

Department of  
**English**



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### Introduction

The English Department offers a BA degree in English and BA degrees in English Education and English Education Only Field. Minors are available in English and English Education. The student organization, the English Academic Society (EAS), sponsors various activities, including a Pre-Professional Conference, monthly lectures and workshops, regular excursions to undergraduate conferences, and frequent socials. The department sponsors *Outlet*, a publication of student writing. English majors are encouraged to participate in these opportunities and to complete an internship in the field (English 398R, 1-6 credits).

### Literary Studies

Literary Studies focuses on critical thinking as well as interpreting and analyzing literature. Course work includes British and American literary history, genre and author studies, ethnic and world literature, and rhetorical and literary theory. Literary Studies prepares students for further graduate study in English or other professional programs. Students who are considering graduate school in English should complete 8 - 11 credits in one foreign language.

### Professional Writing

Professional Writing focuses on writing, editing, formatting, and producing documents. Course work includes computer applications, publication design, and editing, with special attention to genres specific to technical communication. Professional Writing students gain hands-on experience writing, editing, and preparing texts for publication. Students with a professional writing emphasis will prepare to work as writers for business and industry or as freelance writers.

### Creative Writing

Creative Writing focuses on writing original works of poetry, fiction, drama, and nonfiction. Course work includes the study of literary genre and creative writing within a workshop setting. This emphasis culminates with English 418R *Creative Writing and Publishing*, a course which provides students an opportunity to submit works for publication and prepare issues of *Outlet* for publication. More often an a vocational pursuit, creative writing can contribute to careers in education, editing, publishing, and professional and freelance writing.

### English Education - First Field and English Education - Only Field

The English Education degrees focus on educational theories and methods for teaching literature and composition in the public school classroom, grades 6-12. Coursework includes an introductory English module, a literature module, and an English module. Students in English Education – Only Field degree then select 12 additional credits of English courses. Students in English Education – First Field complete an education minor. Both degrees require a Teacher Education Core, which includes student teaching.

### Outlet: The BYU-Idaho Literary and Art Journal

*Outlet* is a literary journal published in conjunction with the Art Department. It features creative works written by students. Submissions are reviewed and selected by a senior-level editorial board. Those interested in submitting their poetry, fiction, creative nonfiction, or drama can find submission forms at <http://www.byui.edu/english/students/calls-for-papers/outlet>.

### Graduation Requirement

For major and minor courses a letter grade of C- is required as a minimum grade.

### Writing Center

Qualified peer Writing Assistants, under the supervision of the Writing Center Director, work individually with students in free, confidential writing sessions (for more information see <http://www.byui.edu/writingcenter>). English majors who complete English 325 are welcome to apply as writing assistants.

**English**

Brigham Young University-Idaho 2014-2015

**BA in English (630)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses*

Introductory Module <i>Take these courses:</i>	Literature Module	Student Choice Module <i>Select and complete 1 module:</i>		Student Creation <i>Choose 12 credits:</i>
ENG 251           3	<b>American Literature</b>	<b>Literary Studies</b>	<b>Professional Writing</b>	ENG 318R           3
ENG 252           3	<i>Choose 1 course:</i>	<i>Take this course:</i>	<i>Take these courses:</i>	ENG 321           3
ENG 314           3	ENG 334           3	ENG 440 <u>3</u>	ENG 321           3	ENG 326           3
ENG 325           3	ENG 335           3		ENG 326           3	ENG 327           3
<u>          12</u>	ENG 336 <u>3</u>		ENG 398R*       1-6	ENG 331           3
<b>Capstone</b>		<i>Take 1 course:</i>	ENG 400R or 450 <u>3</u>	ENG 332           3
<i>Take 1 course:</i>	<b>British Literature</b>	ENG 331           3	12	ENG 333           3
ENG 452           3	<i>Choose 1 course:</i>	ENG 332           3	* Internship or 3 credits	ENG 334           3
ENG 495 <u>3</u>	ENG 331           3	ENG 333           3	ICOMM	ENG 335           3
	ENG 332           3	ENG 336 <u>3</u>		ENG 336           3
	ENG 333           3		<b>Creative Writing Module</b>	ENG 350R           3
	ENG 336 <u>3</u>	<i>Take 1 course:</i>	<i>Take these courses:</i>	ENG 351           3
		ENG 334           3	ENG 218           3	ENG 352           3
	<i>Take 1 class from 2 of the</i>	ENG 335           3	ENG 318R*       3	ENG 353           3
	<i>following categories for 6</i>	ENG 336 <u>3</u>	ENG 418R*       3	ENG 354           3
	<i>credits:</i>		ENG 318R or 418R <u>3</u>	ENG 355           3
	<b>Authors</b>	<i>Take 1 course:</i>	12	ENG 356           3
	ENG 370R           3	ENG 350R           3	*Either ENG 318R or ENG	ENG 370R           3
	ENG 373           3	ENG 370R           3	418R must be taken 2 times.	ENG 373           3
		ENG 373 <u>3</u>		ENG 398R           1-6
	<b>Genres</b>			ENG 400R           3
	ENG 351           3		<i>Program Notes:</i>	ENG 418R           3
	ENG 352           3		<i>For major and minor courses a letter grade of C- is re-</i>	ENG 450 <u>3</u>
	ENG 353           3		<i>quired as a minimum grade.</i>	<u>          12</u>
	ENG 354           3			
	ENG 355           3			
	ENG 356           3			
	<b>Themes</b>			
	ENG 350R           3			
	<u>          6</u>			

