

Department of

Music



Diane Soelberg, Department Chair

Stephen Allen, Eda Ashby, Ted Ashton, Adam Ballif, Kevin Brower, Darrell Brown, Kevin Call, Dallin Hansen, Randall Kempton, Daniel Kerr, Jon Klein, Jon Linford, Bryce Mecham, Aaron Miller, Matthew Moore, Ryan Nielsen, David Olsen, Diane Soelberg, David Taylor, Stephen Thomas, Robert Tueller, Mark Watkins

Tyler McNiven, Production & Media Supervisor (208) 496-4966

Russ Norton, Piano Technician (208) 496-4951

LuWana Roberts, Department Secretary (208) 496-4951

Denise Green, Department Secretary (208) 496-4952

Fax: (208) 496-4953; <http://www.byui.edu/music>

Introduction

The Department of Music at Brigham Young University–Idaho is an accredited institutional member of the National Association of Schools of Music.

The Mission of the Department of Music is to:

- Use music to further the Lord's work.
- Promote music that is virtuous, lovely, of good report and praise-worthy.
- Prepare music majors for successful music-related careers.
- Teach musical excellence as a model for the pursuit of excellence in life.
- Help students use their musical gifts to serve the Lord, their families, and their communities.

The Department is housed in the Eliza R. Snow Center for the Performing Arts, a beautiful and well-equipped facility. The faculty and facilities provide a superior environment for the serious student of music. In addition, the Department offers a diversity of opportunities for the non-music major to develop musical skills.

Degrees

The BYU–Idaho Department of Music offers four baccalaureate degrees: Bachelor of Arts (687), Bachelor of Musical Arts (690), Bachelor of Music in Performance (693), and Bachelor of Music in Music Education (890). The Bachelor of Arts in Music degree (BA)

is a liberal arts degree designed to give students a broad education with a general emphasis in music. Students use this degree to prepare for career tracks requiring a broad education or for preparation for graduate studies in non-music fields such as medical, dental, law, business, or other professional studies. The Bachelor of Musical Arts degree (BMA) is a professional music degree providing a concentrated emphasis in music fields such as string studies, piano studies, composition or in mixed musical emphasis areas.

This degree also requires students to pursue significant studies in a secondary non-music discipline. The Bachelor of Music is a professional degree in music and is available with either education (BMED) or performance (BM) emphases. Students interested in a Music Therapy degree should contact the Academic Discovery Center for assistance in planning options. Music therapy degrees are not offered at BYU–Idaho, but course planning is offered to assist students in transferring after two years to accredited music therapy programs.

Tracks

All music degrees and programs are available and offered on each of the three admission tracks (Fall/Winter, Winter/Spring, Spring/Fall). However, Bachelor of Music Jazz Studies majors with a Spring/Fall track must change tracks to either Fall/Winter or Winter/Spring for their final three or four semesters of study. By completing the prescribed semester-by-semester course sequencing for each degree, all music degrees can be completed in an eight-semester or four-year time frame. Contact the Academic Discovery Center for specific major, track and course sequencing. [See Academic Advising below.]

Ensembles

The Department of Music has twenty-five different performance ensembles. These include both auditioned and open-enrollment orchestras, bands, choirs, chamber ensembles, etc., for both music majors and non-music majors. Each music degree requires a specific number of semesters of ensemble enrollment.

Auditions

Auditions for ensembles each semester are typically held one or two days before classes begin. Consult the Department webpage (www.byui.edu/music) for more details.

Music Major Application

The Department of Music has a first-year open-enrollment policy allowing any student to explore the possibility of a music degree. Students may initially declare any of the music major degrees offered by the University at the time of their application. However, all such declared music majors, whether new, continuing or transfer students, are considered “Prospective Music Majors” until they are formally accepted by the Department of Music into a specific music major degree program. Formal application for such acceptance can be made after the completion of all of the following classes as required for the intended degree: Music 102 (Music in Western Civilization), Music 149 (Explorations), Music 155 (Introductory Vocal Methods) or Music 160 (Music Lessons - Instrumental 1), Music 161 (Music Lessons 2), Music 172 (Musicianship 1), MUSIC 156 (Basic Piano Skills) or pass the Basic Piano Skills Proficiency Exam. [See “Freshman Course Sequence” below.] Prospective Music Majors have two semesters to complete these courses. [For transfer student acceptance, see “Transfer Music Majors” below.] Written applications should be submitted to the Department of Music before the end of the semester in which all prerequisites will be completed in order to be considered for acceptance for the following on-track semester.

Music Major Acceptance

Acceptance to the Bachelor of Arts in Music degree (BA) can normally be determined immediately following a student's completion of all prerequisite courses. Acceptance to the Bachelor of Music (BM) and Bachelor of Musical Arts (BMA) degrees may require the additional demonstration of adequate musical aptitude during the second year of music study. Music Education applicants (BMED) are reviewed for acceptance during their third semester of studies. During this time pending BM, BMA and BMED applicants may be admitted as BA music majors while waiting a final determination.

Prospective Music Education majors will be required to observe public school music programs during their first off-track semester as part of the "Music Education major continuing status." Listed below are the requirements pertaining to the observation. Students will:

1. Observe, for a total of twenty (20) class periods: two levels of secondary schools, a beginning level in the area of their emphasis (choir, band or orchestra), and ancillary music classes (guitar, theory, general music, etc.). Students will be required to keep a journal during their visit.
2. Write a paper discussing their observations, an interview with one of the classroom teachers, and their personal reflections regarding a career in music education. This is due to the music office no later than the second Tuesday of the student's third semester.

Music Major Acceptance Limits

The number of students accepted each semester as music majors is determined by the limits of space in required music courses and applied faculty resources. Students will be notified by e-mail of their acceptance or denial status following the semester of their application and the completion of all prerequisite course work. Those students who have declared themselves as music majors and are not accepted into a music degree program following their first two semesters of study, or by the time they reach sophomore class status, whichever occurs first, will need to change their major to something other than music. Those students who have not completed this change of major by the first day of the next semester will have their major changed automatically to General Studies (399). Only those students accepted as music majors will be able to continue in many higher level music courses which require music major status for registration. For those students not accepted into a music degree, all of the prerequisite music courses taken in the first two semesters can be used to fill the requirements of either a music minor or music cluster

Continuing Music Major Status

Once accepted as a music major in a specific degree program (see "Music Major Acceptance" above), students must continue to make timely progress towards completion of their degree. Failure to pass any individual required music course with a C- or better after two attempts (registrations) will result in the loss of continuing music major status. Additionally, students who do not make timely and sufficient progress in completing the required Applied Music course sequence in the minimum number of semesters allowed (see "Applied Music Lessons" below) will lose their continuing music major status. After being notified by the Department of Music of such a loss of status, students will need to change their major declaration to something other than music. Those students who have not completed this change of major by the first day of the next semester will have their major changed automatically to General Studies (399).

Transfer Music Majors

Admission to the University as a transfer student declaring a music degree as a major DOES NOT constitute acceptance into a music degree program. All transfer students will be evaluated, at the latest, following their first semester of study at BYU-Idaho. The same criteria will be applied for acceptance as for all other students. [See "Music Major Acceptance" above.] Those students who are not accepted into a music degree program following the first semester at BYU-Idaho will need to change their major to something other than music. Students who have not completed this change of major by the first day of the next semester will have their major changed automatically to General Studies (399). It is strongly recommended that all potential transfer music major students contact the Department of Music prior to making final plans to transfer to BYU-Idaho. An audition and/or individual assessment of the student's situation can be completed at that time, including the possibility of an earlier acceptance as a music major.

Credit Requirements

All baccalaureate degrees at BYU-Idaho require 120 completed credit hours. Due to the comprehensive nature of the Bachelor of Music degrees (890 and 693) there are no additional course requirements. Bachelor of Musical Arts degrees (690) require 60 specified music credits and 18 additional credits in a "field outside of music or in a course of studies designed to develop a particular discrete competence with an interdisciplinary or multidisciplinary approach." The Bachelor of Arts degree (687) requires only enough additional elective credits to reach the 120-credit requirement.

Approved Instruments/Specialties for Majors

Music degrees are offered in flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion, voice, violin, viola, cello, string bass, piano, organ, harp (BA only), guitar (BA only), and composition (BMA only). Additionally, the Bachelor of Music in Music Education (890) degree is not offered in piano, organ, harp, guitar, or composition. The Bachelor of Music in Jazz Studies (693-90) degree is only offered in string bass, saxophone, trumpet, trombone, percussion, and jazz piano.

Composition

Students pursuing composition studies complete a BMA in General Music (690-116) with a composition focus. This is a two-tiered program that begins with four semesters of juried lessons in a primary performance area such as piano, organ, voice, or other instrument. This is followed by four semesters of juried lessons in composition after having completed both the performance juried lessons and four semesters of the music theory course sequence. Composition students will need to have been admitted to the BMA degree program [see "Music Major Acceptance" above] and have participated in the Student Composers Society during their first two years of study at BYU-Idaho. After the completion of these prerequisites, prospective composition majors may apply to be accepted to the composition focus for their final two years of study. This application process will include a review of compositions prepared as part of the Student Composers Society as well as a review of the student's performance in the musicianship classes. For those not accepted at this point the following options exist. (1) Complete the BMA in General Music degree (690-116) by continuing with applied lessons on the primary and/or a secondary instrument. (2) Complete the BA in Music degree (687) which would require no additional applied lessons but a choice of other music electives. (3) Apply for admission to the BM in Music Performance degree (693). This third option would require an entrance audition and additional and enhanced juried lessons and recital(s) on a principal instrument. (4) Transfer to another institution that may be able to accept the student into a music composition program.

Music Major Prerequisites

It is assumed that all students pursuing a music degree will have developed skills in the following areas prior to their initial enrollment at BYU-Idaho. Deficiencies in some areas may be remedied through successful completion of appropriate remedial courses.

- 1) A significant degree of technical mastery and musicianship on a primary instrument. Remedial courses: Music 104 (vocal) or Music 158 (instrumental).
- 2) An understanding and familiarity with the basic music theory principles, including:
 - Pitch identification in treble and bass clef
 - Interval identification (M2, P4, m6, etc)
 - Durational symbols of notes and rests (including dots)
 - Identification of simple vs compound meter
 - Understand correct beaming of beats
 - Build major and minor scales
 - Write and identify major and minor key signatures
 - Build major and minor triads and dominant 7th chords
 - Sight-sing a basic diatonic melody
 - Read a rhythm at sight

These skills are assessed prior to beginning the musicianship sequence; check the music department website for details.

Sample Musicianship fundamentals Websites:

- *Music Fundamentals* by Michael Sult (www.guitarland.com/Music10)
- MusFund/toc.htm
- *MusicTheory.Net* by Ricci Adams (www.musictheory.net)
- *Teoria* by Jose Rodriguez Alvira (www.teoria.com)

Sample Music Theory texts for study:

- Benjamin, Horvit, and Nelson, *Techniques and Materials of Music*
- (Thompson-Schirmer)
- Benward and Saker, *Music in Theory and Practice* (McGraw-Hill)
- Kostka and Payne, *Tonal Harmony* (McGraw-Hill)
- Turek, *Theory for Today's Musician w/ Musical Example CD-ROM*
- (McGraw-Hill)

Sample Music Theory Software available for purchase:

- Fundamentals and Ear Training (<http://www.macgamut.com>)
- Practica Musica (<http://www.ars-nova.com>)

- 3) Rudimentary technical skills on the piano, including the ability to play simple four-part hymns and simple two-part pieces such as the March in D Major from the Anna Magdalena Bach Book. Remedial Course: Music 156 - Basic Piano. [See "Piano Proficiency Requirement" below.]

Piano Proficiency Requirement

All incoming music students (except piano and organ majors) must do one of the following in their first or second semester before applying for music major acceptance. (1) Pass the "Piano Skills Proficiency Exam" explained below (Music 256, section 1). (2) Complete Music 156 - Basic Piano. This remedial course teaches the basic piano skills required to succeed as a music major. (3) Pass the "Basic Piano Proficiency Exam." This exam tests the same remedial basic skills taught in Music 156. The exam consists of playing the following pieces with appropriate fingerings, rhythms and notes:

- a. Three hymns from Hymns Made Easy – pp. 12, 14, 40 (or equivalent)
- b. Wild Rider by Schumann (or equivalent)

Following the successful completion of one of these three options and all other applicable music major prerequisites [see "Music Major Acceptance" above] a student may submit an application for acceptance into a specific music degree program. Accepted music majors who have not previously done so must then complete one of the following options before the end of their fourth semester (transfer students before the end of their second semester) at BYU-Idaho and prior to beginning Music 213 or any other junior-level music major courses. (1) Complete Music 256 - Piano Skills. This course focuses on supplemental piano skills beyond the M156 basic level. (2) Pass the "Piano Skills Proficiency Exam." This exam tests the same skills taught in Music 256. The exam consists of the following pieces and skills and will be graded based on appropriate fingerings, rhythms and notes:

I. Repertoire

- a. First movement of Kuhlau Sonata op. 55 #1
- b. Minuet in G Major, BWV Anh. 116 from *Notebook for Anna Magdalena Bach*
- c. A four-part hymn of your choice
- d. Basic sight reading

II. Specific Skills

- a. Play all major and minor scales two octaves with I-IV-6/4-I-V7 chord progression with each scale.
- b. Be able to read and realize lead sheet symbols to accompany a melody using I, IV, V.
- c. Play a simple melody at sight harmonized with the appropriate chords (I, IV, V) to go with the melody; transpose the same melody and supporting chords to a key that the teacher chooses.
- d. Play blocked triads and one octave arpeggios going up chromatically (much like a choir warm-up).
- e. Play all major and minor scales two octaves with I-IV6/4-I-V7 chord progression with each scale.
- f. Be able to read and realize lead sheet symbols to accompany a melody using I, IV, V.
- g. Play a simple melody at sight harmonized with the appropriate chords (I, IV, V) to go with the melody; transpose the same melody and supporting chords to a key that the teacher chooses.
- h. Play blocked triads and one octave arpeggios going up chromatically (much like a choir warm-up) major and minor

Both the "Basic Piano Proficiency Exam" and the "Piano Skills Proficiency Exam" are given only once each semester on an evening in the 5th or 6th week of the semester. Contact the Music Office for details and dates. Students planning on taking the "Piano Skills Proficiency Exam" must register beforehand for Music 256, Section I. Students may not attempt the exam without being enrolled in the test section (Section 1) of MUS 256. Students enrolled in the non-test sections of MUS 256 may not attempt the exam. Students enrolled in the test section will receive an "A" (high pass), "C" (low pass) or "F" (failure) based on their exam score.

