

General Information

Welcome to the 22nd Annual Brigham Young University–Idaho Jazz Festival, March 12-14, 2020. This year's main guest artist is Derrick Garner. Our jazz recital guest is Corey Christiansen

Rehearsal Techniques Workshop

Derrick Gardner will be our clinician this year. He will conduct a special workshop for band directors on rehearsal techniques. Like all our sessions, this workshop will be held twice, once at 9:00am and again at 1:00pm to ensure the possibility of participation. Two schools will serve as demonstration bands. Volunteer bands will do the workshop at the start of the block then warm-up and perform at the end of the same block. Students will be able to attend all the other clinics during the opposite block, afternoon or morning.

For this workshop, we invite you (the first two to volunteer) to serve as the workshop band. Our guest will work with the school bands and offer suggestions and practical methods for rehearsing a jazz ensemble. If you would like your band to be one of the workshop bands, please let me know (watkinsm@byui.edu).

Bus Parking

Parking is available in the new lot directly across the street from the Snow building (north). If the lot fills, additional parking is available in the southeast lots on the corner of 2nd E and 7th S, just north of the LDS Temple.

Check-in

Check-in begins at 8:00am. Attendants will remain at the check-in booth for the remainder of the day. Schools will be provided with hard copies of the festival schedule and other pertinent information.

We ask you to fill out a stage plat upon arrival. This simply shows the placement of chairs and stands for your ensemble. A form will also provide us with information regarding performance selections and soloists, which is available online and may be filled out before arrival.

Warm-up, Performance, Adjudication

Ensembles will have 20 minutes to warm up, 20 minutes on stage, followed by a 20-minute adjudication session. A host will be provided to facilitate transitions.

Two adjudicators will remain stationary providing written and recorded commentary. An additional adjudicator will record comments and follow you to a critique room where he or she will work with your group directly.

All written and recorded commentary will be given to directors before departure on Saturday, primarily after the adjudication session. A clean copy of the ensemble's performance will also be included.

Repertoire

Since we are a non-competitive festival, except for the selection of a top band to perform on Saturday's concert, the rules on performance material are not strict. However, we recommend that groups play at least three compositions of contrasting nature including an up-tempo swing and a ballad, not to exceed 20 minutes of total on-stage time. The other tune(s) can be swing, Latin, or fusion. If a rock chart is selected, it should lean towards the jazz side. Swing era music isn't recommended excepting Duke Ellington, Count Basie, Benny Goodman and other artists that maintained the jazz tradition.

Equipment

All rooms have rhythm section equipment, chairs and stands.

Equipment provided includes:

Guitar amp

Grand piano

Bass amp

Drum set (bass, two small toms, floor tom, hi-hat, ride, and crash cymbals)

Chairs and stands (as many as needed)

Solo mikes (one up front near the rhythm section, which can also be used for saxophonists that remain in their section, one for trombonists that remain in their section, and one for trumpets that remain in their section)

Equipment not provided unless specifically requested before arrival:

Electric keyboard

Patch cords

Drum sticks

Vibes

Auxiliary percussion

If a student wishes to change out cymbals, they may do so but no extra time will be provided. Use of personal drum sets is not possible due to time constraints.

We will be as accommodating as is reasonable. If you have specific requests or concerns regarding equipment, please send me a note (watkinsm@byui.edu).

Concerts

Saturday night concert tickets will be distributed upon registration Saturday morning. The Saturday concert begins with a pre-show at 7:00pm to allow time for the outstanding band to perform their set. The main event begins at 7:30pm.

There is an additional concert at noon on Saturday featuring clinicians and adjudicators, which requires no ticket. We call this event the Clinician's Jam.

Two other opportunities are available for students close enough to attend.

Thursday, March 12, at 7:30pm in the Manwaring Little Theater (MC 372) there will be a recital presented by Corey Christiansen. Corey is a remarkable guitarist currently working at Utah State University.

Friday, March 13, at 9:00pm in the Manwaring Little Theater (MC 372) there will be a jam session with Derrick Gardner and other guests (students are invited and encouraged to participate). This event is catered.

Clinic Schedule

Friday events are open to the public including participating schools.

Every effort has been made to hire professional educators to run our clinics and workshops. If you have requests for next year, let me know (watkinsm@byui.edu).

Please note that all Saturday clinics and workshops are held in the morning and repeated in the afternoon. This allows groups that perform in the morning to attend clinics in the afternoon and vice versa. Clinics and workshops are hands-on; students should bring their instruments where possible. Durations are 1:25 to allow more practical involvement and depth.

Morning clinics and workshops begin at 9:00; afternoon events begin at 1:00.

There is a general clinic featuring our main guests at 4:00 in the performance hall (Snow 181). There are no conflicts with other clinics or performances at this time. Questions/discussion with our internationally renowned guest is encouraged creating a wonderful opportunity for students.

Session Room

This will be our fifth year running this all-day student jam session experience. Much positive feedback has been given about this addition. We provide a professional coach/moderator and a college student rhythm section. Your students can show up any time between 9:00-11:55 and 1:00-3:55 in Snow 189.

Students may learn a melody by rote as instructed by the clinician at the session.

An altruistic approach, however, might be to consider the minimum requirement of having memorized a melody before attending the festival. They can learn about improvisation in our clinics. The Session Room is for application. There will be no fake books but, with a simple melody memorized before coming in, the coach/moderator will help your students improvise. Of course, if they work on the chords before coming, it will be even better.

Here is a list of accessible tunes that your students may wish to consider:

Easy:

Bag's Groove Blue Bossa Blue Monk Doxy	Equinox Freddie Freeloader I Got Rhythm Killer Joe	Little Sunflower Maiden Voyage Perdido Sonnymoon for Two	So What St. James Infirmary Summertime	Tenor Madness Walkin' Watermelon Man
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Intermediate:

Afternoon In Paris All of Me Autumn Leaves But Not for Me Bye Bye Blackbird	Cantaloupe Island Days of Wine and Roses Four Good Bait	Impressions Maiden Voyage My Romance Now's the Time	Satin Doll Song for My Father St. Louis Blues St. Thomas	Take the 'A' Train Things Ain't What They Used to Be Yardbird Suite
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Resources for preparation include:

The Real Easy Book, vols. 1 and 2
The New Real Book, vols. 1, 2, and 3
The Real Book, vols. 1, 2, and 3
Maiden Voyage (Aebersold, vol. 54)
Killer Joe (Aebersold, vol. 70)
www.learnjazzstandards.com
www.jazzstandards.com
www.spotify.com

I hope to see you here,

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