**Total Major Credits=51**

**Additional Elective Credits Required for Graduation=29**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES



**English**

Brigham Young University-Idaho 2014-2015

**Minor in English (133)**

**Minor Requirements**

*No Double Counting of Minor Courses - No Grade Less Than C- for Minor Courses*

<b>English Core</b> <i>Take these courses:</i> ENG 251           3 ENG 314           3 ----- 6	<b>Supplemental Courses</b> <i>Take 4 courses:</i> ENG 218           3 ENG 252           3 ENG 318R          3 ENG 321           3 ENG 325           3 ENG 326           3 ENG 327           3 ENG 331           3 ENG 332           3 ENG 333           3 ENG 334           3 ENG 335           3 ENG 336           3 ENG 350R          3 ENG 351           3 ENG 352           3 <i>cont. in next column</i>	<i>cont. from previous column</i> ENG 353           3 ENG 354           3 ENG 355           3 ENG 356           3 ENG 370R          3 ENG 373           3 ENG 390           2 ENG 400R          3 ENG 418R          3 ENG 430           3 ENG 440           3 ENG 450           3 ENG 452           3 ----- 12	<b>Program Notes:</b> NOTE: For specific recommendations regarding course groupings, please visit the English Department in Rigby Hall 180.
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**Total Minor Credits=18**

This minor is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

**Minor in English Education - Second Field (134)**

**Minor Requirements**

*No Double Counting of Minor Courses - No Grade Less Than C- for Minor Courses*

<b>Required Courses</b> <i>Take these courses:</i> ENG 251           3 ENG 314           3 ENG 325           3 ENG 429           3 ENG 450           3 ----- 15	<b>British Literature</b> <i>Take 1 course:</i> ENG 331           3 ENG 332           3 ENG 333           3 ----- 3  <b>American Literature</b> <i>Take 1 course:</i> ENG 334           3 ENG 335           3 ENG 336           3 ----- 3	<b>Program Notes:</b>
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**Total Minor Credits=21**

This minor is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

**English**

Brigham Young University-Idaho 2014-2015

**Creative Writing Concentration (D 103)**

**Concentration Requirements**

*No Double Counting of Concentration Courses*

<b>Introductory Module</b> <i>Take these courses:</i> ENG 251           3 ENG 252           3 ENG 314           3 ENG 325           3 <hr style="width: 50px; margin-left: 0;"/> 12	<b>Literature Module</b> <i>Take 1 class from 2 of the following 3 categories:</i>  <b>Authors</b> ENG 370R           3 ENG 373           3  <b>Genres</b> ENG 351           3 ENG 352           3 ENG 353           3 ENG 354           3 ENG 355           3 ENG 356           3  <b>Themes</b> ENG 350R           3 <hr style="width: 50px; margin-left: 0;"/> 6	<b>Creative Writing Module</b> <i>Take these courses:</i> ENG 218           3 ENG 318R*         3 ENG 418R*         3 ENG 318R or 418R* <u>3</u> 12  *Either English 318R or English 418R must be taken 2 times.	<b>Interdisciplinary Courses</b> <i>Take these courses:</i> IDS 398R           1-3 IDS 499 <u>2</u> 3	<i>Program Notes:</i>
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**Total Concentration Credits=33**

