

Department of

Music

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<http://www.byui.edu/music>

Introduction

The Department of Music at Brigham Young University–Idaho is an accredited institutional member of the National Association of Schools of Music.

The Mission of the Department of Music is to:

- Use music to further the Lord's work.
- Promote music that is virtuous, lovely, of good report and praise-worthy.
- Prepare music majors for successful music-related careers.
- Teach musical excellence as a model for the pursuit of excellence in life.
- Help students use their musical gifts to serve the Lord, their families, and their communities.

The Department is housed in the Eliza R. Snow Center for the Performing Arts, a beautiful and well-equipped facility. The faculty and facilities provide a superior environment for the serious student of music. In addition, the Department offers a diversity of opportunities for the non-music major to develop musical skills.

Degrees

The BYU–Idaho Department of Music offers four baccalaureate degrees: Bachelor of Arts (687), Bachelor of Musical Arts (690), Bachelor of Music in Performance (693), and Bachelor of Music in Music Education (890). The Bachelor of Arts in Music degree (BA) is a liberal arts degree designed to give students a broad education with a general emphasis in music. Students use this degree to prepare for career tracks requiring a broad education or for preparation for graduate studies in non-music fields such as medical, dental, law, business, or other professional studies. The Bachelor of Musical Arts degree (BMA) is a professional music degree providing a

concentrated emphasis in music fields such as string studies, piano studies, composition or in mixed musical emphasis areas. This degree also requires students to pursue significant studies in a secondary non-music discipline. The Bachelor of Music is a professional degree in music and is available with either education (BMED) or performance (BM) emphases. Students interested in a Music Therapy degree should contact the Academic Discovery Center for assistance in planning options. Music therapy degrees are not offered at BYU–Idaho, but course planning is offered to assist students in transferring after two years to accredited music therapy programs.

Tracks

All music degrees and programs are available and offered on each of the three admission tracks (Fall/Winter, Winter/Spring, Spring/Fall). However, Bachelor of Music Jazz Studies majors with a Spring/Fall track must change tracks to either Fall/Winter or Winter/Spring for their final three or four semesters of study. By completing the prescribed semester-by-semester course sequencing for each degree, all music degrees can be completed in an eight-semester or four-year time frame. Contact the Academic Discovery Center for specific major, track and course sequencing. [See Academic Advising below.]

Ensembles

The Department of Music has twenty-five different performance ensembles. These include both auditioned and open-enrollment orchestras, bands, choirs, chamber ensembles, etc., for both music majors and non-music majors. Each music degree requires a specific number of semesters of ensemble enrollment.

Auditions

Auditions for ensembles each semester are typically held one or two days before classes begin. Consult the Department webpage

(www.byui.edu/music) for more details.

Music Major Application

The Department of Music has a first-year open-enrollment policy allowing any student to explore the possibility of a music degree. Students may initially declare any of the music major degrees offered by the University at the time of their application. However, all such declared music majors, whether new, continuing or transfer students, are considered “Prospective Music Majors” until they are formally accepted by the Department of Music into a specific music major degree program. Formal application for such acceptance can be made after the completion of all of the following classes as required for the intended degree: Music 102 (Music in Western Civilization), Music 149 (Explorations), Music 155 (Introductory Vocal Methods) or Music 160 (Music Lessons - Instrumental 1), Music 161 (Music Lessons 2), Music 171 (Basic Musicianship), Music 172 (Musicianship 1), MUSIC 156 (Basic Piano Skills) or pass the Basic Piano Skills Proficiency Exam. [See “Freshman Course Sequence” below for additional information.] Prospective Music Majors have two semesters to complete these courses. [For transfer student acceptance, see “Transfer Music Majors” below.] Written applications should be submitted to the Department of Music before the end of the semester in which all prerequisites will be completed in order to be considered for acceptance for the following on-track semester.

Music Major Acceptance

Acceptance to the Bachelor of Arts in Music degree (BA) can normally be determined immediately following a student's completion of all prerequisite courses. Acceptance to the Bachelor of Music (BM) and Bachelor of Musical Arts (BMA) degrees may require the additional demonstration of adequate musical aptitude during the second year of music study. Music Education applicants (BMED) are reviewed for acceptance during their third semester of studies. During this time pending BM, BMA and BMED applicants may be admitted as BA music majors while waiting a final determination.

Prospective Music Education majors will be required to observe public school music programs during their first off-track semester as part of the “Music Education major continuing status.” Listed below

are the requirements pertaining to the observation. Students will:

1. Observe, for a total of twenty (20) class periods: two levels of secondary schools, a beginning level in the area of their emphasis (choir, band or orchestra), and ancillary music classes (guitar, theory, general music, etc.). Students will be required to keep a journal during their visit.
2. Write a paper discussing their observations, an interview with one of the classroom teachers, and their personal reflections regarding a career in music education. This is due to the music office no later than the second Tuesday of the student's third semester.

Music Major Acceptance Limits

The number of students accepted each semester as music majors is determined by the limits of space in required music courses and applied faculty resources. Students will be notified by e-mail of their acceptance or denial status following the semester of their application and the completion of all prerequisite course work. Those students who have declared themselves as music majors and are not accepted into a music degree program following their first two semesters of study, or by the time they reach sophomore class status, whichever occurs first, will need to change their major to something other than music. Those students who have not completed this change of major by the first day of the next semester will have their major changed automatically to General Studies (399). Only those students accepted as music majors will be able to continue in many higher level music courses which require music major status for registration. For those students not accepted into a music degree, all of the prerequisite music courses taken in the first two semesters can be used to fill the requirements of either a music minor or music cluster.

Music Major Continuing Status

Admission to the University as a transfer student declaring a music degree as a major DOES NOT constitute acceptance into a music degree program. All transfer students will be evaluated, at the latest, following their first semester of study at BYU-Idaho. The same criteria will be applied for acceptance as for all other students. [See "Music Major Acceptance" above.] Those students who are not accepted into a music degree program following the first semester at BYU-Idaho will need to change their major to something other than music. Students who have not completed this change of major by the first day of the next semester will have their major changed automatically to General Studies (399). It is strongly recommended that all potential transfer music major students contact the Department of Music prior to making final plans to transfer to BYU-Idaho. An audition and/or individual assessment of the student's situation can be completed at that time, including the possibility of an earlier acceptance as a music major.

Credit Requirements

All baccalaureate degrees at BYU-Idaho require 120 completed credit hours. Due to the comprehensive nature of the Bachelor of Music degrees (890 and 693) there are no additional course requirements. Bachelor of Musical Arts degrees (690) require 60 specified music credits and 18 additional credits in a "field outside of music or in a course of studies designed to develop a particular discrete competence with an interdisciplinary or multidisciplinary approach." The Bachelor of Arts degree (687) requires only enough additional elective credits to reach the 120-credit requirement.

Approved Instruments/Specialties for Majors

Music degrees are offered in flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion, voice, violin, viola, cello, string bass, piano, organ, harp (BA only), guitar (BA only), and composition (BMA only). Additionally, the Bachelor of Music in Music Education (890) degree is not offered in piano, organ, harp, guitar, or composition. The Bachelor of Music in Jazz Studies (693-90) degree is only offered in string bass, saxophone, trumpet, trombone, percussion, and jazz piano.

Composition

Students pursuing composition studies complete a BMA in General

Music (690-116) with a composition focus. This is a two-tiered program that begins with four semesters of juried lessons in a primary performance area such as piano, organ, voice, or other instrument. This is followed by four semesters of juried lessons in composition after having completed both the performance juried lessons and four semesters of the music theory course sequence. Composition students will need to have been admitted to the BMA degree program [see "Music Major Acceptance" above] and have participated in the Student Composers Society during their first two years of study at BYU-Idaho. After the completion of these prerequisites, prospective composition majors may apply to be accepted to the composition focus for their final two years of study. This application process will include a review of compositions prepared as part of the Student Composers Society as well as a review of the student's performance in the musicianship classes. For those not accepted at this point the following options exist. (1) Complete the BMA in General Music degree (690-116) by continuing with applied lessons on the primary and/or a secondary instrument. (2) Complete the BA in Music degree (687) which would require no additional applied lessons but a choice of other music electives. (3) Apply for admission to the BM in Music Performance degree (693). This third option would require an entrance audition and additional and enhanced juried lessons and recital(s) on a principal instrument. (4) Transfer to another institution that may be able to accept the student into a music composition program.

Music Major Prerequisites

It is assumed that all students pursuing a music degree will have developed skills in the following areas prior to their initial enrollment at BYU-Idaho. Deficiencies in some areas may be remedied through successful completion of appropriate remedial courses.

- 1) a significant degree of technical mastery and musicianship on a primary instrument. Remedial courses: Music 104 (vocal) or Music 158 (instrumental).
- 2) an ability to read music and a basic understanding of fundamentals such as key signatures, scales, intervals, and chord identification.
- 3) rudimentary technical skills on the piano, including the ability to play simple four-part hymns and simple two-part pieces such as the March in D Major from the Anna Magdalena Bach Book. Remedial Course: Music 156 - Basic Piano. [See "Piano Proficiency Requirement" below.]

Piano Proficiency Requirement

All incoming music students (except piano and organ majors) must do one of the following in their first or second semester before applying for music major acceptance. (1) Pass the "Piano Skills Proficiency Exam" explained below (Music 256, section 1). (2) Complete Music 156 - Basic Piano. This remedial course teaches the basic piano skills required to succeed as a music major. (3) Pass the "Basic Piano Proficiency Exam." This exam tests the same remedial basic skills taught in Music 156. The exam consists of playing the following pieces with appropriate fingerings, rhythms and notes:

- a. Three hymns from Hymns Made Easy – pp. 12, 14, 40 (or equivalent)
- b. Wild Rider by Schumann (or equivalent)

Following the successful completion of one of these three options and all other applicable music major prerequisites [see "Music Major Acceptance" above] a student may submit an application for acceptance into a specific music degree program. Accepted music majors who have not previously done so must then complete one of the following options before the end of their fourth semester (transfer students before the end of their second semester) at BYU-Idaho and prior to beginning Music 213 or any other junior-level music major courses. (1) Complete Music 256 - Piano Skills. This course focuses on supplemental piano skills beyond the M156 basic level. (2) Pass the "Piano Skills Proficiency Exam." This exam tests the same skills taught in Music 256. The exam consists of the

following pieces and skills and will be graded based on appropriate fingerings, rhythms and notes:

I. Repertoire

- a. First movement of Kulau Sonatina op. 55 #1
- b. Minuet in G Major, BWV Anh. 116 from Notebook for Anna Magdalena Bach
- c. A four-part hymn of your choice
- d. Basic sight reading

II. Specific Skills

- a. Play all major and minor scales two octaves with I-IV-6/4-I-V7 chord progression with each scale.
- b. Be able to read and realize lead sheet symbols to accompany a melody using I, IV, V.
- c. Play a simple melody at sight harmonized with the appropriate chords (I, IV, V) to go with the melody; transpose the same melody and supporting chords to a key that the teacher chooses.
- d. Play blocked triads and one octave arpeggios going up chromatically (much like a choir warm-up).

Both the “Basic Piano Proficiency Exam” and the “Piano Skills Proficiency Exam” are given only once each semester on an evening in the 5th or 6th week of the semester. Contact the Music Office for details and dates. Students planning on taking the “Piano Skills Proficiency Exam” must register beforehand for Music 256, Section 1. Students may not attempt the exam without being enrolled in the test section (Section 1) of MUS 256. Students enrolled in the non-test sections of MUS 256 may not attempt the exam. Students enrolled in the test section will receive an “A” (high pass), “C” (low pass) or “F” (failure) based on their exam score.

Freshman Course Sequence

It is critical that all new Prospective Music Majors begin with the correct courses their first semester on campus. This will allow you to finish and graduate on schedule without requiring additional semesters of study. The following information is designed to help you as you choose and register for your first semester courses:

Complete all of the following music courses in your first semester:

- (1 credit) Music 149 Explorations
- (2 credits) Music 155 Introductory Vocal Methods (vocal) or Music 160 Music Lessons 1 (instrumental)
(Band Education Majors - 1 credit only)
- (3 credits) Music 171 Basic Musicianship
- (1 credit) Music ____ Performing Ensemble
(Specific ensemble assignment made after auditions)
[See www.byui.edu/music]

Complete the following music courses in your first or second semester:

- (2 credits) Music 102 Music In Western Civilization
[See “Foundations (World) Substitute Music Cluster” below.]
- (2 credits) Music 156 Basic Piano or
Pass the “Basic Piano Proficiency Exam”
[See “Piano Proficiency Requirement” above]

Complete the following music courses in your second semester:

- (2 credits) Music 161 Music Lessons 2
- (3 credits) Music 172 Musicianship 1
- (1 credit) Music ____ Performing Ensemble

Complete your schedule (semester total of 15-16 credits) with any of the following Foundations courses:

- (3 credit) FDENG 101

- (3 credit) FDMATH 108
- (2 credit) FDSCI 101
- (3 credit) FDAMF 101
- (2 credit) FDREL 121 or 122
(or another scripture-based religion class)

Foundations (World) Substitute Music Cluster

Completion of the eight-credit music history sequence (Music 102, 301, 302, 303) can be used to fill the five-credit World Foundations requirement. [See “Foundations” section of the General Catalog.] All of these music history courses are required for all music degrees with the exception of the introductory Music 102 course. Music 102 is not required for the Music Education (890) degrees but is strongly recommended as preparation for Music 301, 302 and 303. Additionally, completing this two-credit course and the other three required courses (301, 302, 303) fulfills the five-credit World Foundations requirement and provides every music major with 3-5 additional elective credits.

