

# Dance

(A Division of the Theatre and Dance Department)



Gary J. Larsen, Department Chair  
Wendy Bone, Shawn Fisher, Ashley Hoopes, Gary J. Larsen

Angela Donnelly, Department Secretary (208) 496-4850  
<http://www.byui.edu/dance/>

## Introduction

It is the mission of the Theatre and Dance Department at Brigham Young University-Idaho to:

- Promote dance that is wholesome, uplifting, of high artistic and technical merit, and consistent with the divinely directed standards of the Church of Jesus Christ of Latter-day Saints and the University.
- Provide opportunities for students to develop spiritually, artistically, intellectually and physically. This is accomplished through an emphasis on gospel principles, personal integrity, dedication, hard work, individual enrichment, and sensitivity to multiple perspectives.
- Furnish students with a versatile, yet quality movement-based and theoretical experience, establishing a foundation for a career in a dance-related field.
- Assist students in the discovery, development, and articulation of their own artistic and philosophical perspectives.
- Offer opportunities for students to use their skills and gifts to serve the Lord, the community, and their families.
- Challenge students to become individual thinkers, seek opportunities to serve, and pursue artistic endeavors that reflect a richly complex and diverse global orientation.

## Degrees

The Theatre and Dance Department offers a Bachelor of Arts degree (B.A.) in Dance with two separate and unique areas of emphasis. The Performance Emphasis (655-168) prepares students for career opportunities, or continued studies, as a performer and/or choreographer in contemporary dance. The Pedagogy Emphasis (655-169) prepares students for career opportunities, or continued studies, in teaching, directing, and research in a chosen style or area of focus. Both areas of emphasis require an application, proficiency audition, and interview.

In addition to these two options, the Dance Area also offers an Interdisciplinary Arts Concentration (D 131), a Minor (183), and a Cluster (5100) in dance studies, none of which have an audition requirement. These courses of study will provide the opportunity for students to gain the skills and understanding necessary to assist them in their dance-related career goals.

## BA in Dance Degree Outcomes

It is expected that a graduate with a Bachelor of Arts degree in Dance will be able to:

- Identify and work conceptually with the physical, emotional, and theoretical elements of composition, style, pedagogy, and performance, based on their chosen area of emphasis.
- Demonstrate a fundamental knowledge of the body, based on kinesiology applied and/or somatic-centered understanding of movement principles, as well as culturally and historically constructed contexts within an LDS perspective.
- Exhibit performance and/or instructional proficiency in chosen area of emphasis coupled with an awareness and appreciation of all genres of dance.
- Articulate and defend theoretical/artistic frameworks and analytical evaluations based on individual experience and synthesis within a diverse global context.
- Access opportunities to continue academic/performance studies at the graduate level and/or employment in instruction, choreography, and performance of dance in their chosen area of emphasis.

Successful graduates in dance are suited for a range of career options based on the chosen area of emphasis. Public and private schools, dance schools and studios, theatrical settings, arts organizations, and fitness centers are some of the many areas within which employment might be located. Besides work with movement technique, composition, improvisation, body conditioning, health and fitness, graduates may also be suited to work in areas of arts management/administration, public relations, personal consulting, dance criticism, and community and outreach work. With additional education and licensure, a successful graduate could proceed into higher education teaching, dance history, kinesiology, specialized dance and integrated movement therapy.

**BA in Dance Admittance**

The Department of Theatre and Dance has a first-year open enrollment policy for all students seeking a BA in Dance. Students may initially declare a Dance Major at the time of application and enrollment to the University. However, all declared Dance Majors, whether new, continuing, or transfer students are considered as “Prospective Dance Majors” until they have been formally accepted by the Department into the degree program. Formal acceptance will be made after the successful completion of a proficiency audition. Students are encouraged to audition during their first year of study.

The proficiency audition process is comprised of a written statement and application, a movement performance and/or class, and an interview with faculty members. Written applications can be submitted to the Dance Office (MC 214) up to one week prior to the audition, the dates of which are posted on the department website. Students will be notified of their status within three weeks of the audition.

Students who have declared a Dance Major but have not been accepted via the audition process are responsible for declaring an alternate major and applying completed dance credits toward a Concentration, Minor, or Cluster. There is no required audition or application requirements for students pursuing a Concentration, Minor, or Cluster in Dance.

**BA in Dance Continuance**

Each year, students enrolled as dance majors will participate in a jury process comprised of a performance for and/or interview with faculty members in conjunction with the student’s area of emphasis. An important part of this evaluation will include the review of a portfolio of the student’s activity and engagement in the Department and major classes. This process is meant to determine the student’s progress and advancement within the degree program.

Students must successfully pass all juries as required in order to advance. In addition to technical proficiency and achievement, advancement is also contingent upon department involvement, citizenship, and demonstrated personal responsibility. Situations resulting in a failure to complete or pass the jury process will be referred to mediation with faculty members to resolve related issues or seek an alternative degree program.