Freshman Course Sequence

It is critical that all new Prospective Music Majors begin with the correct courses their first semester on campus. This will allow you to finish and graduate on schedule without requiring additional semesters of study. The following information is designed to help you as you choose and register for your first semester courses:

Complete all of the following music courses in your first semester:

- (1 credit) Music 149 Explorations
- (2 credits) Music 155 Introductory Vocal Methods (vocal) or Music 160 Music Lessons 1 (instrumental) (Band Education Majors - 1 credit only)
- (3 credits) Music 172 Musicianship 1
- (1 credit) Music ____ Performing Ensemble (Specific ensemble assignment made after auditions) [See www.byui.edu/music]

Complete the following music courses in your first or second semester:

- (2 credits) Music 102 Music In Western Civilization [See “Foundations (World) Substitute Music Cluster” below.]
- (2 credits) Music 156 Basic Piano or Pass the “Basic Piano Proficiency Exam” [See “Piano Proficiency Requirement” above]

Complete the following music courses in your second semester:

- (2 credits) Music 161 Music Lessons 2
- (3 credits) Music 173 Musicianship 2
- (1 credit) Music ____ Performing Ensemble

Complete your schedule (semester total of 15-16 credits) with any of the following Foundations courses:

- (3 credit) FDENG 101
- (3 credit) FDMATH 108
- (2 credit) FDSCI 101
- (3 credit) FDAMF 101
- (2 credit) FDREL 121 or 122
(or another scripture-based religion class)

Foundations (World) Substitute Music Cluster

Completion of the eight-credit music history sequence (Music 102, 301, 302, 303) can be used to fill the five-credit World Foundations requirement. [See “Foundations” section of the General Catalog.] All of these music history courses are required for all music degrees with the exception of the introductory Music 102 course. Music 102 is not required for the Music Education (890) degrees but is strongly recommended as preparation for Music 301, 302 and 303. Additionally, completing this two-credit course and the other three required courses (301, 302, 303) fulfills the five-credit World Foundations requirement and provides every music major with 3-5 additional elective credits.

Academic Advising

It is important that all students meet in an advising session to set up a multi-year academic plan. After the academic plan is set, general advising continues to be done by the Academic Discovery Center. For assistance with course planning, general academic advising, and answers to many other related questions, visit the Academic Discovery Center in the Manwaring Center, Room 376, e-mail inquiries to cpvaacademicdiscoverycenter@byui.edu, or contact an advisor directly at (208) 496-9870.

Transfer and A.P. Music Credit

Students who have had coursework in music theory and ear training (transfer or high school Advanced Placement) must demonstrate their proficiency in these areas in order to determine whether their prior coursework will apply towards their BYU-Idaho music degree. The exam is administered before the beginning of each semester, after which students will be advised as to which courses in BYU-Idaho musicianship sequence they still need to complete. The dates of the exam are as follows:

Fall 2014: Friday, September 12, 2-3 PM Snow 185

Winter 2015: Friday, January 2, 2-3 PM Snow 185

Spring 2015: Friday, April 17, 2-3 PM Snow 185

All exams will begin at 2:00 p.m. in Snow 185. A study guide for this exam is available at www.byui.edu/music. Additionally, all transfer students should contact the Academic Discovery Center before registering for any classes at BYU-Idaho. [See Academic Advising above.]

Juries

Each semester all students enrolled in Music 155, 160, 161, 260, 261, 360, 361 or 460 (applied music major lessons) must complete a jury examination to determine final grades and achievement levels. A “D” or “F” jury grade will result in the same grade for the final semester grade for the course. Students will perform before faculty in their area and must successfully pass all juries as required in order to advance to the next level.

A pre-recital hearing to a faculty panel at least three weeks prior to the scheduled recital date is required for Music 462 and may be required for Music 365. A written theoretical and historical analysis/description of the music to be performed is also a component of this course.

Lower Division Performance Requirement

Prospective music majors and music majors are required to perform solo or chamber music in public performance for a minimum of 25 minutes during their first two years. Regularly scheduled afternoon recitals and other approved performance opportunities are available. Recital time is monitored by the private instructor.

Concert Attendance

Attendance at eight live concerts is required of all prospective music majors and music majors during their first six semesters of juried lessons (Music 155 or 160, 161, 260, 261, 360, 361 or 365) and/or Music 149 Explorations. Failure to complete the concert attendance requirement will result in a failing grade for the associated class as listed above for that semester.

Applied Music Lessons

More than fifty music faculty provide training in private lesson settings for both music majors and non-music majors. Typically music major lessons consist of ten 60-minute lessons per semester and a one-hour weekly master class. Non-major lessons consist of ten 30-minute lessons per semester. See “Course Descriptions” for additional information concerning specific area prerequisites.

Music

Brigham Young University-Idaho 2014-2015

Applied Music Lesson Fees

- Music 104 - \$100
- Music 155 - \$133
- Music 158 - \$ 200
- Music 160, 161, 260, 261, 360, 361, 365, 460, 462 - \$400

No deductions in fees will be made for lessons missed by students. In the case of serious illness, the instructor should be notified before the lesson so that make-up lessons may be arranged.

Refund for Applied Music Instruction: In the event that a student withdraws from applied lessons before the end of the semester, refunds for fees will be computed on the following basis:

Before a lesson is scheduled with a teacher	Full Amount
During the second week of lessons	90%
During the third week of lessons	70%
During the fourth week of lessons	50%
During the fifth week of lessons	None

Students are limited to the following maximum number of semester registrations for all the Applied Music Lessons/Courses listed above. This maximum number of semesters includes the total of any and all of these courses taken, both those for music majors and those for non-music majors.

- Bachelor of Music (BM) and Bachelor of Musical Arts (BMA) majors - 10 semesters maximum.
- Bachelor of Music Education (BMED) majors - 9 semesters maximum.
- Bachelor of Arts in Music (BA) majors - 8 semesters maximum.
- All other non-music majors - 8 semesters maximum.

BA in Music (687)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Major Courses	Ensembles	Music Electives	<i>Cont. from previous column</i>
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take 6 semesters:</i>	<i>Take 13 credits:</i>	
MUSIC 102 2	MUSIC 256 1	MUSIC 312 M or W 1-2	MUSIC 158 A-U, X, Z 1	MUSIC 441A 1
MUSIC 149 1	MUSIC 308 <u>1</u>	MUSIC 313 1-2	MUSIC 165A 2	MUSIC 441B 1
MUSIC 172 3	2	MUSIC 315 1-2	MUSIC 165B 2	MUSIC 464 3
MUSIC 173 3		MUSIC 316 1-2	MUSIC 185 2	MUSIC 465A 2
MUSIC 209 1	Applied Courses	MUSIC 317 1	MUSIC 246A 2	MUSIC 465B 2
MUSIC 212 3	<i>Take 2 credits:</i>	MUSIC 318 1-2	MUSIC 246B 2	MUSIC 466 2
MUSIC 213 3	MUSIC 155 2	MUSIC 319 1-2	MUSIC 265 1-3	MUSIC 468 2
MUSIC 301 2	MUSIC 160 A-T, Z <u>1-2</u>	MUSIC 324 1	MUSIC 290 1-3	MUSIC 469 2
MUSIC 302 2	2	MUSIC 325 1-3	MUSIC 291 2	MUSIC 470 2
MUSIC 303 2		MUSIC 327 1	MUSIC 299 2	MUSIC 490 1-3
MUSIC 306 2	<i>Take these courses:</i>	MUSIC 328 1-2	MUSIC 305 3	MUSIC 491 <u>1</u>
<u>24</u>	MUSIC 161 A-T, Z 2	MUSIC 329 1-2	MUSIC 309 2	<u>13</u>
	MUSIC 260 A-T, Z 2-3	MUSIC 330 1-2	MUSIC 363A 2	
	MUSIC 261 A-T, Z <u>2-3</u>	MUSIC 331 1-2	MUSIC 363B 2	
	6	MUSIC 339 1	MUSIC 371 1	
		MUSIC 340 1-2	MUSIC 364 2	
		MUSIC 341 1	MUSIC 372 2	
		MUSIC 342A 1-3	MUSIC 373 2	
		MUSIC 342B 1-3	MUSIC 374A 2	
		MUSIC 343A 1	MUSIC 375 1-2	
		MUSIC 343B 1	MUSIC 381 2	
		MUSIC 344 1	MUSIC 387 2	
		MUSIC 362 <u>1-2</u>	MUSIC 398 1	
		6	MUSIC 404 2	
			MUSIC 406 2	
			MUSIC 407 2	
			<i>Cont. next column</i>	

Program Notes:

Total Major Credits=53

Additional Elective Credits Required for Graduation=27

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2014-2015

BMA -- General Music Emphasis (690-116)

Take required Foundations courses (40 credits)

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Applied Courses	Ensemble Courses	Music Electives	Program Notes:
<i>Take these courses:</i>	<i>Take 1 course for 2 credits:</i>	<i>Take 8 semesters:</i>	<i>Take 8 credits:</i>	<i>Secondary Area of Study: With the help of their Department of Music faculty advisor, students must design and complete a course of study (Minimum 18 credits) outside of music intended to develop a particular discreet competence that combines with their music studies in an interdisciplinary or multidisciplinary approach. Contact the Academic Discovery Center for further information.</i>
MUSIC 102 2	MUSIC 155 2	<i>(Students must enroll in a minimum of one ensemble per semester)</i>	MUSIC 158 A-U, X, Z 1	
MUSIC 149 1	MUSIC 160 A-C,E-T,Z <u>1-2</u>	MUSIC 312 M or W 1-2	MUSIC 165A 2	
MUSIC 171 2		MUSIC 313 1-2	MUSIC 165B 2	
MUSIC 172 3	<i>Take these courses:</i>	MUSIC 315 1-2	MUSIC 185 2	
MUSIC 173 3	MUSIC 161 A-T, Z 2	MUSIC 316 1-2	MUSIC 246A 2	
MUSIC 209 1	MUSIC 260 A-T, Z 2-3	MUSIC 317 1	MUSIC 246B 2	
MUSIC 212 3	MUSIC 261 A-T, Z <u>2-3</u>	MUSIC 318 1-2	MUSIC 265 1-3	
MUSIC 213 3		MUSIC 319 1-2	MUSIC 290 1-3	
MUSIC 301 2		MUSIC 324 1	MUSIC 291 2	
MUSIC 302 2	<i>Take these applied courses for 2 credits each:</i>	MUSIC 325 1-3	MUSIC 299 2	
MUSIC 303 2	MUSIC 360 A-T, Z 1-3	MUSIC 327 1	MUSIC 300 2	
MUSIC 306 2	MUSIC 361 A-T, Z 1-3	MUSIC 328 1-2	MUSIC 305 3	
<u>2</u>	MUSIC 460 A-T, Z 1-3	MUSIC 329 1-2	MUSIC 309 2	
24	MUSIC 462 A-T, Z <u>1-3</u>	MUSIC 330 1-2	MUSIC 362 1-2	
<i>Take these courses:</i>		MUSIC 339 1	MUSIC 363A 2	
MUSIC 256 1		MUSIC 340 1-2	MUSIC 363B 2	
MUSIC 308 1		MUSIC 341 1	MUSIC 371 1	
MUSIC 387 2		MUSIC 342A 1-3	MUSIC 372 2	
<u>2</u>		MUSIC 342B 1-3	MUSIC 373 2	
4		MUSIC 343A 1	MUSIC 374A 2	
		MUSIC 343B 1	MUSIC 374C 1	
		MUSIC 345 1	MUSIC 375 1-2	
		MUSIC 346 1	MUSIC 380 1	
		MUSIC 348 1	MUSIC 381 2	
		MUSIC 362 <u>1-2</u>	MUSIC 398 1	
		8	MUSIC 401 3	
			MUSIC 404 2	
			MUSIC 406 2	
			MUSIC 407 2	
			MUSIC 440 1	
			MUSIC 441A 1	
			MUSIC 441B 1	
			MUSIC 465A 2	
			MUSIC 465B 2	
			MUSIC 466 2	
			MUSIC 468 2	
			MUSIC 469 2	
			MUSIC 470 2	
			MUSIC 483 2	
			MUSIC 490 <u>1-3</u>	
			8	

**Total Major Credits=60 Secondary Area=18
Additional Elective Credits Required for Graduation=2**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2014-2015

BMA -- String Emphasis (690-117)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core <i>Take these courses:</i>	Applied Courses <i>Take these applied courses for 16 credits (2 credits each):</i>	Major Courses <i>Take these courses:</i>	Major Courses <i>(Students must enroll in a minimum of one ensemble per semester)</i>	Program Notes:
MUSIC 102 2	MUSIC 160 E-H 2	MUSIC 256 1	MUSIC 340 (max twice) 1-2 MUSIC 342A (6-8 times) 1-3 8	<i>Secondary Area of Study: With the help of their Department of Music faculty advisor, students must design and complete a course of study (Minimum 18 credits) outside of music intended to develop a particular discreet competence that combines with their music studies in an interdisciplinary or multidisciplinary approach. Contact the Academic Discovery Center for further information.</i>
MUSIC 149 1	MUSIC 161 E-H 2	MUSIC 308 1		
MUSIC 171 2	MUSIC 260 E-H 2-3	MUSIC 364 2	<i>Take these courses 8 times:</i>	
MUSIC 172 3	MUSIC 261 E-H 2-3	MUSIC 366 2		
MUSIC 173 3	MUSIC 360 E-H 1-3	MUSIC 441A 1	MUSIC 340 (max twice) 1-2	
MUSIC 209 1	MUSIC 361 E-H 1-3	MUSIC 441B 1	MUSIC 342A (6-8 times) 1-3	
MUSIC 212 3	MUSIC 460 E-H 1-3	8	8	
MUSIC 213 3	MUSIC 462 E-H 1-3			
MUSIC 301 2	16			
MUSIC 302 2				
MUSIC 303 2				
MUSIC 306 2				
24				

