

Department of

Art**David Belka, Department Chair**

Josh Abegglen, Brian Atkinson, David Belka, Vince Bodily, Rich Briggs, Kelly Burgener, Darren Clark, Scott Franson, Matthew Geddes, Gerald Griffin, Wade Hunstman, Carla Jimison, Brian Memmott, Leon Parson, Martin Raish, Shawn Randall, Thomas Toone
Martha Scott, Secretary (208) 496-4900
<http://www.byui.edu/Art/>

Introduction

The Department of Art offers studies in the following areas of emphasis: art education, art history, book arts, ceramics, drawing, graphic design, illustration, painting, photography, printmaking, sculpture. These emphasis areas are designed to provide preparation for a professional career choice as well as personal artistic enjoyment.

Note:

1. Art 101, Introduction to the Visual Arts, should be taken by all Art Majors their first year.
2. The following are additional art courses, available to Art Majors, that do not require prerequisites: Art 110, Art 117, Art 130, Art 201, Art 202, Art 220, Art 280, Art 297, and Art 336.
3. Art 297, Art Seminar, is required to be taken a minimum of four separate semesters. It is recommended that three of these be completed during the freshman and sophomore years.
4. All declared Art Majors, with the exception of Art History and Art Education, are automatically admitted into the Studio Bachelor of Art Degree.
5. Admittance into the Bachelor of Fine Art Degree (BFA) is through a portfolio review at the end of the sophomore year. Reviews for the Fall/Winter tracks are held in March. Reviews for the Winter/Summer track are held in November. Reviews for the Summer/Fall track will be held in July.

6. A minimum GPA of 2.7 in major courses is required for an Art degree. No 'D' credit will be accepted in Art classes.
7. Students studying Art History are required to take a foreign language cluster. Student may choose any of the clusters offered through the Foreign Language Department. However, for those planning to pursue graduate studies in Art History, a cluster in German is strongly recommended.

All information in the Art section of this catalog is subject to change. Please work closely with the College of Performing and Visual Arts Academic Discovery Center (MC 376) in planning your course of study and in your preparations for graduation. Not all upper division courses are offered every semester.

Degree Information

The Department of Art offers the following degrees: Bachelor of Fine Art (BFA), Bachelor of Art (BA), Bachelor in Art Education (BA), a minor in Art Education, and a minor in Photography.

BFA areas of emphasis include:

- Two-dimensional studies (drawing, painting, printmaking)
- Three-dimensional studies (ceramics, sculpture)
- Graphic Design
- Illustration
- Photography

Bachelor of Art areas of emphasis include:

- Art History
- Studio Art

Bachelor of Art Education majors include:

- Art Education
- Art Education Composite

Admission Process

BYU-Idaho Department of Art has an open enrollment policy for all freshmen and transfer students. Students are initially considered Art Majors by declaring so when submitting the application to BYU-Idaho. During the sophomore and/or upon completion of Art 101, 110, and 117, Art Majors are asked to visit the Academic Discovery Center for the College of Performing and Visual Arts. The purpose of this visit will be to receive advice on degree planning options that include: Whether to pursue a BFA or BA degree, selecting an area of emphasis, and how to plan for graduation within the credit limits set by the University. Visiting the Academic Discovery Center within the first 3 semesters will help students better understand options, help students plan his/her degree more efficiently, and avoid compounded problems during the final semesters.

Students who wish to change their major from Art to another discipline will have the option to receive a Cluster in Art Fundamentals or be able to use art credits in another standard degree. This will enable students to count their Art courses toward graduation. The Art Fundamentals cluster will include the following courses:

- Art 101 – Introduction to Visual Arts
- Art 110 – Drawing 1
- Art 117 – Design and Color
- One upper division Art History course (Art 301, 302, 303, 304, 305, 306, 307, 308, 401, 402, 403, 404, or 407)

Transfer Credits and AP & IB Credits

Students who transfer to this Department from other colleges or universities that do not have articulation agreements with BYU-Idaho may receive equivalent art credits only after a portfolio review with the Department chair. A catalog description of the courses taken and a transcript from the previous institution are required.

AP & IB credit in studio arts will be granted as Art 102 (General Art-2D) credit only. AP Art History credit may be transferred as equivalent to Art 201 or Art 202.

Art

Brigham Young University-Idaho 2013-2014

BFA--Two Dimensional Studies Emphasis (BA) (560-76)

Take required Foundations courses (40 credits)

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C-

Core Courses	Art Supplemental Courses	Two Dimensional Emphasis Courses	Two Dimensional Supplemental Courses
<i>Take these courses:</i>	<i>Take this course:</i>	<i>Take 14 credits:</i>	<i>Take 21 credits:</i>
ART 101 3	ART 270 <u>3</u>	ART 125 1	ART 212R 3
ART 110 3	3	ART 130 3	ART 250 3
ART 117 3		ART 142 3	ART 251 3
ART 201 3	<i>Take 1 course:</i>	ART 160 3	ART 272 3
ART 202 3	ART 212R 3	ART 210 3	ART 310 3
ART 400 <u>3</u>	ART 312R <u>3</u>	ART 212R 3	ART 312R 3
18	3	ART 217 3	ART 336 3
<i>Repeat 4 times:</i>	<i>Take 1 credit:</i>	ART 220 3	ART 350 3
ART 297R <u>0.5</u>	ART 395R 1-3	ART 230 3	ART 351R 3
2	ART 498R <u>1-4</u>	ART 235 3	ART 355R 3
	1	ART 240 3	ART 356R 3
<i>Take 1 course:</i>		ART 250 3	ART 370 3
ART 220 3	<i>Take 1 course:</i>	ART 251 3	ART 401 3
ART 280 <u>3</u>	ART 250 3	ART 260 3	ART 402 3
3	ART 251 <u>3</u>	ART 272 3	ART 403 3
	3	ART 280 3	ART 404 3
<i>Take 6 credits:</i>	<i>Take 1 course:</i>	ART 280 3	ART 407 3
ART 495 A-H <u>3</u>	ART 130 3	ART 290R 1-4	ART 407 3
6	ART 142 3	ART 297R 0.5	ART 410R 3
	ART 160 <u>3</u>	ART 301 3	ART 412R 3
	3	ART 302 3	ART 414 3
		ART 303 3	ART 417 3
		ART 304 3	ART 420R 3
	<i>Take 1 course:</i>	ART 306 3	ART 430R 3
	ART 301 3	ART 307 3	ART 435R 3
	ART 302 3	ART 308 3	ART 436R 3
	ART 303 3	ART 310 3	ART 437R 3
	ART 304 3	ART 311R 3	ART 438R 3
	ART 305 3	ART 312R 3	ART 441R 3
	ART 306 3	ART 314 3	ART 445R 3
	ART 307 3	ART 320 3	ART 450R 3
	ART 308 3	ART 331R 3	ART 460R 3
	ART 401 3	ART 335R 3	ART 462R 3
	ART 402 3	ART 336 3	ART 463R 3
	ART 403 3	ART 337R 3	ART 470R 3
	ART 404 3	ART 341R 3	ART 475R 3
	ART 407 <u>3</u>	ART 342R 3	ART 480R 3
	3	ART 350 3	ART 490R 1-4
		ART 351R 3	ART 491R 1-4
		ART 355R 3	ART 498R <u>1-4</u>
			14

Program Notes:

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Art

Brigham Young University-Idaho 2013-2014

BFA--Three Dimensional Studies Emphasis (BA) (560-77)

Take required Foundations courses (40 credits)