**Incoming Student Course Sequence**

Due to the length of time required to complete the BA in Dance and the necessary theoretical and physical skill acquisition, it is imperative that students begin immediately with their training. It is suggested that students in their first semester enroll in “Introduction to Dance Major and Professions” (DA 103) and two technique level courses (explained below). Students pursuing the Performance Emphasis are strongly encouraged to enroll in Modern Dance Technique 1 (DA 240) and Ballet Technique I (DA 290), and those in the Pedagogy Emphasis in a technique course in their chosen area.

**Introductory and Technique Level Courses**

Studio-based movement classes at the 100-level are considered introductory courses oriented toward students with little or no experience in that style or genre. Classes offered at the 200-level are considered technique-level 1 courses, oriented toward dancers with experience and focused on the proper technical and artistic execution of each given style. 300 and 400-level courses are each considered subsequent levels to be followed in succession. Nevertheless, successful completion of one technique level does not ensure advancement to the preceding level. Consultation with advisors and instructors, coupled with the jury process explained above, will guide each student to the appropriate level course.

Notwithstanding, enrollment in each level requires the successful completion of the previous level. However, students who enter the program with an appropriate level of skill and experience may petition the instructor of the desired level to waive the prerequisite for the course and thus enroll. Generally speaking the 100-level courses are not required as part of the degree requirements.

**Academic Advising**

Due to the intricacies of the track system coupled with the sequencing of dance course offerings, it is critical that degree seeking students meet early and often with the Academic Discovery Center (located in MC 376) and their assigned faculty advisor. Proper communication and planning can assist the student in executing the degree program with efficiency and suitability.

**Performing Groups and Auditions**

The Department of Theatre and Dance has two performing companies that provide opportunities for majors and non-majors alike to participate in performances both on campus and abroad. The Collegiate Dancers is a faculty mentored dance company where students in the areas of Ballroom, Contemporary, and World Dance have the opportunity to create and perform in Extravagance and other local performance/workshop settings. Dance Alliance is a faculty directed dance company where students have the opportunity to perform in Extravagance and represent the University and Church on an extended tour during the seven-week break in late summer.

Auditions for Dance Alliance are in January. Dance Alliance is a two-semester team operating on the Winter and Spring semesters. Auditions for Collegiate Dancers, which operates in Fall and Winter semesters, occur during the first two weeks of each these semesters. Audition dates are posted on the Department website.

For more information please visit our website at [www.byui.edu/dance](http://www.byui.edu/dance).

**BA in Dance**  
**Choreography and Performance Emphasis (655-168)**

Take required Foundation courses

**Major Requirements**

*No Grade Less Than C- in Major Courses*

<b>Dance Core</b> <b>Dance Foundation</b> <i>Take these courses:</i> DANCE 103           1 DANCE 240R*       2 DANCE 290R*       1 DANCE 350           2 DANCE 402           3 <hr style="width: 100%;"/> 9  <b>Teaching:</b> <i>Take these courses:</i> DANCE 242           2 DANCE 299R       1-3 DANCE 356           2 <hr style="width: 100%;"/> 5  <b>Advanced Studies</b> <i>Take these courses:</i> DANCE 295           3 DANCE 310R       1 DANCE 495           3 <hr style="width: 100%;"/> 7  <b>Capstone</b> <i>Take this course:</i> DANCE 403           2 <hr style="width: 100%;"/> 2	<b>Complete the Contemporary, Ballet and Teaching/Performance Modules</b>  <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <b>Contemporary</b>  <i>Take 20 credits:</i>                      DANCE 140           1                      DANCE 240R       2                      DANCE 340R       2                      DANCE 440R       2                      DANCE 442R       2                      DANCE 443R       3                      DANCE 496R       1  <hr style="width: 100%;"/>                     20                 </td> <td style="width: 50%; vertical-align: top;"> <b>Ballet</b>  <i>Take 6 credits:</i>                      DANCE 190           1                      DANCE 290R       1                      DANCE 390R       2  <hr style="width: 100%;"/>                     6   <b>Teaching/Performance</b>  <i>Take 2 credits:</i>                      DANCE 299R       1-3                      DANCE 342R       1                      DANCE 355           2                      DANCE 357           2                      DANCE 358           3                      DANCE 399R       1-3                      DANCE 458R       2                      DANCE 478R       1-3                      DANCE 488R       1-3                      DANCE 498R       1-3  <hr style="width: 100%;"/>                     2                 </td> </tr> </table> <p style="font-size: small; margin-top: 10px;"><i>*Beginning students may need to take 140 or 190. Most experienced students go directly to 240 or 290.</i></p>	<b>Contemporary</b> <i>Take 20 credits:</i> DANCE 140           1 DANCE 240R       2 DANCE 340R       2 DANCE 440R       2 DANCE 442R       2 DANCE 443R       3 DANCE 496R       1 <hr style="width: 100%;"/> 20	<b>Ballet</b> <i>Take 6 credits:</i> DANCE 190           1 DANCE 290R       1 DANCE 390R       2 <hr style="width: 100%;"/> 6  <b>Teaching/Performance</b> <i>Take 2 credits:</i> DANCE 299R       1-3 DANCE 342R       1 DANCE 355           2 DANCE 357           2 DANCE 358           3 DANCE 399R       1-3 DANCE 458R       2 DANCE 478R       1-3 DANCE 488R       1-3 DANCE 498R       1-3 <hr style="width: 100%;"/> 2
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 **Enrichment Courses**  *Take 4 credits from the modules below:*   **World/Footworks**   DANCE 135           1   DANCE 170           1   DANCE 171           1   DANCE 235R       1   DANCE 270R       1   DANCE 271R       1   DANCE 371R       1   **Teaching/Performance**   DANCE 299R       1-3   DANCE 342R       1   DANCE 355           2   DANCE 357           2   DANCE 358           3   DANCE 399R       1-3   DANCE 458R       2   DANCE 478R       1-3   DANCE 488R       1-3   DANCE 498R       1-3 | **Ballroom**   DANCE 180 M or W   1   DANCE 181 M or W   1   DANCE 184 M or W   1   DANCE 185 M or W   1   DANCE 280 M or W   1   DANCE 281 M or W   1   DANCE 284R           1   DANCE 331R           1   DANCE 384R           2   DANCE 484R           2   **Jazz**   DANCE 131           1   DANCE 231R           1   DANCE 331R           1    ---   4 |

