

Department of

Humanities & Philosophy



Christopher Williams, Department Chair

Jeff Andersen, Rick Davis, Jason Flora, Derek Merrill, Vaughn Stephenson, Christopher Williams

Katie Taylor, Department Secretary (208) 496-4340

<http://www.byui.edu/Humanities/>

Introduction

In the words of President Gordon B. Hinckley, humanities “gives an aspect of living that is essential. You need technology. You need the professions. You need all of those things, but we need the heart also, and the humanities speak to the heart, men’s aspirations for the good and the beautiful.” LDS Church News March 19, 2005

The Humanities major is designed in the spirit of the ancient and proven curriculum of the liberal arts. The liberal arts are literally those arts appropriately exercised by a free people for their own sakes: learning that has as its end a well-trained mind, a virtuous character, and a spiritual and intellectual life rich in concepts and symbols. The liberal arts, more than any other curriculum, develop students’ abilities to understand, interpret, and evaluate complex texts, to articulate clearly their own thinking, to make effective judgments, and to solve problems.

Career Opportunities

The Humanities major is designed for students who want a broad liberal education and an excellent preparation for professional schools such as law and medicine, for graduate programs in the humanities and other liberal arts, and for life as parents, citizens, and disciples. Liberal arts students also find their skills very much sought after by businesses. For many centuries the liberal arts have proven their value in preparing people for successful living and working. There are two points of focus in choosing a career: Things or People. A humanities degree is best suited with any career that deals with relationships with people – thus Business, Law, Education, Politics, etc.

A Humanities degree will prepare a student for a career because the skills acquired are those that educate the entire person, make them adaptable, thoughtful, and productive. Please speak to members of the Humanities and Philosophy department concerning your educational and professional goals for advisement and support.

Minors

The Humanities and Philosophy minors are a natural complement to majors such as English, History, Music, Art, and Foreign Language by providing a broader interdisciplinary perspective to these disciplines. Moreover, due to their broad foundation of knowledge and skills, students with a Humanities or Philosophy background are sought after for graduate programs in medicine, law, and business, as well as in the social sciences. These minors will also be of interest to students of unrelated disciplines who wish to temper their technical studies with a curriculum that will prepare them for a lifetime of clear thinking and enjoyment of the arts.

Clusters

A Humanities or Philosophy cluster is an excellent complement to virtually any university program. It allows students to achieve greater understanding of cultural and intellectual connections across multiple academic disciplines. We welcome and encourage students to cluster within the department and benefit from the depth and enjoyment such coursework provides.

BA in Humanities (671)

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C- in Major Courses

Core Courses <i>Take these courses:</i> HUM 201 3 HUM 202 3 HUM 250 3 HUM 260 3 HUM 300R* 1-3 HUM 316 3 HUM 342 3 PHIL 110 3 ----- 24	Complete 12 credits in one of the following disciplines <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; vertical-align: top;"> Art History ART 301 3 ART 302 3 ART 303 3 ART 304 3 ART 305 3 ART 306 3 ART 307 3 ART 308 3 ART 401 3 ART 402 3 ART 403 3 ART 404 3 ART 407 3 Classical Studies ART 302 3 GREEK 101 4 GREEK 102 4 HIST 304 3 HIST 313 3 LATIN 101 4 LATIN 102 4 PHIL 201 3 POLSC 350 3 </td> <td style="width: 33%; vertical-align: top;"> English Any English classes-consult with advisor History Any History classes-consult with advisor Humans and Society ANTH 101 3 ECON 151 3 POLSC 110 3 POLSC 150 3 POLSC 300 3 POLSC 350 3 POLSC 360 3 POLSC 380 3 PSYCH 311 3 SOC 111 3 </td> <td style="width: 33%; vertical-align: top;"> Philosophy Any Philosophy classes-consult with advisor Pre-Law B 275 3 COMM 102 3 COMM 150 3 COMM 307 3 ENG 450 3 PHIL 205 3 PHIL 313 3 POLSC 280 3 POLSC 316 3 POLSC 380 3 </td> </tr> </table>	Art History ART 301 3 ART 302 3 ART 303 3 ART 304 3 ART 305 3 ART 306 3 ART 307 3 ART 308 3 ART 401 3 ART 402 3 ART 403 3 ART 404 3 ART 407 3 Classical Studies ART 302 3 GREEK 101 4 GREEK 102 4 HIST 304 3 HIST 313 3 LATIN 101 4 LATIN 102 4 PHIL 201 3 POLSC 350 3	English Any English classes-consult with advisor History Any History classes-consult with advisor Humans and Society ANTH 101 3 ECON 151 3 POLSC 110 3 POLSC 150 3 POLSC 300 3 POLSC 350 3 POLSC 360 3 POLSC 380 3 PSYCH 311 3 SOC 111 3	Philosophy Any Philosophy classes-consult with advisor Pre-Law B 275 3 COMM 102 3 COMM 150 3 COMM 307 3 ENG 450 3 PHIL 205 3 PHIL 313 3 POLSC 280 3 POLSC 316 3 POLSC 380 3	Clusters <i>Take 1 of the following clusters:</i> Foreign Language Elementary 12 12 Foreign Language Fluent Speakers 13 13 Ancient Language 12 12 English Language and Usage 12 12
Art History ART 301 3 ART 302 3 ART 303 3 ART 304 3 ART 305 3 ART 306 3 ART 307 3 ART 308 3 ART 401 3 ART 402 3 ART 403 3 ART 404 3 ART 407 3 Classical Studies ART 302 3 GREEK 101 4 GREEK 102 4 HIST 304 3 HIST 313 3 LATIN 101 4 LATIN 102 4 PHIL 201 3 POLSC 350 3	English Any English classes-consult with advisor History Any History classes-consult with advisor Humans and Society ANTH 101 3 ECON 151 3 POLSC 110 3 POLSC 150 3 POLSC 300 3 POLSC 350 3 POLSC 360 3 POLSC 380 3 PSYCH 311 3 SOC 111 3	Philosophy Any Philosophy classes-consult with advisor Pre-Law B 275 3 COMM 102 3 COMM 150 3 COMM 307 3 ENG 450 3 PHIL 205 3 PHIL 313 3 POLSC 280 3 POLSC 316 3 POLSC 380 3			
Capstone Experience <i>Take these courses:</i> HUM 350R 3 HUM 376 3 ----- 6 <i>Take 2 courses:</i> HUM 385 1-3 HUM 398R 1-3 HUM 497R 3 PHIL 497R 3 ----- 6			Program Notes: * Student will need to take HUM 300R for 3 credits.		

