

Department of  
**Theatre**

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<http://www.byui.edu/theatre>

**Mission Statement**

We are committed to building on the mission of Brigham Young University-Idaho and of the College of Performing and Visual Arts. Our highest aim is to embrace talented students from throughout the Church and provide them spiritual and academic opportunities in all aspects of the creative process of theatre. This is achieved within an environment that fosters individual creativity and commitment to the principles of the restored Gospel. We are committed to training artists and disciple leaders--in various theatrical disciplines--who are prepared for lifelong learning as artists, parents, citizens and church members.

**Guiding Principles****Disciple-Leadership**

Recognizing the role artistic expression and culture has in changing lives, our graduates will provide leadership that serves and inspires in their families, in the Church, in their communities, and in their art. We provide a student-centered training environment that supports the development of a high standard of personal and professional ethics where students feel safe to take artistic and academic risks and enjoy a wholesome sociality. Everyone is a teacher and a learner.

**Collaboration**

We support the unique voice of each student and also work toward a unified vision of collective goals. Working together, we value the contributions and accomplishments of each student and of the ensemble.

**Rigor**

We provide current, comprehensive training in discipline-specific emphases offered through a liberal arts curriculum that integrates academic rigor with production-based techniques. With a sure sense of the value of hard work in our lives, we pursue excellence and challenge each other to increase our comprehension and application of theories and skills. We will strive to make the Department of Theatre and Dance at BYU-Idaho the place for young, gifted, and disciplined artists throughout the Church to pursue truth.

**Creativity**

We nourish imagination and inspiration as we master the components of creating and telling great stories of all genres. We recognize the desire to create as one of the finer aspects of our nature and a characteristic we inherited from our Heavenly Father.

**Diversity**

We recognize the truthfulness of the restored gospel of Jesus Christ and encourage living its principles while joyfully cultivating sensitivity to multiple perspectives and backgrounds that enrich our department and enhance our artistry.

**Outcomes**

1. Graduates will build testimonies of the restored gospel of Jesus Christ while practicing their craft in an honest, safe and rigorous environment.
2. Graduates will prepare for lives of disciple leadership and artistry in diverse family, church, community and workplace settings.
3. Graduates will reflect on the nature of theatre as a collaborative art.
4. Graduates will measure success according to their mastery of a process, not just in terms of product.
5. Graduates will act with skill and good judgment in rigorous studio and production situations.
6. Graduates will synthesize knowledge of critical, historical and theoretical analysis.

## Programs

The Theatre Area of the Department of Theatre & Dance seeks to engage its participants in a vital dialogue that addresses the needs of a community, educates, encourages empathy and provides an active venue for social discourse and commentary. We offer courses that address the wide gamut of theatrical experience.

Students will find a broad foundation of classes and experiences designed to develop performance skills as actors and directors, foster application of principles of theatrical design and technology, and to deepen their understanding of dramatic literature, theatre history and criticism.

### We currently offer:

Bachelor of Arts (BA) degree in Theatre and Speech Education for students pursuing a career in secondary education.

Beginning Fall 2013, students may elect to pursue a BA in Theatre Studies. This degree program is an open enrollment, liberal arts style program with a basic core of study and a selection of emphases that can be tailored to address the career or life plans of individual students. Students who complete the BA program will be considered generalists in theatre, but have the opportunity to focus their studies in one of the following areas:

- General Theatre Studies
- Performance and Directing
- Theatre for Youth
- Theatre Design and Technology

Each emphasis is directed by a committee of theatre faculty who will mentor students, guide them to career and further educational opportunities and provide frequent feedback on their progress in their studies and skill development.

We also offer an Associate of Arts (AA) option of the Theatre Studies program. AA students will enjoy the same breadth of knowledge offered to BA students, but will not have an emphasis.

Students seeking a Bachelor of Arts or Sciences Degree in Interdisciplinary Studies may choose a Theatre Studies Concentration to complement their studies.

Students may also minor in Theatre and Speech Education, Theatre Arts, or Technical Theatre.

To accommodate students on any track, we produce a diverse season of six shows annually, selected to complement our curriculum: two productions each in the Fall, Winter, and Spring semesters. These productions allow students to experience their coursework first hand. Students may also gain experience participating in numerous student directed shows and scenes throughout the year. Auditions are open to anyone campus wide. In addition to participating as a performer, many opportunities are available to work backstage with lights, props, costumes and set construction. Students also gain valuable experience as assistant directors, assistant designers, stage managers and other vital roles. Wide participation in theatre as an elective is encouraged for all university students.