This Concentration is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

**Literary Studies Concentration (D 104)**

**Concentration Requirements**

*No Double Counting of Concentration Courses*

<b>Introductory Module</b> <i>Take these courses:</i> ENG 251           3 ENG 252           3 ENG 314           3 ENG 325           3 <hr style="width: 50px; margin-left: 0;"/> 12	<b>Literature Module</b> <i>Take 1 class from 2 of the following 3 categories:</i>  <b>Authors</b> ENG 370R           3 ENG 373           3  <b>Genres</b> ENG 351           3 ENG 352           3 ENG 353           3 ENG 354           3 ENG 355           3 ENG 356           3  <b>Themes</b> ENG 350R           3 <hr style="width: 50px; margin-left: 0;"/> 6	<b>Literary Studies Module</b> <i>Take this course:</i> ENG 440 <u>3</u> 3  <i>Take 1 course:</i> ENG 331           3 ENG 332           3 ENG 333           3 ENG 336 <u>3</u> 3  <i>Take 1 course:</i> ENG 334           3 ENG 335           3 ENG 336 <u>3</u> 3  <i>Take 1 course:</i> ENG 350R         3 ENG 370R         3 ENG 373 <u>3</u> 3	<b>Interdisciplinary Courses</b> <i>Take these courses:</i> IDS 398R           1-3 IDS 499 <u>2</u> 3	<i>Program Notes:</i>
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**Total Concentration Credits=33**

This Concentration is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

## English

Brigham Young University-Idaho 2014-2015

### Professional Writing Concentration (D 105)

#### Concentration Requirements

*No Double Counting of Concentration Courses*

Introductory Module	Literature Module	Professional Writing Module	Interdisciplinary Courses	<i>Program Notes:</i>
<i>Take these courses:</i>	<i>Take 1 class from 2 of the following 3 categories:</i>	<i>Take these courses:</i>	<i>Take these courses:</i>	
ENG 251            3	<b>Authors</b>	ENG 321            3	IDS 398R            1-3	
ENG 252            3	ENG 370R            3	ENG 326            3	IDS 499 <u>  2</u>	
ENG 314            3	ENG 373            3	ENG 398R*        1-6	<u>  3</u>	
ENG 325 <u>  3</u>		ENG 400R OR 450    3		
<u>12</u>	<b>Genres</b>	ENG 452 <u>  3</u>		
	ENG 351            3	<u>13</u>		
	ENG 352            3	*Internship or 1 credit		
	ENG 353            3	of I-Comm (COMM		
	ENG 354            3	397R)		
	ENG 355            3			
	ENG 356            3			
	<b>Themes</b>			
	ENG 350R <u>  3</u>			
	<u>  6</u>			

**Total Concentration Credits=34**

This Concentration is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

#### English Pre-Approved Clusters

Reading for a Lifetime	4200
<i>Take these courses:</i>	
ENG 350R Themes in Literature	3
ENG 355 Children's Literature	3
ENG 356 Young Adult Literature	3
ENG 373 Shakespeare	<u>  3</u>
<b>Total Credits</b>	<b>12</b>

Genre Study	4201
<i>Take these courses:</i>	
ENG 351 Fiction	3
ENG 352 Poetry	3
ENG 353 Drama	3
ENG 354 Nonfiction	<u>  3</u>
<b>Total Credits</b>	<b>12</b>

Creative Writing	4203
<i>Take these courses:</i>	
ENG 218 Creative Writing	3
ENG 318R Advanced Creative Writing	3
<i>Take 2 courses:</i>	
ENG 351 Fiction	3
ENG 352 Poetry	3
ENG 353 Drama	3
ENG 354 Nonfiction	3
ENG 355 Children's Literature	3
ENG 356 Young Adult Literature	3
ENG 370R Major Authors	3
ENG 418R Creative Writing and Publishing	<u>  3</u>
<b>Total Credits</b>	<b>12</b>

Literature	4204
<i>Take this course:</i>	
ENG 251 Fundamentals of Literary Interpretation	3
<i>Take 3 courses:</i>	
ENG 331 Medieval and Renaissance	3
ENG 332 Neoclassic and Romantic	3
ENG 333 Victorian and Modern	3
ENG 334 Colonial and Romantic	3
ENG 335 Realistic and Modern	3
ENG 336 British & American Literature	3
ENG 350R Themes in Literature	3
ENG 351 Fiction	3
ENG 352 Poetry	3
ENG 353 Drama	3
ENG 354 Nonfiction	3
ENG 355 Children's Literature	3
ENG 356 Young Adult Literature	3
ENG 370R Major Authors	3
ENG 373 Shakespeare	<u>  3</u>
<b>Total Credits</b>	<b>12</b>