**Total Major Credits=55**

**Additional Elective Credits Required for Graduation=25**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring--- YES

Spring-Fall---- YES

**BA in Dance**  
**Pedagogy Emphasis (655-169)**

Take required Foundation courses

**Major Requirements**

*No Grade Less Than C- in Major Courses*

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**Total Major Credits=50**

**Additional Elective Credits Required for Graduation=30**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

## Dance

Brigham Young University-Idaho 2014-2015

### Minor in Dance (183)

#### Minor Requirements

*No Grade Less Than C- for Minor Courses - No Double Counting of Minor Courses*

Dance Core	Complete 10 credits from at least 2 modules of emphasis or specialization:			Program Notes:	
<i>Take these courses:</i>					
DANCE 103	1				
DANCE 402	<u>3</u>				
	4				
<i>Take 6 credits from the following 2 modules:</i>					
<b>Teaching</b>					
DANCE 242	2				
DANCE 299R	1-3				
DANCE 355	2				
DANCE 356	2				
DANCE 357	2				
DANCE 358	3				
DANCE 458R	2				
<b>Teaching/Performance Activities</b>					
DANCE 299R	1-3				
DANCE 355	2				
DANCE 399R	1-3				
DANCE 478R	1-3				
DANCE 488R	1-3				
DANCE 498R	<u>1-3</u>				
	6				
		<b>Contemporary</b> DANCE 140            1 DANCE 240R        2 DANCE 340R        2 DANCE 440R        2 DANCE 442R        2 DANCE 443R        3 DANCE 496R        1  <b>Ballet</b> DANCE 190           1 DANCE 290R        1 DANCE 390R        2  <b>Jazz</b> DANCE 131           1 DANCE 231R        1 DANCE 331R        1	<b>Ballroom</b> DANCE 180 M or W   1 DANCE 181 M or W   1 DANCE 184 M or W   1 DANCE 185 M or W   1 DANCE 280 M or W   1 DANCE 281 M or W   1 DANCE 284R           1 DANCE 384R           2 DANCE 458R           2 DANCE 484R           2  <b>World/Footworks</b> DANCE 135           1 DANCE 170           1 DANCE 171           1 DANCE 235R        1 DANCE 270R        1 DANCE 271R        1 DANCE 371R        1	<b>Teaching</b> DANCE 342R        1 DANCE 399R        1-3  <b>Advanced</b> DANCE 295           3 DANCE 310R        1 DANCE 495 <u>3</u> 10	

**Total Minor Credits=20**

This minor is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

### Dance Concentration (D 131)

#### Concentration Requirements

*No Double Counting of Concentration Courses - No Grade Less Than C- for Concentration Courses*