Total Major Credits=60

Additional Elective Credit Required for Graduation=20

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Minor in Humanities (109)

Minor Requirements

No Double Counting of Minor Courses - No Grade Less Than C- in Minor Courses

Core Courses <i>Take these courses:</i> HUM 201 3 HUM 202 3 HUM 250 3 ----- 9 Specialized Studies <i>Take 3 credits:</i> HUM 385 1-3 HUM 497R 3 ----- 3	Supplemental Courses <i>Take 3 courses:</i> HUM 260 3 HUM 300R 1-3 HUM 316 3 HUM 342 3 HUM 350R 3 HUM 376 3 ----- 9	Program Notes:
---	---	-----------------------

Total Minor Credits=21

This minor is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Humanities & Philosophy Pre-approved Clusters

Humanities		4300
<i>Take 12 credits:</i>		
HUM 201	The Arts in Western Culture: Pre-Historic to Renaissance	3
HUM 202	The Arts in Western Culture: Renaissance to Modern	3
HUM 250	Critical Thinking and Analysis in the Arts	3
HUM 260	Critical Theory and Interpretation	3
HUM 300R	Readings in the Humanities	1-3
HUM 316	American Humanities	3
HUM 342	Humanities in the Islamic World	3
HUM 350R	Focused Studies in the Humanities	3
HUM 376	The Classical Heritage	3
HUM 385	Travel Studies	1-3
HUM 497R	Senior Seminar	3
Total Credits		12

Philosophy		4301
<i>Take 12 credits:</i>		
PHIL 110	Philosophical Reasoning	3
PHIL 201	Ancient and Medieval Philosophy	3
PHIL 202	Modern Philosophy	3
PHIL 205	Critical Thinking and Logic	3
PHIL 305	Symbolic Logic	3
PHIL 313	Introduction to Ethics	3
PHIL 314	History and Philosophy of Science	3
PHIL 315	Philosophy of Religion	3
PHIL 497R	Topics in Philosophy	3
Total Credits		12

Ancient Languages		4302
<i>Take 4 courses:</i>		
GREEK 101	Ancient Greek 1	4
GREEK 102	Ancient Greek 2	4
GREEK 201	Ancient Greek 3	4
GREEK 211	Readings in Ancient Greek	3
HEB 101	Biblical Hebrew 1	3
HEB 102	Biblical Hebrew 2	3
LATIN 101	Latin 1	4
LATIN 102	Latin 2	4
Total Credits		13

English Language & Usage (for Humanities Majors only)		4303
<i>Take these courses:</i>		
ENG 314	Advanced Research & Literary Analysis	3
ENG 325	Theory and Practice of Language - Grammar and Usage	3

<i>Take 2 courses:</i>		
COMM 102	Public Speaking	3
ENG 218	Creative Writing	3
ENG 252	Fundamentals of Research & Presentation	3
ENG 321	Technology for Professional Writers	3
ENG 326	Beginning Editing	3
ENG 327	History of the English Language	3
Total Credits		12

