

Department of
English

**Kendall Grant, Department Chair**

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Introduction

The English Department offers a BA degree in English (with emphases in Literary Studies, Creative Writing, and Professional Writing) and BA degrees in English Education and English Education Only Field. Minors are available in English and English Education. The student organization, the English Academic Society (EAS), sponsors various activities, including a Pre-Professional Conference, monthly lectures and workshops, regular excursions to undergraduate conferences, and frequent socials. The department sponsors *Outlet*, a publication of student writing. English majors are encouraged to participate in these opportunities and to complete an internship in the field (English 398R, 1-6 credits).

Literary Studies Emphasis

Literary Studies focuses on critical thinking as well as interpreting and analyzing literature. Course work includes British and American literary history, genre and author studies, ethnic and world literature, and rhetorical and literary theory. Literary Studies prepares students for further graduate study in English or other professional programs. Students who are considering graduate school in English should complete 8 - 11 credits in one foreign language.

Professional Writing Emphasis

Professional Writing focuses on writing, editing, formatting, and producing documents. Course work includes computer applications, publication design, and editing, with special attention to genres specific to technical communication. Professional Writing students gain hands-on experience writing, editing, and preparing texts for publication. Students with a professional writing emphasis will prepare to work as writers for business and industry or as freelance writers.

Creative Writing Emphasis

Creative Writing focuses on writing original works of poetry, fiction, drama, and nonfiction. Course work includes the study of literary genre and creative writing within a workshop setting. This emphasis culminates with English 418R *Creative Writing and Publishing*, a course which provides students an opportunity to submit works for publication and prepare issues of *Outlet* for publication. More often an a vocational pursuit, creative writing can contribute to careers in education, editing, publishing, and professional and freelance writing.

English Education - First Field and English Education - Only Field

The English Education degrees focus on educational theories and methods for teaching literature and composition in the public school classroom, grades 6-12. Coursework includes an introductory English module, a literature module, and an English module. Students in English Education – Only Field degree then select 12 additional credits of English courses. Students in English Education – First Field complete an education minor. Both degrees require a Teacher Education Core, which includes student teaching.

Outlet: The BYU-Idaho Literary and Art Journal

Outlet is a literary journal published in conjunction with the Art Department. It features creative works written by students. Submissions are reviewed and selected by a senior-level editorial board. Those interested in submitting their poetry, fiction, creative nonfiction, or drama can find submission forms at <http://www.byui.edu/english/students/calls-for-papers/outlet>.

Graduation Requirement

For major and minor courses a letter grade of C- is required as a minimum grade.

Writing Center

Qualified peer Writing Assistants, under the supervision of the Writing Center Director, work individually with students in free, confidential writing sessions (for more information see <http://www.byui.edu/writingcenter>). English majors who complete English 325 are welcome to apply as writing assistants.

English

Brigham Young University-Idaho 2013-2014

**BA in English
Literary Studies Emphasis (630-11)**

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 _____ 12	Literature Module American Literature <i>Choose 1 course:</i> ENG 334 3 ENG 335 3 ENG 336 3 _____ 3	Student Choice Module <i>Select and complete 1 module:</i> Writing <i>Take these courses:</i> ENG 318R 3 ENG 321 3 ENG 326 3 ENG 327 3 _____ 12	Capstone <i>Take this course:</i> ENG 495 3 _____ 3
Literary Studies Core <i>Take this courses:</i> ENG 440 3 _____ 3	British Literature <i>Choose 1 course:</i> ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 _____ 3	Student Creation <i>Choose 12 credits:</i> ENG 318R 3 ENG 321 3 ENG 326 3 ENG 327 3 ENG 331 3 ENG 332 3 ENG 333 3 ENG 334 3 ENG 335 3 ENG 336 3 ENG 350R 3 ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 ENG 370R 3 ENG 373 3 ENG 398R 1-6 ENG 400R 3 ENG 418R 3 ENG 430 3 ENG 450 3 ENG 452 3 ENG 495 3 _____ 12	Program Notes: For major and minor courses a letter grade of C- is required as a minimum grade.
<i>Choose 1 course:</i> ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 _____ 3	Take 1 class from 2 of the following 3 categories for 6 credits: Authors ENG 370R 3 ENG 373 3	Reading <i>Take these courses:</i> ENG 331 3 ENG 336 3 ENG 350R 3 ENG 373 3 _____ 12	_____ 3
<i>Choose 1 course:</i> ENG 334 3 ENG 335 3 ENG 336 3 _____ 3	Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3	_____ 3	_____ 3
<i>Choose 1 course:</i> ENG 350R 3 ENG 370R 3 ENG 373 3 _____ 3	Themes ENG 350R 3 _____ 3	_____ 3	_____ 3
Total Major Credits=51			
Additional Elective Credits Required for Graduation=29			