Dance Core	Complete 18 credits from at least 2 modules of emphasis or specialization:			Program Notes:	
<i>Take these courses:</i>					
DANCE 103	1				
DANCE 350	2				
DANCE 402	<u>3</u>				
	6				
<b>Teaching Courses</b>					
<i>Take 6 credits:</i>					
DANCE 242	2				
DANCE 299R	1-3				
DANCE 356	2				
DANCE 357	2				
DANCE 358	3				
DANCE 458R	<u>2</u>				
	6				
<b>Capstone</b>					
<i>Take these courses:</i>					
IDS 398R	1-3				
IDS 499	<u>2</u>				
	3				
		<b>Contemporary</b> DANCE 140            1 DANCE 240R        2 DANCE 340R        2 DANCE 440R        2 DANCE 442R        2 DANCE 443R        3 DANCE 496R        1  <b>Ballet</b> DANCE 190           1 DANCE 290R        1 DANCE 390R        2  <b>Jazz</b> DANCE 131           1 DANCE 231R        1 DANCE 331R        1	<b>Ballroom</b> DANCE 180 M or W   1 DANCE 181 M or W   1 DANCE 184 M or W   1 DANCE 185 M or W   1 DANCE 280 M or W   1 DANCE 281 M or W   1 DANCE 284R           1 DANCE 384R           2 DANCE 484R           2  <b>World/Footworks</b> DANCE 135           1 DANCE 170           1 DANCE 171           1 DANCE 235R        1 DANCE 270R        1 DANCE 271R        1 DANCE 371R        1	<b>Teaching/Performance</b> DANCE 242           2 DANCE 299R        1-3 DANCE 342R        1 DANCE 355           2 DANCE 356           2 DANCE 357           2 DANCE 358           3 DANCE 399R        1-3 DANCE 458R           2 DANCE 478R        1-3 DANCE 488R        1-3 DANCE 498R        1-3  <b>Advanced Studies</b> DANCE 295           3 DANCE 310R        1 DANCE 495 <u>3</u> 18	

**Total Concentration Credits=33**

This concentration is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

## Dance

Brigham Young University-Idaho 2014-2015

### Dance Pre-approved Cluster

*Take these courses:*

DANCE 103	Introduction to Dance Major and Professions	1
DANCE 402	History of Dance	3

*Take 8 credits from 1 of the following modules:*

*Contemporary*

DANCE 140	Modern Dance, Beginning	1
DANCE 240R	Modern Dance Technique I	2
DANCE 340R	Modern Dance Technique II	2
DANCE 440R	Modern Dance Technique III	2
DANCE 442R	Choreographic Explorations	2
DANCE 443R	Advanced Technique and Somatics	3
DANCE 496R	Somatics	1

*Ballet*

DANCE 190	Ballet Beginning	1
DANCE 290R	Ballet Technique I	1
DANCE 390R	Ballet Technique II	2

*Jazz*

DANCE 131	Jazz Dance, Beginning	1
DANCE 231R	Jazz Dance, Intermediate	1
DANCE 331R	Jazz Dance, Advanced	1

*World/Footworks*

DANCE 135	Tap Dance	1
DANCE 170	World Dance, Beginning	1
DANCE 171	Clog Dance, Beginning	1
DANCE 235R	Tap Dance Technique	1
DANCE 270R	World Dance Technique I	1
DANCE 271R	Clog Dance Technique I	1
DANCE 371R	Clog Dance Technique II	1

*cont. next column*

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*Ballroom*

DANCE 180 M or W	Social Dance, Beginning	1
DANCE 181 M or W	Country Western Social Dance, Beginning	1
DANCE 184 M or W	International Standard, Beginning	1
DANCE 185 M or W	International Latin, Beginning	1
DANCE 280 M or W	Social Dance Intermediate I	1
DANCE 281 M or W	Social Dance Intermediate II	1
DANCE 284R	Ballroom Technique I	2
DANCE 384R	Ballroom Technique II	2
DANCE 458R	Teaching Techniques of Social Dance, Advanced	2
DANCE 484R	Ballroom Technique III	2

*Advanced Studies*

DANCE 310R	Conditioning for Dancers	1
DANCE 295	Dance Kinesiology I	3
DANCE 495	Dance Kinesiology II	3

*Teaching*

DANCE 342R	Special Topics in Dance	1
DANCE 399R	Research and Creative Practicum	1-3
<b>Total Credits</b>		<b>12</b>

### Course Descriptions

### Credits\*

<b>DANCE 103 Intro to Dance Major and Professions</b>	<b>(1:2:0)</b>
This course is designed to help potential dance majors or minors explore career opportunities in dance during their freshman year. (Winter, Spring, Fall)	
<b>DANCE 131 Jazz Dance, Beginning</b>	<b>(1:0:2)</b>
A movement class where beginning levels of rhythms, style, and technique of jazz dancing are introduced to the student, including basic jazz terminology. (Winter, Spring, Fall)	
<b>DANCE 135 Tap Dance</b>	<b>(1:0:2)</b>
A movement class where the rhythms, styles, and techniques of beginning tap dancing are introduced to the student, including basic tap terminology. (Winter, Spring, Fall)	
<b>DANCE 140 Modern Dance, Beginning</b>	<b>(1:0:2)</b>
This course focuses on the fundamental dance techniques in modern dance emphasizing development in body, motion, space, time, and energy awareness. (Winter, Spring, Fall)	
<b>DANCE 170 World Dance, Beginning</b>	<b>(1:0:2)</b>
This is an introductory movement class where students will learn selected rhythms, styles and techniques representing numerous international cultures and dance styles. Basic terminology, formations, styles and steps will provide a general understanding of world dance, its location and function within the dance world. (Winter, Spring, Fall)	
<b>DANCE 171 Clog Dance, Beginning</b>	<b>(1:0:2)</b>
This is an introductory movement course where students will learn selected rhythms, styles and techniques of clogging. Basic terminology, elements and steps will provide a fundamental understanding of the subject matter corresponding to its location and function within the dance world. (Winter, Spring, Fall)	
<b>DANCE 180M Social Dance, Beginning</b>	<b>(1:0:2)</b>
Course Fees: \$5.00 For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: Waltz, Foxtrot, Cha Cha, Swing (various styles), and Rumba. (Winter, Spring, Fall)	