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C-

Core Courses	Art Supplemental Courses	Three Dimensional Emphasis Courses				
<i>Take these courses:</i>	<i>Take 1 course:</i>	<i>Take 14 credits:</i>	ART 335R	3	ART 437R	3
ART 101	ART 250	ART 125	ART 336	3	ART 438R	3
ART 110	ART 251	ART 130	ART 337R	3	ART 441R	3
ART 117	ART 270	ART 142	ART 341R	3	ART 445R	3
ART 201		ART 160	ART 342R	3	ART 450R	3
ART 202	<i>Take 1 course:</i>	ART 210	ART 350	3	ART 460R	3
ART 400	ART 130	ART 212R	ART 351R	3	ART 462R	3
	ART 142	ART 217	ART 355R	3	ART 463R	3
	ART 160	ART 220	ART 356R	3	ART 470R	3
		ART 230	ART 357R	3	ART 475R	3
<i>Repeat 4 times:</i>	<i>Take 1 course:</i>	ART 235	ART 361	3	ART 480R	3
ART 297R	ART 212R	ART 240	ART 362	3	ART 490R	1-4
	ART 312R	ART 250	ART 364R	3	ART 491R	1-4
		ART 251	ART 365R	3	ART 498R	1-4
		ART 260	ART 366R	3		14
		ART 270	ART 370	3		
<i>Take 1 course:</i>	<i>Take 1 credit:</i>	ART 272	ART 374R	3	Three Dimensional Supplemental Courses	
ART 220	ART 395R	ART 280	ART 380	3	<i>Take 21 credits:</i>	
ART 280	ART 498R	ART 290R	ART 381R	3	ART 220	3
		ART 297R	ART 392	2	ART 280	3
		ART 301	ART 395R	1	ART 320	3
		ART 302	ART 397R	1	ART 336	3
		ART 303	ART 401	3	ART 380	3
		ART 304	ART 402	3	ART 381R	3
		ART 306	ART 403	3	ART 420R	3
		ART 307	ART 404	3	ART 475R	3
		ART 308	ART 407	3	ART 480R	3
		ART 310	ART 410R	3	WELD 101	3
		ART 311R	ART 412R	3		21
		ART 312R	ART 414	3		
		ART 314	ART 417	3		
		ART 320	ART 420R	3		
		ART 331R	ART 430R	3		
			ART 435R	3		
			ART 436R	3		

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Art

Brigham Young University-Idaho 2013-2014

BFA--Graphic Design Emphasis (BA) (560-78)

Take required Foundations courses (40 credits)

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C-

Art Core Courses	<i>Take 2 courses:</i>	Graphic Design Emphasis Courses		
<i>Take these courses:</i>	ART 142 3	<i>Take 14 credits:</i>	ART 335R 3	ART 438R 3
ART 101 3	ART 160 3	ART 125 1	ART 336 3	ART 441R 3
ART 110 3	ART 210 3	ART 130 3	ART 337R 3	ART 445R 3
ART 117 3	ART 212R 3	ART 142 3	ART 341R 3	ART 450R 3
ART 201 3	ART 250 3	ART 160 3	ART 342R 3	ART 460R 3
ART 202 3	ART 251 3	ART 210 3	ART 350 3	ART 462R 3
ART 400 3	ART 270 3	ART 212R 3	ART 351R 3	ART 463R 3
<u>3</u>	ART 312R 3	ART 217 3	ART 355R 3	ART 475R 3
18	6	ART 220 3	ART 356R 3	ART 480R 3
<i>Repeat 4 times:</i>	<i>Take this course:</i>	ART 230 3	ART 357R 3	ART 490R 1-4
ART 297R 0.5	ART 130 3	ART 235 3	ART 361 3	ART 491R 1-4
<u>0.5</u>	<u>3</u>	ART 240 3	ART 362 3	ART 498R 1-4
2	3	ART 250 3	ART 364R 3	14
<i>Take 1 course:</i>	<i>Take 1 credit:</i>	ART 251 3	ART 365R 3	
ART 220 3	ART 498R 1-4	ART 260 3	ART 366R 3	Graphic Design Supplemental Courses
ART 280 3	<u>1-4</u>	ART 270 3	ART 370 3	<i>Take 21 credits:</i>
<u>3</u>	1	ART 272 3	ART 374R 3	ART 230 3
3		ART 280 3	ART 380 3	ART 235 3
<i>Take 6 credits:</i>	<i>Take 1 course:</i>	ART 280R 1-4	ART 381R 3	ART 331R 3
ART 495 A-H 3	ART 301 3	ART 297R 0.5	ART 392 2	ART 335R 3
<u>3</u>	ART 302 3	ART 301 3	ART 395R 1	ART 336 3
6	ART 303 3	ART 302 3	ART 397R 1	ART 337R 3
	ART 304 3	ART 303 3	ART 401 3	ART 430R 3
	ART 305 3	ART 304 3	ART 402 3	ART 435R 3
	ART 307 3	ART 306 3	ART 403 3	ART 436R 3
	ART 308 3	ART 307 3	ART 404 3	ART 437R 3
	ART 401 3	ART 308 3	ART 407 3	ART 438R 3
	ART 402 3	ART 310 3	ART 410R 3	ART 475R 3
	ART 403 3	ART 311R 3	ART 412R 3	<u>3</u>
	ART 404 3	ART 312R 3	ART 414 3	21
	ART 407 3	ART 314 3	ART 417 3	
	<i>Take this course:</i>	ART 320 3	ART 420R 3	
	ART 306 3	ART 331R 3	ART 430R 3	
	<u>3</u>		ART 435R 3	
	3		ART 436R 3	
			ART 437R 3	

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Art

Brigham Young University-Idaho 2013-2014

BFA--Illustration Emphasis (BA) (560-79)

Take required Foundations courses (40 credits)

