



Brigham Young University – Idaho
Taylor Chapel
Rodgers Organ

III/7

GREAT (*Manual II, unenclosed*)

16'	Violone	D
8'	Principal	61
8'	Flute Harmonique	D
8'	Rohrflöte	61
8'	Gemshorn	D
4'	Prestant	61
4'	Spitz Flöte	61
2 $\frac{2}{3}$ '	Qunite	61
2'	Super Octave	61
2'	Wolford Flöte (<i>ext. Spitz Flöte</i>)	
1 $\frac{3}{5}$ '	Terz	D
1 $\frac{1}{3}$ '	Fourniture IV	D
$\frac{2}{3}$ '	Scharf IV	D
16'	Posaune (<i>Double Trumpet</i>)	D
8'	Trompette (<i>Trumpet</i>)	D
	Tremulant	

SWELL (*Manual III, expressive*)

16'	Bourdon Doux (<i>Contre Gambe</i>)	D
8'	Geigen Principal (<i>G. Diapason</i>)	D
8'	Bourdon	D
8'	Viola de Gambe	D
8'	Gambe Céleste	D
8'	Flute Celeste II	D
4'	Octave	D
4'	Flauto Traverso	D
2 $\frac{2}{3}$ '	Nazard	D
2'	Octavin	D
1 $\frac{3}{5}$ '	Tierce	D
2'	Plein Jeu IV	D
16'	Basson (<i>Contra Trumpet</i>)	D
8'	Trompette (<i>Trumpet</i>)	D
8'	Hautbois (<i>Oboe</i>)	D
8'	Voix Humaine (<i>Vox Humaine</i>)	D
4'	Clairon (<i>Clarion</i>)	D
	Tremulant	
16'	Swell	
	Unison Off	
4'	Swell	

ORCHESTRAL (*floating*)

	Orchestral Strings
	Orchestral Brass
	Traverse Flute
	Harpsichord
	Handbells
8'	Festival Trumpet
	Orchestral on I
	Orchestral on II

CHOIR (*Manual I, expressive*)

16'	Quintade (<i>Erzähler</i>)	D
8'	English Diapason (<i>Concert Flute</i>)	D
8'	Holz Gedackt	D
8'	Viola Celeste II	D
8'	Erzähler Celeste II	D
4'	Prinzpal	D
4'	Koppel Flöte (<i>Flauto d'Amour</i>)	D
2'	Oktave	D
2'	Zauberflöte	D
1 $\frac{1}{2}$ '	Larigot (<i>Sesquialtera</i>)	D
1'	Siffflöte (<i>Jeu de Clochette II</i>)	D
1'	Mixture IV (<i>2$\frac{2}{5}$' Rauschquinte IV</i>)	D
16'	Dulzian (<i>Ranket, Corno di Bassetto</i>)	D
8'	Cromorne (<i>French Horn</i>)	D
8'	Cor Anglais	D
8'	Trompette Harmonique	D
	Harp	
	Tremulant	
16'	Choir	
	Unison Off	
4'	Choir	

PEDAL (*unenclosed*)

32'	Contre Bourdon	D
32'	Contre Violone	D
16'	Principal	56
16'	Subbass	D
16'	Bourdon Doux (<i>Swell</i>)	D
16'	Violone	D
8'	Octave (<i>ext. Principal</i>)	
8'	Gedackt	D
4'	Choralbass (<i>ext. Principal</i>)	
4'	Nachthorn	D
2 $\frac{2}{3}$ '	Mixture IV	D
32'	Contra Bombarde	D
16'	Bombarde	D
16'	Basson (<i>Contra Trumpet</i>)	D
8'	Trompette	D
4'	Rohrschalmei	D
4'	Clairon	D

COUPLERS

Great to Pedal	8'
Swell to Pedal	8' 4'
Choir to Pedal	8' 4'
Orchestra to Pedal	8'
Swell to Great	16' 8' 4'
Choir to Great	16' 8' 4'
Swell to Choir	16' 8' 4'
Choir to Swell	8'

COMBINATION PISTONS

12	General	Thumb & Toe
6	Great	Thumb
6	Swell	Thumb
6	Choir	Thumb
5	Pedal	Toe
	General Cancel	Thumb
	Set	Thumb
6	Memory Level Select	Thumb

REVERSER PISTONS

	Great to Pedal	Thumb & Toe
	Swell to Pedal	Thumb & Toe
	Choir to Pedal	Thumb & Toe
	Tutti I	Thumb & Toe
	Tutti II	Thumb & Toe
	Swell to Great	Thumb
	Choir to Great	Thumb
	Swell to Choir	Thumb
	Great/Choir Transfer	Thumb
	Orchestral Crescendo	Thumb
	Bourdon 32'	Toe
	Violone 32'	Toe
	Bombarde 32'	Toe

Great MIDI A&B
Swell MIDI A&B
Pedal MIDI A&B
Choir MIDI A&B

Great/Pedal Pipes Off
Great/Pedal Ancillary On
Choir Pipes Off
Choir Ancillary On
Main Off
Antiphonal On

Melody Swell
Melody Choir
Bass
Flute Trem II
Main Trem II
Great/Pedal Enclosed
Festival Trumpet Enclosed
Orchestral Expression on Choir
All Swells to Swell

Includes memory Card combination system