Academic Advising

It is important that all students meet in an advising session to set up a multi-year academic plan. After the academic plan is set, general advising continues to be done by the Academic Discovery Center. For assistance with course planning, general academic advising, and answers to many other related questions, visit the Academic Discovery Center in the Manwaring Center, room 376, e-mail inquiries to cpvaacademicdiscoverycenter@byui.edu, or contact an advisor directly at (208) 496-9870.

Transfer and A.P. Music Credit

Students who have had coursework in music theory and ear training (transfer or high school Advanced Placement) must demonstrate their proficiency in these areas in order to determine whether their prior coursework will apply towards their BYU-Idaho music degree. The exam is administered before the beginning of each semester, after which students will be advised as to which courses in BYU-Idaho musicianship sequence they still need to complete. The dates of the exam are as follows:

- Fall 2013: Friday, September 13, 2-3 PM Snow 185
- Winter 2014: Friday, January 3, 2-3 PM Snow 185
- Spring 2014: Friday, April 18, 2-3 PM Snow 185

All exams will begin at 2:00 p.m. in Snow 185. A study guide for this exam is available at www.byui.edu/music. Additionally, all transfer students should contact the Academic Discovery Center before registering for any classes at BYU-Idaho. [See Academic Advising above.]

Juries

Each semester all students enrolled in Music 155, 160, 161, 260, 261, 360, 361 or 460 (applied music major lessons) must complete a jury examination to determine final grades and achievement levels. A “D” or “F” jury grade will result in the same grade for the final semester grade for the course. Students will perform before faculty in their area and must successfully pass all juries as required in order to advance to the next level.

A pre-recital hearing to a faculty panel at least three weeks prior to the scheduled recital date is required for Music 462. A written theoretical and historical analysis/description of the music to be performed is also a component of this course.

Lower Division Performance Requirement

Prospective music majors and music majors are required to perform solo or chamber music in public performance for a minimum of 25 minutes during their first two years. Regularly scheduled afternoon recitals and other approved performance opportunities are available.

Recital time is monitored by the private instructor.

Concert Attendance

Attendance at eight live concerts is required of all prospective music majors and music majors during their first six semesters of juried lessons (Music 155 or 160, 161, 260, 261, 360, 361 or 365) and/or Music 149 Explorations. Failure to complete the concert attendance requirement will result in a failing grade for the associated class as listed above for that semester.

Applied Music Lessons

More than fifty music faculty provide training in private lesson settings for both music majors and non-music majors. Typically music major lessons consist of ten 60-minute lessons per semester and a one-hour weekly master class. Non-major lessons consist of ten 30-minute lessons per semester. See “Course Descriptions” for additional information concerning specific area prerequisites.

Applied Music Lesson Fees

- Music 104 - \$100
- Music 155 - \$133
- Music 158 - \$ 200
- Music 160, 161, 260, 261, 360, 361, 365, 460, 462 - \$400

No deductions in fees will be made for lessons missed by students. In the case of serious illness, the instructor should be notified before the lesson so that make-up lessons may be arranged.

Refund for Applied Music Instruction: In the event that a student withdraws from applied lessons before the end of the semester, refunds for fees will be computed on the following basis:

Before a lesson is scheduled with a teacher	Full Amount
During the second week of lessons	90%
During the third week of lessons	70%
During the fourth week of lessons	50%
During the fifth week of lessons	None

Students are limited to the following maximum number of semester registrations for all the Applied Music Lessons/Courses listed above. This maximum number of semesters includes the total of any and all of these courses taken, both those for music majors and those for non-music majors.

- Bachelor of Music (BM) and Bachelor of Musical Arts (BMA) majors - 10 semesters maximum.
- Bachelor of Music Education (BMED) majors - 9 semesters maximum.
- Bachelor of Arts in Music (BA) majors - 8 semesters maximum.
- Associate in Applied Sciences in Piano Pedagogy (AAS) majors - 6 semesters maximum.
- All other non-music majors - 8 semesters maximum.

BA in Music (687)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Major Courses	Ensembles	Music Electives	
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take 6 semesters:</i>	<i>Take 13 credits:</i>	Cont. from previous column
MUSIC 102 2	MUSIC 256 1	<i>(Courses may be repeated)</i>	MUSIC 158 A-U, X, Z 1	MUSIC 441A 1
MUSIC 149 1	MUSIC 308 <u>1</u>	MUSIC 312 M or W 1-2	MUSIC 165A 2	MUSIC 441B 1
MUSIC 171 2	2	MUSIC 313 1-2	MUSIC 165B 2	MUSIC 464 3
MUSIC 172 3	Applied Courses	MUSIC 315 1-2	MUSIC 185 2	MUSIC 465A 2
MUSIC 173 3	<i>Take 2 credits:</i>	MUSIC 316 1-2	MUSIC 246A 2	MUSIC 465B 2
MUSIC 209 1	MUSIC 155 2	MUSIC 317 1	MUSIC 246B 2	MUSIC 466 2
MUSIC 212 3	MUSIC 160 A-T, Z <u>1-2</u>	MUSIC 318 1-2	MUSIC 265 1-3	MUSIC 468 2
MUSIC 213 3	2	MUSIC 319 1-2	MUSIC 290 1-3	MUSIC 469 2
MUSIC 301 2	<i>Take these courses:</i>	MUSIC 324 1	MUSIC 291 2	MUSIC 470 2
MUSIC 302 2	MUSIC 161 A-T, Z 2	MUSIC 325 1-3	MUSIC 299 2	MUSIC 490 1-3
MUSIC 303 <u>2</u>	MUSIC 260 A-T, Z 2-3	MUSIC 327 1	MUSIC 305 3	MUSIC 491 <u>1</u>
24	MUSIC 261 A-T, Z <u>2-3</u>	MUSIC 328 1-2	MUSIC 309 2	13
	6	MUSIC 329 1-2	MUSIC 363A 2	
		MUSIC 330 1-2	MUSIC 363B 2	
		MUSIC 331 1-2	MUSIC 371 1	
		MUSIC 339 1	MUSIC 364 2	
		MUSIC 340 1-2	MUSIC 366 2	
		MUSIC 341 1	MUSIC 372 2	
		MUSIC 342A 1-3	MUSIC 373 2	
		MUSIC 342B 1-3	MUSIC 374A 2	
		MUSIC 343A 1	MUSIC 375 1-2	
		MUSIC 343B 1	MUSIC 381 2	
		MUSIC 344 1	MUSIC 387 2	
		MUSIC 362 <u>1-2</u>	MUSIC 398 1	
		6	MUSIC 401 3	
			MUSIC 404 2	
			MUSIC 406 2	
			MUSIC 407 2	
			Cont. next column	

Program Notes:

Total Major Credits=53
Additional Elective Credits Required for Graduation=27

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2013-2014

BMA -- General Music (690-116)

Take required Foundations courses (40 credits)

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Applied Courses	Ensemble Courses	Music Electives	Program Notes:
<i>Take these courses:</i>	<i>Take 1 course for 2 credits:</i>	<i>Take 8 semesters:</i>	<i>Take 8 credits:</i>	<i>Secondary Area of Study: With the help of their Department of Music faculty advisor, students must design and complete a course of study (Minimum 18 credits) outside of music intended to develop a particular discreet competence that combines with their music studies in an interdisciplinary or multidisciplinary approach. Contact the Academic Discovery Center for further information.</i>
MUSIC 102 2	MUSIC 155 2	<i>(Students must enroll in a minimum of one ensemble per semester)</i>	MUSIC 158 A-U, X, Z 1	
MUSIC 149 1	MUSIC 160 A-C,E-T,Z <u>1-2</u>	MUSIC 312 M or W 1-2	MUSIC 165A 2	
MUSIC 171 2		MUSIC 313 1-2	MUSIC 165B 2	
MUSIC 172 3	<i>Take these courses:</i>	MUSIC 315 1-2	MUSIC 185 2	
MUSIC 173 3	MUSIC 161 A-T, Z 2	MUSIC 316 1-2	MUSIC 246A 2	
MUSIC 209 1	MUSIC 260 A-T, Z 2-3	MUSIC 317 1	MUSIC 246B 2	
MUSIC 212 3	MUSIC 261 A-T, Z <u>2-3</u>	MUSIC 318 1-2	MUSIC 265 1-3	
MUSIC 213 3		MUSIC 319 1-2	MUSIC 290 1-3	
MUSIC 301 2		MUSIC 324 1	MUSIC 291 2	
MUSIC 302 2	<i>Take these applied courses for 2 credits each:</i>	MUSIC 325 1-3	MUSIC 299 2	
MUSIC 303 <u>2</u>	MUSIC 360 A-T, Z 1-3	MUSIC 327 1	MUSIC 305 3	
24	MUSIC 361 A-T, Z 1-3	MUSIC 329 1-2	MUSIC 309 2	
<i>Take these courses:</i>	MUSIC 460 A-T, Z 1-3	MUSIC 330 1-2	MUSIC 362 1-2	
MUSIC 256 1	MUSIC 462 A-T, Z <u>1-3</u>	MUSIC 339 1	MUSIC 363A 2	
MUSIC 308 1		MUSIC 340 1-2	MUSIC 363B 2	
MUSIC 387 <u>2</u>		MUSIC 341 1	MUSIC 371 1	
4		MUSIC 342A 1-3	MUSIC 372 2	
		MUSIC 342B 1-3	MUSIC 373 2	
		MUSIC 343A 1	MUSIC 374A 2	
		MUSIC 343B 1	MUSIC 374C 1	
		MUSIC 345 1	MUSIC 375 1-2	
		MUSIC 346 1	MUSIC 380 1	
		MUSIC 348 1	MUSIC 381 2	
		MUSIC 362 <u>1-2</u>	MUSIC 398 1	
		8	MUSIC 401 3	
			MUSIC 404 2	
			MUSIC 406 2	
			MUSIC 407 2	
			MUSIC 440 1	
			MUSIC 441A 1	
			MUSIC 441B 1	
			MUSIC 465A 2	
			MUSIC 465B 2	
			MUSIC 466 2	
			MUSIC 468 2	
			MUSIC 469 2	
			MUSIC 470 2	
			MUSIC 490 <u>1-3</u>	
			8	

**Total Major Credits=60 Secondary Area=18
Additional Elective Credits Required for Graduation=2**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2013-2014

BM -- Piano Performance (693-118)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Applied Courses	Major Courses	Ensembles	Program Notes:
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take these courses (take Music 265 for 3 credits):</i>	<i>Take this course a minimum of 6 times for 12 credits:</i>	
MUSIC 102 2	MUSIC 160 A 2	MUSIC 265 1-3	MUSIC 362 <u>1-2</u>	
MUSIC 149 1	MUSIC 161 A <u>2</u>	MUSIC 291 2	12	
MUSIC 171 2	4	MUSIC 308 1		
MUSIC 172 3	<i>Take these applied courses for</i>	MUSIC 363A 2		
MUSIC 173 3	<i>3 credits each:</i>	MUSIC 363B 2		
MUSIC 209 1	MUSIC 260 A 2-3	MUSIC 387 2		
MUSIC 212 3	MUSIC 261 A 2-3	MUSIC 465A 2		
MUSIC 213 3	MUSIC 360 A 1-3	MUSIC 465B 2		
MUSIC 301 2	MUSIC 365 A 1-3	MUSIC 491 <u>1</u>		
MUSIC 302 2	MUSIC 460 A 1-3	17		
MUSIC 303 <u>2</u>	MUSIC 462 A <u>1-3</u>			
24	18			