## Theatre

Brigham Young University-Idaho 2013-2014

### BA in Theatre Studies

#### Children's Theatre Emphasis (636-173)

Take required Foundations courses

#### Major Requirements

*No Double Counting of Major Courses - No Grade Less Than C-*

Fundamentals Module	Core Skills Module	Core Knowledge Module	Children's Theatre Emphasis Module	<i>Program Notes:</i>
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take these courses:</i>	
TA 105            1	TA 121            2	TA 117            3	TA 233            2	
TA 115            3	TA 126            2	TA 401            3	TA 321            4	
TA 116            2	TA 317            2	TA 402            3	TA 322            2	
TA 123 M or W   3	TA 360R          1-2	9	TA 352            2	
TA 219            3	TA 374            2		12	
TA 260R          1-2	TA 398            1-4	<i>Take 1 course:</i>		
13	TA 424            2	ENG 353          3		
	12	ENG 373          3		
		3		

**Total Major Credits=47**

**Additional Elective Credits Required for Graduation=33**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

### BA in Theatre Studies

#### Theatre Studies Emphasis (636-174)

Take required Foundations courses

#### Major Requirements

*No Double Counting of Major Courses - No Grade Less Than C-*

Fundamentals Module	Core Skills Module	Theatre Studies Emphasis Module	<i>Take 6 credits:</i>	
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take 6 credits:</i>	ENG 318R        3	FR 201            4
TA 105            1	TA 121            2	TA 223 M or W   3	ENG 251        3	FR 202            3
TA 115            3	TA 126            2	TA 225            2	ENG 350R       3	FR 321            3
TA 116            2	TA 317            2	TA 233            2	ENG 353        3	GER 201          4
TA 123 M or W   3	TA 360R          1-2	TA 250R          2	ENG 355        3	GER 202          3
TA 219            3	TA 374            2	TA 315            2	ENG 356        3	GER 321          3
TA 260R          1-2	TA 398            1-4	TA 318R          3	ENG 373        3	GER 400          3
13	TA 424            2	TA 319            2	HIST 220        3	GER 410          3
	12	TA 320            2	HIST 222        3	RUSS 201        4
<i>Program Notes:</i>		TA 321            4	HIST 224        3	RUSS 202        4
		TA 322            2	HUM 201        3	RUSS 301        3
		TA 324            2	HUM 202        3	RUSS 302        3
		TA 335            4	HUM 250        3	RUSS 340        3
		TA 360R          1-2	HUM 333        3	RUSS 342        3
		TA 362            2	PHIL 205        3	SPAN 201        4
		TA 390R          1-4	PHIL 313        3	SPAN 202        3
		TA 395            5-3	CHIN 201        4	SPAN 302        3
		TA 425            2	CHIN 202        4	SPAN 321        3
		TA 460R          1-2	CHIN 301        3	SPAN 350        3
		6	CHIN 302        3	6
			CHIN 345        3	
			CHIN 347        3	

**Total Major Credits=49**

**Additional Elective Credits Required for Graduation=31**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

## Theatre

Brigham Young University-Idaho 2013-2014

### BA in Theatre Studies Design/Technical Emphasis (636-175)

Take required Foundations courses

#### Major Requirements

*No Double Counting of Major Courses - No Grade Less Than C-*

Fundamentals Module <i>Take these courses:</i>	Core Skills Module <i>Take these courses:</i>	Core Knowledge Module <i>Take these courses:</i>	Design/Technical Emphasis Module <i>Take these courses:</i>	<i>Program Notes:</i>
TA 105            1	TA 121            2	TA 117            3	ART 102           2	
TA 115            3	TA 126            2	TA 401            3	TA 315            2	
TA 116            2	TA 317            2	TA 402 <u>3</u>	TA 319            2	
TA 123 M or W   3	TA 360R          1-2	9	TA 320            2	
TA 219            3	TA 374            2	<i>Take 1 course:</i>	TA 362            2	
TA 260R <u>1-2</u>	TA 398            1-4	ENG 353          3	TA 390R <u>2</u>	
13	TA 424 <u>2</u>	ENG 373 <u>3</u>	12	
	12	3		