Total Major Credits=60 Secondary Area=18

Additional Elective Credits Required for Graduation=2

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BMA -- Piano Emphasis (690-152)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core <i>Take these courses:</i>	Applied Courses <i>Take these applied courses for 16 credits (2 credits each):</i>	Major Courses <i>Take these courses (take Music 265 for 3 credits):</i>	Ensembles <i>Take this course 7 times:</i>	Program Notes:
MUSIC 102 2	MUSIC 160 A 2	MUSIC 265 1-3	MUSIC 362 1-2 7	<i>Secondary Area of Study: With the help of their Department of Music faculty advisor, students must design and complete a course of study (Minimum 18 credits) outside of music intended to develop a particular discreet competence that combines with their music studies in an interdisciplinary or multidisciplinary approach. Contact the Academic Discovery Center for further information.</i>
MUSIC 149 1	MUSIC 161 A 2	MUSIC 363A 2	<i>Take this course:</i>	
MUSIC 172 3	MUSIC 260 A 2-3	MUSIC 363B 2		
MUSIC 173 3	MUSIC 261 A 2-3	MUSIC 465A 2	MUSIC 291 2 2	
MUSIC 209 1	MUSIC 360 A 1-3	MUSIC 465B 2		
MUSIC 212 3	MUSIC 361 A 1-3	MUSIC 491 1 12		
MUSIC 213 3	MUSIC 460 A 1-3			
MUSIC 301 2	MUSIC 462 A 1-3 16			
MUSIC 302 2				
MUSIC 303 2				
MUSIC 306 2				
24				

Total Major Credits=61 Secondary Area=18

Additional Elective Credits Required for Graduation=1

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2014-2015

BM -- Piano Performance Emphasis (693-118)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Applied Courses	Major Courses	Ensembles	<i>Program Notes:</i>
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take these courses (take Music 265 for 3 credits):</i>	<i>Take this course a minimum of 6 times for 12 credits:</i>	
MUSIC 102 2	MUSIC 160 A 2	MUSIC 265 1-3	MUSIC 362 <u>1-2</u>	
MUSIC 149 1	MUSIC 161 A <u>2</u>	MUSIC 291 2	12	
MUSIC 172 3	4	MUSIC 308 1		
MUSIC 173 3		MUSIC 363A 2		
MUSIC 209 1	<i>Take these applied courses for</i>	MUSIC 363B 2		
MUSIC 212 3	<i>3 credits each:</i>	MUSIC 387 2		
MUSIC 213 3	MUSIC 260 A 2-3	MUSIC 465A 2		
MUSIC 301 2	MUSIC 261 A 2-3	MUSIC 465B 2		
MUSIC 302 2	MUSIC 360 A 1-3	MUSIC 491 <u>1</u>		
MUSIC 303 2	MUSIC 365 A 1-3	17		
MUSIC 306 <u>2</u>	MUSIC 460 A 1-3			
24	MUSIC 462 A <u>1-3</u>			
	18			

Total Major Credits=75

Additional Elective Credits Required for Graduation=5

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BM -- Organ Performance Emphasis (693-119)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Applied Courses	Major Courses	Ensembles	<i>Program Notes:</i>
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take each course for at least 2 credits:</i>	<i>(Any course may be repeated) (Students must enroll in a minimum of 1 ensemble per semester)</i>	<i>Take 4 semesters of these courses for 4 credits:</i>
MUSIC 102 2	MUSIC 160B 2	MUSIC 185 2	MUSIC 312 M or W 1-2	MUSIC 312 M or W 1-2
MUSIC 149 1	MUSIC 161B <u>2</u>	MUSIC 265 1-3	1-2	MUSIC 313 1-2
MUSIC 172 3	4	MUSIC 387 2		MUSIC 315 1-2
MUSIC 173 3		MUSIC 464 <u>3</u>	<i>Take 4 semesters of these courses for 4 credits:</i>	MUSIC 316 1-2
MUSIC 209 1	<i>Take each course for 3 credits:</i>	9	MUSIC 312 M or W 1-2	MUSIC 316 1-2
MUSIC 212 3	MUSIC 260B 2-3	<i>Take this course 3-6 times for 6 credits:</i>	MUSIC 313 1-2	MUSIC 319 <u>1-2</u>
MUSIC 213 3	MUSIC 261B 2-3	MUSIC 362 <u>1-2</u>	MUSIC 315 1-2	4
MUSIC 301 2	MUSIC 360B 1-3	6	MUSIC 316 1-2	
MUSIC 302 2	MUSIC 361B 1-3	<i>Take these courses:</i>	MUSIC 318 1-2	
MUSIC 303 2	MUSIC 460B 1-3	MUSIC 291 2	MUSIC 317 1	
MUSIC 306 <u>2</u>	MUSIC 462B <u>1-3</u>	MUSIC 308 1	MUSIC 319 1-2	
24	18	MUSIC 371 <u>1</u>	MUSIC 324 1	
		4	MUSIC 325 1-3	
		<i>Take 1 course:</i>	MUSIC 327 1	
		FR 101 4	MUSIC 328 1-2	
		GER 101 <u>4</u>	MUSIC 329 1-2	
		4	MUSIC 330 1-2	
			MUSIC 331 1-2	
			MUSIC 339 1	
			MUSIC 340 1-2	
			MUSIC 341 1	
			MUSIC 342A 1-3	
			MUSIC 342B 1-3	
			MUSIC 343A 1	
			MUSIC 343B 1	
			MUSIC 362 <u>1-2</u>	
			4	

Total Major Credits=77

Additional Elective Credits Required for Graduation=3

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2014-2015

BM -- Wind, Brass or Percussion Performance Emphasis (693-120)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Applied Courses	Take 1 Option:	Ensembles	Electives
<i>Take these courses:</i>	<i>Take these applied courses for 2 credits each:</i>	<i>Woodwind Option</i>	<i>(Students must enroll in a minimum of one ensemble in each of eight semesters)</i>	<i>Take 4 credits:</i>
MUSIC 102 2	MUSIC 160 J-T 1-2	MUSIC 372 2	MUSIC 324 1	MUSIC 158A, B, J-T 1
MUSIC 149 1	MUSIC 161 J-T 2	MUSIC 407 2	MUSIC 325 1-3	MUSIC 246B 2
MUSIC 172 3	<u> 4</u>	MUSIC 469 2	MUSIC 343A 1	MUSIC 290 1-3
MUSIC 173 3		<u> 6</u>	MUSIC 343B 1	MUSIC 299 2
MUSIC 209 1	<i>Take these applied courses for 3 credits each:</i>	OR	MUSIC 346 1	MUSIC 300 2
MUSIC 212 3	MUSIC 260 J-T 2-3	Brass Option	MUSIC 348 1	MUSIC 309 2
MUSIC 213 3	MUSIC 261 J-T 2-3	<i>Take these courses:</i>	MUSIC 373 2	MUSIC 401 3
MUSIC 301 2	MUSIC 360 J-T 1-3	MUSIC 373 2	MUSIC 406 2	MUSIC 490 1-3
MUSIC 302 2	MUSIC 365 J-T 1-3	MUSIC 406 2	MUSIC 468 2	<u> 4</u>
MUSIC 303 2	MUSIC 460 J-T 1-3	MUSIC 468 2	OR	
MUSIC 306 2	MUSIC 462 J-T 1-3	MUSIC 470 2	Percussion Option	
<u> 24</u>	<u> 18</u>	<u> 6</u>	<i>Take 6 credits:</i>	
<i>Take these courses:</i>		MUSIC 374A 2	MUSIC 290 1-3	
MUSIC 246A 2		MUSIC 470 2	MUSIC 470 2	
MUSIC 256 1		<u> 6</u>	MUSIC 328 1-2	
MUSIC 308 1			MUSIC 329 1-2	
MUSIC 387 2			MUSIC 330 1-2	
<u> 6</u>			MUSIC 331 1-2	
			MUSIC 339 1	
			MUSIC 342B 1-3	
			<u> 8</u>	

Program Notes:

Total Major Credits=78

Additional Elective Credits Required for Graduation=2

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BM -- Vocal Performance Emphasis (693-137)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Applied Courses	Major Courses	Ensembles	Electives
<i>Take these courses:</i>	<i>Take these applied courses for 2 credits each:</i>	<i>Take these area courses:</i>	<i>(Students must enroll in a minimum of one ensemble per semesters)</i>	<i>Take 8 credits:</i>
MUSIC 102 2	MUSIC 155 2	MUSIC 165A 2	MUSIC 312 M or W 1-2	FR 102 4
MUSIC 149 1	MUSIC 161D 2	MUSIC 165B 2	MUSIC 313 1-2	GER 102 4
MUSIC 172 3	MUSIC 260D 2	MUSIC 256 1	MUSIC 315 1-2	MUSIC 158A* 1
MUSIC 173 3	MUSIC 261D 2	MUSIC 308 1	MUSIC 316 1-2	MUSIC 440 1
MUSIC 209 1	MUSIC 360D 2	MUSIC 387 2	MUSIC 318 1-2	TA 121 2
MUSIC 212 3	MUSIC 361D 2	MUSIC 404 2	MUSIC 319 1-2	TA 123M 3
MUSIC 213 3	MUSIC 460D 2	MUSIC 466 2	<u> 2</u>	TA 123W 3
MUSIC 301 2	MUSIC 462D 2	<u> 12</u>		TA 126 2
MUSIC 302 2		<i>Take these courses:</i>		TA 223M 3
MUSIC 303 2	<u> 16</u>	FR 101 4		TA 223W 3
MUSIC 306 2		GER 101 4		TA 233 2
<u> 24</u>		TA 123 M or W 3		TA 260R 1-2
		<u> 11</u>		TA 324 2
<i>Program Notes:</i>			<i>Take 1 or a combination of these courses 2 times:</i>	TA 335 4
			MUSIC 315 1-2	TA 360R 1-2
			MUSIC 316 1-2	TA 460R 1-2
			MUSIC 318 1-2	<u> 8</u>
			MUSIC 319 1-2	
			<u> 3</u>	<i>*Music 158A may not be repeated more than 2 times.</i>
			<i>Take this course 3 times:</i>	
			MUSIC 317 1	
			<u> 3</u>	

Total Major Credits=79

Additional Elective Credits Required for Graduation=1

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2014-2015

BM -- Jazz Studies Emphasis (693-138)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 149 1 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 MUSIC 306 2 <hr/> 24	Applied Courses <i>Take these applied lessons for 22 credits:</i> MUSIC 160 H,N,O,Q,T,Z 1-2 MUSIC 161 H,N,O,Q,T,Z 2 MUSIC 260 H,N,O,Q,T,Z 2-3 MUSIC 261 H,N,O,Q,T,Z 2-3 MUSIC 360 H,N,O,Q,T,Z 1-3 MUSIC 365 H,N,O,Q,T,Z 1-3 MUSIC 460 H,N,O,Q,T,Z 1-3 MUSIC 462 H,N,O,Q,T,Z 1-3 <hr/> 22 Major Courses <i>Take these courses:</i> MUSIC 158Z 1 MUSIC 246A 2 MUSIC 246B 2 MUSIC 299 2 MUSIC 305 3 MUSIC 308 1 MUSIC 381 2 MUSIC 387 2 MUSIC 401 3 <hr/> 18	Ensembles <i>(Students must enroll in a minimum of one ensemble in each of eight semesters)</i> <i>Take 4 semesters:</i> MUSIC 328 1-2 MUSIC 330 1-2 <hr/> 4 <i>Take this course 8 times:</i> MUSIC 324 1 <hr/> 8	Other Ensemble Courses <i>Take 4 courses:</i> <i>(Any course may be repeated)</i> MUSIC 325 1-3 MUSIC 327 1 MUSIC 329 1-2 MUSIC 331 1-2 MUSIC 339 1 MUSIC 340 1-2 MUSIC 341 1 MUSIC 342A 1-3 MUSIC 342B 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 348 1 <hr/> 4	Program Notes:
---	--	---	---	-----------------------

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- NO

BM -- String Performance Emphasis (693-139)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 149 1 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 MUSIC 306 2 <hr/> 24	Applied Courses <i>Take these applied lessons for 2 credits each:</i> MUSIC 160 E-H 2 MUSIC 161 E-H 2 <hr/> 4 <i>Take these applied lessons for 3 credits each:</i> MUSIC 260 E-H 2-3 MUSIC 261 E-H 2-3 MUSIC 360 E-H 1-3 MUSIC 365 E-H 1-3 MUSIC 460 E-H 1-3 MUSIC 462 A-T,Z 1-3 <hr/> 18	Major Courses <i>Take these courses:</i> MUSIC 256 1 MUSIC 308 1 MUSIC 309 2 MUSIC 387 2 <hr/> 6 <i>Take these courses:</i> MUSIC 364 2 MUSIC 366 2 MUSIC 441A 1 MUSIC 441B 1 <hr/> 6	Ensembles <i>Take 6 credits:</i> MUSIC 104 2 MUSIC 158 A, E-H 1 MUSIC 246 A 2 MUSIC 246 B 2 MUSIC 290 1-3 MUSIC 299 2 MUSIC 312 M or W 1-2 MUSIC 313 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 375 2 MUSIC 490 1-3 <hr/> 6	Ensembles <i>(Students must enroll in a minimum of one ensemble in each of eight semesters)</i> Ensembles <i>Take 8 semesters:</i> MUSIC 340 (max twice) 1-2 MUSIC 342A (6-8 times) 1-3 <hr/> 8 <i>Take 6 semesters:</i> MUSIC 339 (four times max) 1 MUSIC 341 (four times max) 1 <hr/> 6
Program Notes:				