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C-

<p>Art Core Courses</p> <p><i>Take these courses:</i></p> <table border="0"> <tr><td>ART 101</td><td align="right">3</td></tr> <tr><td>ART 110</td><td align="right">3</td></tr> <tr><td>ART 117</td><td align="right">3</td></tr> <tr><td>ART 201</td><td align="right">3</td></tr> <tr><td>ART 202</td><td align="right">3</td></tr> <tr><td>ART 400</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">18</td></tr> </table> <p><i>Repeat 4 times:</i></p> <table border="0"> <tr><td>ART 297R</td><td align="right">0.5</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">2</td></tr> </table> <p><i>Take 1 course:</i></p> <table border="0"> <tr><td>ART 220</td><td align="right">3</td></tr> <tr><td>ART 280</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">3</td></tr> </table> <p><i>Take 6 credits:</i></p> <table border="0"> <tr><td>ART 495 A-H</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">6</td></tr> </table>	ART 101	3	ART 110	3	ART 117	3	ART 201	3	ART 202	3	ART 400	3	<hr/>			18	ART 297R	0.5	<hr/>			2	ART 220	3	ART 280	3	<hr/>			3	ART 495 A-H	3	<hr/>			6	<p>Art Supplemental Courses</p> <p><i>Take this course:</i></p> <table border="0"> <tr><td>ART 142</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">3</td></tr> </table> <p><i>Take 1 course:</i></p> <table border="0"> <tr><td>ART 250</td><td align="right">3</td></tr> <tr><td>ART 251</td><td align="right">3</td></tr> <tr><td>ART 270</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">3</td></tr> </table> <p><i>Take 1 course:</i></p> <table border="0"> <tr><td>ART 130</td><td align="right">3</td></tr> <tr><td>ART 160</td><td align="right">3</td></tr> <tr><td>ART 240</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">3</td></tr> </table> <p><i>Take 1 credit:</i></p> <table border="0"> <tr><td>ART 395R</td><td align="right">1</td></tr> <tr><td>ART 498R</td><td align="right">1-4</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">1</td></tr> </table> <p><i>Take 1 course:</i></p> <table border="0"> <tr><td>ART 212R</td><td align="right">3</td></tr> <tr><td>ART 312R</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">3</td></tr> </table> <p><i>Take 1 course:</i></p> <table border="0"> <tr><td>ART 301</td><td align="right">3</td></tr> <tr><td>ART 302</td><td align="right">3</td></tr> <tr><td>ART 303</td><td align="right">3</td></tr> <tr><td>ART 304</td><td align="right">3</td></tr> <tr><td>ART 305</td><td align="right">3</td></tr> <tr><td>ART 306</td><td align="right">3</td></tr> <tr><td>ART 307</td><td align="right">3</td></tr> <tr><td>ART 308</td><td align="right">3</td></tr> <tr><td>ART 401</td><td 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<tr><td>ART 441R</td><td align="right">3</td></tr> <tr><td>ART 445R</td><td align="right">3</td></tr> <tr><td>ART 450R</td><td align="right">3</td></tr> <tr><td>ART 460R</td><td align="right">3</td></tr> <tr><td>ART 462R</td><td align="right">3</td></tr> <tr><td>ART 463R</td><td align="right">3</td></tr> <tr><td>ART 470R</td><td align="right">3</td></tr> <tr><td>ART 475R</td><td align="right">3</td></tr> <tr><td>ART 480R</td><td align="right">3</td></tr> <tr><td>ART 490R</td><td align="right">1-4</td></tr> <tr><td>ART 491R</td><td align="right">1-4</td></tr> <tr><td>ART 498R</td><td align="right">1-4</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">14</td></tr> </table> <p>Illustration Supplemental Courses</p> <p><i>Take 21 credits:</i></p> <table border="0"> <tr><td>ART 212R</td><td align="right">3</td></tr> <tr><td>ART 240</td><td align="right">3</td></tr> <tr><td>ART 250</td><td align="right">3</td></tr> <tr><td>ART 251</td><td align="right">3</td></tr> <tr><td>ART 311R</td><td align="right">3</td></tr> <tr><td>ART 312R</td><td align="right">3</td></tr> <tr><td>ART 341R</td><td align="right">3</td></tr> <tr><td>ART 342R</td><td align="right">3</td></tr> <tr><td>ART 355R</td><td align="right">3</td></tr> <tr><td>ART 397R</td><td align="right">1</td></tr> <tr><td>ART 441R</td><td align="right">3</td></tr> <tr><td>ART 445R</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">21</td></tr> </table>	ART 437R	3	ART 438R	3	ART 441R	3	ART 445R	3	ART 450R	3	ART 460R	3	ART 462R	3	ART 463R	3	ART 470R	3	ART 475R	3	ART 480R	3	ART 490R	1-4	ART 491R	1-4	ART 498R	1-4	<hr/>			14	ART 212R	3	ART 240	3	ART 250	3	ART 251	3	ART 311R	3	ART 312R	3	ART 341R	3	ART 342R	3	ART 355R	3	ART 397R	1	ART 441R	3	ART 445R	3	<hr/>			21
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Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Art

Brigham Young University-Idaho 2013-2014

BFA--Photography Emphasis (BA) (560-80)

Take required Foundations courses (40 credits)

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C-

Art Core Courses	Art Supplemental Courses	Photography Emphasis Courses			
<i>Take these courses:</i>	<i>Take 1 course:</i>	<i>Take 17 credits:</i>			
ART 101 3	ART 250 3	ART 125 1	ART 331R 3	ART 430R 3	
ART 110 3	ART 251 3	ART 130 3	ART 335R 3	ART 435R 3	
ART 117 3	ART 270 3	ART 142 3	ART 336 3	ART 436R 3	
ART 201 3		ART 160 3	ART 337R 3	ART 437R 3	
ART 202 3		ART 210 3	ART 341R 3	ART 438R 3	
ART 400 3		ART 212R 3	ART 342R 3	ART 441R 3	
<u>3</u>	<i>Take 1 course:</i>	ART 217 3	ART 350 3	ART 445R 3	
18	ART 130 3	ART 220 3	ART 351R 3	ART 450R 3	
	ART 142 3	ART 230 3	ART 355R 3	ART 460R 3	
<i>Repeat 4 times:</i>	ART 160 3	ART 235 3	ART 356R 3	ART 462R 3	
ART 297R 0.5		ART 240 3	ART 357R 3	ART 463R 3	
<u>0.5</u>	<i>Take 2 courses:</i>	ART 250 3	ART 361 3	ART 470R 3	
2	ART 301 3	ART 251 3	ART 362 3	ART 475R 3	
	ART 302 3	ART 260 3	ART 364R 3	ART 480R 3	
<i>Take 1 course:</i>	ART 303 3	ART 270 3	ART 365R 3	ART 490R 1-4	
ART 220 3	ART 304 3	ART 272 3	ART 366R 3	ART 491R 1-4	
ART 280 3	ART 305 3	ART 280 3	ART 370 3	ART 498R 1-4	
<u>3</u>	ART 306 3	ART 280R 1-4	ART 374R 3	<u>1-4</u>	
3	ART 307 3	ART 290R 0.5	ART 380 3	17	
	ART 308 3	ART 297R 3	ART 381R 3		
<i>Take 6 credits:</i>	ART 401 3	ART 301 3	ART 392 2	Photography Supplemental Courses	
ART 495 A-H 3	ART 402 3	ART 302 3	ART 395R 1	<i>Take 21 credits:</i>	
<u>3</u>	ART 403 3	ART 303 3	ART 397R 1	ART 160 3	
6	ART 404 3	ART 304 3	ART 401 3	ART 260 3	
	ART 407 3	ART 306 3	ART 402 3	ART 336 3	
		ART 307 3	ART 403 3	ART 361 3	
	<i>Take 1 credit:</i>	ART 308 3	ART 404 3	ART 362 3	
	ART 395R 1	ART 310 3	ART 407 3	ART 364R 3	
	ART 498R 1-4	ART 311R 3	ART 410R 3	ART 365R 3	
	<u>1-4</u>	ART 312R 3	ART 412R 3	ART 366R 3	
	1	ART 314 3	ART 414 3	ART 460R 3	
		ART 320 3	ART 417 3	ART 462R 3	
			ART 420R 3	ART 463R 3	
				<u>3</u>	
				21	

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Art

Brigham Young University-Idaho 2013-2014

BA in Art--Art History Emphasis (660-9)

Take required Foundations courses (40 credits)

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C-

Art Core Courses			Art History Emphasis Courses		Cluster Requirement
<i>Take these courses:</i>		<i>Take 3 courses:</i>	<i>Take these courses:</i>		<i>Complete 1 preapproved Foreign Language cluster:</i>
ART 101	3	ART 110	3	ART 301	3
ART 201	3	ART 117	3	ART 302	3
ART 202	3	ART 130	3	ART 303	3
ART 400	3	ART 160	3	ART 304	3
	<u>12</u>	ART 212R	3	ART 305	3
		ART 220	3	ART 306	3
<i>Repeat 4 times:</i>		ART 240	3	ART 307	3
ART 297R	0.5	ART 250	3	ART 308	3
	<u>2</u>	ART 251	3	ART 401	3
		ART 270	3	ART 402	3
<i>Take 1 credit:</i>		ART 280	3	ART 403	3
ART 395R	1		<u>9</u>	ART 404	3
ART 498R	1.4			ART 407	3
	<u>1</u>			ART 490R	1.4
					<u>15</u>
			<i>Take 1 course:</i>		
			ART 403	3	
			ART 404	3	
				<u>3</u>	