**Total Major Credits=49**

**Additional Elective Credits Required for Graduation=31**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

### BA in Theatre and Speech Education (930)

Take required Foundations courses

#### Major Requirements

*No Double Counting of Major Courses - No Grade Less Than C-*

Education Core <i>Take these courses:</i>	Core Courses <i>Take these courses during your first 2 semesters:</i>	Acting Courses <i>Take 1 course:</i>	Theatre Courses <i>Take 1 course:</i>	<i>Program Notes:</i> <i>This degree requires an Education Minor.</i>
ED 200            2	COMM 102          3	TA 123M           3	TA 260R           1-2	
ED 304            3	TA 115            3	TA 123W <u>3</u>	TA 360R           1-2	
ED 361            3	TA 116            2	3	TA 460R <u>1-2</u>	
ED 461            3	TA 219 <u>3</u>	<b>Communication Courses</b>	1	
ED 492            10	<i>Take these courses:</i>	<i>Take 1 course:</i>	<b>Elective Courses</b>	
SPED 360 <u>2</u>	COMM 397R        1	COMM 150        3	<i>Take 1 course:</i>	
23	TA 317            2	COMM 350        3	TA 121            2	
	TA 401            3	COMM 352 <u>3</u>	TA 126            2	
	TA 402            3	3	TA 225            2	
	TA 405            3		TA 319            2	
	TA 424            2		TA 320            2	
	TA 425 <u>2</u>		TA 362            2	
	16		TA 390R <u>1-4</u>	
			1	

**Total Major Credits=35**

**Education Core Credits=23**

**Additional Elective Credits Required for Graduation=2**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES



## Theatre

Brigham Young University-Idaho 2013-2014

### Minor in Technical Theatre (162)

#### Minor Requirements

*No double counting of minor courses*

<i>Take these courses:</i>		<i>Take 1 course:</i>		<i>Program Notes:</i>
ID 160	3	TA 123M	3	
TA 115	3	TA 123W	<u>3</u>	
TA 126	2		3	
TA 219	3			
TA 319	2	<i>Take 1 course:</i>		
TA 320	2	TA 318R	3	
TA 362	2	TA 390R	<u>1-4</u>	
WELD 101	<u>3</u>		1	
	20			

**Total Minor Credits=24**

This minor is available on the following tracks:

Fall-Winter---- YES Winter-Spring---- YES Spring-Fall---- YES

### Minor in Theatre and Speech Education (177)

#### Minor Requirements

*No double counting of minor courses*

<i>Core Courses</i>	<i>Acting Courses</i>	<i>Communication Courses</i>	<i>Theatre Courses</i>	<i>Program Notes:</i>
<i>Take these courses:</i>	<i>Take 1 course:</i>	<i>Take 1 course:</i>	<i>Take 2 credits:</i>	
COMM 102	3	COMM 150	3	
COMM 397R	1	COMM 350	3	
TA 219	3	COMM 352	<u>3</u>	
TA 402	3		3	
TA 424	<u>2</u>		<u>1-2</u>	
	12		2	

**Total Minor Credits=20**

This minor is available on the following tracks:

Fall-Winter---- YES Winter-Spring---- YES Spring-Fall---- YES

#### Theatre Pre-approved Clusters

<b>Theatre Arts Performance</b>	<b>Theatre Arts Technical Theatre</b>
<b>5300</b>	<b>5301</b>
<i>Take these courses:</i>	<i>Take 12 credits:</i>
TA 121 Voice Diction	TA 126 Makeup
TA 123M or W Acting 1	TA 219 Beginning Technical Theatre
<i>Take 7 to 10 credits:</i>	TA 318R Scene Painting
TA 223M or W Acting 2	TA 319 Fundamentals of Scene Design
TA 225 Stage Dialects	TA 320 Stage Lighting
TA 233 Movement for Theatre	TA 362 Introduction to Theatre Costume Design
TA 260R Theatre Practice	TA 390R Special Studies in Theatre
TA 321 Readers Theatre	<b>Total Credits</b>
TA 322 Interpretation and Storytelling	<u>1-4</u>
TA 324 Actors and Emotion	<b>12</b>
<b>Total Credits</b>	
<b>12</b>	

## Theatre

Brigham Young University–Idaho 2013-2014

### Course Descriptions

### Credits\*

#### TA 105 Career and Orientation

(1:1:1)

A fundamental course designed to introduce the theatre arts major to the department's philosophy, mission, resources, and guidelines. The course is designed to help students explore possible emphasis and career options and help students identify their interests, needs and skills in the area of theatre. It will give focus to what theatre is and how it relates within the historical and cultural framework of the church.