Total Major Credits=78

Additional Elective Credits Required for Graduation=2

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2014-2015

BM in Music Education Composite

Band Emphasis (890-31)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Education Core:	Applied Courses	Major Courses	Ensembles	Program Notes:
<i>Take these courses:</i>	<i>Take this course for 1 credit:</i>	<i>Take these courses:</i>	<i>(Students must enroll in a minimum of one ensemble per semesters)</i>	
ED 200 2	MUSIC 160 J-T <u>1-2</u>	MUSIC 256 1		
ED 304 3	1	MUSIC 308 1		
ED 461 3		MUSIC 371 1		
ED 492 10	<i>Take these courses for 2 credits each:</i>	MUSIC 372 2	<i>Take 6 total ensembles as indicated below:</i>	
SPED 360 <u>2</u>	MUSIC 161 J-T 2	MUSIC 373 2	MUSIC 328 1-2	
20	MUSIC 260 J-T 2-3	MUSIC 374A 2	MUSIC 329 1-2	
Music Core	MUSIC 261 J-T 2-3	MUSIC 375 1-2	MUSIC 330 1-2	
<i>Take these courses:</i>	MUSIC 360 J-T 1-3	MUSIC 380 1	MUSIC 331 1-2	
MUSIC 149 1	MUSIC 361 J-T 1-3	MUSIC 381 2	MUSIC 342B <u>1-3</u>	
MUSIC 172 3	MUSIC 462 J-T <u>1-3</u>	MUSIC 385 1	6	
MUSIC 173 3		MUSIC 387 2		
MUSIC 209 1		MUSIC 485 1		
MUSIC 212 3		MUSIC 487 <u>2</u>		
MUSIC 213 3		19		
MUSIC 301 2				
MUSIC 302 2				
MUSIC 303 <u>2</u>				
20				

Total Major Credits=58
Education Core Credits=20

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BM in Music Education Composite

Orchestra Emphasis (890-32)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Education Core	Music Core	Applied Courses	Major Courses	Take these methods courses
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take these applied courses:</i>	<i>Take these courses:</i>	<i>for 13 credits:</i>
ED 200 2	MUSIC 149 1	MUSIC 160 E-H 2	MUSIC 256 1	MUSIC 371 1
ED 304 3	MUSIC 172 3	MUSIC 161 E-H 2	MUSIC 308 1	MUSIC 372 2
ED 461 3	MUSIC 173 3	MUSIC 260 E-H 2-3	MUSIC 309 2	MUSIC 373 2
ED 492 10	MUSIC 209 1	MUSIC 261 E-H 2-3	MUSIC 387 <u>2</u>	MUSIC 374C 1
SPED 360 <u>2</u>	MUSIC 212 3	MUSIC 360 E-H 1-3	6	MUSIC 375 2
20	MUSIC 213 3	MUSIC 361 E-H 1-3		MUSIC 377A 1
	MUSIC 301 2	MUSIC 462 E-H <u>1-3</u>		MUSIC 377B 1
	MUSIC 302 2	11		MUSIC 377C 1
	MUSIC 303 2			MUSIC 487 <u>2</u>
	MUSIC 306 <u>2</u>			13
<i>Program Notes:</i>	22			
			Ensembles	
			<i>Take 6 semesters:</i>	<i>Take this courses:</i>
			<i>(Both may be repeated though Music 340 may only count twice):</i>	Music 341 <u>1</u>
			MUSIC 340 1-2	
			MUSIC 342A <u>1-3</u>	<i>(Students must enroll in a minimum of one ensemble per semester)</i>
			6	

Total Major Credits=59
Education Core Credits=20

Additional Elective Credits Required for Graduation=1

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2014-2015

BM in Music Education Composite Choral Emphasis (890-33)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Education Core	Music Core	Applied Courses	Major Courses	Ensembles
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take these applied courses:</i>	<i>Take these methods courses:</i>	<i>Take 7 choral ensemble courses as indicated below:</i>
ED 200 2	MUSIC 149 1	MUSIC 155 2	MUSIC 165A 2	MUSIC 165A 2
ED 304 3	MUSIC 172 3	MUSIC 161D 2	MUSIC 165B 2	MUSIC 165B 2
ED 461 3	MUSIC 173 3	MUSIC 260D 2-3	MUSIC 383 1	MUSIC 383 1
ED 492 10	MUSIC 209 1	MUSIC 261D 2-3	MUSIC 466 2	MUSIC 466 2
SPED 360 2	MUSIC 212 3	8	MUSIC 483 2	MUSIC 483 2
20	MUSIC 213 3		MUSIC 487 2	MUSIC 487 2
<i>Program Notes:</i>	MUSIC 301 2	<i>Take these courses for 2 credits:</i>	11	MUSIC 312 M or W 1-2
	MUSIC 302 2		MUSIC 313 1-2	
	MUSIC 303 2	MUSIC 360D 1-3	<i>Take 4 credits:</i>	MUSIC 315 1-2
	MUSIC 306 2	MUSIC 365D 1-3	MUSIC 246A 2	MUSIC 316 1-2
	22	4	MUSIC 372 2	MUSIC 317 1
			MUSIC 373 2	MUSIC 318 1-2
			MUSIC 374A 2	MUSIC 319 1-2
			MUSIC 375 1-2	5
			4	
				<i>Take 1 or a combination of these courses twice:</i>
			MUSIC 256 1	MUSIC 315 1-2
			MUSIC 308 1	MUSIC 316 1-2
			MUSIC 387 2	MUSIC 318 1-2
			4	MUSIC 319 1-2
				2

Total Major Credits=60
Education Core Credits=20

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Minor in Music (159)

Minor Requirements

Music Core	Ensembles	Music Electives	cont from previous column	Program Notes:
<i>Take these courses:</i>	<i>Take 3 semesters: (courses may be repeated)</i>	<i>Take 5 credits:</i>	MUSIC 374A 2	<i>No double counting of minor courses.</i>
MUSIC 102 2	MUSIC 312 M or W 1-2	MUSIC 165A 2	MUSIC 375 1-2	
MUSIC 149 1	MUSIC 313 1-2	MUSIC 165B 2	MUSIC 380 1	
MUSIC 172 3	MUSIC 315 1-2	MUSIC 173 3	MUSIC 381 2	
MUSIC 173 3	MUSIC 316 1-2	MUSIC 209 1	MUSIC 387 2	
MUSIC 185 2	MUSIC 317 1	MUSIC 212 3	MUSIC 398 1	
11	MUSIC 318 1-2	MUSIC 213 3	MUSIC 401 3	
<i>Take 2 credits: (Must be taken with the same instrument)</i>	MUSIC 319 1-2	MUSIC 246A 2	MUSIC 404 2	
MUSIC 104 2	MUSIC 324 1	MUSIC 246B 2	MUSIC 407 2	
MUSIC 155 2	MUSIC 325 1-3	MUSIC 256 1	MUSIC 440 1	
MUSIC 158 A-U, X, Z 1	MUSIC 327 1	MUSIC 265 1-3	MUSIC 441A 1	
2	MUSIC 328 1-2	MUSIC 290 1-3	MUSIC 441B 1	
	MUSIC 329 1-2	MUSIC 291 2	MUSIC 464 3	
	MUSIC 330 1-2	MUSIC 299 2	MUSIC 465A 2	
	MUSIC 331 1-2	MUSIC 301 2	MUSIC 465B 2	
	MUSIC 339 1	MUSIC 302 2	MUSIC 466 2	
	MUSIC 340 1-2	MUSIC 303 2	MUSIC 468 2	
	MUSIC 341 1	MUSIC 305 3	MUSIC 469 2	
	MUSIC 342A 1-3	MUSIC 308 1	MUSIC 470 2	
	MUSIC 342B 1-3	MUSIC 309 2	MUSIC 483 2	
	MUSIC 343A 1	MUSIC 363A 2	MUSIC 490 1-3	
	MUSIC 343B 1	MUSIC 363B 2	5	
	MUSIC 343B 1	MUSIC 371 1		
	MUSIC 344 1	MUSIC 372 2		
	MUSIC 345 1	MUSIC 373 2		
	MUSIC 346 1	<i>cont next column</i>		
	MUSIC 348 1			
	MUSIC 362 1-2			
	3			

Total Minor Credits=21

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2014-2015

Minor in Piano Pedagogy (203)

Minor Requirements

Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 172 3 MUSIC 173 3 <hr/> 8	Piano Courses <i>Take 4 credits (Students should take Music 158A twice):</i> MUSIC 158A 1 MUSIC 160A 2 MUSIC 161A 2 <hr/> 4	Take 2 credits: MUSIC 362 1-2 <hr/> 2 Take this course for 3 credits: MUSIC 265 1-3 <hr/> 3	Take 5 credits (each course must be taken at least once): MUSIC 363A 2 MUSIC 363B 2 MUSIC 491 1 <hr/> 5	Program Notes: No double counting of minor courses.
--	--	--	---	---

Total Minor Credits=21

This major is available on the following tracks:

Fall-Winter---- YES	Winter-Spring---- YES	Spring-Fall---- YES
---------------------	-----------------------	---------------------

Music Pre-approved Clusters

Instrumental Music	5400
<i>Take these courses:</i>	
MUSIC 101 Music and Humanities	2
MUSIC 172 Musicianship I	3
<i>Take a minimum of 1 course for 2 credits:</i>	
MUSIC 158 Applied Music Instruction	
A,C,E-T, X, Z (Take 2 semesters for 2 credits)	1
MUSIC 160 Private Lessons	1-2
A,C,E-T, Z	
<i>Take 4 semesters:</i>	
MUSIC 324 Jazz Combo	1
MUSIC 325 RixStix Percussion Group	1-3
MUSIC 327 RixStix Drumline	1
MUSIC 328 Jazz Lab Band	1-2
MUSIC 329 University Band	1-2
MUSIC 330 Sound Alliance	1-2
MUSIC 331 Symphony Band	1-2
MUSIC 339 Baroque Ensemble	1
MUSIC 340 University Orchestra	1-2
MUSIC 341 String Chamber Music	1
MUSIC 342A Symphony Orchestra Strings	1-3
MUSIC 342B Symphony Orchestra Winds	1-3
MUSIC 343A Chamber Woodwinds	1
MUSIC 343B Chamber Brass	1
MUSIC 345 Harp Ensemble	1
MUSIC 346 Flute Ensemble	1
MUSIC 348 Saxophone Ensemble	1
<i>Take a minimum of 2 semesters for 2 credits:</i>	
MUSIC 158 Applied Music Instruction	1
A,C,E-T, X, Z (Take 2 semesters for 2 credits)	
MUSIC 160 Private Lessons	1-2
A,C,E-T, Z	
MUSIC 324 Jazz Combo	1
MUSIC 325 RixStix Percussion Group	1-3
MUSIC 327 RixStix Drumline	1
MUSIC 328 Jazz Lab Band	1-2
MUSIC 329 University Band	1-2
MUSIC 330 Sound Alliance	1-2
MUSIC 331 Symphony Band	1-2
MUSIC 339 Baroque Ensemble	1
MUSIC 340 University Orchestra	1-2
MUSIC 341 String Chamber Music	1
MUSIC 342A Symphony Orchestra Strings	1-3
MUSIC 342B Symphony Orchestra Winds	1-3
MUSIC 343A Chamber Woodwinds	1
MUSIC 343B Chamber Brass	1
MUSIC 345 Harp Ensemble	1
MUSIC 346 Flute Ensemble	1
MUSIC 348 Saxophone Ensemble	1
Total Cluster Credits	13

Organ	5401
<i>Take these courses:</i>	
MUSIC 101 Music and Humanities	2
MUSIC 158B Applied Music Instruction (2 semesters for 2 credits)	1
MUSIC 172 Musicianship I	3
MUSIC 185 LDS Hymns and Doctrine	2
<i>Take 1 course:</i>	
MUSIC 106 Group Organ Instruction	2
MUSIC 158B Applied Music Instruction (2 semesters for 2 credits)	1
<i>Take a minimum of 2 semesters for 2 credits:</i>	
MUSIC 312M University Choir - Men	1-2
MUSIC 312W University Choir - Women	1-2
MUSIC 313 Women's Glee	1-2
MUSIC 315 Men's Choir	1-2
MUSIC 316 Women's Choir	1-2
MUSIC 317 Opera Workshop	1
MUSIC 318 Vocal Union	1-2
MUSIC 319 Collegiate Singers	1-2
Total Credits	12

Piano	5402
<i>Take 4 credits (take this course 4 times):</i>	
MUSIC 158A Applied Music Instruction (4 semesters)	1
<i>Take these courses:</i>	
MUSIC 265 Piano Pedagogy IA (for 3 credits)	1-3
MUSIC 363A Piano Pedagogy IIA (Supervisory)	2
MUSIC 363B Piano Pedagogy IIB (Supervisory)	2
MUSIC 491 Piano Teaching III	1
Total Credits	12

Vocal Music	5403
<i>Take 1 course:</i>	
MUSIC 104 Group Vocal Instruction	2
MUSIC 155 Introductory Vocal Methods	2
<i>Take this course:</i>	
MUSIC 158D Music Lessons	1
<i>Take these courses:</i>	
MUSIC 165A Diction for Singers I	2
MUSIC 172 Musicianship I	3
MUSIC 256 Piano Skills	1
MUSIC 308 Conducting	1
<i>Take 4 semesters:</i>	
MUSIC 312 M or W University Choir	1-2
MUSIC 313 Women's Glee	1-2
MUSIC 315 Men's Choir	1-2
MUSIC 316 Women's Choir	1-2
MUSIC 317 Opera Workshop	1
MUSIC 318 Vocal Union	1-2
MUSIC 319 Collegiate Singers	1-2
Total Credits	14