<b>DANCE 180W Social Dance, Beginning</b>	<b>(1:0:2)</b>
Course Fees: \$5.00 For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: Waltz, Foxtrot, Cha Cha, Swing (various styles), and Rumba. (Winter, Spring, Fall)	
<b>DANCE 181M Country West Social Dance, Beginning</b>	<b>(1:0:2)</b>
A course designed to develop skills of country western social dancing. (Winter, Spring, Fall)	
<b>DANCE 181W Country West Social Dance, Beginning</b>	<b>(1:0:2)</b>
A course designed to develop skills of country western social dancing. (Winter, Spring, Fall)	
<b>DANCE 184M International Standard, Beginning</b>	<b>(1:0:2)</b>
Course Fees: \$15.00 Prerequisites: DANCE 180M or Instructor Authorization A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: Waltz, Foxtrot, Tango, Quickstep. (Winter, Spring, Fall)	
<b>DANCE 184W International Standard, Beginning</b>	<b>(1:0:2)</b>
Course Fees: \$15.00 Prerequisites: DANCE 180W or Instructor Authorization A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: Waltz, Foxtrot, Tango, Quickstep. (Winter, Spring, Fall)	
<b>DANCE 185M International Latin, Beginning</b>	<b>(1:0:2)</b>
Course Fees: \$15.00 Prerequisites: DANCE 180M or Instructor Authorization A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: Cha Cha, Rumba, Paso Doble, Samba. (Winter, Spring, Fall)	
<b>DANCE 185W International Latin, Beginning</b>	<b>(1:0:2)</b>
Course Fees: \$15.00 Prerequisites: DANCE 180W or Instructor Authorization A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: Cha Cha, Rumba, Paso Doble, Samba. (Winter, Spring, Fall)	