Total Major Credits=75

Additional Elective Credits Required for Graduation=5

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2013-2014

BM -- Organ Performance (693-119)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Applied Courses	Major Courses	Ensembles	Take 4 semesters of these courses for 4 credits:
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take each course for at least 2 credits:</i>	<i>(any course may be repeated) (Students must enroll in a minimum of 1 ensemble per semester)</i>	
MUSIC 102 2	MUSIC 160B 2	MUSIC 185 2	MUSIC 312 M or W 1-2	MUSIC 312 M or W 1-2
MUSIC 149 1	MUSIC 161B <u>2</u>	MUSIC 265 1-3	MUSIC 313 1-2	MUSIC 313 1-2
MUSIC 171 2	4	MUSIC 387 2	MUSIC 315 1-2	MUSIC 315 1-2
MUSIC 172 3	<i>Take each course for 3 credits:</i>	MUSIC 464 <u>3</u>	MUSIC 316 1-2	MUSIC 316 1-2
MUSIC 173 3	MUSIC 260B 2-3	9	MUSIC 318 1-2	MUSIC 319 <u>1-2</u>
MUSIC 209 1	MUSIC 261B 2-3	<i>Take this course 3-6 times for 6 credits:</i>	MUSIC 319 1-2	MUSIC 319 <u>4</u>
MUSIC 212 3	MUSIC 360B 1-3	MUSIC 362 <u>1-2</u>	MUSIC 324 1	
MUSIC 213 3	MUSIC 361B 1-3	6	MUSIC 325 1-3	
MUSIC 301 2	MUSIC 460B 1-3	<i>Take these courses:</i>	MUSIC 327 1	
MUSIC 302 2	MUSIC 462B <u>1-3</u>	MUSIC 291 2	MUSIC 328 1-2	
MUSIC 303 <u>2</u>	18	MUSIC 308 1	MUSIC 329 1-2	
24		MUSIC 371 <u>1</u>	MUSIC 330 1-2	
		4	MUSIC 331 1-2	
		<i>Take 1 course:</i>	MUSIC 339 1	
		FR 101 4	MUSIC 340 1-2	
		GER 101 <u>4</u>	MUSIC 341 1	
		4	MUSIC 342A 1-3	
			MUSIC 342B 1-3	
			MUSIC 343A 1	
			MUSIC 343B 1	
			MUSIC 362 <u>1-2</u>	
			4	

Program Notes:

**Total Major Credits=77
Additional Elective Credits Required for Graduation=3**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2013-2014

BM -- Wind, Brass or Percussion Performance (693-120)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 149 1 MUSIC 171 2 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 <hr style="width: 100%;"/> 24 <i>Take these courses:</i> MUSIC 246A 2 MUSIC 256 1 MUSIC 308 1 MUSIC 387 2 <hr style="width: 100%;"/> 6	Applied Courses <i>Take these applied courses for 2 credits each:</i> MUSIC 160 J-T 1-2 MUSIC 161 J-T 2 <hr style="width: 100%;"/> 4 <i>Take these applied courses for 3 credits each:</i> MUSIC 260 J-T 2-3 MUSIC 261 J-T 2-3 MUSIC 360 J-T 1-3 MUSIC 365 J-T 1-3 MUSIC 460 J-T 1-3 MUSIC 462 J-T 1-3 <hr style="width: 100%;"/> 18	Take 1 Option: Woodwind Option <i>Take these courses:</i> MUSIC 372 2 MUSIC 407 2 MUSIC 469 2 <hr style="width: 100%;"/> 6 OR Brass Option <i>Take these courses:</i> MUSIC 373 2 MUSIC 406 2 MUSIC 468 2 <hr style="width: 100%;"/> 6 OR Percussion Option <i>Take 6 credits:</i> MUSIC 374A 2 MUSIC 290 1-3 MUSIC 470 2 <hr style="width: 100%;"/> 6	Ensembles <i>(Students must enroll in a minimum of one ensemble in each of eight semesters)</i> <i>Take 8 semesters for 8 credits: (Chamber Music Ensemble)</i> MUSIC 324 1 MUSIC 325 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 346 1 MUSIC 348 1 <hr style="width: 100%;"/> 8 <i>Take 8 semesters for 8 credits: (Large Instrument Ensemble)</i> MUSIC 328 1-2 MUSIC 329 1-2 MUSIC 330 1-2 MUSIC 331 1-2 MUSIC 339 1 MUSIC 342B 1-3 <hr style="width: 100%;"/> 8	Electives <i>Take 4 credits:</i> MUSIC 158A, B, J-T 1 MUSIC 246B 2 MUSIC 290 1-3 MUSIC 299 2 MUSIC 309 2 MUSIC 401 3 MUSIC 490 1-3 <hr style="width: 100%;"/> 4
<i>Program Notes:</i>				

Total Major Credits=78
Additional Elective Credits Required for Graduation=2

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2013-2014

BM -- Vocal Performance (693-137)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Applied Courses	Major Courses	Ensembles	Electives
<i>Take these courses:</i>	<i>Take these applied courses for 2 credits each:</i>	<i>Take these area courses:</i>	<i>(Students must enroll in a minimum of one ensemble per semester)</i>	<i>Take 8 credits:</i>
MUSIC 102 2	MUSIC 155 2	MUSIC 165A 2		FR 102 4
MUSIC 149 1	MUSIC 161D 2	MUSIC 165B 2		GER 102 4
MUSIC 171 2	MUSIC 260D 2	MUSIC 256 1		MUSIC 158A* 1
MUSIC 172 3	MUSIC 261D 2	MUSIC 308 1	<i>Take 1 or a combination of these courses 2 times:</i>	MUSIC 440 1
MUSIC 173 3	MUSIC 360D 2	MUSIC 387 2	MUSIC 312 M or W 1-2	TA 121 2
MUSIC 209 1	MUSIC 361D 2	MUSIC 404 2	MUSIC 313 1-2	TA 123M 3
MUSIC 212 3	MUSIC 460D 2	MUSIC 466 2	MUSIC 315 1-2	TA 123W 3
MUSIC 213 3	2		MUSIC 315 1-2	TA 126 2
MUSIC 301 2	MUSIC 462D 2		MUSIC 316 1-2	TA 223M 3
MUSIC 302 2	16	<i>Take these courses:</i>	MUSIC 318 1-2	TA 223W 3
MUSIC 303 2		FR 101 4	MUSIC 319 1-2	TA 233 2
24		GER 101 4	2	TA 260 1-2
		TA 123 M or W 3		TA 324 2
		11	<i>Take 3 semesters of these courses:</i>	TA 335 4
<i>Program Notes:</i>			MUSIC 315 1-2	TA 360 1-2
			MUSIC 316 1-2	TA 460 1-2
			MUSIC 318 1-2	8
			MUSIC 319 1-2	
			3	<i>*Music 158A may not be repeated more than 2 times.</i>
			<i>Take this course 3 times:</i>	
			MUSIC 317 1	
			3	

Total Major Credits=79
Additional Elective Credits Required for Graduation=1

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2013-2014

BM -- Jazz Studies (693-138)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Applied Courses	Ensembles	Other Ensemble Courses	Program Notes:
<i>Take these courses:</i>	<i>Take these applied lessons for 22 credits:</i>	<i>(Students must enroll in a minimum of one ensemble in each of eight semesters)</i>	<i>Take 4 courses: (Any course may be repeated)</i>	
MUSIC 102 2	MUSIC 160 H,N,O,Q,T,Z 1-2		MUSIC 325 1-3	
MUSIC 149 1	MUSIC 161 H,N,O,Q,T,Z 2		MUSIC 327 1	
MUSIC 171 2	MUSIC 260 H,N,O,Q,T,Z 2-3	<i>Take 4 semesters:</i>	MUSIC 329 1-2	
MUSIC 172 3	MUSIC 261 H,N,O,Q,T,Z 2-3	MUSIC 328 1-2	MUSIC 331 1-2	
MUSIC 173 3	MUSIC 360 H,N,O,Q,T,Z 1-3	MUSIC 330 <u>1-2</u>	MUSIC 339 1	
MUSIC 209 1	MUSIC 365 H,N,O,Q,T,Z 1-3	MUSIC 330 4	MUSIC 340 1-2	
MUSIC 212 3	MUSIC 460 H,N,O,Q,T,Z 1-3	<i>Take this course 8 times:</i>	MUSIC 341 1	
MUSIC 213 3	MUSIC 462 H,N,O,Q,T,Z <u>1-3</u>	MUSIC 324 <u>1</u>	MUSIC 342A 1-3	
MUSIC 301 2		MUSIC 324 8	MUSIC 342B 1-3	
MUSIC 302 2	Major Courses		MUSIC 343A 1	
MUSIC 303 2	<i>Take these courses:</i>		MUSIC 343B 1	
<u>24</u>	MUSIC 158Z 1		MUSIC 348 <u>1</u>	
	MUSIC 246A 2		4	
	MUSIC 246B 2			
	MUSIC 299 2			
	MUSIC 305 3			
	MUSIC 308 1			
	MUSIC 381 2			
	MUSIC 387 2			
	MUSIC 401 <u>3</u>			
	18			

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BM -- String Performance (693-139)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Music Core	Applied Courses	Major Courses	Ensembles	Ensembles
<i>Take these courses:</i>	<i>Take these applied lessons for</i>	<i>Take these courses:</i>	<i>Take 6 credits:</i>	<i>(Students must enroll in a</i>
MUSIC 102 2	<i>2 credits each:</i>	MUSIC 256 1	MUSIC 104 2	<i>minimum of one ensemble</i>
MUSIC 149 1	MUSIC 160 E-H 2	MUSIC 308 1	MUSIC 158 A, E-H 1	<i>in each of eight semesters)</i>
MUSIC 171 2	MUSIC 161 E-H <u>2</u>	MUSIC 309 2	MUSIC 246 A 2	
MUSIC 172 3	4	MUSIC 387 <u>2</u>	MUSIC 246 B 2	Ensembles
MUSIC 173 3		6	MUSIC 290 1-3	<i>Take 8 semesters:</i>
MUSIC 209 1	<i>Take these applied lessons for</i>		MUSIC 299 2	MUSIC 340 (max twice) 1-2
MUSIC 212 3	<i>3 credits each:</i>	<i>Take these courses:</i>	MUSIC 312 M or W 1-2	MUSIC 342A (6-8 times) <u>1-3</u>
MUSIC 213 3	MUSIC 260 E-H 2-3	MUSIC 364 2	MUSIC 313 1-2	8
MUSIC 301 2	MUSIC 261 E-H 2-3	MUSIC 366 2	MUSIC 315 1-2	
MUSIC 302 2	MUSIC 360 E-H 1-3	MUSIC 441A 1	MUSIC 316 1-2	<i>Take 6 semesters:</i>
MUSIC 303 <u>2</u>	MUSIC 365 E-H 1-3	MUSIC 441B <u>1</u>	MUSIC 375 2	MUSIC 339 (four times max) 1
24	MUSIC 460 E-H 1-3	6	MUSIC 490 <u>1-3</u>	MUSIC 341 (four times max) <u>1</u>
	MUSIC 462 A-T,Z <u>1-3</u>		6	6
	18			

Program Notes:

Total Major Credits=78
Additional Elective Credits Required for Graduation=2

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2013-2014

BM in Music Education Composite

Band Emphasis (890-31)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Education Core:	Applied Courses	Major Courses	Ensembles	Program Notes:
<i>Take these courses:</i>	<i>Take this course for 1 credit:</i>	<i>Take these courses:</i>	<i>(Students must enroll in a minimum of one ensemble per semester)</i>	
ED 200 2	MUSIC 160 J-T <u>1-2</u>	MUSIC 256 1		
ED 304 3		MUSIC 308 1		
ED 461 3		MUSIC 371 1		
ED 492 10	<i>Take these courses for 2</i>	MUSIC 372 2	<i>Take 6 total ensembles as</i>	
SPED 360 <u>2</u>	<i>credits each:</i>	MUSIC 373 2	<i>indicated below:</i>	
20	MUSIC 161 J-T 2	MUSIC 374A 2	MUSIC 328 1-2	
Music Core	MUSIC 260 J-T 2-3	MUSIC 375 1-2	MUSIC 329 1-2	
<i>Take these courses:</i>	MUSIC 261 J-T 2-3	MUSIC 380 1	MUSIC 330 1-2	
MUSIC 149 1	MUSIC 360 J-T 1-3	MUSIC 381 2	MUSIC 331 1-2	
MUSIC 171 2	MUSIC 361 J-T 1-3	MUSIC 385 1	MUSIC 342B <u>1-3</u>	
MUSIC 172 3	MUSIC 462 J-T <u>1-3</u>	MUSIC 387 2	6	
MUSIC 173 3		MUSIC 485 1		
MUSIC 209 1		MUSIC 487 <u>2</u>		
MUSIC 212 3		19		
MUSIC 213 3				
MUSIC 301 2				
MUSIC 302 2				
MUSIC 303 <u>2</u>				
22				

Total Major Credits=60

Education Core Credits=20

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BM in Music Education Composite