(Fall, Winter, Spring)

#### TA 106 Individual Coaching 1

(1:1:1)

Repeatable Course: may earn maximum of 6 credits

Total Course Fees: \$185.00

Personal attention to individual needs beyond classroom practice, for students seeking help in voice, oral interpretation, and/or acting. Private lessons for students who have completed at least one basic course (TA 121, TA 123, or TA 219 and/or TA 319, TA 320, TA 362, or who have participated in a BYU-Idaho production)

(Fall, Winter, Spring)

#### TA 115 Introduction to Theatre

(3:3:0)

Non-performance oriented. This course is designed to develop discriminating appreciation of theatre in relation to the other fine arts. Fundamentals of play analysis and dramatic structures are included. Many facets of theatrical production and the artists who accomplish them are discussed.

(Fall, Winter, Spring)

#### TA 116 Dramatic Structure and Analysis

(2:2:0)

Fundamentals of play analysis and dramatic theory. Recommended to be completed before Sophomore year.

(Fall, Winter, Spring)

#### TA 117 Introduction-Film Art and Analysis

(3:2:3)

Developing analytical skills for understanding and appreciating the best of motion picture art; basic history, theory, and aesthetics of film. Film lab required. International Cinema Lab, sponsored by the BYU-Idaho Department of Theatre, is designed to meet the following objectives:

1. To supplement the curriculum of foreign language classes by providing opportunities both to hear native speakers of such languages, and to experience the art and culture of the countries in which those languages are spoken;
2. To supplement the curriculum of English, film and humanities classes by showing important classic and quality films from the canon of world cinema, as well as cinematic adaptations of great English literature;
3. To provide opportunities for the BYU-Idaho campus community to broaden its world view through a deeper understanding and appreciation of other cultures and people.

(Fall, Winter, Spring)

#### TA 121 Voice Diction

(2:2:1)

A fundamental course designed to teach vocal production skills for the stage. Emphasis is given to learning and developing basic vocal skills such as flexibility, projection, placement, and articulation in preparation for voice interpretation. A beginning study of the International Phonetic Alphabet and its application in good speech is also covered. Recommended for students in Elementary or Secondary Education, English and Broadcasting.

(Fall, Winter, Spring)

#### TA 123M Acting 1

(3:3:1)

Repeatable Course: may earn maximum of 6 credits

Study and application of basic voice and movement as they relate to the art of acting.

Improvisation, concentration, and characterization will be used to develop scripted and non-scripted performances.

(Fall, Winter, Spring)

#### TA 123W Acting 1

(3:3:1)

Repeatable Course: may earn maximum of 6 credits

Study and application of basic voice and movement as they relate to the art of acting.

Improvisation, concentration, and characterization will be used to develop scripted and non-scripted performances.

(Fall, Winter, Spring)

#### TA 126 Stage Makeup

(2:1:3)

Total Course Fees: \$55.00

Theory and practice of theatrical makeup.

(Fall, Winter, Spring)

#### TA 219 Beginning Technical Theatre

(3:2:3)

An introduction to the theory and practice of scenery construction, painting, lighting, and rigging. Laboratory experience includes actual participation working backstage in university productions. Technical Theatre minors must enroll in this course during the first semester of their freshman year. Lab required.

(Fall, Winter, Spring)

#### TA 223M Acting 2

(3:3:1)

Prerequisites: TA 121; TA 123M

Continuation and advancement in the basic skills of acting. This course features continued and advanced study of basic acting skills: characterization, character physicality, emotional life, improvisation, actions and perception. It refines the ability of each student to choose, prepare, and perform dramatic literature for auditions and performances.

(Winter)

#### TA 223W Acting 2

(3:3:1)

Prerequisites: TA 121; TA 123W

Continuation and advancement in the basic skills of acting, intensive and integrated work in vocal, physical, emotional, improvisational and perceptual skills. This course features continued and advanced study of basic acting skills: voice characterization, character physicality, emotional life, actions and perception. It refines the ability of each student to choose, prepare, and perform dramatic literature for auditions and performances.