## Dance

Brigham Young University–Idaho 2014-2015

<p><b>DANCE 190 Ballet, Beginning</b> (1:0:2) This course provides introductory background knowledge and experience in ballet technique, including alignment, kinesthetic movement principles, terminology and ballet history. (Winter, Spring, Fall)</p>	<p><b>DANCE 281M Social Dance, Intermediate II</b> (1:0:2) Repeatable Course: may earn maximum of 4 credits Prerequisites: DANCE 180M or Instructor Authorization A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Foxtrot, Swing, Mambo, West Coast Swing, and Night Club Two-Step. (Winter, Spring, Fall)</p>
<p><b>DANCE 231R Jazz Dance, Intermediate</b> (1:0:3) Formerly DANCE 231 Repeatable Course: may earn maximum of 6 credits Prerequisites: DANCE 131 or Instructor Authorization A movement class where intermediate levels of rhythms, style, and technique of jazz dance are explored, including jazz terminology. (Winter, Spring, Fall)</p>	<p><b>DANCE 281W Social Dance, Intermediate II</b> (1:0:2) Repeatable Course: may earn maximum of 4 credits Prerequisites: DANCE 180W or Instructor Authorization A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Foxtrot, Swing, Mambo, West Coast Swing, and Night Club Two-Step. (Winter, Spring, Fall)</p>
<p><b>DANCE 235R Tap Dance Technique</b> (1:0:1) Repeatable Course: may earn maximum of 3 credits Prerequisite: DANCE 135 Students will learn intermediate through advanced level terminology, technique, steps and rhythms, in at least three styles of tap dance. Content and movement in the course will challenge students to train their bodies and mind in connection to rhythm and movement. (Winter, Spring, Fall)</p>	<p><b>DANCE 284R Ballroom Technique I</b> (1:0:3) Repeatable Course: may earn maximum of 4 credits Course Fees: \$20.00 Prerequisites: DANCE 184M, DANCE 184W, DANCE 185M, DANCE 185W, DANCE 280M, DANCE 280W, or Instructor Authorization A course designed to develop skills of ballroom dancing. Six dances will be covered each semester, from both of the American styles. (Winter, Spring, Fall)</p>
<p><b>DANCE 240R Modern Dance Technique I</b> (2:0:5) Repeatable Course: may earn maximum of 6 credits The base class for the dance major. Teaches fundamental dance techniques in Modern dance emphasizing development in body, motion, space, time, and energy awareness. Acceptance in the course and progression to DA 340R, DA 440R, and DA 443R will be based on class performance and a competency placement audition. (Winter, Spring, Fall)</p>	<p><b>DANCE 290R Ballet Technique I</b> (1:0:3) Repeatable Course: may earn maximum of 4 credits Prerequisites: DANCE 190 or Instructor Authorization This course will explore ballet through an understanding of kinesthetic awareness. Developing this conscious attention to the body will allow the dancer to learn the difference between efficient movement and inefficient movement, a principle that can be used not only in dance but also in everyday life. (Winter, Spring, Fall)</p>
<p><b>DANCE 242 Improvisation and Choreography</b> (2:0:4) Prerequisite: DANCE 240R Improvisation and composition are an integral part of a dancer's education. A study of the basic elements of dance, improvisation and composition will lead to the creation of a movement product. These practices will develop the ability to communicate ideas using the body as the instrument of expression. (Winter, Spring, Fall)</p>	<p><b>DANCE 295 Dance Kinesiology I</b> (3:3:0) Prerequisite: DANCE 240R Introduction to human anatomy and kinesiology consisting of the study of human movement specific to dance, with emphasis on the anatomical principles and the laws of physics as they apply to dance technique and performance from the foot to the hip. Structural and neuromuscular analysis including individual analysis of alignment, muscular imbalances, body types, conditioning needs, injury prevention, nutrition, somatics and movement behavior. (Winter)</p>
<p><b>DANCE 270R World Dance Technique 1</b> (1:0:3) Formerly DANCE 270 Repeatable Course: may earn maximum of 6 credits Prerequisite: DANCE 170 This is a movement class where intermediate/advanced level of World Dance will be introduced to the student. Accompanying terminology and background will provide a deep understanding of the subject corresponding to its location and function within the greater dance world. (Winter)</p>	<p><b>DANCE 299R Practicum</b> (1:3:0:0) Repeatable Course: may earn maximum of 6 credits Practical experience in teaching and choreography in a campus setting. (Winter, Spring, Fall)</p>
<p><b>DANCE 271R Clog Dance Technique I</b> (1:0:3) Repeatable Course: may earn maximum of 6 credits Prerequisite: DANCE 171 This is a technique class where intermediate level rhythms, styles and techniques of clogging will be introduced to the student. Terminology, stylistic elements and pattern will provide a broad understanding of the subject. (Winter, Spring, Fall)</p>	<p><b>DANCE 310R Conditioning for Dancers</b> (1:0:2) Repeatable Course: may earn maximum of 4 credits Prerequisite: Any dance technique class level 200 or higher This course is designed to teach and instill lifelong conditioning practices for dancers. It will teach conditioning principles and exercise, injury prevention methods, and nutritional knowledge specific to the needs of a dancer. Classes are designed to instill healthy practices that will ensure long and healthy futures within the field of dance and to prepare the student bodies for the physical demands of the Dance Major. (Spring, Fall)</p>
<p><b>DANCE 280M Social Dance, Intermediate I</b> (1:0:2) Repeatable Course: may earn maximum of 4 credits Prerequisites: DANCE 180M or Instructor Authorization A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba, and Merengue. (Winter, Spring, Fall)</p>	<p><b>DANCE 331R Jazz Dance Advanced</b> (1:0:3) Repeatable Course: may earn maximum of 6 credits Prerequisite: DANCE 231R A movement class where advance levels of rhythm, styles, techniques and technique of jazz dance are explored, including basic through advanced jazz terminology. (Winter, Spring, Fall)</p>
<p><b>DANCE 280W Social Dance, Intermediate I</b> (1:0:2) Repeatable Course: may earn maximum of 4 credits Prerequisites: DANCE 180W or Instructor Authorization A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba, and Merengue. (Winter, Spring, Fall)</p>	