Orchestra Emphasis (890-32)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Education Core	Music Core	Applied Courses	Major Courses	Take these methods courses
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take these applied courses:</i>	<i>Take these courses:</i>	<i>for 13 credits:</i>
ED 200 2	MUSIC 149 1	MUSIC 160 E-H 2	MUSIC 256 1	MUSIC 371 1
ED 304 3	MUSIC 171 2	MUSIC 161 E-H 2	MUSIC 308 1	MUSIC 372 2
ED 461 3	MUSIC 172 3	MUSIC 260 E-H 2-3	MUSIC 309 2	MUSIC 373 2
ED 492 10	MUSIC 173 3	MUSIC 261 E-H 2-3	MUSIC 387 <u>2</u>	MUSIC 374C 1
SPED 360 <u>2</u>	MUSIC 209 1	MUSIC 360 E-H 1-3	6	MUSIC 375 2
20	MUSIC 212 3	MUSIC 361 E-H 1-3		MUSIC 377A 1
Program Notes:	MUSIC 213 3	MUSIC 462 E-H <u>1-3</u>		MUSIC 377B 1
	MUSIC 301 2	11		MUSIC 377C 1
	MUSIC 302 2		Ensembles	MUSIC 487 <u>2</u>
	MUSIC 303 <u>2</u>		<i>Take 6 semesters:</i>	13
	22		<i>(both may be repeated though Music 340 may only count twice):</i>	
			MUSIC 340 1-2	<i>Take this courses:</i>
			MUSIC 342A <u>1-3</u>	Music 341 <u>1</u>
			6	1
				<i>(Students must enroll in a minimum of one ensemble per semester)</i>

Total Major Credits=59

Education Core Credits=20

Additional Elective Credits Required for Graduation=1

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2013-2014

BM in Music Education Composite Choral Emphasis (890-33)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Education Core	Music Core	Applied Courses	Major Courses	Ensembles
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take these applied courses:</i>	<i>Take these methods courses:</i>	<i>Take 7 choral ensemble courses as indicated below:</i>
ED 200 2	MUSIC 149 1	MUSIC 155 2	MUSIC 165A 2	MUSIC 165B 2
ED 304 3	MUSIC 171 2	MUSIC 161D 2	MUSIC 383 1	MUSIC 466 2
ED 461 3	MUSIC 172 3	MUSIC 260D 2-3	MUSIC 483 2	MUSIC 487 2
ED 492 10	MUSIC 173 3	MUSIC 261D <u>2-3</u>	MUSIC 487 <u>2</u>	
SPED 360 <u>2</u>	MUSIC 209 1			
20	MUSIC 212 3			
<i>Program Notes:</i>	MUSIC 213 3	<i>Take these courses for 2 credits:</i>		
	MUSIC 301 2	MUSIC 360D 1-3	<i>Take 4 credits:</i>	
	MUSIC 302 2	MUSIC 365D <u>1-3</u>	MUSIC 246A 2	
	MUSIC 303 <u>2</u>		MUSIC 372 2	
	22		MUSIC 373 2	
			MUSIC 374A 2	
			MUSIC 375 <u>1-2</u>	
			4	
				<i>Take 1 or a combination of these courses twice:</i>
				MUSIC 256 1
			MUSIC 308 1	MUSIC 316 1-2
			MUSIC 387 <u>2</u>	MUSIC 318 1-2
			4	MUSIC 319 <u>1-2</u>
				5

Total Major Credits=60

Education Core Credits=20

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Minor in Piano Pedagogy (203)

Minor Requirements

Music Core	Piano Courses	Program Notes:
<i>Take these courses:</i>	<i>Take 4 credits (Students should take Music 158A twice):</i>	<i>No double counting of minor courses.</i>
MUSIC 102 2	MUSIC 158A 1	
MUSIC 171 2	MUSIC 160A 2	
MUSIC 172 <u>3</u>	MUSIC 161A <u>2</u>	
7	4	
	<i>Take 2 credits:</i>	
	MUSIC 362 <u>1-2</u>	
	2	
	<i>Take this course for 3 credits:</i>	
	MUSIC 265 <u>1-3</u>	
	3	
	<i>Take 5 credits (each course must be taken at least once):</i>	
	MUSIC 363A 2	
	MUSIC 363B 2	
	MUSIC 491 <u>1</u>	
	5	

Total Minor Credits=21

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2013-2014

Minor in Music (159)

Minor Requirements

Music Core	Ensembles	Music Electives		Program Notes:
<i>Take these courses:</i>	<i>Take 3 semesters:</i>	<i>Take 5 credits:</i>	cont from previous column	<i>No double counting of minor courses.</i>
MUSIC 102 2	<i>(courses may be repeated)</i>	MUSIC 165A 2	MUSIC 374A 2	
MUSIC 149 1	MUSIC 312 M or W 1-2	MUSIC 165B 2	MUSIC 375 1-2	
MUSIC 171 2	MUSIC 313 1-2	MUSIC 173 3	MUSIC 380 1	
MUSIC 172 3	MUSIC 315 1-2	MUSIC 209 1	MUSIC 381 2	
MUSIC 185 2	MUSIC 316 1-2	MUSIC 212 3	MUSIC 387 2	
10	MUSIC 317 1	MUSIC 213 3	MUSIC 398 1	
<i>Take 2 credits:</i>	MUSIC 318 1-2	MUSIC 246A 2	MUSIC 401 3	
<i>(Must be taken with the same instrument)</i>	MUSIC 319 1-2	MUSIC 246B 2	MUSIC 404 2	
MUSIC 104 2	MUSIC 324 1	MUSIC 256 1	MUSIC 407 2	
MUSIC 155 2	MUSIC 325 1-3	MUSIC 265 1-3	MUSIC 440 1	
MUSIC 158 A-U, X, Z 1	MUSIC 327 1	MUSIC 290 1-3	MUSIC 441A 1	
2	MUSIC 328 1-2	MUSIC 291 2	MUSIC 441B 1	
	MUSIC 329 1-2	MUSIC 299 2	MUSIC 464 3	
	MUSIC 330 1-2	MUSIC 301 2	MUSIC 465A 2	
	MUSIC 331 1-2	MUSIC 302 2	MUSIC 465B 2	
	MUSIC 339 1	MUSIC 303 2	MUSIC 466 2	
	MUSIC 340 1-2	MUSIC 305 3	MUSIC 468 2	
	MUSIC 341 1	MUSIC 308 1	MUSIC 469 2	
	MUSIC 342A 1-3	MUSIC 309 2	MUSIC 470 2	
	MUSIC 342B 1-3	MUSIC 333 1-2	MUSIC 483 2	
	MUSIC 343A 1	MUSIC 363A 2	MUSIC 490 1-3	
	MUSIC 343B 1	MUSIC 363B 2	5	
	MUSIC 344 1	MUSIC 371 1		
	MUSIC 345 1	MUSIC 372 2		
	MUSIC 346 1	MUSIC 373 2		
	MUSIC 348 1	cont next column		
	MUSIC 362 1-2			
	3			

Total Minor Credits=20

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2013-2014

Music Pre-approved Clusters

Instrumental Music	5400	Piano	5402
<i>Take these courses:</i>		<i>Take 4 credits (take this course 4 times):</i>	
MUSIC 101	2	MUSIC 158A	1
MUSIC 171	2	Applied Music Instruction (4 semesters)	
<i>Take a minimum of 1 course for 2 credits:</i>		<i>Take these courses:</i>	
MUSIC 158	1	MUSIC 265	1-3
A,C,E-T, X, Z	(Take 2 semesters for 2 credits)	MUSIC 363A	2
MUSIC 160	1-2	MUSIC 363B	2
A,C,E-T, Z		MUSIC 491	1
<i>Take 4 semesters:</i>		Total Credits	
MUSIC 324	1		<u>12</u>
MUSIC 325	1-3	Vocal Music	
MUSIC 327	1	5403	
MUSIC 328	1-2	<i>Take 1 course:</i>	
MUSIC 329	1-2	MUSIC 104	2
MUSIC 330	1-2	MUSIC 155	2
MUSIC 331	1-2	<i>Take this course:</i>	
MUSIC 339	1	MUSIC 158D	1
MUSIC 340	1-2	<i>Take these courses:</i>	
MUSIC 341	1	MUSIC 165A	2
MUSIC 342A	1-3	MUSIC 171	2
MUSIC 342B	1-3	MUSIC 256	1
MUSIC 343A	1	MUSIC 308	1
MUSIC 343B	1	<i>Take 4 semesters:</i>	
MUSIC 345	1	MUSIC 312 M or W	1-2
MUSIC 346	1	MUSIC 313	1-2
MUSIC 348	1	MUSIC 315	1-2
<i>Take a minimum of 2 semesters for 2 credits:</i>		MUSIC 316	1-2
MUSIC 158	1	MUSIC 317	1
A,C,E-T, X, Z	(Take 2 semesters for 2 credits)	MUSIC 318	1-2
MUSIC 160	1-2	MUSIC 319	<u>1-2</u>
A,C,E-T, Z		Total Credits	
MUSIC 324	1		<u>13</u>
MUSIC 325	1-3	General Music	
MUSIC 327	1	5405	
MUSIC 328	1-2	<i>Take these courses:</i>	
MUSIC 329	1-2	MUSIC 101	2
MUSIC 330	1-2	MUSIC 171	2
MUSIC 331	1-2	MUSIC 185	2
MUSIC 339	1	<i>Take 2 courses:</i>	
MUSIC 340	1-2	MUSIC 104	2
MUSIC 341	1	MUSIC 155	2
MUSIC 342A	1-3	MUSIC 158 A-U, X, Z	1
MUSIC 342B	1-3	<i>Take a minimum of 4 semesters for 4 credits:</i>	
MUSIC 343A	1	MUSIC 312M	1-2
MUSIC 343B	1	MUSIC 312W	1-2
MUSIC 345	1	MUSIC 313	1-2
MUSIC 346	1	MUSIC 315	1-2
MUSIC 348	1	MUSIC 316	1-2
Total Credits		MUSIC 317	1
	<u>12</u>	MUSIC 318	1-2
		MUSIC 319	1-2
		MUSIC 324	1
		MUSIC 325	1-3
		MUSIC 327	1
		MUSIC 328	1-2
		MUSIC 329	1-2
		MUSIC 330	1-2
		MUSIC 331	1-2
		MUSIC 339	1
		MUSIC 340	1-2
		MUSIC 341	1
		MUSIC 342A	1-3
		MUSIC 342B	1-3
		MUSIC 343A	1
		MUSIC 343B	1
		MUSIC 345	1
		MUSIC 346	1
		MUSIC 348	1
		MUSIC 362	1-2
		Total Credits	
			<u>12</u>
Organ			
5401			
<i>Take these courses:</i>			
MUSIC 101	2		
MUSIC 158B	1		
(2 semesters for 2 credits)			
MUSIC 171	2		
MUSIC 185	2		
<i>Take 1 course:</i>			
MUSIC 106	2		
MUSIC 158B	1		
(2 semesters for 2 credits)			
<i>Take a minimum of 2 semesters for 2 credits:</i>			
MUSIC 312M	1-2		
MUSIC 312W	1-2		
MUSIC 313	1-2		
MUSIC 315	1-2		
MUSIC 316	1-2		
MUSIC 317	1		
MUSIC 318	1-2		
MUSIC 319	<u>1-2</u>		
Total Credits			
	<u>12</u>		