Program Notes:

Total Major Credits=66

Additional Elective Credits Required for Graduation=14

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Art

Brigham Young University-Idaho 2013-2014

BA in Art--Studio Art (660-181)

Take required Foundations courses (40 credits)

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C-

Art Core Courses		Art Emphasis Courses			
<i>Take these courses:</i>		<i>Take 19 credits:</i>			
ART 101	3	ART 125	1	ART 336	3
ART 201	3	ART 130	3	ART 337R	3
ART 202	3	ART 142	3	ART 341R	3
ART 400	3	ART 160	3	ART 342R	3
	12	ART 201	3	ART 350	3
<i>Repeat 4 times:</i>		ART 202	3	ART 351R	3
ART 297R	0.5	ART 210	3	ART 355R	3
	2	ART 212R	3	ART 356R	3
<i>Take these courses:</i>		ART 217	3	ART 357R	3
ART 110	3	ART 220	3	ART 361	3
ART 117	3	ART 230	3	ART 362	3
	6	ART 235	3	ART 364R	3
<i>Take 1 course:</i>		ART 240	3	ART 365R	3
ART 130	3	ART 250	3	ART 366R	3
ART 142	3	ART 251	3	ART 370	3
ART 160	3	ART 260	3	ART 374R	3
	3	ART 270	3	ART 380	3
<i>Take 1 course:</i>		ART 272	3	ART 381R	3
ART 250	3	ART 280	3	ART 392	2
ART 251	3	ART 290R	1-4	ART 395R	1
ART 270	3	ART 310	3	ART 397R	1
	3	ART 311R	3	ART 410R	3
<i>Take 1 credit:</i>		ART 312R	3	ART 412R	3
ART 395R	1	ART 320	3	ART 420R	3
ART 498R	1-4	ART 331R	3	ART 430R	3
	1	ART 335R	3	ART 435R	3
<i>Take 1 course</i>		<i>continued next column</i>		ART 436R	3
ART 220	3			ART 437R	3
ART 280	3				
	3				
					19

Program Notes:

Total Major Credits=55

Additional Elective Credits Required for Graduation=25

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Art

Brigham Young University-Idaho 2013-2014

BA In Art Education (860)

Take required Foundations courses (40 credits)

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C-

Education Core:	Art Core Courses	Lower Division Studio	Upper Division Studio	Program Notes:
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take 6 credits:</i>	<i>Take 3 credits:</i>	<i>This degree requires an Education Minor</i>
ED 200 2	ART 101 3	ART 142 3	ART 310 3	
ED 304 3	ART 110 3	ART 210 3	ART 312R 3	
ED 461 3	ART 117 3	ART 212R 3	ART 320 3	
ED 492 10	ART 201 3	ART 217 3	ART 350 3	
SPED 360 2	ART 202 3	ART 250 3	ART 351R 3	
<u>20</u>	ART 220 3	ART 251 3	ART 357R 3	
	18	ART 270 3	ART 370 3	
	<i>Take these courses:</i>	ART 280 3	ART 380 3	
	ART 314 3	ART 310 3	ART 381R 3	
	ART 390 3	ART 312R 3	ART 410R 3	
	ART 414 3	<u>6</u>	ART 412R 3	
	<u>9</u>		ART 491R <u>1-4</u>	
	<i>Take for 1 credit:</i>		<u>3</u>	
	ART 395R <u>1-3</u>			
	<u>1</u>			
	<i>Repeat 4 times:</i>			
	ART 297R <u>.5</u>			
	<u>2</u>			

Total Major Credits=39

Education Core Credits=20

Additional Elective Credits Required for Graduation=1

Education Majors Require an Education Minor for Graduation

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Art

Brigham Young University-Idaho 2013-2014

BA in Art Education Composite (862)

Take required Foundations courses (40 credits)

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C-

Education Core:	Art Core Courses	Lower Division Studio Courses	Upper Division Studio Courses	
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take 18 credits:</i>	<i>Take 9 credits:</i>	
ED 200 2	ART 101 3	ART 130 3	ART 310 3	ART 380 3
ED 304 3	ART 110 3	ART 142 3	ART 312R 3	ART 381R 3
ED 461 3	ART 117 3	ART 160 3	ART 320 3	ART 410R 3
ED 492 10	ART 201 3	ART 210 3	ART 330R 3	ART 412R 3
SPED 360 2	ART 202 3	ART 212R 3	ART 331R 3	ART 420R 3
<u>20</u>	ART 220 3	ART 217 3	ART 335R 3	ART 430R 3
	ART 314 3	ART 230 3	ART 336 3	ART 435R 3
	ART 390 3	ART 235 3	ART 341R 3	ART 436R 3
	ART 414 3	ART 240 3	ART 342R 3	ART 437R 3
	<u>27</u>	ART 250 3	ART 350 3	ART 441R 3
		ART 251 3	ART 351R 3	ART 445R 3
	<i>Repeat 4 times:</i>	ART 260 3	ART 355R 3	ART 450R 3
	ART 297R 0.5	ART 262 3	ART 356R 3	ART 460R 3
	<u>2</u>	ART 270 3	ART 357R 3	ART 462R 3
		ART 280 3	ART 361 3	ART 463R 3
	<i>Take for 1 credit:</i>	ART 290R 1-4	ART 362 3	ART 470R 3
	ART 395R 1-3	ART 310 3	ART 365R 3	ART 475R 3
	<u>1</u>	ART 312R 3	ART 366R 3	ART 480R 3
		ART 320 3	ART 370 3	ART 491R 1-4
	<i>Take 1 course:</i>	ART 325R 3	<i>Continued next column</i>	<u>9</u>
	ART 308 3	ART 357R 3		
	ART 401 3	ART 361 3		
	ART 402 3	ART 380 3		
	ART 403 3	ART 381R 3		
	ART 404 3	ART 410R 3		
	<u>3</u>	<u>18</u>		

Total Major Credits=60

Education Core Credits=20

Education Majors Require an Education Minor for Graduation

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Minor in Art Education (170)

Minor Requirements

Core Courses	Supplemental Courses	Program Notes:
<i>Take these courses:</i>	<i>Take 1 course:</i>	
ART 101 3	ART 142 3	<i>No Double Counting of Minor Courses.</i>
ART 110 3	ART 250 3	
ART 117 3	ART 251 3	
ART 220 3	<u>3</u>	
ART 390 3	<u>3</u>	
ART 414 3		
<u>18</u>		

Total Minor Credits=21

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Art

Brigham Young University-Idaho 2013-2014

Minor in Photography (205)				
Minor Requirements				
Art Core Courses	Art Core Courses	Take 1 course:	Photography Courses	Program Notes:
<i>Take 1 course:</i>	<i>Take these courses:</i>	<i>Take 1 course:</i>	<i>Take 2 courses:</i>	<i>All photography cluster students must own a digital SLR camera.</i>
ART 110 3	ART 160 3	ART 366R 3	ART 307 3	
ART 117 3	ART 260 3	ART 460R 3	ART 364R 3	
3	ART 361 3	3	ART 365R 3	
3	ART 362 3	3	ART 366R 3	
	12		ART 460R 3	
			ART 462R 3	
			6	
Total Minor Credits=24				
This major is available on the following tracks:				
Fall-Winter---- YES		Winter-Spring---- YES		Spring-Fall---- YES