## Dance

Brigham Young University–Idaho 2014-2015

- DANCE 340R Modern Dance Technique III (2:0:5)**  
Repeatable Course: may earn maximum of 8 credits  
Prerequisite: DANCE 240R  
This course is designed to give the intermediate/advanced dancer practical exercises in dance techniques emphasizing development in elements of dance, kinesthetic awareness, movement principles, performance, style, vocabulary, and pedagogy in both modern and ballet. Methods of kinesiology and dance science will be introduced and explored. Placement auditions will take place the first day of class. Students will be placed in DA 240, DA 340 or DA 440 based on performance at the placement audition.  
(Winter, Spring, Fall)
- DANCE 342R Special Topics in Dance (1:0:3)**  
Repeatable Course: may earn maximum of 4 credits  
Special Topics in Dance will provide higher levels of technique and theory and rotate between the following topics to allow students to tailor the curriculum to their needs. Topics include: Dance Improvisation, Dance and Design for Mixed Media, Advanced Survey Footworks, Advanced Ballet and Pointe Work, and Integrated Movement Therapy. See our webpage at byui.edu/dance for information on which topics will be offered during each semester and more in-depth descriptions of each of those topics.  
(Winter, Spring, Fall)
- DANCE 350 Dance Seminar (2:2:0)**  
Prerequisite: 60 credits or Instructor Authorization  
In this course students will be introduced to subject matter pertaining to the professional and academic fields of dance and dance related work. This course is designed to encourage critical thinking and analysis of various philosophies of art, aesthetics, and dance. We will develop the skills necessary to research, write, and articulate about art and more specifically dance. It will provide a platform for exploration of various professional pursuits and practical experience with the planning and research preparation for a major dance based project.  
(Winter, Spring, Fall)
- DANCE 355 Dance Production (2:2:0)**  
Prerequisite: DANCE 240R  
A practical course of organizing and developing a dance production. The elements of Music Costuming, Staging, Choreography, Advertising, and Event Procedures will be discussed. Dance Production will take advantage of online learning as well as classroom discussion.  
(Spring, Fall)
- DANCE 356 Philosophies and Techniques of Teaching Dance (2:2:0)**  
Prerequisite: Any dance technique class level 200 or higher  
A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages.  
(Spring, Fall)
- DANCE 357 Teaching Child Dance/Studio Management (2:2:0)**  
Prerequisite: DANCE 356  
This course will be an in-depth exploration of all aspects of owning, running, or teaching in a school or studio setting. Complete studio handbooks will be created for individual use, along with developing the skill and personal philosophy to be successful in an education setting. Students will also study dance appropriate concepts, techniques, principles, and movement skills related to children's dance as an art form.  
(Winter)
- DANCE 358 Teaching Techniques of Social Dance (3:3:0)**  
Prerequisites: DANCE 180M  
A course designed to train a person to teach all forms of social dance including ballroom and world, with an emphasis on recreational dancing.  
(Winter)
- DANCE 371R Clog Dance Technique 2 (1:0:3)**  
Formerly DANCE 371  
Repeatable Course: may earn maximum of 6 credits  
Prerequisite: DANCE 271R  
This is a technically based movement class where advanced level rhythms, styles and techniques of clog dancing will be introduced to the student. Advanced level terminology, elements and steps will provide a deep understanding of the subject corresponding to its location and function within the dance world.  
(Winter, Spring, Fall)
- DANCE 384R Ballroom Technique II (2:0:5)**  
Repeatable Course: may earn maximum of 4 credits  
Course Fees: \$20.00  
Prerequisite: DANCE 284R  
A course designed to develop skills of technical and social dancing. Six dances will be covered each semester from both American Styles. Silver level.  
(Winter, Spring, Fall)
- DANCE 390R Ballet Technique II (2:0:4)**  
Repeatable Course: may earn maximum of 8 credits  
Prerequisites: Dance Majors Only or Instructor Authorization  
This course explores ballet through an understanding of kinesthetic movement principles. The complete barre with center adagio, petite allegro, and grand allegro are further enhanced by pre-performance study of classical variations. Students have the opportunity to view video of their class and variation work as part of their class.  
(Winter, Spring, Fall)
- DANCE 399R Research and Creative Practicum (1:3:0:0)**  
Repeatable Course: may earn maximum of 6 credits  
Research/Creative Works practicum allows our upper division students to learn through guided study advanced topics in such areas as Kinesiology or History, and/or personal exploration and development in choreography and teaching methods.  
(Winter, Spring, Fall)
- DANCE 402 History of Dance (3:3:0)**  
This course will guide students through an exploration of dance history and its associated socio-cultural aspects. Close attention will be paid to the correlation between dance and people, particularly in the ways in which they relate to and influence one another. Great effort will be made to present the material from a variety of perspectives and to demonstrate its symbolic nature. Though the majority of our study will focus on the 20th century, a historical foundation must underlie any venture into a holistic understanding of both popular and artistic movement expressions and events.  
(Fall, Spring)
- DANCE 403 Senior Capstone Project (2:2:0)**  
Prerequisites: DANCE 350 or Instructor Authorization  
An in depth and substantial choreographic or theoretical work that denotes advanced study. This will require a written document, oral presentation, and visual production. Preparation for this course will begin in the Orientation to Dance and Dance Seminar classes in order to help students determine a topic of research. This class will be offered as needed with the understanding that there must be 3 or more students registered for the class any given semester.  
(Winter, Spring, Fall)
- DANCE 440R Modern Dance Technique III (2:0:5)**  
Repeatable Course: may earn maximum of 8 credits  
Prerequisite: DANCE 340R  
Co-requisite: DANCE 496R  
This course explores modern dance using a variety of methods of movement awareness in order to promote optimal movement efficiency and potential. Complex movement combinations and rhythms are studied through movement. Improvisation is essential to movement discovery, technique development, and artistic application. A Somatic approach to movement study is a consistently used approach. Final class assessment and success in completion of this course will be determined in the form of a jury held at the end of the semester.  
(Spring, Fall)
- DANCE 442R Choreographic Explorations (2:0:4)**  
Repeatable Course: may earn maximum of 6 credits  
Prerequisite: DANCE 242  
This course encompasses the study, exploration, implementation, and examination of the dance making process at an advanced level of inquiry, creative thinking, and critical analysis in order to more articulately develop an understanding of movement as an expressive art form. It is also an opportunity for students to produce a final choreographic project that will incorporate the skills, knowledge, and experience acquired throughout their studies which will be presented in a live performance setting.  
(Spring, Fall)