(Winter)

#### TA 225 Stage Dialects

(2:2:1)

Prerequisites: TA 121

An intense study of the International Phonetic Alphabet (IPA) and its direct application and use with dialects in performance. Students acquire an understanding of several dialects for stage work, with mastery in some dialects. Understanding and mastery of the International Phonetic Alphabet is major focus of the class.

(Winter)

#### TA 233 Movement for Theatre

(2:1:3)

This movement course will strengthen the performance skills of actors, singers, and dancers by refining kinesthetic awareness and nonverbal expressiveness. This course is designed to help each student become more aware of his/her body's movement and expressive potential. Dance elements of time, space, and motion are explored and applied to the work of actors, directors, singers, and dancers. Development of kinesthetic awareness and physical control are essential components of this course.

(Fall)

#### TA 250R Contemporary Art Ensemble

(2:1:3)

Repeatable Course: may earn maximum of 4 credits

The course explores various components and applications of improvisational theatre. Participants will be textually and experientially trained in both dramatic and comedic improvisation as an art form, including an exploration in both short-form improv games and long-form improv scene-work. The cast of the improvisational troupe Comic Frenzy will be comprised of students currently enrolled in the course who choose to participate. Performance opportunities will be based on in-class auditions.

(Fall, Winter, Spring)

#### TA 260R Theatre Practicum 1

(1-2:0:6)

Repeatable Course: may earn maximum of 4 credits

This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc., as well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup and costuming.

Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week.

(Fall, Winter, Spring)

#### TA 306R Individual Coaching 2

(2:0:0)

Repeatable Course: may earn maximum of 8 credits

Total Course Fees: \$370.00

Prerequisites: TA 121; TA 123M; TA 123W; TA 219; TA 260R; TA 319; TA 320; TA 362

Personal attention to individual needs beyond classroom practice, for students seeking help in voice, oral interpretation, and/or acting. Private lessons for students who have completed at least one basic course (TA 121, TA 123, or TA 219 and/or TA 319, TA 320, TA 362, or who have participated in a BYU-Idaho production)

(Fall, Winter, Spring)



## Theatre

### Brigham Young University–Idaho 2013-2014

#### TA 315 Theatre Sound Design and Enhance

(2:2:0)

This course deals specifically with the theatre sound design experience, including the basics of working collaboratively with the director and other designers for an imaginative, appropriate sound design, as well as the basics of research, recording, editing, and playback of sounds and music, the basics of microphone use and equipment care, and other topics relating to the role of the theatre sound designer.  
(Fall, Winter)

#### TA 317 Theatrical Design for Educators

(2:1:3)

Prerequisites: TA 219

An overview of theatrical design focusing on script analysis, research and collaboration processes.

Students learn to:

- Articulate design ideas orally, visually and in writing
- Grasp the implications of design elements beyond mere understanding and manipulate the elements by effectively implementing design principles into practical processes
- Prepare to create purposeful, effective and unified theatrical designs

(Fall, Winter)

#### TA 318R Scene Painting

(3:2:4)

Repeatable Course: may earn maximum of 6 credits

Total Course Fees: \$30.00

This course follows a cognitive/kinesthetic model. Topics are discussed in a classroom environment and then the same techniques will be executed by students in a lab environment.

(Fall)

#### TA 319 Fundamentals of Scene Design

(2:1:3)

A course designed to teach aspiring high school teachers and designers the fundamentals of scenic design. Course content includes philosophies of scene design through the ages, design elements and practical skills. Students will be required to read at least four scripts and create designs for them. The final project is practical and cumulative.

(Spring)

#### TA 320 Stage Lighting

(2:1:3)

Total Course Fees: \$30.00

Prerequisites: TA 219

An introductory course designed to teach prospective high school drama teachers and aspiring design students the fundamentals of lighting design. Course content will include philosophies of lighting design, color in lighting and lighting controls. Students will be required to read and design from required script. The final project will be practical and comprehensive.

(Fall)

#### TA 321 Readers Theatre

(4:3:3)

Theory and practice of readers theatre as it pertains to adapting literature, directing and performing narrative theatre. An introduction to story theatre and narrative theatre for young audiences.

(Fall, Winter)

#### TA 322 Interpretation and Storytelling

(2:2:1)

Prerequisites: TA 121

Develops proficiency in storytelling, interpreting and performing poetry, stories, scripture plays, historical documents, and other aspects of reading aloud. Introduces students to the craft of storytelling. This course is strongly recommended for those studying Elementary or Secondary Education, English, or Broadcasting. Introduction to the craft, art and profession of storytelling and oral interpretation of literature.