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

English

Brigham Young University-Idaho 2013-2014

**BA in English
Professional Writing Emphasis (630-12)**

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 _____ 12	Literature Module American Literature <i>Choose 1 course:</i> ENG 334 3 ENG 335 3 ENG 336 3 _____ 3	Student Choice Module <i>Select and complete 1 module:</i> Writing <i>Take these courses:</i> ENG 318R 3 ENG 321 3 ENG 326 3 ENG 327 3 _____ 12	Student Creation <i>Choose 12 credits:</i> ENG 318R 3 ENG 327 3 ENG 331 3 ENG 332 3 ENG 333 3 ENG 334 3 ENG 335 3 ENG 336 3 ENG 350R 3 ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 370R 3 ENG 373 3 ENG 400R 3 ENG 418R 3 ENG 430 3 ENG 440 3 ENG 450 3 ENG 452 3 ENG 495 3 _____ 12	Capstone <i>Take this course:</i> ENG 452 3 _____ 3			
Professional Writing Module <i>Take these courses:</i> ENG 321 3 ENG 326 3 ENG 398R* 1-6 ENG 400R or 450 3 _____ 12				British Literature <i>Choose 1 course:</i> ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 _____ 3	Reading <i>Take these courses:</i> ENG 331 3 ENG 336 3 ENG 350R 3 ENG 373 3 _____ 12		Program Notes: For major and minor courses a letter grade of C- is re- quired as a minimum grade.
*3 Credits Internship or 3 credits I-Comm.		Take 1 class from 2 of the following 3 categories for 6 credits: Authors ENG 370R 3 ENG 373 3 Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 Themes ENG 350R 3 _____ 6					

Total Major Credits=51

Additional Elective Credits Required for Graduation=29

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

English

Brigham Young University-Idaho 2013-2014

**BA in English
Creative Writing Emphasis (630-13)**

Major Requirements

No Double Counting of Major Courses

Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 _____ 12 Creative Writing Module <i>Take these courses:</i> ENG 218 3 ENG 318R* 3 ENG 418R* 3 ENG 318R or 418R 3 _____ 12 *Either English 318R or English 418R must be taken twice	Literature Module American Literature <i>Choose 1 course:</i> ENG 334 3 ENG 335 3 ENG 336 3 _____ 3 British Literature <i>Choose 1 course:</i> ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 _____ 3 <i>Take 1 class from 2 of the following 3 categories for 6 credits:</i> Authors ENG 370R 3 ENG 373 3 Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 Themes ENG 350R 3 _____ 6	Student Choice Module <i>Select and complete 1 module:</i> Writing <i>Take these courses:</i> ENG 318R 3 ENG 321 3 ENG 326 3 ENG 327 3 _____ 12 Reading <i>Take these courses:</i> ENG 331 3 ENG 336 3 ENG 350R 3 ENG 373 3 _____ 12 Student Creation <i>Choose 12 credits:</i> ENG 321 3 ENG 326 3 ENG 327 3 ENG 331 3 ENG 332 3 ENG 333 3 ENG 334 3 ENG 335 3 ENG 336 3 ENG 350R 3 ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 ENG 370R 3 ENG 373 3 ENG 398R 1-6 ENG 400R 3 ENG 430 3 ENG 440 3 ENG 450 3 ENG 452 3 ENG 495 3 _____ 12	Capstone <i>Choose 1 course:</i> ENG 452 3 ENG 495 3 _____ 3 Program Notes: For major and minor courses a letter grade of C- is required as a minimum grade.
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Total Major Credits=51

Additional Elective Credits Required for Graduation=29

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

English

Brigham Young University-Idaho 2013-2014

BA in English Education - Only Field (830)