## Dance

Brigham Young University-Idaho 2014-2015

### **DANCE 443R Advanced Technique and Somatics**

**(3:0:7)**

Repeatable Course: may earn maximum of 12 credits

Prerequisite: DANCE 340R

This course is designed to encourage students to expand their range of movement capabilities, discovering new possibilities in all places of motion and spatial orientation. The course promotes active participation with somatic movement concepts and modern dance vocabulary. Classes will focus on the study of one's body movement as it copes with the environment; realizing total body connectivity; understanding the initiative for movement as well as a kinesthetic understanding of how function effects form. Classes will explore full body contact with partners, the floor and the space around them, center work, and locomotion and structured movement combinations. The movements are designed to investigate relationships with space, correct alignment and efficiency, weight and momentum, as well as the effects of gravity, breath and effort through developed somatic approaches to movement. This course should further ones understanding of who they are as an individual and as an artist, through daily reinvestment of the familiar and continual drive for the unknown.  
(Winter)

### **DANCE 458R Teach Tech of Social Dance, Adv**

**(2:2:0)**

Repeatable Course: may earn maximum of 8 credits

Course Fees: \$95.00

Prerequisite: DANCE 358

This course develops advanced skills in teaching. Students will stand for a Professional Examination by Pro DVIDA. Pro DVIDA syllabus is followed.  
(Winter)

### **DANCE 478R Dance Alliance**

**(1-3:0:5)**

Repeatable Course: may earn maximum of 9 credits

Course Fees: \$25.00

Prerequisite: Audition

Co-requisite: Any dance technique class level 200 or higher

Dance Alliance is a distinctive dance company representing BYU-Idaho dedicated to sharing the gospel through dance, using individual technical strength, while engaging in a variety of dance genres. As we create dance for performances we will be bound by the 13th Article of Faith in music, costumes, and choreography which will be 'virtuous, lovely or of good report or praiseworthy.' Our purpose as dancers and artists should be to lift and inspire and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out. Check the Theatre and Dance Department website for audition and tour dates at [www.byui.edu/theatreanddance](http://www.byui.edu/theatreanddance)  
(Winter and Spring)

### **DANCE 484R Ballroom Technique 3**

**(2:0:5)**

Repeatable Course: may earn maximum of 12 credits

Course Fees: \$20.00

Prerequisite: DANCE 384R

A course designed to develop skills of ballroom dancing. Six dances will be covered each semester, from both American styles. Full Silver level.  
(Winter, Spring, Fall)

### **DANCE 488R Collegiate Dancers**

**(1-3:0:4)**

Repeatable Course: may earn maximum of 9 credits

Course Fees: \$25.00

Prerequisite: Audition

Co-requisite: Any dance technique class level 200 or higher

Collegiate Dancers' promotes recreational dancing, teaching, and performance. This outreach group will consist of 40 dancers dedicated to sharing several styles of dance. Representing BYU-Idaho the group will perform for community schools and local organizations in addition to campus events. Our hope is that the students will receive a quality experience that will allow them to share dance in their communities as well as prepare for other performing opportunities. These students will be invited to strengthen their testimonies of the restored gospel in addition to developing their skill, performance, teaching, and team work abilities. Check the Theatre and Dance Department website for audition dates at [www.byui.edu/dance](http://www.byui.edu/dance)  
(Winter and Fall)

### **DANCE 495 Dance Kinesiology II**

**(3:3:0)**

Prerequisite: DANCE 295

Introduction to human anatomy and kinesiology consisting of the study of human movement specific to dance, with emphasis on the anatomical principles and the laws of physics as they apply to dance technique and performance from the hip to the head. Structural and neuromuscular analysis including individual analysis of alignment muscular imbalances, body types, conditioning needs injury prevention, nutrition, somatics, and movement behavior.  
(Spring, Fall)

### **DANCE 496R Somatics**

**(1:0:2)**

Repeatable Course: may earn maximum of 8 credits

Prerequisites: DANCE 240R and DANCE 295

Co-requisites: DANCE 440R or Instructor Approval

Opportunity to learn about neuromuscular reeducation of the body as it pertains to dance education. To promote optimal, healthy movement habits.  
(Spring)

### **DANCE 498R Internship**

**(1-3:0:0)**

Repeatable Course: may earn maximum of 6 credits

The purpose of the internship is to provide real world experience linked with information and learning from courses taken at the university. The internship should aid the student in decisions about future careers in the dance world.  
(Winter, Spring, Fall)