Music

Brigham Young University—Idaho 2013-2014

Course Descriptions

Credits*

- MUSIC 101 Music and the Humanities** (2:2:1)
This course is designed to acquaint the student with our musical heritage and its relationship to history and the other arts. It will also help the student acquire a basic musical vocabulary useful for discussing and writing about music.
(Fall, Winter, Spring)
- MUSIC 102 Music in Western Civilization** (2:2:1)
This course focuses upon the study of music within the history and humanities of Western Civilization. In addition to the fundamental knowledge of western civilization students also develop fundamental listening and writing skills, anticipating the more advanced requirements of the required upper-division music history and literature sequence. Successful completion of Music 102, 301, 302 and 303 satisfies the Foundations World requirement.
(Fall, Winter, Spring)
- MUSIC 104 Group Vocal Instruction** (2:1:1)
Repeatable Course: may earn maximum of 4 credits
Total Course Fees: \$100.00
Introductory voice class for students not majoring in voice. Required as a prerequisite for taking private non-major vocal lessons. One hour per week class instruction, plus weekly one-hour, four-person, semi-private lessons.
(Fall, Winter, Spring)
- MUSIC 105 Class Piano Instruction Level 1** (2:2:0)
Class Piano Instruction: Level 1 is a course designed for the beginning piano student. The class is taught in a group setting. A prior background in music is not required, but is helpful. Success in the class requires regular practice. Five hours practice per week is required for an "A" grade. At the end of the class student will be able to play hymns from the "Hymns Made Easy" (green, spiral-bound book). If one can play the standard hymns take Music 158A (Private piano lessons for non-piano majors - required fee).
(Fall, Winter, Spring)
- MUSIC 106 Group Organ Instruction** (2:2:0)
Fundamentals of manual and pedal technique, elementary repertoire, elementary registration, and hymn playing.
(Fall, Winter, Spring)
- MUSIC 107 Class Piano Instruction Level 2** (2:2:0)
Class Piano Instruction - Level 2 is a sequel course to Music 105. The course is designed for the beginning piano student who has the equivalent background to play from "Hymns Made Easy". At the end of the class students will be able to play hymns from the "Simplified Hymn Book" (tan, hard-cover book). If you can play the standard hymns take Music 158A (private piano lessons for non-piano majors - required fee).
(Fall, Winter, Spring)
- MUSIC 109 Group Guitar Instruction Level 1** (2:2:0)
Instruction in note reading, tuning, basic chords, and in picking and strumming patterns. Outside practice required.
(Fall, Winter, Spring)
- MUSIC 113 Group Guitar Instruction Level 2** (2:2:0)
Designed for students with music reading ability and basic classic guitar technique. Emphasis on solos in 1st, 2nd, and 3rd positions plus expanded chord vocabulary. Includes instruction in fingerstyle arrangement of student's choice of melody.
(Fall, Winter, Spring)
- MUSIC 149 Explorations** (1:0:2)
This course is required for all music majors and is available to others interested in gaining a better understanding of music application. Music degrees and career options will be presented, basic conducting skills will be developed, and concert attendance will enrich the class experience.
(Fall, Winter, Spring)
- MUSIC 155 Introductory Vocal Methods** (2:1:1)
Total Course Fees: \$133.00
Prerequisites: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213
The first semester of applied vocal instruction for prospective vocal music majors. Required as a prerequisite for music major private voice lessons. Includes a weekly classroom seminar, weekly semi-private lessons, and a weekly master class. Admission by audition only.
(Fall, Winter, Spring)

- MUSIC 156 Basic Piano** (2:2:1)
Prerequisites: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213
Class required of music majors who have not passed the basic Piano Proficiency exam.
(Fall, Winter, Spring)
- MUSIC 158A Music Lessons - Piano** (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Total Course Fees: \$200.00
Individual piano instruction for non-music, non-piano majors. This course is not for beginners. Students will be auditioned to insure minimal entry requirements have been met. Minimal entry level is intermediate. You should be able to play many LDS hymns (green hymnal) with little or no practice. If you are unable to play at this level you should register for Class Piano Instruction: Music 105 (Level 1) or Music 107 (Level 2). (See Course Descriptions of each course for individual requirements.) Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.
(Fall, Winter, Spring)
- MUSIC 158B Music Lessons - Organ** (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Total Course Fees: \$200.00
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.
(Fall, Winter, Spring)
- MUSIC 158C Music Lessons - Harp** (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Total Course Fees: \$200.00
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.
(Fall, Winter, Spring)
- MUSIC 158D Music Lessons - Voice** (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Total Course Fees: \$200.00
Prerequisites: MUSIC 104; MUSIC 155; MUSIC 158D
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.
(Fall, Winter, Spring)
- MUSIC 158E Music Lessons - Violin** (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Total Course Fees: \$200.00
Concurrent courses: MUSIC 340 or MUSIC 342A
Private lessons for non-music majors. Previous playing experience is required (no beginners). Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.
(Fall, Winter, Spring)
- MUSIC 158F Music Lessons - Viola** (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Total Course Fees: \$200.00
Concurrent courses: MUSIC 340 or MUSIC 342A
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.
(Fall, Winter, Spring)
- MUSIC 158G Music Lessons - Cello** (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Total Course Fees: \$200.00
Concurrent courses: MUSIC 340 or MUSIC 342A
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.
(Fall, Winter, Spring)

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MUSIC 158H Music Lessons - String Bass

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: MUSIC 340 or MUSIC 342A or MUSIC 328 or MUSIC 330 or MUSIC 324

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158I Music Lessons-Classical Guitar

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable

(Fall, Winter, Spring)

MUSIC 158J Music Lessons - Flute

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: One of the following courses: MUSIC 328; MUSIC 329; MUSIC 330;

MUSIC 331; MUSIC 342B; MUSIC 343A; MUSIC 343B; MUSIC 346

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158K Music Lessons - Oboe

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: One of the following courses: MUSIC 342B; MUSIC 343A; MUSIC 343B;

MUSIC 328; MUSIC 329; MUSIC 330; MUSIC 331

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158L Music Lessons - Bassoon

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: One of the following courses: MUSIC 328; MUSIC 329; MUSIC 330;

MUSIC 331; MUSIC 342B; MUSIC 343A; MUSIC 343B; MUSIC 346

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158M Music Lessons - Clarinet

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: One of the following courses: MUSIC 328; MUSIC 329; MUSIC 330;

MUSIC 331; MUSIC 342B; MUSIC 343A; MUSIC 343B; MUSIC 346

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158N Music Lessons - Saxophone

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: One of the following courses: MUSIC 328; MUSIC 329; MUSIC 330;

MUSIC 331; MUSIC 342B; MUSIC 343A; MUSIC 343B; MUSIC 346

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158O Music Lessons - Trumpet

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: One of the following courses: MUSIC 328; MUSIC 329; MUSIC 330;

MUSIC 331; MUSIC 342B; MUSIC 343A; MUSIC 343B; MUSIC 346

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158P Music Lessons - French Horn

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: One of the following courses: MUSIC 328; MUSIC 329; MUSIC 330;

MUSIC 331; MUSIC 342B; MUSIC 343A; MUSIC 343B; MUSIC 346

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158Q Music Lessons - Trombone

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: One of the following courses: MUSIC 342B; MUSIC 343A; MUSIC 343B;

MUSIC 328; MUSIC 329; MUSIC 330; MUSIC 331; MUSIC 346

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158R Music Lessons - Euphonium

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: One of the following courses: MUSIC 328; MUSIC 329; MUSIC 330;

MUSIC 331; MUSIC 342B; MUSIC 343A; MUSIC 343B; MUSIC 346

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158S Music Lessons - Tuba

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: One of the following courses: MUSIC 328; MUSIC 329; MUSIC 330;

MUSIC 331; MUSIC 342B; MUSIC 343A; MUSIC 343B; MUSIC 346

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158T Music Lessons - Percussion

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Concurrent courses: One of the following courses: MUSIC 328; MUSIC 329; MUSIC 330;

MUSIC 331; MUSIC 342B; MUSIC 343A; MUSIC 343B; MUSIC 346; MUSIC 325; MUSIC 327

Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.

(Fall, Winter, Spring)

MUSIC 158U Conducting

(1:0:1)

Repeatable Course: may earn maximum of 10 credits

Total Course Fees: \$200.00

Prerequisites: MUSIC 308

This course is designed for music majors desiring private conducting lessons beyond the group instruction in Music 308 and 309. Permission of instructor.

(Fall, Winter, Spring)

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<p>MUSIC 158X Music Lessons - Rock, Jazz Guitar (1:0:1) Repeatable Course: may earn maximum of 8 credits Total Course Fees: \$200.00 This course is designed for non-music majors of all skill levels beginner to advanced, acoustic or electric. Basics of music theory are applied to guitar styles, including Jazz, Rock, Latin, and more. (Fall, Winter, Spring)</p>	<p>MUSIC 160I Music Lessons-Classical Guitar 1 (2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 158Z Music Lessons - Jazz Piano (1:0:1) Repeatable Course: may earn maximum of 10 credits Total Course Fees: \$200.00 Prerequisites: MUSIC 256 This course is designed for non-music majors of all skill levels beginner to advanced, acoustic or electric. Basics of music theory are applied to guitar styles, including Jazz, Rock, Latin and more. (Fall, Winter, Spring)</p>	<p>MUSIC 160J Music Lessons - Flute 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160A Music Lessons - Piano 1 (2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester individual lessons for freshman prospective piano music majors only. If you are not a piano major and meet course requirements you should register for M158A. Audition required the first day of the semester to insure successful completion of the major. The audition of 10-15 minutes should include repertoire similar to that listed below (memory required). Repertoire should be representative of at least 3 of the 4 categories. . Bach: Two-Part Inventions, movements from any of the Suites . An Allegro movement from a sonata of appropriate difficulty by Beethoven, Haydn, and Mozart, such as Beethoven, Opus 49; Haydn, Sonata in E minor, H. XVI:34; Mozart, Sonata in G major, K. 283 . Chopin: Nocturnes and Waltzes, Mazurkas, Preludes . Bartok: Mikrokosmos Vol. 6 (Fall, Winter, Spring)</p>	<p>MUSIC 160K Music Lessons - Oboe 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160B Music Lessons - Organ 1 (2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 160L Music Lessons - Bassoon 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160C Music Lessons - Harp 1 (2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 160M Music Lessons - Clarinet 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160E Music Lessons - Violin 1 (2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 160N Music Lessons - Saxophone 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160F Music Lessons - Viola 1 (2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 160O Music Lessons - Trumpet 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160G Music Lessons - Cello 1 (2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 160P Music Lessons - French Horn 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160H Music Lessons - String Bass 1 (2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 160Q Music Lessons - Trombone 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160R Music Lessons - Euphonium 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 160R Music Lessons - Euphonium 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>

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<p>MUSIC 160S Music Lessons - Tuba 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 160T Music Lessons - Percussion 1 (1-2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 160Z Music Lessons - Jazz Piano 1 (2:0:1) Total Course Fees: \$400.00 Concurrent courses: One of the following courses: MUSIC 171; MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 First semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161A Music Lessons - Piano 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160A Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161B Music Lessons - Organ 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160B Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161C Music Lessons - Harp 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160C Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161D Music Lessons - Voice 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160D Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161E Music Lessons - Violin 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160E Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161F Music Lessons - Viola 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160F Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 161G Music Lessons - Cello 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160G Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161H Music Lessons - String Bass 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160H Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161I Music Lessons-Classical Guitar 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160I Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161J Music Lessons - Flute 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160J Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161K Music Lessons - Oboe 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160K Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161L Music Lessons - Bassoon 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160L Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161M Music Lessons - Clarinet 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160M Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161N Music Lessons - Saxophone 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160N Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p> <p>MUSIC 161O Music Lessons - Trumpet 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160O Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>
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Music

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<p>MUSIC 161P Music Lessons - French Horn 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160P Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 173 Musicianship 2 (3:2:3) Prerequisites: MUSIC 172 This course will address basic counterpoint, secondary functions, modulation to closely related keys, harmonic function within form, formal structures (binary, ternary, fugue, rondo, sonata), and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>
<p>MUSIC 161Q Music Lessons - Trombone 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160Q Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 185 LDS Hymns and Doctrine (2:2:0) A one-semester course that examines the doctrines of the gospel as portrayed in the hymns of Zion. Particular attention will be paid to scriptural quotations on which each hymn is based and how these are presented as hymns. (Fall, Winter, Spring)</p>
<p>MUSIC 161R Music Lessons - Euphonium 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160R Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 209 Music Technology (1:1:1) Prerequisites: MUSIC 161; MUSIC 173 The introduction to technology and its application in the field of music. Instruction is offered for notation software such as Finale and various presentation software. Projects include the production of video and audio podcasts. A brief survey of current music software is presented. (Fall, Winter, Spring)</p>
<p>MUSIC 161S Music Lessons - Tuba 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160S Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 212 Musicianship 3 (3:2:3) Prerequisites: MUSIC 173 This course will address mode mixture, the Neapolitan and augmented sixths, enharmonic spellings and modulations to foreign keys, harmonic elements of the late 19th century, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>
<p>MUSIC 161T Music Lessons - Percussion 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160T Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 213 Musicianship 4 (3:2:3) Prerequisites: MUSIC 212; MUSIC 256; MUSIC 209 This course will address impressionism, expanded tertian harmony, non-tertian chords, pandiatonicism, atonal theory, serialism, and unique 20th century styles, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>
<p>MUSIC 161Z Music Lessons - Jazz Piano 2 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 160Z Concurrent courses: One of the following courses: MUSIC 172; MUSIC 173; MUSIC 212; MUSIC 213 Second semester private lessons for freshman prospective music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 246A Jazz Improvisation 1 (2:2:1) Prerequisites: MUSIC 172 This course will cover basic concepts necessary to understand, perform, and teach the fundamentals of jazz improvisation. Means to achieve this goal include studies in style, theory, ear training, practice techniques and application. (Spring--Odd, Winter/Fall--Even)</p>
<p>MUSIC 165A Diction for Singers 1 (2:2:0) Prerequisites: MUSIC 161D; MUSIC 260D; MUSIC 261D A study of English, Italian, and Latin diction as related to singing, using the International Phonetic Alphabet. Primarily for music majors with vocal specialty. Concurrent with applied voice study. (Fall, Spring)</p>	<p>MUSIC 246B Jazz Improvisation 2 (2:2:1) Prerequisites: MUSIC 246A This course is the second of a two-part sequence. The two semesters combined more fully cover the basic concepts necessary to perform convincingly in the jazz idiom. (Winter, Fall--Odd, Spring--Even)</p>
<p>MUSIC 165B Diction for Singers 2 (2:2:0) Prerequisites: MUSIC 165A A study of German and French diction as related to singing, continuing the use of the International Phonetic Alphabet. Primarily for music majors with vocal specialty. (Winter)</p>	<p>MUSIC 256 Piano Skills (1:1:0) Prepare students for requisite musicianship skills in junior level music major courses. The Piano Skills Proficiency Requirement is a requirement for accepted music majors before the end of their 4th semester (transfer students before the end of their 2nd semester) at BYU-Idaho. This requirement must be completed prior to Music 213 or any other junior level music major course. Students with required piano skills may test out by registering for Section 1. (Fall, Winter, Spring)</p>
<p>MUSIC 171 Basic Musicianship (2:1:3) Students are trained in the use of solfege syllables and hand signs as a tool to understand the function of melody and harmony, and to facilitate the reading of music. Students are trained in the reading of rhythms used in Western music, and will also be taught the fundamentals of music theory. (Fall, Winter, Spring)</p>	<p>MUSIC 260A Music Lessons - Piano 3 (2:3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161A First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 172 Musicianship 1 (3:2:3) Prerequisites: MUSIC 171 This course will address chord spelling (triads and sevenths), cadences, progressions and substitutions, voice leading, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>	<p>MUSIC 260B Music Lessons - Organ 3 (2:3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161B First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>