(Spring)

#### TA 324 Actors and Emotion

(2:1:3)

A performance skills course for actors, singers, and dancers which focuses upon methods for generating complete and honest emotional experiences while performing. Albee Emoting and New School Acting techniques will be taught and integrated. Monologues and scenes will be created and refined utilizing these methods.

#### TA 335 Song Interpretation

(4:3:3)

Concentrated practical work with textual analysis, emotional, physical characterization, staging/blocking techniques, types of progression in songs, auditioning, and centering the dramatic focus within a song. This course fosters specific and unique creation of character by performers while singing. Two distinctive methodologies for analyzing, interpreting, staging and performing solos and audition material are taught and refined.

(Spring)

#### TA 352 Drama in Elementary Classroom

(2:2:0)

Using theatre techniques such as creative dramatics/improvisation, puppetry, storytelling, reader's theatre, choral reading, and theatre production for children as tools to enrich all subject matter taught in the elementary classroom.

#### TA 360R Theatre Practicum 2

(1-2:0:6)

Repeatable Course: may earn maximum of 4 credits

This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc., as well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup and costuming. Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week.

(Fall, Winter, Spring)

#### TA 362 Theatrical Costume Design

(2:2:0)

A practical course covering the principles and practice of the design and selection of costumes for historical, modern and nonrealistic plays. Study of the relationship of costume to character and production. Theory and practice of theatrical costume design.

(Winter)

#### TA 374 Theatre/Stage Management

(2:0:0)

Theory and practice of organizing, developing and managing a theatre company from its conception to opening night and beyond. A course designed to acquaint the student with the logistics of building a theatre company.

(Winter)

#### TA 390R Special Studies in Theatre

(1-4:1:0)

Repeatable Course: may earn maximum of 8 credits

Taught on an as needed basis. Instruction in special skills taught as needs arise based on theatre department productions.

(Fall, Winter, Spring)

#### TA 395 Travel Study

(0.5-3:3:0)

Repeatable Course: may earn maximum of 6 credits

Total Course Fees: \$100.00

Travel study course for students in theatre education degree program as well as minors and theatre clusters. Theatre is studied in a variety of cities including workshops, galleries and museums.

(Winter, Spring)

#### TA 398 Internship

(1-4:0:0)

Supervised field experience in an approved setting.

(Fall, Winter, Spring)

#### TA 401 Theatre History 1

(3:3:0)

Prerequisites: TA 116

The first half of theatre history: the origins of theatre, Greek, Roman, Medieval, Italian Renaissance, Spanish, Elizabethan and Asian. An exploration of what in the past (during the times and places specified) has made theatre what it is today.

(Winter)

#### TA 402 Theatre History 2

(3:3:0)

Prerequisites: TA 116

The second half of theatre history: Renaissance and Baroque, French and Italian, English 1642-1800, 18th-Century European and American, Romanticism, Realism, Contemporary, and Post-modern Theatre. This course covers the development of theatre after Shakespeare's day to the present, discussing the arrival of new styles, showing the influence all of these time periods and how the people involved have shaped the theatre we know today.

(Fall, Spring)

#### TA 405 Theatre and Speech Methods

(3:3:0)

Explores, analyzes, and practices theories, methods, and techniques utilized by effective theatre and speech teachers in the secondary schools.

(Fall, Winter)

#### TA 424 Directing 1

(2:2:1)

Prerequisites: TA 123M; TA 123W

This is an introductory stage-directing course with emphasis on dramatic theory, history of directing, concept development, building vocabulary and application of acquired skills through in class performance projects.

(Fall, Winter, Spring)

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**TA 425 Directing 2****(2:1:3)**

Prerequisites: TA 424

This course builds upon the theory and concepts learned in Directing One. Students will be expected to mount several practical hands-on projects for public viewing. A major focus for the class is bringing together all the elements of acting, set-design, lighting-design, sound-design, costume-design and dramatic structure. Students will experience the rewards and aesthetics of production on campus to better prepare them for work in public education.

(Fall, Winter)

**TA 460R Theatre Practicum 3****(1-2:0:6)**

Repeatable Course: may earn maximum of 4 credits

This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc., as well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup and costuming.

Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week.

(Fall, Winter, Spring)