Professional Writing & Editing	4205
<i>Take these courses:</i>	
ENG 252 Fundamentals of Research and Presentation	3
ENG 321 Technology for Professional Writers	3
ENG 326 Beginning Editing	3
ENG 452 Advanced Editing	<u>  3</u>
<b>Total Credits</b>	<b>12</b>

Rhetoric and Composition	4206
<i>Take these courses:</i>	
ENG 325 Language Theory -- Grammar and Usage	3
ENG 327 History of the English Language	3
ENG 354 Nonfiction	3
ENG 450 Rhetorical Studies	<u>  3</u>
<b>Total Credits</b>	<b>12</b>

Introduction to English Studies	4207
<i>Take these courses:</i>	
ENG 251 Fundamentals of Literary Interpretation	3
ENG 252 Fundamentals of Research and Presentation	3
<i>Take 1 course:</i>	
ENG 314 Advanced Research and Literary Analysis	3
ENG 321 Technology for Professional Writers	3
<i>Take 1 course:</i>	
ENG 325 Theory of Language -- Grammar & Usage	3
ENG 326 Editing	3
ENG 327 History of English Language	<u>  3</u>
<b>Total Credits</b>	<b>12</b>

## Course Descriptions

## Credits\*

**FDENG 101 Writing and Reasoning Foundations****(3:3:0)**

Fulfills Foundations requirement.

Prerequisites: Students must have an ACT English score of at least 16 or a SAT English score of 400 or ENG 106 with a B or ENG 109 with a B

An introduction to academic inquiry and writing, laying the foundation for further academic and professional development. Students will learn to think and read critically and practice the writing process, including invention, research, summary, synthesis and analysis, revision, and editing. Students will work on several major writing assignments, including a research project in which they will gather information from a range of valid sources, demonstrating they can analyze and use that information purposefully, following appropriate documentation.

(Winter, Spring, Fall)

**FDENG 201 Advanced Writing and Critical Think****(3:3:0)**

Fulfills Foundations requirement.

Prerequisites: ENG 111, or FDENG 101, or COMM 111, and at least 22 credits

Help students learn how to reason carefully and express ideas clearly. Students develop these competencies as they learn to recognize strong arguments, uncover assumptions, evaluate evidence, recognize rhetorical patterns, and infer ideas from data. To apply their understanding of these skills, students write summaries, essays synthesizing ideas from diverse sources, critiques of arguments, and research papers that focus on issues relevant to their majors.

(Winter, Spring, Fall)

**ENG 106L English Language and Basic Writing****(5:0:0)**

Prerequisite: MATH 100L

Teaches basic writing conventions in crafting effective sentences, paragraphs, and short essays. Students will refine their English speaking, vocabulary, reading, and writing skills while accomplishing these objectives. This course counts for five credits but does not fulfill the Foundations writing requirement.

(Winter, Spring, Fall)

**ENG 151 Introduction to Literature****(3:3:0)**

Introduces literary genre: short story, novel, poetry, and drama. Emphasizes skilled reading, analysis, and appreciation of significant examples of literature.

(Winter, Spring, Fall)

**ENG 218 Creative Writing****(3:3:0)**

Focuses on the creation of original works of poetry, drama, fiction, and non-fiction.

Introductory course for the creative writing emphasis for English majors.

(Winter, Spring, Fall)

**ENG 251 Fund of Literary Interpretation****(3:3:0)**

Prerequisites: FDENG 101 or COMM 111

English and Humanities majors and minors. Introduces literary genre: fiction, poetry, drama, and literary theory.

(Winter, Spring, Fall)

**ENG 252 Fund of Research and Presentation****(3:3:0)**

Prerequisites: FDENG 101 or COMM 111

This course focuses on written and visual rhetoric, using multiple technologies to deliver and enhance a variety of texts aimed at various audiences.

(Winter, Spring, Fall)

**ENG 290R Special Projects****(1-3:0:0)**

Repeatable Course: may earn maximum of 9 credits

An arranged course. Requires Department Chair approval.

(Winter, Spring, Fall)

**ENG 314 Advanced Research and Literary Analysis****(3:3:0)**

Prerequisites: FDENG 101 or COMM 111; and ENG 251 or ENG 252 or COMM 130

Emphasizes literature-based expository and research writing. Requires analytical essays including explication, literary analysis, interpretation, and a research paper.