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<p>MUSIC 260C Music Lessons - Harp 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161C First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260O Music Lessons - Trumpet 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161O First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260D Music Lessons - Voice 3 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161D First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260P Music Lessons - French Horn 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161P First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260E Music Lessons - Violin 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161E First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260Q Music Lessons - Trombone 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161Q First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260F Music Lessons - Viola 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161F First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260R Music Lessons - Euphonium 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161R First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260G Music Lessons - Cello 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161G First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260S Music Lessons - Tuba 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161S First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260H Music Lessons - String Bass 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161H First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260T Music Lessons - Percussion 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161T First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260I Music Lessons-Classical Guitar 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161I First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260Z Music Lessons - Jazz Piano 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161Z First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260J Music Lessons - Flute 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161J First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261A Music Lessons - Piano 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260A Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260K Music Lessons - Oboe 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161K First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261B Music Lessons - Organ 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260B Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260L Music Lessons - Bassoon 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161L First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261C Music Lessons - Harp 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260C Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260M Music Lessons - Clarinet 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161M First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261D Music Lessons - Voice 4 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260D Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260N Music Lessons - Saxophone 3 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 161N First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261E Music Lessons - Violin 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260E Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>

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<p>MUSIC 261F Music Lessons - Viola 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260F Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261R Music Lessons - Euphonium 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260R Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261G Music Lessons - Cello 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260G Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261S Music Lessons - Tuba 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260S Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261H Music Lessons - String Bass 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260H Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261T Music Lessons - Percussion 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260T Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261I Music Lessons-Classical Guitar 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260I Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261Z Music Lessons - Jazz Piano 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260Z Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261J Music Lessons - Flute 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260J Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 265 Piano Teaching 1 (1-3:2:1) Introductory course to piano teaching. The class includes a study of concepts for successful teaching of beginning/elementary level piano with practical experience in both individual and group settings. Topics include basic principles of business practices, learning processes, teaching strategies and methodologies. This is a popular class for students who wish to experience teaching in a guided environment. Non-music majors welcome. Disregard posted Course Schedule. Class meets Monday and Friday at 3:15 and Wednesday at 4:30 in Snow 159. (Fall, Winter, Spring)</p>
<p>MUSIC 261K Music Lessons - Oboe 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260K Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 290 Special Topics (1-3:0:0) Repeatable Course: may earn maximum of 6 credits A class designed to allow special study in a prescribed subject to be decided between the instructor and the student. This course is offered as needed.</p>
<p>MUSIC 261L Music Lessons - Bassoon 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260L Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 291 Keyboard Harmony (2:2:0) Prerequisites: MUSIC 173; MUSIC 256; MUSIC 260A; MUSIC 212 or permission of instructor. Students learn to apply principles of harmonic progression to keyboard style, focusing on folksong materials and excerpts from classics and pop songs. Students will also engage in basic technical work on scales, chords, arpeggios, and work on repertoire with multiple keyboards. (Fall--Even, Winter--Odd)</p>
<p>MUSIC 261M Music Lessons - Clarinet 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260M Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 299 Basic Audio Engineering (2:2:0) Students are guided through the principles and application of analog mixers, audio signal flow, microphones, speaker and monitor systems, digital recording and editing. Assessments are made through mid-term and final projects, quizzes, hands-on assignments, and in-class performance. Opportunities are provided through departmental events and recording situations. (Winter--Even, Spring--Odd)</p>
<p>MUSIC 261N Music Lessons - Saxophone 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260N Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 301 Music Literature 1 - Middle Ages (2:2:1) Prerequisites: MUSIC 173; MUSIC 256 A one-semester course presenting the history and general musical styles of Western (European) music from Greek/Roman times through the mid-18th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the musical genres of the Middle Ages, Renaissance, and Baroque periods. (Fall, Winter, Spring)</p>
<p>MUSIC 261O Music Lessons - Trumpet 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260O Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 302 Music Literature 2 - Classic/Romantic (2:2:1) Prerequisites: MUSIC 301; MUSIC 212 A one-semester course presenting the history and general musical styles of western (European) music from the mid-18th century through the 19th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the music genres of the Classic and Romantic periods. (Fall, Winter, Spring)</p>
<p>MUSIC 261P Music Lessons - French Horn 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260P Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	
<p>MUSIC 261Q Music Lessons - Trombone 4 (2-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 260Q Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	

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<p>MUSIC 303 Music Literature 3 - 20th Century/World (2:2:1) Prerequisites: MUSIC 302; MUSIC 213 A one-semester course presenting the history and general music styles beginning circa 1900 to the present and the relationship of the music to the political, social and religious environment in which these musical styles developed. An additional study of the vocal and instrumental music genres of this period. Includes study on non-western musical styles and traditions. (Fall, Winter, Spring)</p>	<p>MUSIC 318 Vocal Union (1-2:0:7) Repeatable Course: may earn maximum of 16 credits Vocal Union is a choral ensemble of mixed voices specializing in popular styles of close harmony, vocal jazz, musical theatre, and "swing era tunes." The group tours every other year. Audition is required; good musical skills and prior performing experience is expected. (Fall, Winter)</p>
<p>MUSIC 305 Jazz History (3:3:0) Prerequisites: MUSIC 173 Students are lead through investigations into socio-political situations, stylistic avenues, biographical sketches, relative art forms, and other pertinent topics associated with jazz. Students present projects and complete assignments in form and analysis. Four exploratory exercises are required testing the students initiative, and a research paper is required. Recommended to have taken Music 246A, but not required. (Winter--Odd, Fall--Even)</p>	<p>MUSIC 319 Collegiate Singers (1-2:0:6) Repeatable Course: may earn maximum of 16 credits Total Course Fees: \$12.00 Collegiate Singers is a choral ensemble of 40-50 voices which sings advanced literature in many styles. The group performs frequently and tours every other year. Majors and non-majors may audition; prior choral singing experience is expected. (Fall, Winter, Spring)</p>
<p>MUSIC 308 Conducting (1:1:1) Prerequisites: MUSIC 172 This one semester course expands basic conducting skills learned in Music 149. Topics include leadership, expressive gesture, score study, and developing the aural image. The class will function as an ensemble, and each student will conduct assignments as frequently as possible. (Fall, Winter, Spring)</p>	<p>MUSIC 324 Jazz Combo (1:0:3) Repeatable Course: may earn maximum of 8 credits Combo participation provides solo improvisation, style application, and a link to the jazz heritage beyond any other ensemble. The Jazz Combo enrollment includes 5-8 chamber groups that meet twice weekly for rehearsal, once with a coach and once without, and one time per week as part of the Jazz Master Class. Combos perform each semester in a joint concert with additional opportunities provided. (Fall, Winter, Spring)</p>
<p>MUSIC 309 Instrumental Conducting (2:2:0) Prerequisites: MUSIC 308 This course is designed to prepare music majors for the demands of conducting (with a baton) instrumental ensembles of various sizes and musical abilities. Focus will be given to actual baton technique in order to communicate both tempo and rhythmic variants to musicians, as well as musical interpretation. (Spring--Odd, Winter--Even)</p>	<p>MUSIC 325 Percussion Ensemble (1-3:0:5) Repeatable Course: may earn maximum of 16 credits The RixStix Percussion Group is the major chamber performance venue at BYU-Idaho for percussionists and together with applied lessons and master classes forms the core of the percussion education. The student will develop performance techniques, learn repertoire, and learn how to play contemporary chamber music, with and without a conductor. (Fall, Winter, Spring)</p>
<p>MUSIC 312M University Choir- Men (1-2:0:3) Repeatable Course: may earn maximum of 8 credits Total Course Fees: \$2.00 A non-auditioned mixed chorus which performs a wide variety of musical styles in on-campus concerts and devotionals. (Fall, Winter, Spring)</p>	<p>MUSIC 327 RixStix Drumline (1:3:0) Repeatable Course: may earn maximum of 8 credits Total Course Fees: \$12.00 The RixStix Drumline is the premiere drumline for students seeking a rudimental drumming experience. Placement auditions are required and enrollment is limited to the instrumentation listed below. This group functions as a performance ensemble and actively seeks the opportunity to enhance campus activities and community events. The drumline consists of frontline and battery instrumentation including 5 snares, 5 basses, 3 tenors, 5 cymbals, bells, xylophone, marimba, vibraphone, timpani, and accessory instruments. (Fall, Spring)</p>
<p>MUSIC 312W University Choir- Women (1-2:0:3) Repeatable Course: may earn maximum of 8 credits Total Course Fees: \$2.00 A non-auditioned mixed chorus which performs a wide variety of musical styles in on-campus concerts and devotionals. (Fall, Winter, Spring)</p>	<p>MUSIC 328 Jazz Lab Band (1-2:0:4) Repeatable Course: may earn maximum of 16 credits The Jazz Lab Band is a large jazz ensemble open by audition to all students. The class focuses on the fundamentals of jazz, with a particular emphasis on straight-ahead (or swing) styles. Fundamental concepts in improvisation, including transcription and analysis, are also covered. Guest artists often perform with the group, giving students the opportunity to collaborate with professionals of the highest caliber. (Fall, Winter, Spring)</p>
<p>MUSIC 313 Women's Glee (1-2:0:4) Repeatable Course: may earn maximum of 16 credits Total Course Fees: \$2.00 A one-semester course that gives women experience in 2, 3, and 4 part singing. (Fall, Winter, Spring)</p>	<p>MUSIC 329 University Band (1-2:0:4) Repeatable Course: may earn maximum of 16 credits University Band is a non-audition ensemble and is open to the entire student body at BYU-Idaho. This ensemble is designed to broaden the musical experience of its members. Music Education majors are encouraged to participate on a secondary instrument. (Fall, Winter, Spring)</p>
<p>MUSIC 315 Men's Choir (1-2:0:5) Repeatable Course: may earn maximum of 16 credits Total Course Fees: \$9.00 A select auditioned all-male choir performing a wide variety of musical styles. (Fall, Winter, Spring)</p>	<p>MUSIC 330 Sound Alliance (1-2:0:6) Repeatable Course: may earn maximum of 16 credits Sound Alliance is the premier jazz ensemble at BYU-Idaho. It is auditioned but open to all BYU-Idaho students (music majors and non-music majors). The ensemble provides an opportunity for students to practice and cultivate jazz with other students at a similar skill level providing challenge, learning, and growth. The course includes a full educational curriculum, and the band performs regularly, tours, and attends festivals when possible. (Fall, Winter, Spring)</p>
<p>MUSIC 316 Women's Choir (1-2:0:5) Repeatable Course: may earn maximum of 16 credits Total Course Fees: \$9.00 A select auditioned choir for women performing a wide variety of musical styles. (Fall, Winter, Spring)</p>	
<p>MUSIC 317 Opera Workshop (1:0:4) Repeatable Course: may earn maximum of 16 credits Total Course Fees: \$25.00 Course content varies (full musical, full opera, and opera scenes) according to production year. Please contact instructor for more information. Opera Workshop must be used by vocal BM music majors to fill ensemble credit for three semesters. (Fall, Winter, Spring)</p>	