Course Descriptions

Credits*

GREEK 101 Ancient Greek 1	(4:0:0)
An introduction to Classical and New Testament Greek. (Fall)	
GREEK 102 Ancient Greek 2	(4:4:0)
Prerequisite: GREEK 101 Second semester Classical and New Testament Greek. Includes readings from the Greek New Testament and an introduction to scholarly resources for New Testament study. (Winter)	
GREEK 201 Ancient Greek 3	(4:0:0)
Prerequisite: GREEK 102 Completion of Classical and New Testament Greek grammar. Includes readings from the New Testament and classical Greek texts. (Fall)	
GREEK 211 Readings in Ancient Greek	(3:3:0)
Prerequisite: GREEK 201 Readings in the Ancient Greek. (Winter)	
HEB 101 Biblical Hebrew 1	(3:3:0)
This course covers Genesis through Deuteronomy. The focus of the course is for students to achieve a knowledge of Biblical Hebrew vocabulary and Biblical Hebrew grammar sufficient to be able to translate using Hebrew text and lexicon. Students will learn how to pronounce and read the Hebrew text out loud. Much of the time in this course centers on translating a few important chapters, but the course will also include a review and survey from Genesis to Deuteronomy. (Every Other Semester)	
HEB 102 Biblical Hebrew 2	(3:3:0)
This course covers Joshua through Malachi. This course emphasizes and adds to the skills acquired in the HEB 101. The focus of the course is for students to enhance and augment their knowledge and expertise from HEB 101. This course also adds Biblical Hebrew poetry in the translations. Much of the time in this course centers on translating a few important chapters, but this course will also include a review and survey from Joshua to Malachi. (Winter, Spring, Fall)	

HUM 201 The Arts in West Culture: Pre-Historic Renaissance	(3:3:0)
A study of the development of Western civilization, examining the art, architecture, music, and literature of Mesopotamia, Egypt, Greece, Rome, and Medieval Europe [3000 BCE to 1400 AD] within historical, religious, and philosophical contexts. (Winter, Spring, Fall)	
HUM 202 West Culture: Renaissance-Modern	(3:3:0)
A study of the cultural development of Western civilization as expressed through art, architecture, music, and literature from the Renaissance, Baroque, Classical, Romantic, and Modern periods [1400 AD-present]. (Winter, Spring, Fall)	
HUM 250 Writing and Analysis in Humanities	(3:3:0)
Prerequisites: HUM 201, HUM 202, or FDCA 101 This is a writing intensive course that will help you hone your skill in analysis, argumentation, judgement, and research. The primary objective of this course is to help students think critically and analyze the arts effectively through clear writing. The course also requires students to prepare documents for and learn the process of obtaining an internship and eventual career in a humanities-related field. This course should also help you identify and defend that which is "virtuous, lovely, or of good report or praiseworthy" (Articles of Faith, 13) in the arts. (We will concentrate on the visual arts, music, and film). In addition, we will address questions of aesthetics (that branch of philosophy which addresses the questions: what is art? beauty? creativity? meaning in art?) using a case-based approach to address real problems in aesthetics and the humanities. (Rotating- check schedule)	
HUM 260 Critical Theory and Interpretation	(3:3:0)
This course explores critical theory and interpretation in literature and the arts. Students will examine a variety of critical theories and models of interpretation including formalism, archetypal criticism, historical and social criticism, psychoanalytic criticism, feminism, and reader-response analysis. They will apply these and other theories to the major literary genres—poetry, drama, fiction—and to the visual arts. (Rotating- check schedule)	
HUM 300R Readings in the Humanities	(1:3:0:0)
Repeatable Course: may earn maximum of 6 credits Prerequisites: HUM 250 and HUM 260 A 1-3 variable credit independent study course with instructor oversight, this course exposes students to great works of literature, theater, and music as well as academic treatises. The student, in consultation with a Humanities professor, will choose the texts, plays, musical compositions, and essays from a pre-approved list. Students should complete the required three credits over at least two different semesters. (Winter, Spring, Fall)	