Art Pre-approved Clusters

Art - Two Dimensional Studies	5200
<i>Take these courses:</i>	
ART 110 Drawing 1	3
ART 117 Design and Color	3
<i>Take 2 courses:</i>	
ART 210 Drawing 2	3
ART 212R Head Drawing	3
ART 250 Oil Painting 1	3
ART 251 Watercolor 1	3
ART 310 Expressive Drawing	3
ART 312R Figure Drawing	3
Total Credits	12

Art - Three Dimensional Studies	5201
<i>Take these courses:</i>	
ART 110 Drawing 1	3
ART 220 Ceramics 1	3
ART 280 Sculpture 1	3
ART 320 Ceramics 2	3
ART 380 Sculpture 2	3
Total Credits	15

Art - Photography	5204
<i>Take 1 course:</i>	
ART 110 Drawing 1	3
ART 117 Design and Color	3
<i>Take these courses:</i>	
ART 160 Photography 1	3
ART 260 Color Photography	3
ART 361 Digital Photography	3
<i>Take 1 course:</i>	
ART 307 History of Photography	3
ART 364R Advanced Black and White Photography	3
ART 365R Photography 3	3
ART 462R Historical Processes	3
ART 463R Documentary Photography	3
<i>Photo cluster students may NOT take the following courses</i>	
ART 362 Studio Lighting	3
ART 366R Commercial Photography	3
ART 460R Portrait Photography	3
Total Credits	15

All photo cluster students must own a digital SLR camera
There are to be no customized clusters in the photo area

Art - Art History	5205
<i>Take these courses:</i>	
ART 201 Art History 1	3
ART 202 Art History 2	3
<i>Take 2 or 3 of the following courses:</i>	
ART 301 Art of the Ancient Near East and Egypt	3
ART 302 Greek and Roman Art	3
ART 303 Medieval Art	3
ART 304 Far Eastern Art	3
ART 305 Meso-American Art	3
ART 306 History of Design and Illustration	3
ART 307 History of Photography	3
ART 308 American Art	3
ART 401 Italian Renaissance Art	3
ART 402 Baroque Art	3
ART 403 Nineteenth Century Art	3
ART 404 Twentieth Century Art	3
ART 407 Sacred Art: Art of the World's Religions	3
Total Credits	12

Art - Graphic Design	5206
<i>Take these courses:</i>	
ART 130 Introduction to Graphic Design	3
ART 230 Typography	3
ART 235 Graphic Design	3
<i>Take 1 course:</i>	
ART 331R Information Design	3
ART 335R Identity Design	3
ART 337R Interaction Design	3
ART 430R Sequential Design	3
ART 437R Advanced Typography	3
ART 438R Motion (Interactive)	3
Total Credits	12

Art - Fundamentals	5207
<i>Take these courses:</i>	
ART 101 Introduction to Visual Arts	3
ART 110 Drawing 1	3
ART 117 Design and Color	3
<i>Take 1 course:</i>	
ART 301 Art of the Ancient Near East and Egypt	3
ART 302 Greek and Roman Art	3
ART 303 Medieval Art	3
ART 304 Far Eastern Art	3
ART 305 Meso-American Art	3
ART 306 History of Design and Illustration	3
ART 307 History of Photography	3
ART 308 American Art	3
ART 401 Italian Renaissance Art	3
ART 402 Baroque Art	3
ART 403 Nineteenth Century Art	3
ART 404 Twentieth Century Art	3
ART 407 Sacred Art: Art of the World's Religions	3
Total Credits	12

Art

Brigham Young University–Idaho 2013-2014

Course Descriptions	Credits*	ART 210 Drawing 2	(3:1:5)
ART 101 Introduction to the Visual Arts (3:3:0) An art appreciation class surveying the concepts, techniques, materials and history of the visual arts. (Fall, Winter, Spring)		Prerequisites: ART 110; ART 117 Intermediate drawing class with in-depth study of proportion, composition, light and shadow. (Fall, Winter, Spring)	
ART 102 General Art-2D (2:1:3) Repeatable Course: may earn maximum of 4 credits The fundamentals of drawing and design with an introduction to various media. This class is designed for non-art majors. (Fall, Winter, Spring)		ART 212R Head Drawing (3:1:5) Repeatable Course: may earn maximum of 6 credits Prerequisites: ART 110 A student learns to draw the human head and hands through studying anatomy and drawing from live models. (Fall, Winter, Spring)	
ART 103 General Art-3D (2:1:3) Total Course Fees: \$25.00 A studio experience exploring the principles and practices of three-dimensional media. Designed for non-art majors.		ART 217 Design and Color 2 (3:1:5) Prerequisites: ART 110; ART 117; ART 116 A course emphasizing color to solve visual design problems. Students will apply concepts primarily using traditional color mixing with paint and brushes. (Fall, Winter, Spring)	
ART 104 Exploring Photography (3:3:0) This course is designed as a non-lab photography course, which will acquaint students with the functions and uses of a camera (digital or film) for personal and professional needs. (Fall, Winter, Spring)		ART 220 Ceramics 1 (3:1:5) Total Course Fees: \$40.00 Introduction to ceramics process including skill development in hand building, throwing on the potter's wheel and glazing. Emphasis on craftsmanship and design. (Fall, Winter, Spring)	
ART 110 Drawing 1 (3:1:5) Course Requirements: Art majors only Fundamentals of theoretical and applied perspective, structural and proportional drawing, light and shade, art vocabulary and basic composition. (Fall, Winter, Spring)		ART 230 Typography (3:1:5) Total Course Fees: \$20.00 Prerequisites: ART 130 An introduction to typography as a fundamental element of graphic design. (Fall, Winter, Spring)	
ART 117 Design and Color (3:1:5) Course Requirements: Art majors only The elements and principles of design and basic color theory are used to solve visual design problems. (Fall, Winter, Spring)		ART 235 Graphic Design (3:1:5) Total Course Fees: \$20.00 Prerequisites: ART 130; ART 230 Graphic design projects with an emphasis on creative, conceptual and practical solutions. (Fall, Winter, Spring)	
ART 125 Introduction to Computer Art (1:1:1) Course Requirements: Art majors only Recommended: Art 110 and Art 117 A basic over view of computers and CS6 (Adobe Creative Suite), Photoshop, Illustrator and Indesign. (Fall, Winter, Spring)		ART 240 Introduction to Illustration (3:1:5) Prerequisites: ART 117; ART 110 Recommended: Art 210; Art 212; Art 312 An introduction to the field of Illustration, its media, techniques and processes. (Fall, Winter, Spring)	
ART 130 Introduction to Graphic Design (3:1:5) Total Course Fees: \$20.00 Course Requirements: Art majors or Web Design and Development majors only Exploration of contemporary visual communications within graphic design and related fields. (Fall, Winter, Spring)		ART 250 Oil Painting 1 (3:1:5) Total Course Fees: \$25.00 Prerequisites: ART 110; ART 117 The fundamentals of oil painting, emphasizing familiarity with the medium. (Fall, Winter, Spring)	
ART 142 Media Experimentation (3:3:8) Prerequisites: ART 110; ART 117; ART 116 An exploration and expansion of painting and drawing media, techniques and processes for 2-dimensional art. (Fall, Winter, Spring)		ART 251 Watercolor 1 (3:1:5) Total Course Fees: \$20.00 Prerequisites: ART 110; ART 117 Survey and application of various techniques of traditional transparent watercolor painting. (Fall, Winter, Spring)	
ART 160 Basic Photography (3:3:9) Total Course Fees: \$40.00 Prerequisites: ART 110 OR ART 117 Students, through classroom discussion and practical experience in the lab, gain a foundation for black-and-white photography. Students must own or have access to a digital SCR. (Fall, Winter, Spring)		ART 260 Intermediate Photography (3:1:5) Total Course Fees: \$40.00 Prerequisites: ART 160 Students, through classroom discussion and practical experience in the lab, gain a foundation of color photography. Students must have access to a digital, single lens reflex camera. (Fall, Winter, Spring)	
ART 201 Art History 1 (3:3:0) A survey of art from prehistoric to Renaissance with an emphasis on artists and art in their political, social and religious context. (Fall, Winter, Spring)		ART 262 Photography 2 (3:1:5) Total Course Fees: \$40.00 Prerequisites: ART 160 Students, through classroom discussion and practical experience in the lab, build upon the foundational principles learned in Photography I. Students must have access to a digital, single lens reflex camera. (Fall, Winter, Spring)	
ART 202 Art History 2 (3:3:0) A survey of art from Renaissance to Modern with an emphasis on artists and art in their political, social, and religious context. (Fall, Winter, Spring)			

