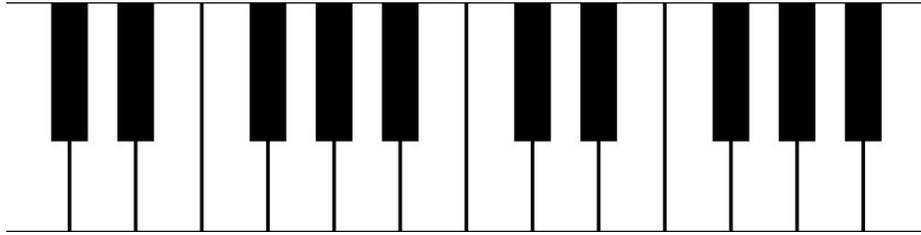


BYU-IDAHO



Community Piano Lab Policy

Winter 2020

Mission Statement

As teachers of the Community Piano Lab, our mission is to make music a fun and enriching part of a child's life. Piano lessons will help each student develop creative talents, a strong work ethic, problem solving skills, and other fundamental habits that will benefit them, their families, and society.

A Note to Parents

Your support and encouragement is essential as your child learns to play the piano and develop new skills. Students should have access to a piano that is in good condition with an adjustable bench in a well-lit area. A metronome is recommended for at home practice. Help your child establish daily, uninterrupted practice times. Also refer to the lesson notes to assist them in the completion of weekly lesson assignments given by the piano teacher. Additionally, you are responsible for ensuring that they arrive on time to all scheduled lessons and recitals. It is strongly encouraged that parents attend all the scheduled piano lessons with their child when possible.

Student Etiquette

- 1) Students should be on time for piano lessons, theory classes, and recitals.
- 2) Students will bring all required method books to lessons, including a notebook and pencil.
- 3) If a student arrives late for a lesson, the lost time will not be made up. The lesson will end at the scheduled time.
- 4) Students should practice regularly and record daily practice times.
- 5) Food and drink are not allowed in any practice room.

Tuition

Tuition covers twelve weeks of instruction during the specified period, exclusive of holidays. Tuition is due in full by the first lesson. Payment for participation in the Community Piano Lab is \$75 per student, per semester. A late payment fee of \$10 per enrolled student will be applied on accounts that are two weeks or more in arrears, and lessons and classes will be suspended until payment is received.

Complete payment using this link: <https://commerce.cashnet.com/pianolab>

Method book costs will not be included in the price of the lessons. All needed supplies (method books, flash cards, etc.) will require a separate purchase totaling to approximately \$25 per student. Teachers will inform parents of what materials need to be acquired.

Tuition refunds will be issued in accordance with the following policy:

- Before classes begin: 100%
- After 1st week: 75%
- After 2nd week: 50%
- After 3rd week: 0%

No tuition refunds are offered after the 3rd week of lessons. If a child discontinues lessons during a tuition period, parents are requested to notify the director of the Community Piano Lab prior to terminating lessons:

Dr. Jessica Gibbons, director
community.piano.lab@gmail.com
(208) 496-4942

Make-up Lessons

Students are expected to attend their scheduled lesson times. However, each student is allowed up to three make-up lessons in cases of illness, emergency, or other situations approved by the teacher. Except in urgent situations, parents must notify the teacher at least 24 hours in advance of a student's absence in order to receive a make-up lesson.

If the teacher cancels a lesson, the lesson will be rescheduled.

Practice Expectations

Successful and rewarding music study depends on consistent daily practice. Students are expected to practice a minimum of 30 minutes a day, 6 days a week. Teachers may modify practice time according to the student's needs. It is recommended that a regular time be set aside each day for distraction-free practice. Parents are highly encouraged to supervise their child's practice sessions each day, especially with a younger child. If there are any questions or concerns regarding how to practice, parents may communicate with their child's teacher.

Theory Classes

Group settings are a fun way to interact with other students in the Community Piano Lab and are very beneficial for reinforcing concepts learned in individual lessons. There will be three group theory classes that the students of the Community Piano Lab are expected to attend. These happen once a month and will occur during Community Piano Lab hour on Wednesdays from 4:30-5:30 pm. Check the calendar for specific dates for these classes.

Theory classes will take the place of private lessons on the week they are held (with the exception of the last week of lessons – see calendar). Students will be grouped according to their age and experience.

Recital

Over the course of the semester, each student will prepare and memorize one piece to perform in the recital. Students are expected to arrive early for the recital and to dress in Sunday clothing.

The recital will be **Wednesday, April 1, at 6:00 PM** in the Recital Hall (Snow 269).

Calendar

Lessons are held every Wednesday starting the second week of the semester and will conclude on the second to the last week of the semester.

COMMUNITY PIANO LAB CALENDAR

WINTER 2020

DATE	DAY	WHAT
January 15 th	Wednesday	First Day Meet up with private teachers at the Piano Practice Rooms in the Snow Building
February 5 th	Wednesday	Theory Class From 4:30-5:30, Snow 185 and 269 (Recital Hall)
March 4 th	Wednesday	Theory Class From 4:30-5:30, Snow 185 and 269 (Recital Hall)
March 25 th	Wednesday	Last Day Theory Class + Regular Lesson 4:30-5:00, Snow 185 and 269 (Recital Hall) This theory class will be shorter than usual and only meet for 30 minutes so that students will be able to have their regular lesson time with their private teacher in preparation for the recital on April 1.
April 1 st	Wednesday	Recital Recital Hall 6:00 pm, Snow 269 Pizza will be provided afterwards.

NOTES

Regular private lessons will be held during Community Piano Lab hour on

Wednesdays from 4:30-5:30.

If necessary, another day of the week may be worked out with your private teacher for private lessons.