(Winter, Spring, Fall)

**ENG 316 Advanced Writing and Technical Communication****(3:3:0)**

Prerequisites: FDENG 101 or COMM 111

Emphasizes accuracy and skill in writing scientific pamphlets, articles, reports, and memoranda. Requires a research paper.

(Winter, Spring, Fall)

**ENG 318R Advanced Creative Writing****(3:3:0)**

Repeatable Course: may earn maximum of 6 credits

Prerequisites: FDENG 101 or COMM 111

Focuses on the creation of original writing in fiction, poetry, drama, or creative non-fiction. May be repeated for credit. See schedule for specific offerings.

(Winter, Spring, Fall)

**ENG 321 Technology for Professional Writers****(3:3:0)**

Prerequisites: FDENG 201; and FDENG 101 or COMM 111; and ENG 252 or COMM 130

Develops expertise in professional writing with an emphasis on the industry-standard tools professional writers use (i.e., websites, help-authoring software, presentation and simulation software, and page-design programs).

(Winter, Spring, Fall)

**ENG 325 Language Theory - Grammar and Usage****(3:3:0)**

Prerequisites: FDENG 101 or COMM 111

Introduces the study of the English language with an emphasis on grammar, usage, and semantics with an overview of history and editing.

(Winter, Spring, Fall)

**ENG 326 Editing****(3:3:0)**

Prerequisites: ENG 325; and FDENG 101 or COMM 111

Develops expertise in comprehensive editing, copy editing, and proofreading. Introduces students to document production and design. Provides students with practical experience through service learning opportunities.

(Winter, Spring, Fall)

**ENG 327 History of English Language****(3:3:0)**

Introduces the study of the English language with a focus on history, influence, nomenclature, and semantics.

(Winter, Spring, Fall)

**ENG 331 British Literature-Medieval and Renaissance****(3:3:0)**

Examines works and authors of the Medieval and Renaissance periods from Beowulf to Milton and the influence of historical events, philosophical ideas, and literary trends.

(Winter, Spring, Fall)

**ENG 332 British Literature-Neoclassic and Romantic****(3:3:0)**

Examines works and authors of the Neoclassic and Romantic periods from Dryden to Keats and the influence of historical events, philosophical ideas, and literary trends.

(Winter, Spring, Fall)

**ENG 333 British Literature-Victorian and Modern****(3:3:0)**

Examines works and authors of the Victorian and Modern periods from Carlyle to Eliot and the influence of historical events, philosophical ideas, and literary trends.

(Winter, Spring, Fall)

**ENG 334 American Literature-Colonial and Romantic****(3:3:0)**

Examines works and authors of the Colonial and Romantic periods from Bradstreet to Dickinson and the influence of historical events, philosophical ideas, and literary trends.

(Winter, Spring, Fall)

**ENG 335 American Literature-Realism and Modern****(3:3:0)**

Examines works and authors of the Realism and Modern periods from Twain to Ellison and the influence of historical events, philosophical ideas, and literary trends on the works and authors.

(Winter, Spring, Fall)

**ENG 336 British and American Literature****(3:3:0)**

Examines contemporary British and American works and authors from 1965 to the present and the influence of historical events, philosophical ideas, and literary trends.

(Winter, Spring, Fall)

**ENG 350R Themes in Literature****(3:3:0)**

Repeatable Course: may earn maximum of 6 credits

Traces an important theme (nature, fantasy, archetypal quest) as expressed in various literary genres and through historical periods. (See schedule for specific offerings.)

(Winter, Spring, Fall)

**ENG 351 Fiction****(3:3:0)**

Explores the development and characteristics of short fiction and/or the novel.

(Winter, Spring, Fall)