Music

Brigham Young University-Idaho 2014-2015

General Music		5405
<i>Take these courses:</i>		
MUSIC 101	Music and Humanities	2
MUSIC 172	Musicianship I	3
MUSIC 185	Hymns and Doctrine	2
<i>Take 2 credits:</i>		
MUSIC 104	Group Vocal Instruction	2
MUSIC 155	Introductory Vocal Methods	2
MUSIC 158 A-U, X, Z	Music Lessons	1
<i>Take a minimum of 4 semesters for 4 credits:</i>		
MUSIC 312M	University Choir - Men	1-2
MUSIC 312W	University Choir - Women	1-2
MUSIC 313	Women's Glee	1-2
MUSIC 315	Men's Choir	1-2
MUSIC 316	Women's Choir	1-2
MUSIC 317	Opera Workshop	1
MUSIC 318	Vocal Union	1-2
MUSIC 319	Collegiate Singers	1-2
MUSIC 324	Jazz Combo	1
MUSIC 325	RixStix Percussion Group	1-3
MUSIC 327	Rix Stix Drumline	1
MUSIC 328	Jazz Lab Band	1-2
MUSIC 329	University Band	1-2
MUSIC 330	Sound Alliance	1-2
MUSIC 331	Symphony Band	1-2
MUSIC 339	Baroque Ensemble	1
MUSIC 340	University Orchestra	1-2
MUSIC 341	String Chamber Music	1
MUSIC 342A	Symphony Orchestra Strings	1-3
MUSIC 342B	Symphony Orchestra Winds	1-3
MUSIC 343A	Chamber Woodwinds	1
MUSIC 343B	Chamber Brass	1
MUSIC 345	Harp Ensemble	1
MUSIC 346	Flute Ensemble	1
MUSIC 348	Saxophone Ensemble	1
MUSIC 362	Piano Ensemble	1-2
	Total Credits	12

Course Descriptions

Credits*

MUSIC 101 Music and the Humanities	(2:2:1)
This course is designed to acquaint the student with our musical heritage and its relationship to history and the other arts. It will also help the student acquire a basic musical vocabulary useful for discussing and writing about music. (Winter, Spring, Fall)	
MUSIC 102 Music in Western Civilization	(2:2:1)
This course focuses upon the study of music within the history and humanities of Western Civilization. In addition to the fundamental knowledge of western civilization students also develop fundamental listening and writing skills, anticipating the more advanced requirements of the required upper-division music history and literature sequence. Successful completion of Music 102, 301, 302, and 303 satisfies the Foundations World requirement. (Winter, Spring, Fall)	
MUSIC 104 Group Vocal Instruction	(2:1:1)
Course Fees: \$100.00 Introductory voice class for students not majoring in voice. Required as a prerequisite for taking private non-major vocal lessons. One hour per week class instruction, plus weekly one-hour, four-person, semi-private lessons. (Winter, Spring, Fall)	
MUSIC 105 Class Piano Instruction Level I	(2:2:0)
Class Piano Instruction: Level 1 is a course designed for the beginning piano student. The class is taught in a group setting. A prior background in music is not required, but is helpful. Success in the class requires regular practice. Five hours practice per week is required for an "A" grade. At the end of the class student will be able to play hymns from the "Hymns Made Easy" (green, spiral-bound book). If one can play the standard hymns take Music 158A (Private piano lessons for non-piano majors - required fee). (Winter, Spring, Fall)	
MUSIC 106 Group Organ Instruction	(2:2:0)
Fundamentals of manual and pedal technique, elementary repertoire, elementary registration, and hymn playing. (Winter, Spring, Fall)	

MUSIC 107 Class Piano Instruction Level II	(2:2:0)
Class Piano Instruction - Level 2 is a sequel course to Music 105. The course is designed for the beginning piano student who has the equivalent background to play from "Hymns Made Easy". At the end of the class students will be able to play hymns from the "Simplified Hymn Book" (tan, hard-cover book). If you can play the standard hymns take Music 158A (private piano lessons for non-piano majors - required fee). (Winter, Spring, Fall)	
MUSIC 109 Group Guitar Instruction Level I	(2:2:0)
Instruction in note reading, tuning, basic chords, and in picking and strumming patterns. Outside practice required. (Winter Spring Fall)	
MUSIC 113 Group Guitar Instruction Level II	(2:2:0)
Designed for students with music reading ability and basic classic guitar technique. Emphasis on solos in 1st, 2nd, and 3rd positions plus expanded chord vocabulary. Includes instruction in finger style arrangement of student's choice of melody. (Winter, Spring, Fall)	
MUSIC 149 Explorations	(1:0:2)
This course is required for all music majors and is available to others interested in gaining a better understanding of music application. Music degrees and career options will be presented, basic conducting skills will be developed, and concert attendance will enrich the class experience. (Winter, Spring, Fall)	
MUSIC 155 Introductory Vocal Methods	(2:1:1)
Course Fees: \$133.00 Concurrent requisites: One of the following: Music 172, Music 173, Music 212, Music 213 The first semester of applied vocal instruction for prospective vocal music majors. Required as a prerequisite for music major private voice lessons. Includes a weekly classroom seminar, weekly semi-private lessons, and a weekly master class. Admission by audition only. (Winter, Spring, Fall)	
MUSIC 156 Basic Piano	(2:2:1)
Concurrent requisites: MUSIC 172, MUSIC 173, MUSIC 212, or MUSIC 213 Class required of music majors who have not passed the basic Piano Proficiency exam. (Winter, Spring, Fall)	
MUSIC 158A Music Lessons - Piano	(1:0:1)
Repeatable Course: may earn maximum of 10 credits Course Fees: \$200.00 Individual piano instruction for non-music, non-piano majors. This course is not for beginners. Students will be auditioned to insure minimal entry requirements have been met. Minimal entry level is intermediate. You should be able to play many LDS hymns (green hymnal) with little or no practice. If you are unable to play at this level you should register for Class Piano Instruction: Music 105 (Level 1) or Music 107 (Level 2). (See Course Descriptions of each course for individual requirements.) Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. (Winter, Spring, Fall)	
MUSIC 158B Music Lessons - Organ	(1:0:1)
Repeatable Course: may earn maximum of 10 credits Course Fees: \$200.00 Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. (Winter, Spring, Fall)	
MUSIC 158C Music Lessons - Harp	(1:0:1)
Repeatable Course: may earn maximum of 10 credits Course Fees: \$200.00 Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. (Winter, Spring, Fall)	

Music

Brigham Young University–Idaho 2014-2015

MUSIC 158D Music Lessons - Voice (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Prerequisites: MUSIC 104, MUSIC 155, or MUSIC 158D

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158E Music Lessons - Violin (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: Music 340 or Music 342A

Private lessons for non-music majors. Previous playing experience is required (no beginners). Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158F Music Lessons - Viola (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: Music 340 or Music 342A

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158G Music Lessons - Cello (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: MUSIC 340 or MUSIC 342A

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Winter, Spring, Fall)

MUSIC 158H Music Lessons - String Bass (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: One of the following courses: MUSIC 340, MUSIC 342A, MUSIC 328, MUSIC 330, or MUSIC 324

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158I Music Lessons-Classical Guitar (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158J Music Lessons - Flute (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: One of the following courses: MUSIC 328, MUSIC 329, MUSIC 330, MUSIC 331, MUSIC 342B, MUSIC 343A, MUSIC 343B, or MUSIC 346

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158K Music Lessons - Oboe (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: One of the following: MUSIC 342B, MUSIC 343A, MUSIC 343B, MUSIC 328, MUSIC 329, MUSIC 330, or MUSIC 331

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158L Music Lessons - Bassoon (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: One of the following courses: Music 328, Music 329, Music 330, Music 331, Music 342B, Music 343A, or Music 343B

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158M Music Lessons - Clarinet (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: One of the following courses: Music 328, Music 329, Music 330, Music 331, Music 342B, Music 343A, or Music 343B

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158N Music Lessons - Saxophone (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: One of the following courses: Music 328, Music 329, Music 330, Music 331, Music 342B, Music 343A, Music 343B, or Music 348

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158O Music Lessons - Trumpet (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: One of the following courses: Music 328, Music 329, Music 330, Music 331, Music 342B, Music 343A, or Music 343B

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158P Music Lessons - French Horn (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: One of the following courses: Music 328, Music 329, Music 330, Music 331, Music 342B, Music 343A, or Music 343B

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

MUSIC 158Q Music Lessons - Trombone (1:0:1)

Repeatable Course: may earn maximum of 10 credits

Course Fees: \$200.00

Concurrent requisites: One of the following courses: Music 342B, Music 343A, Music 343B, Music 328, Music 329, Music 330, Music 331, or MUSIC 346

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.

(Winter, Spring, Fall)

Music

Brigham Young University–Idaho 2014-2015

<p>MUSIC 158R Music Lessons - Euphonium (1:0:1) Repeatable Course: may earn maximum of 10 credits Course Fees: \$200.00 Concurrent requisites: One of the following courses: Music 342B, Music 343A, Music 343B, Music 328, Music 329, Music 330, Music 331, or MUSIC 346 Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. (Winter, Spring, Fall)</p>	<p>MUSIC 160A Music Lessons - Piano I (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester individual lessons for freshman prospective piano music majors only. If you are not a piano major and meet course requirements you should register for M158A. Audition required the first day of the semester to insure successful completion of the major. The audition of 10-15 minutes should include repertoire similar to that listed below (memory required). Repertoire should be representative of at least 3 of the 4 categories. Bach: Two-Part Inventions, movements from any of the Suites . An Allegro movement from a sonata of appropriate difficulty by Beethoven, Haydn, and Mozart, such as Beethoven, Opus 49, Haydn, Sonata in E minor, H. XVI:34, Mozart, Sonata in G major, K. 283 . Chopin: Nocturnes and Waltzes, Mazurkas, Preludes . Bartok: Mikrokosmos Vol. 6 (Winter, Spring, Fall)</p>
<p>MUSIC 158S Music Lessons - Tuba (1:0:1) Repeatable Course: may earn maximum of 10 credits Course Fees: \$200.00 Concurrent requisites: One of the following courses: Music 342B, Music 343A, Music 343B, Music 328, Music 329, Music 330, Music 331, or MUSIC 346 Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. (Winter, Spring, Fall)</p>	<p>MUSIC 160B Music Lessons - Organ I (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 158T Music Lessons - Percussion (1:0:1) Repeatable Course: may earn maximum of 10 credits Course Fees: \$200.00 Concurrent requisites: One of the following courses: Music 342B, Music 343A, Music 343B, Music 328, Music 329, Music 330, Music 331, Music 325, Music 327, or MUSIC 346 Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. (Winter, Spring, Fall)</p>	<p>MUSIC 160C Music Lessons - Harp I (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 158U Conducting (1:0:1) Repeatable Course: may earn maximum of 10 credits Course Fees: \$200.00 Prerequisite: MUSIC 308 This course is designed for music majors desiring private conducting lessons beyond the group instruction in Music 308 and 309. Permission of instructor. (Winter, Spring, Fall)</p>	<p>MUSIC 160E Music Lessons - Violin I (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 158V Composition (1:0:1) Repeatable Course: may earn maximum of 10 credits Course Fees: \$200.00 Prerequisite: MUSIC 360V Private composition lessons for off-track music majors admitted to the composition program. (Winter, Spring, Fall)</p>	<p>MUSIC 160F Music Lessons - Viola I (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 158X Music Lessons-Rock/Jazz Guitar (1:0:1) Repeatable Course: may earn maximum of 8 credits Course Fees: \$200.00 This course is designed for non-music majors of all skill levels, beginner to advanced, acoustic or electric. Basics of music theory are applied to guitar styles, including Jazz, Rock, Latin, and more. Repeatable. ((Winter, Spring, Fall)</p>	<p>MUSIC 160G Music Lessons - Cello I (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 158Z Music Lessons - Jazz Piano (1:0:1) Repeatable Course: may earn maximum of 10 credits Course Fees: \$200.00 Prerequisite: MUSIC 256 This course is designed for jazz majors (non-pianists) and non-music major jazz pianists participating in combos. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable. (Winter, Spring, Fall)</p>	<p>MUSIC 160H Music Lessons - String Bass I (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
	<p>MUSIC 160I Music Lessons-Classical Guitar 1 (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
	<p>MUSIC 160J Music Lessons - Flute I (1-2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
	<p>MUSIC 160K Music Lessons - Oboe I (1-2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
	<p>MUSIC 160L Music Lessons - Bassoon I (1-2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>

Music

Brigham Young University–Idaho 2014-2015

<p>MUSIC 160M Music Lessons - Clarinet I (1-2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 161D Music Lessons - Voice II (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 160N Music Lessons - Saxophone I (1-2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 161E Music Lessons - Violin II (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 160O Music Lessons - Trumpet I (1-2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 161F Music Lessons - Viola II (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 160P Music Lessons - French Horn I (1-2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 161G Music Lessons - Cello II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160G Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 160Q Music Lessons - Trombone I (1-2:0:1) Total Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 161H Music Lessons - String Bass II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160H Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 160R Music Lessons - Euphonium I (1-2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 161I Music Lessons-Classical Guitar 2 (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160I Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 160S Music Lessons - Tuba I (1-2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 161J Music Lessons - Flute II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160J Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 160T Music Lessons - Percussion I (1-2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 161K Music Lessons - Oboe II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160K Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 160Z Music Lessons - Jazz Piano I (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 First semester private lessons for freshman prospective music majors. ((Winter, Spring, Fall)</p>	<p>MUSIC 161L Music Lessons - Bassoon II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160L Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 161A Music Lessons - Piano II (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 161M Music Lessons - Clarinet II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160M Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 161B Music Lessons - Organ II (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 161N Music Lessons - Saxophone II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160N Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 161C Music Lessons - Harp II (2:0:1) Course Fees: \$400.00 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 161O Music Lessons - Saxophone II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160O Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>