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<p>MUSIC 331 Symphony Band (1-2:0:5) Repeatable Course: may earn maximum of 16 credits Total Course Fees: \$10.00 The Symphony Band is the premier concert band at BYU-Idaho. Both music majors and non-music majors may audition each semester. The ensemble provides an opportunity for students to practice and cultivate musicianship with other students at a high skill level. It provides challenge, learning, and growth. The Symphony Band travels biennially on both domestic and international tours. (Fall, Winter, Spring)</p> <p>MUSIC 339 Baroque Ensemble (1:0:3) Repeatable Course: may earn maximum of 8 credits Provides the opportunity to study and perform literature from the 17th and 18th centuries using the University's collection of baroque instruments. Issues of baroque performance practice are considered including articulation, improvisation, and instrumentation. (Fall, Winter, Spring)</p> <p>MUSIC 340 University Orchestra (1-2:0:4) Repeatable Course: may earn maximum of 8 credits Open to the entire student body, University Orchestra is designed to provide a challenging and fulfilling ensemble experience, focusing on the development of fundamental orchestral playing skills. At least one concert is presented each semester, with occasional involvement in collaborative productions such as opera performances and Handel's "Messiah." The orchestra combines with members of the University Band each semester to perform full symphonic literature. (Fall, Winter, Spring)</p> <p>MUSIC 341 String Chamber Music (1:0:3) Repeatable Course: may earn maximum of 8 credits String Chamber Ensembles is a class designed to focus on small groupings of string instruments, i.e., trios, quartets, quintets, with one person on a part. A few pianists and other instrumentalists may also participate, contingent upon availability of music for combined ensembles. Students are expected to prepare their own parts, rehearse as an ensemble out of class as well as two hours in class. They are coached by a member of the faculty and give two performances each semester. The course is primarily for, but not limited to, music majors. Non-majors will need the teacher's approval. (Fall, Winter, Spring)</p> <p>MUSIC 342A Symphony Orchestra Strings (1-3:0:7) Repeatable Course: may earn maximum of 24 credits Total Course Fees: \$10.00 Premier ensemble of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Sinfonietta members are drawn from Symphony Orchestra according to repertoire needs and alternate rehearsals with Symphony. Performances include full orchestral, Sacred Music Series, Halloween/pops, bi-annual operas, student and guest soloists, and domestic and international tours. (Fall, Winter, Spring)</p> <p>MUSIC 342B Symphony Orchestra Winds (1-3:0:5) Repeatable Course: may earn maximum of 24 credits Total Course Fees: \$10.00 Premier ensembles of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Sinfonietta members are drawn from Symphony Orchestra according to repertoire needs and alternate rehearsals with Symphony. Performances include full orchestral, Sacred Music Series, Halloween/pops, bi-annual operas, student and guest soloists, and domestic and international tours. (Fall, Winter, Spring)</p> <p>MUSIC 343A Chamber Woodwinds (1:0:3) Repeatable Course: may earn maximum of 8 credits Woodwind players are grouped into quintets, quartets, trios and duets as well as larger choirs, preparing and performing challenging selections from the chamber music repertoire. French horn players are also needed for the formation of woodwind quintets. Students are expected to prepare their own parts, rehearse as an ensemble outside of class as well as in class. Both non-music majors and music majors are invited and encouraged to participate. (Fall, Winter, Spring)</p>	<p>MUSIC 343B Chamber Brass (1:0:3) Repeatable Course: may earn maximum of 8 credits A select group of brass players performing challenging selections from the chamber music repertoire. This group also provides brass for Sinfonietta, musicals, and opera performances. (Fall, Winter, Spring)</p> <p>MUSIC 344 Bluegrass Ensemble (1:0:3) Repeatable Course: may earn maximum of 8 credits Class members learn a variety of folk music: Bluegrass, Celtic, Western, Gospel, etc., singing harmonies, and playing folk instruments: fiddle, mandolin, banjo, guitar, bass, or bass guitar. Groups perform 2-3 times per semester. Permission of instructor. (Fall, Winter, Spring)</p> <p>MUSIC 345 Harp Ensemble (1:0:3) Repeatable Course: may earn maximum of 8 credits This course offers harp students the opportunity to play a variety of music with other harpists. No audition is required. (Fall, Winter, Spring)</p> <p>MUSIC 346 Flute Ensemble (1:0:3) Repeatable Course: may earn maximum of 8 credits Chamber music experience exploring flute choir repertoire. No audition is required. (Fall, Winter, Spring)</p> <p>MUSIC 348 Saxophone Ensemble (1:0:3) Repeatable Course: may earn maximum of 8 credits Members of the ensemble are grouped into quartets as well as larger, choir-like, groupings. Music specifically written or transcribed for this ensemble type includes classical and jazz genres. Students are given information to help them become better saxophonists individually and as an ensemble. The group is non-auditioned and open to any saxophonist who wishes to participate. (Fall, Winter, Spring)</p> <p>MUSIC 360A Music Lessons - Piano V (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261A First semester private lessons for junior music majors. (Fall, Winter, Spring)</p> <p>MUSIC 360B Music Lessons - Organ V (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261B First semester private lessons for junior music majors. (Fall, Winter, Spring)</p> <p>MUSIC 360D Music Lessons - Voice V (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261D First semester private lessons for junior music majors. (Fall, Winter, Spring)</p> <p>MUSIC 360E Music Lessons - Violin V (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261E First semester private lessons for junior music majors. (Fall, Winter, Spring)</p> <p>MUSIC 360F Music Lessons - Viola 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261F First semester private lessons for junior music majors. (Fall, Winter, Spring)</p> <p>MUSIC 360G Music Lessons - Cello 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261G First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
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<p>MUSIC 360H Music Lessons - String Bass 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261H First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360V Composition 1 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 213 Understanding and application of technique in composition. Ability to compose effectively in assigned styles. Analyze compositional styles, according to appropriate level. Meet jury requirements for Music 360V level composition majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360J Music Lessons - Flute 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261J First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360Z Music Lessons - Jazz Piano 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261Z First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360K Music Lessons - Oboe 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261K First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361A Music Lessons - Piano 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360A Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360L Music Lessons - Bassoon 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261L First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361B Music Lessons - Organ 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360B Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360M Music Lessons - Clarinet 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261M First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361D Music Lessons - Voice 6 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360D Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360N Music Lessons - Saxophone 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261N First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361E Music Lessons - Violin 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360E Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360O Music Lessons - Trumpet 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261O First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361F Music Lessons - Viola 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360F Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360P Music Lessons - French Horn 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261P First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361G Music Lessons - Cello 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360G Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360Q Music Lessons - Trombone 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261Q First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361H Music Lessons - String Bass 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360H Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360R Music Lessons - Euphonium 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261R First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361J Music Lessons - Flute 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360J Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360S Music Lessons - Tuba 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261S First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361K Music Lessons - Oboe 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360K Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360T Music Lessons - Percussion 5 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 261T First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361L Music Lessons - Bassoon 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360L Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>

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<p>MUSIC 361M Music Lessons - Clarinet 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360M Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 363A Piano Teaching 2A (2:2:1) Repeatable Course: may earn maximum of 4 credits Prerequisites: MUSIC 265 This is a subsequent course to Music 265. The class prepares students for teaching intermediate level students. Topics include principles and resources relative to intermediate Baroque and Classic piano repertoire. Assignments include teaching intermediate individual lessons. Additionally, students will observe, supervise and mentor in the Piano Pedagogy Community Lab. Spring - Odd Years, Winter/Fall - Even Years (Fall, Winter, Spring)</p>
<p>MUSIC 361N Music Lessons - Saxophone 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360N Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 363B Piano Teaching 2B (2:2:1) Repeatable Course: may earn maximum of 4 credits Prerequisites: MUSIC 265 This is a subsequent course to Music 265. The class prepares students for teaching intermediate level students. Topics include principles and resources relative to intermediate Romantic and Contemporary piano repertoire. Assignments include teaching intermediate individual lessons. Additionally, students will observe, supervise and mentor in the Piano Pedagogy Community Lab. Spring-Even Years, Winter/Fall-Odd Years (Fall, Winter, Spring)</p>
<p>MUSIC 361O Music Lessons - Trumpet 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360O Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 364 String Literature (2:2:0) This course focuses on gaining familiarity with the vast existing repertoire for each student's solo instrument, from the Baroque period through the present day. Individual research and initiative is required, as students do not all play the same primary instrument. The repertoire covered will include literature for instrument alone, sonatas, concerti, concert pieces and others. Students will be expected to do individual research, extensive listening to recordings, score study, and write papers on a related series of topics. Fall--Odd, Spring--Even (Fall)</p>
<p>MUSIC 361P Music Lessons - French Horn 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360P Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 365A Junior Recital Piano (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360A (Fall, Winter, Spring)</p>
<p>MUSIC 361Q Music Lessons - Trombone 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360Q Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 365D Junior Recital Voice (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360D Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 361R Music Lessons - Euphonium 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360R Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 365E Junior Recital Violin (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360E Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 361S Music Lessons - Tuba 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360S Second semester private lessons for junior music majors. (Fall, Winter)</p>	<p>MUSIC 365F Junior Recital Viola (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360F Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 361T Music Lessons - Percussion 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360T Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 365G Junior Recital Cello (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360G Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 361V Composition 2 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360V Understanding and application of technique in composition. Ability to compose effectively in assigned styles. Analyze compositional styles, according to appropriate level. Meet jury requirements for Music 361V level composition majors. (Fall, Winter, Spring)</p>	<p>MUSIC 365H Junior Recital String Bass (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360H Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 361Z Music Lessons - Jazz Piano 6 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360Z Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 365J Junior Recital Flute (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360J Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 362 Collaborative Piano (1-2:2:0) Repeatable Course: may earn maximum of 16 credits Piano Ensemble is a course designed for piano music majors and qualified non-majors for the improvement of duet/duo, vocal, and instrumental collaboration skills. The emphasis on the course is on the accompanying with use of piano duet/duo literature to augment abilities in accompanying, critical listening and ensemble. The course is divided into three units: 1) duet/duo ensemble, 2) vocal accompanying, and 3) instrumental accompanying. Each of these three areas is taught in coaching and master class format. The course also includes reading assignments related to particular aspects of ensemble playing. (Fall, Winter, Spring)</p>	

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<p>MUSIC 365K Junior Recital Oboe (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360K Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 371 Choral/Vocal Secondary Methods (1:1:0) The study of choral and vocal methods for instrumental music education majors. Winter/ Fall--Odd, Spring--Even</p>
<p>MUSIC 365L Junior Recital Bassoon (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360L Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 372 Woodwind Methods (2:0:5) This course provides music education students with the technical knowledge and pedagogical information needed for teaching woodwind instruments to beginning and intermediate students. Winter/Fall--Odd, Spring--Even</p>
<p>MUSIC 365M Junior Recital Clarinet (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360M Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 373 Brass Methods (2:0:4) This course provides students with the technical knowledge and pedagogical skills needed for teaching brass instruments to beginning and intermediate students. Winter/Fall--Even, Spring--Odd</p>
<p>MUSIC 365N Junior Recital Saxophone (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360N Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 374A Percussion Methods (2:0:4) This course provides music education students with the technical knowledge and pedagogical tools needed to teach beginning to intermediate percussionists. The course focuses on learning how to "teach" not how to "play". (Fall, Winter, Spring)</p>
<p>MUSIC 365O Junior Recital Trumpet (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360O Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 374C Percussion Methods for Strings (1:0:2) This course provides music education students with the technical knowledge and pedagogical tools needed to teach beginning to intermediate percussionists. The course focuses on learning how to "teach" not how to "play". For string education majors only. (Fall, Winter, Spring)</p>
<p>MUSIC 365P Junior Recital French Horn (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360P Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 375 String Methods (1-2:0:4) A course designed to prepare music majors to teach the basics of string playing to elementary and secondary students. Focus will be on violin, viola, cello, and bass. Winter/ Fall--Odd, Spring--Even</p>
<p>MUSIC 365Q Junior Recital Trombone (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360Q Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 377A String Practicum A (1:1:1) Prerequisites: MUSIC 375 This class has four parts: 1. Simulated beginning strings classroom presentations. 2. Required school visits. 3. Refinement of skills on secondary string instruments. 4. Study of beginning string method books and supporting literature. (Winter/Fall--Even, Spring--Odd)</p>
<p>MUSIC 365R Junior Recital Euphonium (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360R Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 377B String Practicum B (1:1:1) Prerequisites: MUSIC 377A This class has five parts: 1. Simulated intermediate string classroom presentations. 2. Required school visits. 3. Refinement of skills on another secondary string instrument. 4. Age and level appropriate conducting gestures. 5. Study of intermediate string method books and supporting string literature. (Winter/Fall--Even, Spring--Odd)</p>
<p>MUSIC 365S Junior Recital Tuba (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360S Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 377C String Practicum C (1:0:3) Prerequisites: MUSIC 377B; MUSIC 309 Students will serve as assistant conductor in the University Orchestra, preparing, rehearsing, and directing at least one piece or movement on a performance. Emphasis will be on lesson plan preparation, rehearsal techniques and conducting skills. (Fall, Winter, Spring)</p>
<p>MUSIC 365T Junior Recital Percussion (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360T Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 380 Marching Band Methods (1:1:0) Prerequisites: MUSIC 374A This course focuses on the administration of a marching band. Various projects provide opportunities for students to learn skills such as drill writing and preparing a band handbook for public school teaching. (Fall--Even, Spring--Odd)</p>
<p>MUSIC 365Z Junior Recital Jazz Piano (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 360Z Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 381 Jazz Methods (2:2:0) Prerequisites: MUSIC 213; MUSIC 212 This course is a combination lecture/discussion, observation, hands-on, and practicum situation. Students apply learned concepts individually, paired with class members and collectively as a class, and in a practicum-like situation with the Jazz Lab Band and/or Sound Alliance. Observation of public schools will be made during the BYU-Idaho Jazz Festival or other festivals. Jazz Methods is designed for students to learn basic concepts and teaching of jazz. Winter--Even, Spring--Odd (Winter, Spring)</p>
<p>MUSIC 366 String Pedagogy (2:2:0) A one-semester course, focusing on the knowledge and skills needed to teach successfully in the private string studio. Topics will include teaching philosophy, student-teacher rapport, motivation, problem-solving, teaching sequence, and studio management. The course is designed to encourage student interaction and participation and will include opportunities to apply knowledge with actual teaching experiences. (Winter--Odd, Fall--Even)</p>	