Art

Brigham Young University–Idaho 2013-2014

<p>ART 270 Printmaking 1 (3:1:5) Total Course Fees: \$50.00 Prerequisites: ART 110; ART 117 The fundamentals of printmaking, including image making, printing and print conservation. (Fall, Winter, Spring)</p>	<p>ART 307 History of Photography (3:3:0) Recommended Prerequisites: Art 201 and Art 202 An in-depth study of the technical and theoretical history of photography.</p>
<p>ART 272 Introduction to Lithography (3:1:5) Total Course Fees: \$50.00 Prerequisites: ART 110; ART 117 The fundamentals of lithography, including image making, printing and print conservation.</p>	<p>ART 308 American Art (3:3:0) Recommended Prerequisites: Art 201 and Art 202 Students will gain a greater knowledge and appreciation of American art and its history. We will cover Colonial America, the Federal Period, the Romantic Period, the American Renaissance, the Early Modern Period and the Post Modern Period. (Rotating semesters, see Academic Discovery Center)</p>
<p>ART 280 Sculpture 1 (3:1:5) Total Course Fees: \$85.00 Introduction to the basic processes of sculpture: modeling, casting and assembling, with an emphasis on the human figure. (Fall, Winter, Spring)</p>	<p>ART 310 Expressive Drawing (3:1:5) Prerequisites: ART 110; ART 117 Builds on the Renaissance tradition while exploring different styles of art, such as Cubism, Expressionism and non-European art. (Fall, Winter, Spring)</p>
<p>ART 290R Independent Study (1-4:0:0) Repeatable Course: may earn maximum of 8 credits Prerequisites: Art majors only; Instructor Authorization Variable credit independent study for portfolio enhancement. Recommended to be taken after freshman year. Independent study may be taken to fill an Art emphasis requirement and must be approved by the faculty member within the emphasis the student would like to study. It may not be taken to fulfill a required Art course. More information about this course is available in the Art Department office. (Fall, Winter, Spring)</p>	<p>ART 311R Creative Perspective (3:1:5) Repeatable Course: may earn maximum of 3 credits Prerequisites: ART 110; ART 117 A deeper exploration in linear perspective and applying theory in a creative way. (Fall, Winter, Spring)</p>
<p>ART 297R Art Seminar (0.5:0:1) Repeatable Course: may earn maximum of 8 credits Total Course Fees: \$30.00 A visiting artist program designed to introduce students to a variety of artists from a variety of disciplines. (Fall, Winter, Spring)</p>	<p>ART 312R Figure Drawing (3:1:5) Repeatable Course: may earn maximum of 6 credits Prerequisites: ART 110 Recommended: Art 212 Proportion, structure, composition and various media for depicting the human figure. (Fall, Winter, Spring)</p>
<p>ART 300 Research/Writing in Art History (3:3:0) Prerequisites: ART 201; ART 202 This course will prepare Art History Majors for upper-division coursework and further education in graduate school, and will offer an introduction to careers as curators, conservators, connoisseurs and administrators in museums, galleries, and so forth. It deals with the practices and methods of art history, including visual literacy, critical reading, research and writing. (Fall, Winter, Spring)</p>	<p>ART 314 Secondary Art Methods 1 (3:2:3) Prerequisites: Junior level status The purpose of this course is to acquaint students with Secondary Art Education philosophy and methods. Students will be introduced to the current theory and methods in the field and how to apply them to the secondary art classroom. Students will complete this through reading and writing assignments, lesson planning and presentation, and participation in a secondary art classroom. (Fall, Winter)</p>
<p>ART 301 Art of Ancient Near East and Egypt (3:3:0) Prerequisites: ART 201 A survey of the art of the ancient Near East and Egypt. (Rotating semesters, see Academic Discovery Center)</p>	<p>ART 320 Ceramics 2 (3:1:5) Total Course Fees: \$40.00 Prerequisites: ART 220 or Instructor Authorization Explore and expand technical and design skills learned in Ceramics (Fall, Winter, Spring)</p>
<p>ART 302 Greek and Roman Art (3:3:0) Prerequisites: ART 201 A survey of the ancient Greek and Roman worlds. (Rotating semesters, see Academic Discovery Center)</p>	<p>ART 330R Conceptual Design (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$20.00 Prerequisites: ART 130; ART 230; ART 235 Overview of the creative and conceptual processes as they apply to graphic design. (Rotating semesters, see Academic Discovery Center) (Fall, Spring)</p>
<p>ART 303 Medieval Art (3:3:0) Recommended Prerequisites: Art 201 A survey of western art from the time of Constantine the Great to the beginning of the Renaissance. (Rotating semesters, see Academic Discovery Center)</p>	<p>ART 331R Information Design (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$20.00 Prerequisites: ART 130; ART 230; ART 235 An introduction to the creative and conceptual presentation of information. Emphasis will be on discovering concise, communicative, and creative methods for presenting a variety of informational formats. (Rotating semesters, see Academic Discovery Center)</p>
<p>ART 304 Far Eastern Art (3:0:0) Recommended Prerequisites: Art 201 A survey of Far Eastern art from prehistoric cultures to the present. (Rotating semesters, see Academic Discovery Center)</p>	<p>ART 335R Identity Design (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$20.00 Prerequisites: ART 235; ART 130; ART 230 Advanced overview of identity/branding logo development. (Rotating semesters, see Academic Discovery Center)</p>
<p>ART 305 Meso-American Art (3:3:0) Recommended Prerequisites: Art 201 A survey of the art and culture of major Meso-American cultures. (Rotating semesters, see Academic Discovery Center)</p>	<p>ART 336 Book Arts (3:1:5) Total Course Fees: \$35.00 A variety of ways to make handmade books and boxes. (Fall, Winter, Spring)</p>
<p>ART 306 History of Design and Illustration (3:3:0) A survey of the history of graphic design and illustration. (Every other semester, see Academic Discovery Center)</p>	