Music

Brigham Young University–Idaho 2014-2015

<p>MUSIC 1610 Music Lessons - Trumpet II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 1600 Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 173 Musicianship 2 (3:2:3) Prerequisite: MUSIC 172 This course will address basic counterpoint, secondary functions, modulation to closely related keys, harmonic function within form, formal structures (binary, ternary, fugue, rondo, sonata), and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Winter, Spring, Fall)</p>
<p>MUSIC 161P Music Lessons - French Horn II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160P Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 185 LDS Hymns and Doctrine (2:2:0) A one-semester course that examines the doctrines of the gospel as portrayed in the hymns of Zion. Particular attention will be paid to scriptural quotations on which each hymn is based and how these are presented as hymns. (Winter, Spring, Fall)</p>
<p>MUSIC 161Q Music Lessons - Trombone II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160Q Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 209 Music Technology (1:2:2) Prerequisites: MUSIC 172 and any MUSIC 161 Concurrent requisites: Take one of the following: MUSIC 172, 173, or 212 The introduction to technology and its application in the field of music. Instruction is offered for notation software such as Finale and various presentation software. Projects include the production of video and audio podcasts. A brief survey of current music software is presented. (Winter, Spring, Fall)</p>
<p>MUSIC 161R Music Lessons - Euphonium II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160R Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 212 Musicianship 3 (3:2:3) Prerequisite: MUSIC 173 Addresses mode mixture, the Neapolitan and augmented sixths, enharmonic spellings and modulations to foreign keys, harmonic elements of the late 19th century, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Winter, Spring, Fall)</p>
<p>MUSIC 161S Music Lessons - Tuba II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160S Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 213 Musicianship 4 (3:2:3) Prerequisites: Music 209, Music 212, and Music 256 This course will address impressionism, expanded tertian harmony, non-tertian chords, pandiatonicism, atonal theory, serialism, and unique 20th century styles, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Winter, Spring, Fall)</p>
<p>MUSIC 161T Music Lessons - Percussion II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160T Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 246A Jazz Improvisation I (2:2:1) Prerequisite: MUSIC 172 This course will cover basic concepts necessary to understand, perform, and teach the fundamentals of jazz improvisation. Means to achieve this goal include studies in style, theory, ear training, practice techniques and application. (Winter, Fall)</p>
<p>MUSIC 161Z Music Lessons - Jazz Piano II (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 160Z Concurrent requisites: One of the following: Music 172, 173, 212, or 213 Second semester private lessons for freshman prospective music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 246B Jazz Improvisation II (2:2:1) Prerequisite: MUSIC 246A This course is the second of a two-part sequence. The two semesters combined more fully cover the basic concepts necessary to perform convincingly in the jazz idiom. (Winter, Fall)</p>
<p>MUSIC 165A Diction for Singers I (2:2:0) Concurrent requisites: Take one of the following: MUSIC 161D, MUSIC 260D, or MUSIC 261D A study of English, Italian, and Latin diction as related to singing, using the International Phonetic Alphabet. Primarily for music majors with vocal specialty. Concurrent with applied voice study. (Winter and Spring)</p>	<p>MUSIC 256 Piano Skills (1:0:2) Prepare students for requisite musicianship skills in junior level music major courses. The Piano Skills Proficiency Requirement is a requirement for accepted music majors before the end of their 4th semester (transfer students before the end of their 2nd semester) at BYU-Idaho. This requirement must be completed prior to Music 213 or any other junior level music major course. Students with required piano skills may test out by registering for Section 1. (Winter, Spring, Fall)</p>
<p>MUSIC 165B Diction for Singers II (2:2:0) Prerequisite: MUSIC 165A A study of German and French diction as related to singing, continuing the use of the International Phonetic Alphabet. Primarily for music majors with vocal specialty. (Spring and Fall)</p>	<p>MUSIC 260A Music Lessons - Piano III (2:3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161A First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 172 Musicianship 1 (3:2:3) This course will address chord spelling (triads and sevenths), cadences, progressions and substitutions, voice leading, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Winter, Spring, Fall)</p>	<p>MUSIC 260B Music Lessons - Organ III (2:3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161B First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>

Music

Brigham Young University–Idaho 2014-2015

<p>MUSIC 260C Music Lessons - Harp III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161C First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260D Music Lessons - Voice III (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161D First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260E Music Lessons - Violin III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161E First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260F Music Lessons - Viola III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161F First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260G Music Lessons - Cello III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161G First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260H Music Lessons - String Bass III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161H First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260I Music Lessons-Classical Guitar 3 (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161I First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260J Music Lessons - Flute III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161J First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260K Music Lessons - Oboe III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161K First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260L Music Lessons - Bassoon III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161L First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260M Music Lessons - Clarinet III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161M First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260N Music Lessons - Saxophone III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161N First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 260O Music Lessons - Trumpet III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161O First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260P Music Lessons - French Horn III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161P First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260Q Music Lessons - Trombone III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161Q First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260R Music Lessons - Euphonium III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161R First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260S Music Lessons - Tuba III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161S First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260T Music Lessons - Percussion III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161T First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 260Z Music Lessons - Jazz Piano III (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 149 and MUSIC 161Z First semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 261A Music Lessons - Piano IV (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260A Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 261B Music Lessons - Organ IV (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260B Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 261C Music Lessons - Harp IV (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260C Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 261D Music Lessons - Voice IV (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260D Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p> <p>MUSIC 261E Music Lessons - Violin IV (2-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260E Second semester private lessons for sophomore music majors. (Winter Spring Fall)</p>
--	---

Music

Brigham Young University–Idaho 2014-2015

<p>MUSIC 261F Music Lessons - Viola IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260F Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 261R Music Lessons - Euphonium IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260R Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 261G Music Lessons - Cello IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260G Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 261S Music Lessons - Tuba IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260S Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 261H Music Lessons - String Bass IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260H Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 261T Music Lessons - Percussion IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260T Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 261I Music Lessons-Classical Guitar 4 (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260I Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 261Z Music Lessons - Jazz Piano IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260Z Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 261J Music Lessons - Flute IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260J Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 265 Piano Teaching I (1-3-2:1) Introductory course to piano teaching. The class includes a study of concepts for successful teaching of beginning/elementary level piano with practical experience in both individual and group settings. Topics include basic principles of business practices, learning processes, teaching strategies and methodologies. This is a popular class for students who wish to experience teaching in a guided environment. Non-music majors welcome. Disregard posted Course Schedule. Class meets Monday and Friday at 3:15 and Wednesday at 4:30 in Snow 159. (Winter, Spring, Fall)</p>
<p>MUSIC 261K Music Lessons - Oboe IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260K Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 290 Special Topics (1-3-0:0) Repeatable Course: may earn maximum of 6 credits A class designed to allow special study in a prescribed subject to be decided on between the instructor and the student. This course is offered as needed.</p>
<p>MUSIC 261L Music Lessons - Bassoon IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260L Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 291 Keyboard Harmony (2:2:0) Prerequisites: MUSIC 173, MUSIC 256, and MUSIC 260A Co-requisite: MUSIC 212 Students learn to apply principles of harmonic progression to keyboard style, focusing on folksong materials and excerpts from classics and pop songs. Students will also engage in basic technical work on scales, chords, arpeggios, and work on repertoire with multiple keyboards. (Fall--Even, Winter--Odd)</p>
<p>MUSIC 261M Music Lessons - Clarinet IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260M Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 299 Basic Audio Engineering (2:2:0) Students are guided through the basic principles and applications of analog mixers, audio signal flow, microphones, speaker and monitor systems, and digital recording and editing. Assessments are made through quizzes, mid-term and final exams, exercises, projects, and in-class performance. Opportunities are provided through departmental events and recording situations as available. (Winter--Even, Spring--Odd)</p>
<p>MUSIC 261N Music Lessons - Saxophone IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260N Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 300 Pro Tools Production I (2:2:0) Prerequisite: Instructor Approval This course helps students gain the core concepts and skills needed to operate a Pro Tools system running large sessions with high track counts. (Winter - odd years, Spring - even years)</p>
<p>MUSIC 261O Music Lessons - Trumpet IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260O Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 301 Music Literature I - Middle Ages (2:2:1) Prerequisites: MUSIC 173 and MUSIC 256 A one-semester course presenting the history and general musical styles of Western (European) music from Greek/Roman times through the mid-18th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the musical genres of the Middle Ages, Renaissance, and Baroque periods. (Winter, Spring, Fall)</p>
<p>MUSIC 261P Music Lessons - French Horn IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260P Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	
<p>MUSIC 261Q Music Lessons - Trombone IV (2-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 260Q Second semester private lessons for sophomore music majors. (Winter, Spring, Fall)</p>	

Music

Brigham Young University–Idaho 2014-2015

MUSIC 302 Music Literature II - Classic/Romantic (2:2:1) Prerequisites: MUSIC 301 and MUSIC 212 A one-semester course presenting the history and general musical styles of western (European) music from the mid-18th through the 19th centuries and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the musical genres of the Classic and Romantic periods. (Winter, Spring, Fall)	MUSIC 316 Women's Choir (1-2:0:0) Repeatable Course: may earn maximum of 16 credits Course Fees: \$9.00 A select auditioned choir for women performing a wide variety of musical styles. (Winter, Spring, Fall)
MUSIC 303 Music Literature III - 20th Century/World (2:2:1) Prerequisites: MUSIC 302 and MUSIC 213 A one-semester course presenting the history and general musical styles beginning circa 1900 to the present and the relationship of the music to the political, social and religious environment in which these musical styles developed. An additional study of the vocal and instrumental musical genres of this period. Includes study on non-western musical styles and traditions. (Winter, Spring, Fall)	MUSIC 317 Opera Workshop (1:0:0) Repeatable Course: may earn maximum of 16 credits Course Fees: \$25.00 Course content varies (full musical, full opera, and opera scenes) according to production year. Please contact instructor for more information. Opera Workshop must be used by vocal BM music majors to fill ensemble credit for three semesters. (Winter, Spring, Fall)
MUSIC 305 Jazz History (3:3:0) Prerequisite: MUSIC 173 Students are lead through investigations into socio-political situations, stylistic avenues, biographical sketches, relative art forms, and other pertinent topics associated with jazz. Students present projects and complete assignments in form and analysis. Four exploratory exercises are required testing the students' initiative, and a research paper is required. Recommended to have taken Music 246A, but not required. (Winter–Odd, Fall–Even)	MUSIC 318 Vocal Union (1-2:0:0) Repeatable Course: may earn maximum of 16 credits Vocal Union is a choral ensemble of mixed voices specializing in popular styles of close harmony, vocal jazz, musical theatre, and "swing era" tunes. The group tours every other year. Audition is required, good musical skills and prior performing experience is expected. (Winter and Fall)
MUSIC 306 Form and Analysis (2:2:0) Prerequisite: MUSIC 213 This course will help the student develop an understanding of the various established forms of musical composition. The student will acquire the ability to analytically study musical compositions and communicate findings in written form. (Winter, Spring, Fall)	MUSIC 319 Collegiate Singers (1-2:0:0) Repeatable Course: may earn maximum of 16 credits Course Fees: \$12.00 Collegiate Singers is a choral ensemble of 40-50 voices which sings advanced literature in many styles. The group performs frequently and tours every other year. Majors and non-majors may audition, prior choral singing experience is expected. (Winter, Spring, Fall)
MUSIC 308 Conducting (1:1:1) Prerequisite: MUSIC 172 This one semester course expands basic conducting skills learned in Music 149. Topics include leadership, expressive gesture, score study, and developing the aural image. Functions as an ensemble; each student conducts assignments as frequently as possible. (Winter, Spring, Fall)	MUSIC 324 Jazz Combo (1:0:0) Repeatable Course: may earn maximum of 8 credits Combo participation provides solo improvisation, style application, and a link to the jazz heritage beyond any other ensemble. The Jazz Combo enrollment includes 5-8 chamber groups that meet twice weekly for rehearsal, once with a coach and once without, and one time per week as part of the Jazz Master Class. Combos perform each semester in a joint concert with additional opportunities provided. (Winter, Spring, Fall)
MUSIC 309 Instrumental Conducting (2:2:0) Prerequisite: MUSIC 308 This course is designed to prepare music majors for the demands of conducting (with a baton) instrumental ensembles of various sizes and musical abilities. Focus will be given to actual baton technique in order to communicate both tempo and rhythmic variants to musicians, as well as musical interpretation. (Spring–Odd, Winter–Even)	MUSIC 325 RixStix Percussion Group (1-3:0:0) Repeatable Course: may earn maximum of 7 credits The RixStix Percussion Group is the major chamber performance venue at BYU-Idaho for percussionists and together with applied lessons and master classes forms the core of the percussion education. The student will develop performance techniques, learn repertoire, and learn how to play contemporary chamber music, with and without a conductor. (Winter, Spring, Fall)
MUSIC 312M University Choir- Men (1-2:0:0) Repeatable Course: may earn maximum of 8 credits Course Fees: \$2.00 A non-auditioned mixed chorus which performs a wide variety of musical styles in on-campus concerts and devotionals. (Winter, Spring, Fall)	MUSIC 327 RixStix Drumline (1:0:0) Repeatable Course: may earn maximum of 8 credits Course Fees: \$12.00 The RixStix Drumline is the premiere drumline for students seeking a rudimental drumming experience. Placement auditions are required and enrollment is limited to the instrumentation listed below. This group functions as a performance ensemble and actively seeks the opportunity to enhance campus activities and community events. The drumline consists of frontline and battery instrumentation including 5 snares, 5 basses, 3 tenors, 5 cymbals, bells, xylophone, marimba, vibraphone, timpani, and accessory instruments. (Winter, Spring, Fall)
MUSIC 312W University Choir- Women (1-2:0:0) Repeatable Course: may earn maximum of 8 credits Course Fees: \$2.00 A non-auditioned mixed chorus which performs a wide variety of musical styles in on-campus concerts and devotionals. (Winter, Spring, Fall)	MUSIC 328 Jazz Lab Band (1-2:0:0) Repeatable Course: may earn maximum of 16 credits The Jazz Lab Band is a large jazz ensemble open by audition to all students. The class focuses on the fundamentals of jazz, with a particular emphasis on straight-ahead (or swing) styles. Fundamental concepts in improvisation, including transcription and analysis, are also covered. Guest artists often perform with the group, giving students the opportunity to collaborate with professionals of the highest caliber. (Winter, Spring, Fall)
MUSIC 313 Women's Glee (1-2:0:0) Repeatable Course: may earn maximum of 16 credits Course Fees: \$2.00 A one-semester course that gives women experience in 2, 3, and 4 part singing. (Winter, Spring, Fall)	MUSIC 329 University Band (1-2:0:0) Repeatable Course: may earn maximum of 16 credits University Band is a non-audition ensemble and is open to the entire student body at BYU-Idaho. This ensemble is designed to broaden the musical experience of its members. Music Education majors are encouraged to participate on a secondary instrument. (Winter, Spring, Fall)
MUSIC 315 Men's Choir (1-2:0:0) Repeatable Course: may earn maximum of 16 credits Course Fees: \$9.00 A select auditioned all-male choir performing a wide variety of musical styles. (Winter, Spring, Fall)	