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<p>MUSIC 383 Choral Rehearsal Practicum (1:1:1) Prerequisites: MUSIC 256; MUSIC 308 This course is designed for music majors with an emphasis in choral education. It provides class learning and practical face-to-face experience in the public school choir classroom. There needs to be enough flexibility in the student's schedule to meet the course requirement of at least two hours of pre-service field experience in the public schools each week during regular school hours. (Fall, Winter, Spring)</p>	<p>MUSIC 441A String Studio Experience 1 (1:0:3) Prerequisites: MUSIC 364; MUSIC 366 This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major. (Fall, Winter, Spring)</p>
<p>MUSIC 385 Band Practicum A (1:0:3) Prerequisites: MUSIC 373; MUSIC 308; MUSIC 372 Music Education students are introduced to the classroom. The objective is to become comfortable in the following areas: teaching mini-lessons, directing the band in warm-up exercises, classroom management techniques under the direction of the supervising teacher, teaching individuals and small groups of like instruments, developing their own teaching style and their conducting technique. They may be asked to prepare scores and direct the band on one or two selections in the classroom, on concerts or during festivals. A journal is kept to record failures, successes and teaching tips that work for the individual student teacher. (Fall, Winter)</p>	<p>MUSIC 441B String Studio Experience 2 (1:0:3) Prerequisites: MUSIC 441A This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major. (Fall, Winter, Spring)</p>
<p>MUSIC 387 Scoring and Arranging (2:2:0) Prerequisites: MUSIC 209; MUSIC 212; MUSIC 213 Orchestral instruments are discussed and demonstrated, and writing techniques discussed and practiced. Students are required to score excerpts for each of the families of instruments; these projects are performed and discussed in class. A final project of scoring for a symphony concludes the semester. Proficiency in using music notation software (such as Finale) is required. (Fall, Winter, Spring)</p>	<p>MUSIC 460A Music Lessons - Piano 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361A First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 398 Internship (1:0:0) Supervised work/study experience with a professional Spring camp, study abroad program, or other art entity. As arranged with faculty. (Fall, Winter, Spring)</p>	<p>MUSIC 460B Music Lessons - Organ 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361B First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 401 Jazz Composition and Arranging (3:3:0) Prerequisites: MUSIC 212; MUSIC 246A Various preparatory assignments must be completed including melody writing, the creation of chord progressions, application of melody to chords and chords to melody, transposition, orchestration, and analysis. Three major projects must be completed: a composition for jazz combo, a composition for big band, and an arrangement for combo and orchestra. (Fall--Odd, Spring--Even)</p>	<p>MUSIC 460D Music Lessons - Voice 7 (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361D; MUSIC 365**** First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 404 Vocal Literature (2:2:0) Prerequisites: MUSIC 212 Overview of great opera and art song vocal literature throughout music history, with emphasis on material for use in vocal development and progression. (Winter/Fall--Even, Spring--Odd)</p>	<p>MUSIC 460E Music Lessons - Violin 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361E; MUSIC 365E First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 406 Brass Literature (2:2:0) Prerequisites: MUSIC 261O; MUSIC 261P; MUSIC 261Q; MUSIC 261R; MUSIC 261S Students will receive an in-depth treatment of literature for brass players and develop an ability to use the library and other resources for finding appropriate educational literature. (Winter--Even, Spring--Odd)</p>	<p>MUSIC 460F Music Lessons - Viola 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361F; MUSIC 365G First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 407 Woodwind Literature (2:2:0) Prerequisites: MUSIC 261J; MUSIC 261K; MUSIC 261L; MUSIC 261M; MUSIC 261N A seminar situation is utilized for the study of woodwind literature. Students meet once per week where they are given assignments and present information. Written copies of all student presentations are given to each participant and collected in a notebook for future reference. Studies concentrate on solo and small ensemble literature. (Winter--Even, Spring--Odd)</p>	<p>MUSIC 460G Music Lessons - Cello 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361G; MUSIC 365G First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 440 Voice Studio Experience (1:0:3) An optional one- to two-semester capstone course for Bachelor of Musical Arts - Vocal students involving faculty-supervised private studio teaching and observational field experience. (By arrangement with Instructor). (Fall, Winter, Spring)</p>	<p>MUSIC 460H Music Lessons - String Bass 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361H; MUSIC 365H First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
	<p>MUSIC 460J Music Lessons - Flute 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361J; MUSIC 365J First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
	<p>MUSIC 460K Music Lessons - Oboe 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361K; MUSIC 365K First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>

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<p>MUSIC 460L Music Lessons - Bassoon 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361L; MUSIC 365L First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>		<p>MUSIC 462B Senior Recital Organ (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 460B Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460M Music Lessons - Clarinet 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361M; MUSIC 365M First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>		<p>MUSIC 462D Senior Recital Voice (2:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 460D Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460N Music Lessons - Saxophone 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361N; MUSIC 365N First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>		<p>MUSIC 462E Senior Recital Violin (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361E; MUSIC 365E Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460O Music Lessons - Trumpet 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361O; MUSIC 365O First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>		<p>MUSIC 462F Senior Recital Viola (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460P Music Lessons - French Horn 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361P; MUSIC 365P First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>		<p>MUSIC 462G Senior Recital Cello (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460Q Music Lessons - Trombone 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361Q; MUSIC 365Q First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>		<p>MUSIC 462H Senior Recital String Bass (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460R Music Lessons - Euphonium 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361R; MUSIC 365R First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>		<p>MUSIC 462J Senior Recital Flute (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460S Music Lessons - Tuba 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361S; MUSIC 365S First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>		<p>MUSIC 462K Senior Recital Oboe (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460T Music Lessons - Percussion 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361T; MUSIC 365T First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>		<p>MUSIC 462L Senior Recital Bassoon (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460V Composition 3 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361V Understanding and application of technique in composition. Ability to compose effectively in assigned styles. Analyze compositional styles, according to appropriate level. Meet jury requirements for Music 460V level composition majors. (Fall, Winter, Spring)</p>		<p>MUSIC 462M Senior Recital Clarinet (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460Z Music Lessons - Jazz Piano 7 (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 361Z; MUSIC 365Z First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>		<p>MUSIC 462N Senior Recital Saxophone (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462A Senior Recital Piano (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 460A Applied senior recital. (Fall, Winter, Spring)</p>		<p>MUSIC 462O Senior Recital Trumpet (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>
		<p>MUSIC 462P Senior Recital French Horn (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>
		<p>MUSIC 462Q Senior Recital Trombone (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>

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<p>MUSIC 462R Senior Recital Euphonium (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 470 Percussion Pedagogy (2:2:0) Prerequisites: MUSIC 374**** Students meet in seminar situation one meeting per week in which assignments and/or evaluations are made regarding field teaching experiences offered through the University Band and Percussion Methods courses. Concentration is on fundamental and advanced concepts of percussion playing and various approaches to teaching these concepts. Offered as needed. (Fall, Winter, Spring)</p>
<p>MUSIC 462S Senior Recital Tuba (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 483 Choral Techniques (2:2:0) Choral Practicum is a preparatory course for Choral Education majors and minors in developing skills of conducting and rehearsal strategies through applied practice. (Winter--Even, Fall--Odd)</p>
<p>MUSIC 462T Senior Recital Percussion (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 460T Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 485 Band Practicum B (1:0:3) Prerequisites: MUSIC 372; MUSIC 373; MUSIC 385 Music Education students continue to develop the objectives from Band Practicum A. Involvement in the classroom involves more time directing the band, preparing scores and lessons for class, continuing to develop their individual style of classroom management techniques, and refining their conducting skills. Some in-class instrument repair may be required. Students will prepare longer music selections for performances in class, on concerts or during festivals. Consulting with and following the supervising teacher's experience as a band director. Continuing to keep a journal of involvement and experiences in the classroom. (Fall, Winter)</p>
<p>MUSIC 462V Senior Recital Composition (1-3:0:1) Total Course Fees: \$400.00 Prerequisites: MUSIC 460V This course consists of the final preparation and presentation of a juried recital during the final semester of coursework (half in performance medium, half in composition). (Fall, Winter, Spring)</p>	<p>MUSIC 487 Teaching Strategies (2:2:0) Prerequisites: MUSIC 377A; MUSIC 377B; MUSIC 483; MUSIC 485 Students will focus on specific issues related to methods of teaching, curriculum development, classroom management and motivation, as well as issues dealing with educational philosophy and working within the school environment. Required for all instrumental music education students and taken just prior to student teaching. (Fall, Winter, Spring)</p>
<p>MUSIC 462Z Senior Recital Jazz Piano (1-3:0:1) Total Course Fees: \$400.00 Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 490 Directed Studies (1-3:0:0) Repeatable Course: may earn maximum of 6 credits A class designed to allow special study in a prescribed subject to be decided on between the instructor and the student. Permission from instructor required. (Fall, Winter, Spring)</p>
<p>MUSIC 464 Organ Literature and Pedagogy (3:3:0) Prerequisites: MUSIC 106; MUSIC 158B; MUSIC 160B This course traces the development of organ literature through their various national schools from the Baroque through the modern era. Various organ methods are also examined and their influence on organ pedagogy is discussed. (Offered every fourth semester: S11, F12, W14, S15, W16, S17)</p>	<p>MUSIC 491 Piano Teaching 3 (1:1:0) Prerequisites: MUSIC 265; MUSIC 363A; MUSIC 363B The final course in the Piano Pedagogy sequence in which the student will teach a small number of advanced students under faculty supervision. (Repeatable) (Fall, Winter, Spring)</p>
<p>MUSIC 465A Piano Literature A (2:2:0) Prerequisites: MUSIC 172 The class covers highlights of music written for keyboard instruments through the music of Schubert, including English Virginalists, French Clavecinists, Bach, Scarlatti, and the classic masters. The class includes stylistic aspects and interpretation. Pedagogical literature included. (Winter--Even, Spring--Odd)</p>	
<p>MUSIC 465B Piano Literature B (2:2:0) Prerequisites: MUSIC 172 This class covers piano music from Mendelssohn and Schumann through the romantic and impressionistic and into twentieth century and current day compositions. Pedagogical literature included. (Spring--Even, Fall--Odd)</p>	
<p>MUSIC 466 Vocal Pedagogy (2:2:0) Prerequisites: MUSIC 155 A one-semester course examining vocal anatomy and the internal workings of the vocal mechanism, the mechanics of vocal production and development, and effective vocal pedagogy. This class is required of all vocal music majors. (Winter/Fall--Odd, Spring--Even)</p>	
<p>MUSIC 468 Brass Pedagogy (2:2:0) Prerequisites: MUSIC 373 Students will learn principles and techniques unique to brass private instruction. (Winter--Odd, Spring--Even)</p>	
<p>MUSIC 469 Woodwind Pedagogy (2:2:0) Prerequisites: MUSIC 372 Students meet in a seminar situation; that is, one meeting per week in which assignments are made and student work is presented to the class aurally and in writing. Faculty guided studies, i.e., the assignments and reports, are collected in a notebook the student retains as a reference source. Concentration is on fundamental and advanced concepts of woodwind playing and various approaches to teaching these concepts. Focus is kept on success in the private teaching studio. (Winter--Odd, Spring--Even)</p>	