Art

Brigham Young University–Idaho 2013-2014

ART 337R Interaction (3:1:5) Repeatable Course: may earn maximum of 9 credits Total Course Fees: \$20.00 Prerequisites: ART 130; ART 230; ART 235; CIT 230 This course focuses on the theory and skills a graphic designer will need to work in a digitally interactive environment. These will include information architecture, interface design, site structure, page structure, page design, typography, editorial style, graphics and multimedia. While there will be some development with software tools this is not a programming class. This course is designed for art majors with a graphic design emphasis. (Rotating semesters, see Academic Discovery Center)	ART 362 Introduction to Studio Lighting (3:1:5) Total Course Fees: \$75.00 Prerequisites: Complete 2 of the following courses: ART 160; ART 260; ART 361 This course will introduce the student to the controlled environment of the photographic studio. The student will be introduced to practical and creative lighting solutions for photographing people and objects. Large format cameras and architecture will also be briefly introduced. Students must have access to a digital, single lens reflex camera. (Varies)
ART 341R Narrative Illustration (3:1:5) Repeatable Course: may earn maximum of 9 credits Total Course Fees: \$15.00 Prerequisites: ART 240 A portfolio-building course that concentrates on visual storytelling and creating visual ideas. Design techniques, markets, styles and professional issues will be addressed. Personal development of skill, art vocabulary and expression will be emphasized. Traditional and digital mediums will be utilized. (Rotating semesters, see Academic Discovery Center)	ART 364R Advanced Black and White Photography (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$100.00 Prerequisites: ART 160 Advanced principles of black-and-white photography, including darkroom printing, darkroom experimentation, camera exploration, and fine digital black-and-white printing will be explored. Students must have access to a digital, single lens reflex camera. (Varies)
ART 342R Entertainment Illustration (3:1:5) Repeatable Course: may earn maximum of 6 credits Prerequisites: ART 240 Focus on an in-depth study; of the entertainment field. Environment design, character design, lighting, pacing, and storytelling will be covered. Film television and computer games are main areas of the market discussed. (Rotating semesters, see Academic Discovery Center)	ART 365R Photographic Projects (3:1:5) Repeatable Course: may earn maximum of 9 credits Total Course Fees: \$35.00 Prerequisites: ART 160 and ART 260 or ART 307 or ART 361 or ART 364R Student self-directed photographic projects, strategies for success as fine art and practical photographers. Students must have access to a digital, single lens reflex camera. (Winter, Spring)
ART 350 Painting 2 (3:1:5) Total Course Fees: \$25.00 Prerequisites: ART 250 Expanded study of oil painting techniques and awareness of modern artist styles and directions. (Fall, Winter, Spring)	ART 366R Commercial Photography (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$60.00 Prerequisites: ART 362 This course will prepare students for success in commercial photography and broaden their opportunities in Fine Art. Students must have access to a digital, single lens reflex camera. (Varies)
ART 351R Watercolor 2 (3:1:5) Repeatable Course: may earn maximum of 6 credits Prerequisites: ART 110; ART 117; ART 251 A course designed to give added experience in transparent watercolor. (Fall, Winter, Spring)	ART 370 Printmaking 2 (3:1:5) Total Course Fees: \$50.00 Prerequisites: ART 270 A portfolio course for printmaking students providing experience with intaglio processes. (Winter Fall)
ART 355R Life Painting (3:1:5) Repeatable Course: may earn maximum of 6 credits Prerequisites: ART 110; ART 117; ART 212R; ART 250 Recommended: Art 350 Foundation for painting representationally the full figure, including portraiture using student-selected media.	ART 374R Serigraphy (Screen Printing) (3:1:5) Total Course Fees: \$50.00 Repeatable Course: may earn maximum of 9 credits Prerequisites: ART 110; ART 117 A course which explores various techniques of screen printing.
ART 356R Landscape Painting (3:1:5) Repeatable Course: may earn maximum of 9 credits Total Course Fees: \$25.00 Prerequisites: ART 110; ART 117; ART 250 Oil painting class focusing on principles of traditional landscape painting. (Varies)	ART 380 Sculpture 2 (3:1:5) Total Course Fees: \$85.00 Prerequisites: ART 280 An expansion of figurative sculpture: anatomy, drapery, armatures, mould making, casting and patinas. (Winter Fall)
ART 357R Expressive Painting (3:1:5) Repeatable Course: may earn maximum of 6 credits Prerequisites: ART 250 Expressive Painting offers an intense engagement with the ideas and processes of painting since 1900, advancing a student towards an individualistic artistic vision and a more competitive portfolio. (Fall, Winter, Spring)	ART 381R Sculpture and Media Processes (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$300.00 Prerequisites: ART 280 This course will give more advanced experience in additive and subtractive sculpture processes.
ART 361 Advanced Photography (3:1:5) Total Course Fees: \$60.00 Prerequisites: ART 160 Introduction to digital photography, including scanning software and printing. Students must have access to a digital, single lens reflex camera. (Fall, Winter, Spring)	ART 390 Theory and History for Art Education (3:3:0) Prerequisites: ART 101 This class will acquaint students with art education theory and how to practically apply its concepts into a secondary art classroom. Students will study how to include concepts of art history, contemporary art, art criticism and aesthetics (art theory) into art curriculum. Students will do this through class discussions, written work, and teaching opportunities. (Fall, Winter)