Music

Brigham Young University–Idaho 2014-2015

MUSIC 330 Sound Alliance (1-2:0:0) Repeatable Course: may earn maximum of 16 credits Sound Alliance is the premier jazz ensemble at BYU-Idaho. It is auditioned but open to all BYU-Idaho students (music majors and non-music majors). The ensemble provides an opportunity for students to practice and cultivate jazz with other students at a similar skill level providing challenge, learning, and growth. The course includes a full educational curriculum, and the band performs regularly, tours, and attends festivals when possible. (Winter, Spring, Fall)	MUSIC 343A Chamber Woodwinds (1:0:0) Repeatable Course: may earn maximum of 8 credits Woodwind players are grouped into quintets, quartets, trios and duets as well as larger choirs, preparing and performing challenging selections from the chamber music repertoire. French horn players are also needed for the formation of woodwind quintets. Students are expected to prepare their own parts, rehearse as an ensemble outside of class as well as in class. Both non-music majors and music majors are invited and encouraged to participate. (Winter, Spring, Fall)
MUSIC 331 Symphony Band (1-2:0:0) Repeatable Course: may earn maximum of 16 credits Course Fees: \$10.00 The Symphony Band is the premier concert band at BYU-Idaho. Both music majors and non-music majors may audition each semester. The ensemble provides an opportunity for students to practice and cultivate musicianship with other students at a high skill level. It provides challenge, learning, and growth. The Symphony Band travels biennially on both domestic and international tours. (Winter, Spring, Fall)	MUSIC 343B Chamber Brass (1:0:0) Repeatable Course: may earn maximum of 8 credits A select group of brass players performing challenging selections from the chamber music repertoire. Also provides brass for Sinfonietta, musicals, and opera performances. (Winter, Spring, Fall)
MUSIC 339 Baroque Ensemble (1:0:0) Repeatable Course: may earn maximum of 8 credits Provides the opportunity to study and perform literature from the 17th and 18th centuries using the University's collection of baroque instruments. Issues of baroque performance practice are considered including articulation, improvisation, and instrumentation. (Winter, Spring, Fall)	MUSIC 344 Bluegrass Ensemble (1:0:0) Repeatable Course: may earn maximum of 8 credits Class members learn a variety of folk music: Bluegrass, Celtic, Western, Gospel, etc., singing harmonies, and playing folk instruments: fiddle, mandolin, banjo, guitar, bass, or bass guitar. Groups perform 2-3 times per semester. Permission of instructor. (Winter, Spring, Fall)
MUSIC 340 University Orchestra (1-2:0:0) Repeatable Course: may earn maximum of 8 credits Open to the entire student body, University Orchestra is designed to provide a challenging and fulfilling ensemble experience, focusing on the development of fundamental orchestral playing skills. At least one concert is presented each semester, with occasional involvement in collaborative productions such as opera performances and Handel's "Messiah" The orchestra combines with members of the University Band each semester to perform full symphonic literature. (Winter, Spring, Fall)	MUSIC 345 Harp Ensemble (1:0:0) Repeatable Course: may earn maximum of 8 credits This course offers harp students the opportunity to play a variety of music with other harpists. No audition is required. (Winter, Spring, Fall)
MUSIC 341 String Chamber Music (1:0:0) Repeatable Course: may earn maximum of 8 credits String Chamber Ensembles is a class designed to focus on small groupings of string instruments, i.e., trios, quartets, quintets, with one person on a part. A few pianists and other instrumentalists may also participate, contingent upon availability of music for combined ensembles. Students are expected to prepare their own parts, rehearse as an ensemble out of class as well as two hours in class. They are coached by a member of the faculty and give two performances each semester. The course is primarily for, but not limited to, music majors. Non-majors will need the teacher's approval. (Winter, Spring, Fall)	MUSIC 346 Flute Ensemble (1:0:0) Repeatable Course: may earn maximum of 8 credits Chamber music experience exploring flute choir repertoire. No audition is required. (Winter, Spring, Fall)
MUSIC 342A Symphony Orchestra Strings (1-3:0:0) Repeatable Course: may earn maximum of 24 credits Course Fees: \$10.00 Premier ensemble of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Sinfonietta members are drawn from Symphony Orchestra according to repertoire needs and alternate rehearsals with Symphony. Performances include full orchestral, Sacred Music Series, Halloween/pops, bi-annual operas, student and guest soloists, and domestic and international tours. (Winter, Spring, Fall)	MUSIC 348 Saxophone Ensemble (1:0:0) Repeatable Course: may earn maximum of 8 credits Members of the ensemble are grouped into quartets as well as larger, choir-like, groupings. Music specifically written or transcribed for this ensemble type includes classical and jazz genres. Students are given information to help them become better saxophonists individually and as an ensemble. The group is non-auditioned and open to any saxophonist who wishes to participate. (Winter, Spring, Fall)
MUSIC 342B Symphony Orchestra Winds (1-3:0:0) Repeatable Course: may earn maximum of 24 credits Course Fees: \$10.00 Premier ensembles of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Sinfonietta members are drawn from Symphony Orchestra according to repertoire needs and alternate rehearsals with Symphony. Performances include full orchestral, Sacred Music Series, Halloween/pops, bi-annual operas, student and guest soloists, and domestic and international tours. (Winter, Spring, Fall)	MUSIC 360A Music Lessons - Piano V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261A First semester private lessons for junior music majors. (Winter, Spring, Fall)
	MUSIC 360B Music Lessons - Organ V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261B First semester private lessons for junior music majors. (Winter, Spring, Fall)
	MUSIC 360D Music Lessons - Voice V (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261D First semester private lessons for junior music majors. (Winter, Spring, Fall)
	MUSIC 360E Music Lessons - Violin V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261E First semester private lessons for junior music majors. (Winter, Spring, Fall)
	MUSIC 360F Music Lessons - Viola V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261F First semester private lessons for junior music majors. (Winter, Spring, Fall)

Music

Brigham Young University–Idaho 2014-2015

<p>MUSIC 360G Music Lessons - Cello V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261G First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 360T Music Lessons - Percussion V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261T First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 360H Music Lessons - String Bass V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261H First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 360V Composition 1 (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 213, Understanding and application of technique in composition. Ability to compose effectively in assigned styles. Analyze compositional styles, according to appropriate level. Meet jury requirements for Music 360V level composition majors. (Winter, Spring, Fall)</p>
<p>MUSIC 360J Music Lessons - Flute V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261J, First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 360Z Music Lessons - Jazz Piano V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261Z First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 360K Music Lessons - Oboe V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261K First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 361A Music Lessons - Piano VI (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360A Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 360L Music Lessons - Bassoon V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261L First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 361B Music Lessons - Organ VI (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360B Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 360M Music Lessons - Clarinet V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261M First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 361D Music Lessons - Voice VI (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360D Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 360N Music Lessons - Saxophone V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261N First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 361E Music Lessons - Violin VI (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360E Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 360O Music Lessons - Trumpet V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261O First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 361F Music Lessons - Viola VI (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360F, Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 360P Music Lessons - French Horn V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261P First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 361G Music Lessons - Cello VI (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360G Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 360Q Music Lessons - Trombone V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261Q First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 361H Music Lessons - String Bass VI (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360H Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 360R Music Lessons - Euphonium V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261R First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 361J Music Lessons - Flute VI (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360J Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 360S Music Lessons - Tuba V (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 261S First semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 361K Music Lessons - Oboe VI (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360K Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>

Music

Brigham Young University–Idaho 2014-2015

<p>MUSIC 361L Music Lessons - Bassoon VI (1-3-0:1) Total Course Fees: \$400.00 Prerequisite: MUSIC 360L Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 362 Collaborative Piano (1-2-2:0) Repeatable Course: may earn maximum of 16 credits Piano Ensemble is a course designed for piano music majors and qualified non-majors for the improvement of duet/duo, vocal, and instrumental collaboration skills. The emphasis on the course is on the accompanying with use of piano duet/duo literature to augment abilities in accompanying, critical listening and ensemble. The course is divided into three units: 1) duet/duo ensemble, 2) vocal accompanying, and 3) instrumental accompanying. Each of these three areas is taught in coaching and master class format. Also includes reading assignments related to particular aspects of ensemble playing. (Winter, Spring, Fall)</p>
<p>MUSIC 361M Music Lessons - Clarinet VI (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360M Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 363A Piano Teaching 2A (2:2:1) Repeatable Course: may earn maximum of 4 credits Prerequisite: MUSIC 265 This is a subsequent course to Music 265. The class prepares students for teaching intermediate level students. Topics include principles and resources relative to intermediate Baroque and Classic piano repertoire. Assignments include teaching intermediate individual lessons. Additionally, students will observe, supervise and mentor in the Piano Pedagogy Community Lab. Disregard posted Course Schedule. Class meets Monday and Friday at 3:15 and Wednesday at 4:30 in Snow 159. (Spring - Odd Years, Winter/Fall - Even Years)</p>
<p>MUSIC 361N Music Lessons - Saxophone VI (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360N Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 363B Piano Teaching 2B (2:2:1) Repeatable Course: may earn maximum of 4 credits Prerequisite: MUSIC 265 This is a subsequent course to Music 265. The class prepares students for teaching intermediate level students. Topics include principles and resources relative to intermediate Romantic and Contemporary piano repertoire. Assignments include teaching intermediate individual lessons. Additionally, students will observe, supervise and mentor in the Piano Pedagogy Community Lab. Disregard posted Course Schedule. Class meets Monday and Friday at 3:15 and Wednesday at 4:30 in Snow 159. (Spring-Even Years, Winter/Fall-Odd Years)</p>
<p>MUSIC 361O Music Lessons - Trumpet VI (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360O Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 364 String Literature (2:2:0) This course focuses on gaining familiarity with the vast existing repertoire for each student's solo instrument, from the Baroque period through the present day. Individual research and initiative is required, as students do not all play the same primary instrument. The repertoire covered will include literature for instrument alone, sonatas, concerti, concert pieces and others. Students will be expected to do individual research, extensive listening to recordings, score study, and write papers on a related series of topics. (Fall--Odd, Spring--Even)</p>
<p>MUSIC 361P Music Lessons - French Horn VI (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360P Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 365A Junior Recital Piano (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360A Applied junior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 361Q Music Lessons - Trombone VI (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360Q Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 365D Junior Recital Voice (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360D Applied junior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 361R Music Lessons - Euphonium VI (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360R Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 365E Junior Recital Violin (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360E Applied junior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 361S Music Lessons - Tuba VI (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360S Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 365F Junior Recital Viola (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360F Applied junior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 361T Music Lessons - Percussion VI (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360T Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 365G Junior Recital Cello (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360G Applied junior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 361V Composition 2 (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360V Understanding and application of technique in composition. Ability to compose effectively in assigned styles. Analyze compositional styles, according to appropriate level. Meet jury requirements for Music 361V level composition majors. (Winter, Spring, Fall)</p>	
<p>MUSIC 361Z Music Lessons - Jazz Piano VI (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360Z Second semester private lessons for junior music majors. (Winter, Spring, Fall)</p>	

Music

Brigham Young University–Idaho 2014-2015

<p>MUSIC 365H Junior Recital String Bass (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360H Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 365Z Junior Recital Jazz Piano (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360Z Applied junior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 365J Junior Recital Flute (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360J, Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 366 String Pedagogy (2:2:0) A one-semester course, focusing on the knowledge and skills needed to teach successfully in the private string studio. Topics will include teaching philosophy, student-teacher rapport, motivation, problem-solving, teaching sequence, and studio management. The course is designed to encourage student interaction and participation and will include opportunities to apply knowledge with actual teaching experiences. (Winter–Odd, Fall–Even)</p>
<p>MUSIC 365K Junior Recital Oboe (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360K Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 371 Choral/Vocal Secondary Methods (1:1:1) The study of choral and vocal methods for instrumental music education majors. (Winter/Fall–Odd, Spring–Even)</p>
<p>MUSIC 365L Junior Recital Bassoon (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360L Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 372 Woodwind Methods (2:0:5) This course provides music education students with the technical knowledge and pedagogical information needed for teaching woodwind instruments to beginning and intermediate students. (Winter/Fall–Odd, Spring–Even)</p>
<p>MUSIC 365M Junior Recital Clarinet (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360M Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 373 Brass Methods (2:0:4) This course provides students with the technical knowledge and pedagogical skills needed for teaching brass instruments to beginning and intermediate students. (Winter/Fall–Even, Spring–Odd)</p>
<p>MUSIC 365N Junior Recital Saxophone (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360N Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 374A Percussion Methods (2:0:5) This course provides music education students with the technical knowledge and pedagogical tools needed to teach beginning to intermediate percussionists. The course focuses on learning how to “teach” not how to “play”. (Winter, Spring, Fall)</p>
<p>MUSIC 365O Junior Recital Trumpet (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360O Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 374C Percussion Methods for Strings (1:0:2) This course provides music education students with the technical knowledge and pedagogical tools needed to teach beginning to intermediate percussionists. The course focuses on learning how to “teach” not how to “play.” For string education majors only. (Winter, Spring, Fall)</p>
<p>MUSIC 365P Junior Recital French Horn (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360P Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 375 String Methods (1-2:0:2-4) A course designed to prepare music majors to teach the basics of string playing to elementary and secondary students. Focus will be on violin, viola, cello, and bass. (Winter/Fall–Odd, Spring–Even)</p>
<p>MUSIC 365Q Junior Recital Trombone (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360Q Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 377A String Practicum A (1:1:1) Prerequisite: MUSIC 375 This class has four parts: 1. Simulated beginning strings classroom presentations. 2. Required school visits. 3. Refinement of skills on secondary string instruments. 4. Study of beginning string method books and supporting literature. (Winter/Fall)</p>
<p>MUSIC 365R Junior Recital Euphonium (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360R Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 377B String Practicum B (1:1:1) Prerequisite: MUSIC 377A This class has five parts: 1. Simulated intermediate string classroom presentations. 2. Required school visits. 3. Refinement of skills on another secondary string instrument. 4. Age and level appropriate conducting gestures. 5. Study of intermediate string method books and supporting string literature. (Winter/Fall)</p>
<p>MUSIC 365S Junior Recital Tuba (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360S Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 377C String Practicum C (1:0:3) Prerequisites: MUSIC 377B and MUSIC 309 Students will serve as assistant conductor in the University Orchestra, preparing, rehearsing, and directing at least one piece or movement on a performance. Emphasis will be on lesson plan preparation, rehearsal techniques and conducting skills. (Winter, Spring, Fall)</p>
<p>MUSIC 365T Junior Recital Percussion (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 360T Applied junior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 380 Marching Band Methods (1:1:1) Prerequisite: MUSIC 374A This course focuses on the administration of a marching band. Various projects provide opportunities for students to learn skills such as drill writing and preparing a band handbook for public school teaching. (Fall–Even, Spring–Odd)</p>