## English

Brigham Young University–Idaho 2014-2015

<b>ENG 352 Poetry</b> (3:3:0) Prerequisites: FDENG 101, ENG 251, ENG 252, COMM 130, COMM 111 Introduces major poets and analyzes significant poetry, indicating cultural and artistic relationships to other art forms. (Winter, Spring, Fall)	<b>ENG 430 Teach English in Secondary Schools</b> (3:3:0) Co-requisite: ED 361 Concurrent requisite: ED 461 Recommended after completion of 60 credits, and ED 461. The goal of English 430 is to help English Education majors explore the reading, speaking, and listening components of the language arts curriculum, adopt principles of effective English instructions, and utilize a variety of formal and informal assessments. (Winter, Spring, Fall)
<b>ENG 353 Drama</b> (3:3:0) Explores literary study of plays, encompassing their historical, critical, and social contexts. (Winter, Spring, Fall)	<b>ENG 440 Studies in Literary Theory</b> (3:3:0) Prerequisites: Take ENG 251, ENG 314; and FDENG 101 or COMM 111; and ENG 252 or COMM 130 Surveys predominant critical theories for literary study and interpretation. (Winter, Spring, Fall)
<b>ENG 354 Non-fiction</b> (3:3:0) Emphasizes extensive reading, writing, and study of creative non-fiction works by major authors. (Includes memoir, personal essay, nature, travel, and literary journalism.) (Winter, Spring, Fall)	<b>ENG 450 Rhetorical Studies</b> (3:3:0) Prerequisites: Take ENG 251, ENG 314, ENG 325; and FDENG 101 or COMM 111; and ENG 252 or COMM 130 Explores theories and applications of the writing and reading processes. (Winter, Spring, Fall)
<b>ENG 355 Children's Literature</b> (3:3:0) Introduces students to the spectrum of children's literature, past and present. (Winter, Spring, Fall)	<b>ENG 452 Advanced Professional Writing</b> (3:3:0) Prerequisites: Take ENG 321, ENG 326; and FDENG 101 or COMM 111; and ENG 252 or COMM 130 Develops expertise in professional writing, comprehensive editing, copy editing, proof-reading, document production, and design. Provides students with practical experience through service learning opportunities. (Winter, Spring, Fall)
<b>ENG 356 Young Adult Literature</b> (3:3:0) Focuses on evaluating, promoting, and teaching young adult literature in public schools. (Winter, Spring, Fall)	<b>ENG 495 Senior Writing Seminar</b> (3:3:0) Prerequisites: Take ENG 251, ENG 314, ENG 325; and FDENG 101 or COMM 111; and ENG 252 or COMM 130 Provides the capstone experience for all English Majors. Requires the preparation of a senior portfolio representing the student's best work. (Winter, Spring, Fall)
<b>ENG 370R Major Authors</b> (3:3:0) Repeatable Course: may earn maximum of 6 credits Focuses on the life and works of one major writer or the life and works of a few related authors. (See schedule for specific offerings.) (Winter, Spring, Fall)	
<b>ENG 373 Shakespeare</b> (3:3:0) Focuses on the works of Shakespeare and the culture of Elizabethan England. (Winter, Spring, Fall)	
<b>ENG 390 Prep for Internships and Careers</b> (2:2:0) Prerequisites: ENG 251; and FDENG 101 or COMM 111; and ENG 252 or COMM 130 Examines internship and career positions for the professional writer, helps students assemble both a print and online writing portfolio, and encourages them to apply for an internship or career position. (Winter, Spring, Fall)	
<b>ENG 397R Practicum</b> (3:3:0) Repeatable Course: may earn maximum of 6 credits Prepares students to teach Freshman Composition while in graduate school or as adjunct faculty. (Winter and Fall)	
<b>ENG 398R English Internship</b> (1-6:0:0) Prerequisites: ENG 251; and FDENG 101 or COMM 111; and ENG 252 or COMM 130 Applied practice and/or teaching of writing, editing, research, or literary analysis. To arrange an internship, contact the English Department. (Winter, Spring, Fall)	
<b>ENG 400R Genres of Professional Writing</b> (3:3:0) Repeatable Course: may earn maximum of 6 credits Prerequisites: Take ENG 251, ENG 321, FDENG 201; and FDENG 101 or COMM 111; and ENG 252 or COMM 130 This course provides in-depth look at the fields of professional writing and technical communication, informing students regarding the theories that shape this discipline and offering students a broader understanding of the professional writing field. (Winter, Spring, Fall)	
<b>ENG 418R Creative Writing and Publishing</b> (3:3:0) Repeatable Course: may earn maximum of 9 credits Prerequisites: ENG 218 or ENG 318R Focuses on workshops, document production, portfolio preparation, and editing. Prepares students for publishing. (Winter, Spring, Fall)	
<b>ENG 429 Teaching Writing in Secondary Schools</b> (3:3:0) Prerequisite: ED 200 The goal of English 429 is to help English Education majors and minors explore the writing and language components of the language arts curriculum, adopt principles of effective English instruction, and utilize a variety of formal and informal assessments. (Winter, Spring, Fall)	