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<p>ART 392 Business for the Professional Artist (2:2:0) Course Requirement: Art majors only This course is designed to introduce art students to basic business principles for professional visual artists. Students will be given an in-depth look at operating their art career as a small business, and teach them from a hands-on perspective how to excel in the competitive world of the visual arts. (Winter Fall)</p>	<p>ART 414 Secondary Art Methods 2 (3:1:5) This course will acquaint students with the skills and methods necessary to prepare them to teach art in the secondary classroom. It will build on the student's Art Education theory and how to practically apply its concepts into curriculum development and lesson planning. (Fall, Winter)</p>
<p>ART 395R Travel Study in the Arts (1:1:0) Repeatable Course: may earn maximum of 9 credits Total Course Fees: Varies - \$100.00 to \$1,000.00 Course Requirement: Art majors only Various art venues are studied in a variety of cities including workshops, galleries and museums, architecture, sculpture, painting, printmaking, drawing, illustration, graphic design, and photography. (Fall, Winter, Spring)</p>	<p>ART 417 Advanced Design (3:1:5) Prerequisites: ART 110; ART 117 An advanced design class which solves design problems from within the emphasis of each student. (Rotating semesters, see Academic Discovery Center)</p>
<p>ART 397R Web Portfolio (1:1:1) Repeatable Course: may earn maximum of 3 credits A basic web design and portfolio class that will teach students to build and maintain their own art website.</p>	<p>ART 420R Ceramics 3 (3:1:5) Repeatable Course: may earn maximum of 9 credits Total Course Fees: \$40.00 Prerequisites: ART 320 Advanced ceramic techniques with personal direction for portfolio development. (Fall, Winter, Spring)</p>
<p>ART 400 Readings (3:3:0) Course Requirement: Art majors only A reading survey and discussion of principal aesthetic, religious, and artistic theories with an emphasis on reading artists' written sources from antiquity until the twenty-first century. (Fall, Winter, Spring)</p>	<p>ART 430R Sequential Design (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$20.00 Prerequisites: ART 130; ART 230; ART 235 An introduction to the principles of sequencing in traditional print documents as well as in electronic media. (Rotating semesters, see Academic Discovery Center)</p>
<p>ART 401 Italian Renaissance Art (3:3:0) Prerequisites: Art 201; Art 202 A survey of Italian Renaissance art from 1300 to 1600. (Rotating semesters, see Academic Discovery Center)</p>	<p>ART 435R Three-Dimensional Graphic Design (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$20.00 Prerequisites: ART 130; ART 230; ART 235 Exploration of a wide range of design problems in three-dimensional forms which include: package, signage, environmental, exhibit and retail design. (Rotating semesters, see Academic Discovery Center)</p>
<p>ART 402 Baroque Art (3:3:0) Prerequisites: Art 201; Art 202 A survey of European art from 1600 to 1750. (Rotating semesters, see Academic Discovery Center)</p>	<p>ART 436R Motion (Linear) (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$20.00 Prerequisites: ART 130; ART 230; ART 235 This is a project based studio course covering the principles of motion and linear story telling. Students will develop several short motion projects focusing on narrative and movement. This course is designed for art majors with a graphic design emphasis. (Rotating semesters, see Academic Discovery Center)</p>
<p>ART 403 Nineteenth Century Art (3:3:0) Prerequisites: Art 201; Art 202 A survey of European and American art of the 19th century. (Rotating semesters, see Academic Discovery Center)</p>	<p>ART 437R Advanced Typography (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$20.00 Prerequisites: ART 130; ART 230; ART 235 An in-depth study of and experimentation in typography and typeface design. (Rotating semesters, see Academic Discovery Center)</p>
<p>ART 404 Twentieth Century Art (3:3:0) Prerequisites: Art 201; Art 202 A survey of European and American art of the 20th century. (Rotating semesters, see Academic Discovery Center)</p>	<p>ART 438R Motion (Interactive) (3:1:5) Repeatable Course: may earn maximum of 9 credits Total Course Fees: \$20.00 Prerequisites: ART 130; ART 230; ART 235 This is a project based studio course covering the principles of motion with interactivity from a graphic design perspective. Students will develop interactive working prototypes. This course is designed for art majors with a graphic design emphasis. (Rotating semesters, see Academic Discovery Center)</p>
<p>ART 407 Sacred Art (3:3:0) Prerequisites: Art 201; Art 202 This course is designed to give the student an understanding of the world's seven major religions (Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, Islam) through the history of their art. (Rotating semesters, see Academic Discovery Center)</p>	<p>ART 441R Advanced Illustration (3:1:5) Repeatable Course: may earn maximum of 9 credits Prerequisites: ART 240 AND ART 341R OR ART 342R An in-depth study of visual storytelling and the narrative tradition of illustration. (Rotating semesters, see Academic Discovery Center)</p>
<p>ART 410R Expressive Drawing 2 (3:1:5) Repeatable Course: may earn maximum of 6 credits Prerequisites: ART 310 This course builds upon the experiences of Expressive Drawing 1, providing more experience with drawing processes and ideas since 1900 and moves students toward and individualistic vision and competitive portfolio. (Fall, Winter, Spring)</p>	<p>ART 445R Digital Illustration (3:1:5) Repeatable Course: may earn maximum of 9 credits Total Course Fees: \$20.00 Prerequisites: ART 110; ART 117; ART 240; ART 142 Exploration of digital media to produce narrative and conceptual illustrations. (Fall, Winter, Spring)</p>
<p>ART 412R Advanced Figure Drawing (3:1:5) Repeatable Course: may earn maximum of 6 credits Prerequisites: ART 312R Advanced figure drawing with costumed models emphasizing composition, lighting and varied media. (Fall, Winter, Spring)</p>	

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<p>ART 450R Painting 3 (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$25.00 Prerequisites: ART 350 Assists the student in developing a personal direction and artistic statement in painting. (Fall, Winter, Spring)</p> <p>ART 460R Portrait Photography (3:1:5) Repeatable Course: may earn maximum of 9 credits Total Course Fees: \$60.00 Prerequisites: ART 362 An in-depth study of the human form and lighting for commercial portrait photography. Students must have access to a digital, single lens, reflex camera. (Fall, Spring)</p> <p>ART 462R History Photographic Processes (3:1:5) Repeatable Course: may earn maximum of 9 credits Total Course Fees: \$90.00 Prerequisites: ART 260; ART 361 Photographic processes of the 19th and 20th centuries. Students must have access to a digital, single lens, reflex camera. (Winter)</p> <p>ART 463R Documentary Photography (3:1:5) Repeatable Course: may earn maximum of 6 credits Total Course Fees: \$40.00 Prerequisites: ART 361; ART 365R Exploration of documentary photographic techniques. Students must have access to a digital, single lens, reflex camera. (Rotating semesters, see Academic Discovery Center)</p> <p>ART 470R Printmaking 3 (3:1:5) Total Course Fees: \$50.00 Prerequisites: ART 270; ART 370 A portfolio course for Printmaking students. Students will focus on their preferred Print-making media to develop a portfolio of sufficient breadth and depth. (Fall, Winter)</p> <p>ART 475R Advanced Book Arts (3:1:5) Repeatable Course: may earn maximum of 9 credits Total Course Fees: \$35.00 Prerequisites: ART 336 Introduction of advanced techniques of book arts and further development of technical ability. (Fall, Winter, Spring)</p> <p>ART 480R Sculpture 3 (3:1:5) Repeatable Course: may earn maximum of 9 credits Total Course Fees: \$85.00 Prerequisites: ART 280; ART 380 An advanced course in sculpture that allows students to develop a personal direction of expression. (Fall, Winter)</p> <p>ART 490R Art History Research and Special Problems (1-4:0:4) Repeatable Course: may earn maximum of 4 credits Prerequisites: Instructor Authorization Individual research of a specific art historical subject, guided by the instructor. (Fall, Winter, Spring)</p> <p>ART 491R Independent Study 2 (1-4:4:0) Repeatable Course: may earn maximum of 4 credits Prerequisites: Instructor Authorization Variable credit independent study for portfolio enhancement. To be used for upper division credits or courses. Independent study may be taken to fulfill an Art emphasis requirement and must be approved by the faculty member within the emphasis the student would like to study. It may not be taken to fulfill a required Art core course. More information about this course is available in the Art Department office or the Academic Discovery Center. (Fall, Winter, Spring)</p>	<p>ART 494 Senior Paper in Art History (3:3:0) Prerequisites: Instructor Authorization The Capstone course for the Art History emphasis. (Fall, Winter, Spring)</p> <p>ART 495A BFA Project Ceramics (3:1:5) Repeatable Course: may earn maximum of 6 credits Course Requirement: BFA Status A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p> <p>ART 495B BFA Project Drawing (3:1:5) Repeatable Course: may earn maximum of 6 credits Course Requirement: BFA Status A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p> <p>ART 495C BFA Project Graphic Design (3:1:5) Repeatable Course: may earn maximum of 6 credits Course Requirement: BFA Status A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p> <p>ART 495D BFA Project Illustration (3:1:5) Repeatable Course: may earn maximum of 6 credits Course Requirement: BFA Status A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p> <p>ART 495E BFA Project Painting (3:1:5) Repeatable Course: may earn maximum of 6 credits Course Requirement: BFA Status A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p> <p>ART 495F BFA Project Photography (3:1:5) Repeatable Course: may earn maximum of 6 credits Course Requirement: BFA Status A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p> <p>ART 495G BFA Project Printmaking (3:1:5) Repeatable Course: may earn maximum of 6 credits Course Requirement: BFA Status A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p> <p>ART 495H BFA Project Sculpture (3:1:5) Repeatable Course: may earn maximum of 6 credits Course Requirement: BFA Status A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p> <p>ART 498R Internship in the Arts (1-4:0:0) Repeatable Course: may earn maximum of 4 credits Course Requirement: Art majors only This is an independent internship course that is designed to give students a hands-on introduction to their intended profession. (Fall, Winter, Spring)</p> <p>FA 100 Fine Arts (1:1:0) Total Course Fees: \$2.00 For more information please visit http://www.byui.edu/FA100 FA 100 Performing and Visual Arts Lab website (Fall, Winter, Spring)</p>
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