Music

Brigham Young University–Idaho 2014-2015

MUSIC 381 Jazz Methods (2:2:0) Prerequisite: MUSIC 213 Co-requisite: MUSIC 212 This course is a combination lecture/discussion, observation, hands-on, and practicum situation. Students apply learned concepts individually, paired with class members and collectively as a class, and in a practicum-like situation with the Jazz Lab Band and/or Sound Alliance. Observation of public schools will be made during the BYU-Idaho Jazz Festival or other festivals. Jazz Methods is designed for students to learn basic concepts and teaching of jazz. (Winter–Even, Spring–Odd)	MUSIC 407 Woodwind Literature (2:2:0) Prerequisites: Take one of the following: MUSIC 261J, MUSIC 261K, MUSIC 261L, MUSIC 261M, or MUSIC 261N A seminar situation is utilized for the study of woodwind literature. Students meet once per week where they are given assignments and present information. Written copies of all student presentations are given to each participant and collected in a notebook for future reference. Studies concentrate on solo and small ensemble literature. (Winter–Even, Spring–Odd)
MUSIC 383 Choral Rehearsal Practicum (1:1:1) Prerequisites: MUSIC 256 and MUSIC 308 This course is designed for music majors with an emphasis in choral education. It provides class learning and practical face-to-face experience in the public school choir classroom. There needs to be enough flexibility in the student's schedule to meet the course requirement of at least two hours of pre-service field experience in the public schools each week during regular school hours. (Winter and Fall)	MUSIC 440 Voice Studio Experience (1:0:3) An optional one- to two-semester capstone course for Bachelor of Musical Arts - Vocal students involving faculty-supervised private studio teaching and observational field experience. (By arrangement with Instructor). (Winter Spring Fall)
MUSIC 385 Band Practicum A (1:0:3) Prerequisites: MUSIC 373, MUSIC 308, and MUSIC 372 Music Education students are introduced to the classroom. The objective is to become comfortable in the following areas: teaching mini-lessons, directing the band in warm-up exercises, classroom management techniques under the direction of the supervising teacher, teaching individuals and small groups of like instruments, developing their own teaching style and their conducting technique. They may be asked to prepare scores and direct the band on one or two selections in the classroom, on concerts or during festivals. A journal is kept to record failures, successes and teaching tips that work for the individual student teacher. (Winter and Fall)	MUSIC 441A String Studio Experience I (1:0:3) Prerequisites: MUSIC 364 and MUSIC 366 This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major. (Winter, Spring, Fall)
MUSIC 387 Scoring and Arranging (2:2:0) Prerequisites: MUSIC 209 and MUSIC 212 Co-requisite: MUSIC 213 Orchestral instruments are discussed and demonstrated, and writing techniques discussed and practiced. Students are required to score excerpts for each of the families of instruments, these projects are performed and discussed in class. A final project of scoring for a symphony concludes the semester. Proficiency in using music notation software (such as Finale) is required. (Winter, Spring, Fall)	MUSIC 441B String Studio Experience II (1:0:3) Prerequisite: MUSIC 441A This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major. (Winter, Spring, Fall)
MUSIC 398 Internship (1:0:0) Supervised work/study experience with a professional Spring camp, study abroad program, or other art entity. As arranged with faculty. (Winter, Spring, Fall)	MUSIC 460A Music Lessons - Piano VII (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 361A First semester private lessons for senior music majors. (Winter, Spring, Fall)
MUSIC 401 Jazz Composition and Arranging (3:3:0) Prerequisites: MUSIC 212 and MUSIC 246A Various preparatory assignments must be completed including melody writing, the creation of chord progressions, application of melody to chords and chords to melody, transposition, orchestration, and analysis. Three major projects must be completed: a composition for jazz combo, a composition for big band, and an arrangement for combo and orchestra. (Fall–Odd, Spring–Even)	MUSIC 460B Music Lessons - Organ VII (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 361B First semester private lessons for senior music majors. (Winter, Spring, Fall)
MUSIC 404 Vocal Literature (2:2:0) Prerequisite: MUSIC 212 Overview of great opera and art song vocal literature throughout music history, with emphasis on material for use in vocal development and progression. (Winter/Fall–Even, Spring–Odd)	MUSIC 460D Music Lessons - Voice VII (2:0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361D and MUSIC 365D First semester private lessons for senior music majors. (Winter, Spring, Fall)
MUSIC 406 Brass Literature (2:2:0) Prerequisites: Take one of the following: MUSIC 2610, MUSIC 261P, MUSIC 261Q, MUSIC 261R, or MUSIC 261S Students will receive an in-depth treatment of literature for brass players and develop an ability to use the library and other resources for finding appropriate educational literature. (Winter–Even, Spring–Odd)	MUSIC 460E Music Lessons - Violin VII (1-3:0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361E and MUSIC 365E, First semester private lessons for senior music majors. (Winter, Spring, Fall)
	MUSIC 460F Music Lessons - Viola VII (1-3:0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361F and MUSIC 365F First semester private lessons for senior music majors. (Winter, Spring, Fall)
	MUSIC 460G Music Lessons - Cello VII (1-3:0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361G and MUSIC 365G First semester private lessons for senior music majors. (Winter, Spring, Fall)
	MUSIC 460H Music Lessons - String Bass VII (1-3:0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361H and MUSIC 365H First semester private lessons for senior music majors. (Winter, Spring, Fall)

Music

Brigham Young University–Idaho 2014-2015

<p>MUSIC 460J Music Lessons - Flute VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361J and MUSIC 365J First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 460Z Music Lessons - Jazz Piano VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361Z and MUSIC 365Z First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>
<p>MUSIC 460K Music Lessons - Oboe VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361K and MUSIC 365K First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 462A Senior Recital Piano (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460A Applied senior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 460L Music Lessons - Bassoon VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361L and MUSIC 365L First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 462B Senior Recital Organ (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460B Applied senior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 460M Music Lessons - Clarinet VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361M and MUSIC 365M First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 462D Senior Recital Voice (2:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460D Applied senior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 460N Music Lessons - Saxophone VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361N and MUSIC 365N First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 462E Senior Recital Violin (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460E Applied senior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 460O Music Lessons - Trumpet VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361O and MUSIC 365O First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 462F Senior Recital Viola (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460F Applied senior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 460P Music Lessons - French Horn VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361P and MUSIC 365P First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 462G Senior Recital Cello (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460G Applied senior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 460Q Music Lessons - Trombone VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361Q and MUSIC 365Q First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 462H Senior Recital String Bass (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460H Applied senior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 460R Music Lessons - Euphonium VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361R and MUSIC 365R First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 462J Senior Recital Flute (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460J Applied senior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 460S Music Lessons - Tuba VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361S and MUSIC 365S First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 462K Senior Recital Oboe (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460K Applied senior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 460T Music Lessons - Percussion VII (1-3-0:1) Course Fees: \$400.00 Prerequisites: MUSIC 361T and MUSIC 365T First semester private lessons for senior music majors. (Winter, Spring, Fall)</p>	<p>MUSIC 462L Senior Recital Bassoon (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460L Applied senior recital. (Winter, Spring, Fall)</p>
<p>MUSIC 460V Composition 3 (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 361V Understanding and application of technique in composition. Ability to compose effectively in assigned styles. Analyze compositional styles, according to appropriate level. Meet jury requirements for Music 460V level composition majors. (Winter, Spring, Fall)</p>	<p>MUSIC 462M Senior Recital Clarinet (1-3-0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460M Applied senior recital. (Winter, Spring, Fall)</p>

Music

Brigham Young University–Idaho 2014-2015

<p>MUSIC 462N Senior Recital Saxophone (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460N Applied senior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 465B Piano Literature B (2:2:0) Prerequisite: MUSIC172 This class covers piano music from Mendelssohn and Schumann through the romantic and impressionistic and into twentieth century and current day compositions. Pedagogical literature included. (Spring--Even, Fall--Odd)</p>
<p>MUSIC 462O Senior Recital Trumpet (1-3:0:1) Course Fees: \$400.00 Prerequisite: Music 4600 Applied senior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 466 Vocal Pedagogy (2:2:0) Prerequisite: MUSIC 155 A one-semester course examining vocal anatomy and the internal workings of the vocal mechanism, the mechanics of vocal production and development, and effective vocal pedagogy. This class is required of all vocal music majors. (Winter/Fall--Odd, Spring--Even)</p>
<p>MUSIC 462P Senior Recital French Horn (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460P Applied senior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 468 Brass Pedagogy (2:2:0) Prerequisite: MUSIC 373 Students will learn principles and techniques unique to brass private instruction. (Winter--Odd, Spring--Even)</p>
<p>MUSIC 462Q Senior Recital Trombone (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460Q Applied senior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 469 Woodwind Pedagogy (2:2:0) Prerequisite: MUSIC 372 Students meet in a seminar situation, that is, one meeting per week in which assignments are made and student work is presented to the class aurally and in writing. Faculty guided studies, i.e., the assignments and reports are collected in a notebook the student retains as a reference source. Concentration is on fundamental and advanced concepts of woodwind playing and various approaches to teaching these concepts. Focus is kept on success in the private teaching studio. (Winter--Odd, Spring--Even)</p>
<p>MUSIC 462R Senior Recital Euphonium (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460R Applied senior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 470 Percussion Pedagogy (2:2:0) Prerequisites: MUSIC 374A or 374C Students meet in seminar situation one meeting per week in which assignments and/or evaluations are made regarding field teaching experiences offered through the University Band and Percussion Methods courses. Concentration is on fundamental and advanced concepts of percussion playing and various approaches to teaching these concepts. (Offered as needed.)</p>
<p>MUSIC 462S Senior Recital Tuba (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460S Applied senior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 483 Choral Techniques (2:2:0) Choral Practicum is a preparatory course for Choral Education majors and minors in developing skills of conducting and rehearsal strategies through applied practice. (Winter--Even, Fall--Odd)</p>
<p>MUSIC 462T Senior Recital Percussion (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460T Applied senior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 485 Band Practicum B (1:0:3) Prerequisites: MUSIC 372 and MUSIC 373; or MUSIC 385 Music Education students continue to develop the objectives from Band Practicum A. Involvement in the classroom involves more time directing the band, preparing scores and lessons for class, continuing to develop their individual style of classroom management techniques, and refining their conducting skills. Some in-class instrument repair may be required. Students will prepare longer music selections for performances in class, on concerts or during festivals. Consulting with and following the supervising teacher's experience as a band director. Continuing to keep a journal of involvement and experiences in the classroom. (Winter and Fall)</p>
<p>MUSIC 462V Senior Recital Composition (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460V This course consists of the final preparation and presentation of a juried recital during the final semester of coursework (half in performance medium, half in composition). Included also is the presentation and acceptance of a pre-recital hearing to a faculty panel at least three weeks prior to the scheduled recital date. A written theoretical and historical analysis/description of the music to be performed is also a component of the course. (Winter, Spring, Fall)</p>	<p>MUSIC 487 Teaching Strategies (2:2:0) Prerequisites: One of the following: MUSIC 377A, MUSIC 377B, MUSIC 483, or MUSIC 485 Students will focus on specific issues related to methods of teaching, curriculum development, classroom management and motivation, as well as issues dealing with educational philosophy and working within the school environment. Required for all instrumental music education students and taken just prior to student teaching. (Winter, Spring, Fall)</p>
<p>MUSIC 462Z Senior Recital Jazz Piano (1-3:0:1) Course Fees: \$400.00 Prerequisite: MUSIC 460Z Applied senior recital. (Winter, Spring, Fall)</p>	<p>MUSIC 490 DIRECTED STUDIES (1-3:0:0) Repeatable Course: may earn maximum of 6 credits A class designed to allow special study in a prescribed subject to be decided on between the instructor and the student. Permission from instructor required. (Winter, Spring, Fall)</p>
<p>MUSIC 464 Organ Literature and Pedagogy (3:3:0) Prerequisites: Take one of the following: MUSIC 106, MUSIC 158B, MUSIC 160B This course traces the development of organ literature through their various national schools from the Baroque through the modern era. Various organ methods are also examined and their influence on organ pedagogy is discussed. (Offered every fourth semester: S15, W16, S17)</p>	<p>MUSIC 491 Piano Teaching 3 (1:1:0) Prerequisites: MUSIC 265, MUSIC 363A, and MUSIC 363B The final course in the Piano Pedagogy sequence in which the student will teach a small number of advanced students under faculty supervision. (Winter, Spring, Fall)</p>
<p>MUSIC 465A Piano Literature A (2:2:0) Prerequisite: MUSIC 172 The class covers highlights of music written for keyboard instruments through the music of Schubert, including English Virginalists, French Clavecinists, Bach, Scarlatti, and the classic masters. The class includes stylistic aspects and interpretation. Pedagogical literature included. (Winter--Even, Spring--Odd)</p>	