Humanities & Philosophy
Brigham Young University–Idaho 2014-2015

HUM 316 American Humanities Course Fees: \$35.00 Prerequisite: HUM 250 This survey course examines American art architecture, music, literature, and film within a historical context. Students encounter the greatest American cultural achievements and discover the diverse influences that molded the arts in America. (Rotating- check schedule)	(3:3:0)
HUM 342 Humanities of the Islamic World Survey of Islamic civilization including fundamental Islamic beliefs, historical development, art, architecture, music, literature and science. Students discover the cultural roots of current conflicts between Islam and the West. (Rotating- check schedule)	(3:3:0)
HUM 350R Focused Studies in the Humanities Repeatable Course: may earn maximum of 9 credits Prerequisites: HUM 201, HUM 202, and HUM 250 This course is a junior level seminar in Humanities focused on the visual arts, music, literature, theater, religion, history, and philosophy of a cultural movement, period, and/or broad topic. It is an in-depth survey course that will help students develop sound research, oral presentation, writing and critical thinking skills. Topics may include, but are not limited to, Ancient Egypt, The Baroque, Spirituality in the Arts, The Heroic Journey, The 20th Century. (Rotating – check schedule)	(3:3:0)
HUM 376 The Classical Heritage Prerequisites: HUM 201, HUM 202, and HUM 250 This course examines the mythology, governance, art, philosophy, virtue, and downfall of the ancient Greeks and Romans. With this background, students will explore the Classical legacy and influence on the Western tradition and their lessons for modern society. (Rotating – check schedule)	(3:3:0)
HUM 385 Travel Studies Course Requirements: Acceptance into Humanities Department European Travel Study Program This course emphasizes self-guided study and one-on-one interaction with faculty members. Students and teachers work together to create a viable research study plan focusing on a specific topic related to the Humanities department European Travel Study itinerary. This course aims to provide exposure to and develop a deeper understanding of a specific aspect of the Humanities in western culture (religion, literature, art, and/or architecture) through extensive on-site experience, coupled with pre- and post-trip research. (1st Block Spring)	(1-3:0:0)
HUM 398R Internship Repeatable Course: may earn maximum of 6 credits An internship is a cooperative program between the BYU-Idaho Department of Humanities & Philosophy and an approved organization. Professional internships are intended to connect students' coursework with real-life work experience. Likewise, internships provide students with knowledge of career opportunities, in addition to preparation for employment after graduation. The student, in consultation with the department Internship Coordinator, develops potential ideas for internships. (Winter, Spring, Fall)	(1-3:0:0)
HUM 497R Senior Seminar: Topics in Hum Repeatable Course: may earn maximum of 12 credits This senior-level seminar takes an inter-disciplinary approach to topics in the Humanities as selected by the instructor. Topics may include period studies (such as the Renaissance) topical approaches (such as the concept of the hero) or theoretical or methodological studies in the Humanities. (Rotating - Check Schedule)	(3:3:0)
LATIN 101 Latin 1 An introduction to Latin. Beginners and students with less than one year of high school Latin should register for this class. Vocabulary building, grammar, reading, and basic composition. (Winter and Fall)	(4:4:0)
LATIN 102 Latin 2 Prerequisite: LATIN 101 Reading Latin prose writers and study of Roman culture. Continuation of Latin 101, second semester. (Spring)	(4:4:0)

PHIL 110 Philosophical Reasoning Introduction to philosophical thought through reasoning on such topics as ethics, reality, and knowledge. Practice articulating, assessing, and rationally defending positions on philosophical issues. Includes examination of major philosophical texts. (Winter, Spring, Fall)	(3:3:0)
PHIL 201 Ancient and Medieval Philosophy An examination through leading texts of the historical development of western philosophy from Greek antiquity through the Middle Ages. (Rotating - Check Schedule)	(3:3:0)
PHIL 202 Modern Philosophy An examination through leading texts of the historical development of western philosophy from the Renaissance to the present. (Rotating - Check Schedule)	(3:3:0)
PHIL 205 Logic and Critical Thinking Informal and formal logic, including syllogistic, propositional, and first-order predicate logic, and quantification theory. (Rotating - Check Schedule)	(3:3:0)
PHIL 305 Symbolic Logic Prerequisites: PHIL 205 or Instructor Authorization Deductive logic, including statement logic predicate logic, the logic of relations, identity theory, and modal logic. The course may also include explorations in mathematical or philosophical logic such as the foundations of mathematics, Russel's Paradox Gödel's Incompleteness Theorems, or sense and reference., (Rotating - Check Schedule)	(3:3:0)
PHIL 313 Ethics Introduction to and evaluation of major ethical theories and their application to contemporary moral issues. Emphasizes practice in moral reasoning. (Rotating - Check Schedule)	(3:3:0)
PHIL 314 History and Philosophy of Science Discusses the philosophical assumptions of modern science, criteria for theory selection, and traces their historical development. Describes the historical development of basic ideas in science. (Rotating - Check Schedule)	(3:3:0)
PHIL 315 Philosophy of Religion Introduction to reasoning on philosophical issues regarding the existence and nature of god, religious experience, faith, religious knowledge, and the religious life. (Rotating - Check Schedule)	(3:3:0)
PHIL 497R Topics in Philosophy Repeatable Course: may earn maximum of 12 credits Intensive study of a philosophical period, figure, or topic through close readings of primary and secondary texts. Includes a major research and writing project. (Rotating - Check Schedule)	(3:3:0)