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C-

Introductory Module	Literature Module		Additional English Courses	Education Core
<i>Take these courses:</i>	American Literature	<i>Take 1 class from 2 of the following categories for 6 credits:</i>	<i>Choose 6 credits:</i>	<i>Take these courses:</i>
ENG 251 3	<i>Choose 1 course:</i>		ENG 321 3	ED 200 2
ENG 252 3	ENG 334 3		ENG 326 3	ED 304 3
ENG 314 3	ENG 335 3		ENG 327 3	ED 361 3
ENG 325 3	ENG 336 3	Authors	ENG 331 3	ED 461 3
<u>12</u>		ENG 370R 3	ENG 332 3	ED 492 10
English Education Module	British Literature	ENG 373 3	ENG 333 3	SPED 360 2
<i>Take these courses:</i>	<i>Choose 1 course:</i>	Genres	ENG 334 3	<u>23</u>
ENG 356 3	ENG 331 3	ENG 351 3	ENG 335 3	State of Idaho
ENG 429 3	ENG 332 3	ENG 352 3	ENG 336 3	Certification requires 45
ENG 430 3	ENG 333 3	ENG 353 3	ENG 350R 3	English Credit Hours
ENG 450 3	ENG 336 3	ENG 354 3	ENG 351 3	
<u>12</u>		ENG 355 3	ENG 352 3	Program Notes:
Capstone		Themes	ENG 353 3	<i>For major and minor courses</i>
<i>Choose 1 course:</i>		ENG 350R 3	ENG 354 3	<i>a letter grade of C- is required</i>
ENG 452 3			ENG 355 3	<i>as a minimum grade.</i>
ENG 495 3			ENG 370R 3	<i>State of Idaho Certification</i>
<u>3</u>			ENG 373 3	<i>requires 45 English Credit</i>
			ENG 398R 1-6	<i>Hours</i>
			ENG 400R 3	
			ENG 418R 3	
			ENG 440 3	
			ENG 452 3	
			ENG 495 3	
			<u>6</u>	

Total Major Credits=45
Education Core Credits=23
Additional Elective Credits Required for Graduation=12

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA in English Education - First Field (836)

Major Requirements

No Double Counting of Major Courses

Education Core <i>Take these courses:</i> ED 200 2 ED 304 3 ED 361 3 ED 461 3 ED 492 10 SPED 360 2 <hr/> 23	Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 <hr/> 12	British Literature <i>Choose 1 course:</i> ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 <hr/> 3	<i>Take 1 class from 2 of the following categories for 6 credits:</i> Authors ENG 370R 3 ENG 373 3 Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 Themes ENG 350R 3 <hr/> 6	Program Notes: <i>For major and minor courses a letter grade of C- is required as a minimum grade.</i>
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Total Major Credits=36

Education Core Credits=23

Additional Elective Credits Required for Graduation=1

Education Majors Require an Education Minor for Graduation

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

English

Brigham Young University-Idaho 2013-2014

Creative Writing Concentration (D 103)

Concentration Requirements

No Double Counting of Concentration Courses

Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 <hr style="width: 50px; margin-left: 0;"/> 12	Literature Module <i>Take 1 class from 2 of the following 3 categories:</i> Authors ENG 370R 3 ENG 373 3 Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 Themes ENG 350R 3 <hr style="width: 50px; margin-left: 0;"/> 6	Creative Writing Module <i>Take these courses:</i> ENG 218 3 ENG 318R* 3 ENG 418R* 3 ENG 318R or 418R* 3 <hr style="width: 50px; margin-left: 0;"/> 12 *Either English 318R or English 418R must be taken 2 times.	Take these courses: IDS 398R 1-3 IDS 499 2 <hr style="width: 50px; margin-left: 0;"/> 3	Program Notes:
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Total Concentration Credits=33

This Concentration is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Literary Studies Concentration (D 104)

Concentration Requirements

No Double Counting of Concentration Courses

Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 <hr style="width: 50px; margin-left: 0;"/> 12	Literature Module <i>Take 1 class from 2 of the following 3 categories:</i> Authors ENG 370R 3 ENG 373 3 Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 Themes ENG 350R 3 <hr style="width: 50px; margin-left: 0;"/> 6	Literary Studies Module <i>Take this course:</i> ENG 440 3 <hr style="width: 50px; margin-left: 0;"/> 3 Take 1 course: ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 <hr style="width: 50px; margin-left: 0;"/> 3 Take 1 course: ENG 334 3 ENG 335 3 ENG 336 3 <hr style="width: 50px; margin-left: 0;"/> 3 Take 1 course: ENG 350R 3 ENG 370R 3 ENG 373 3 <hr style="width: 50px; margin-left: 0;"/> 3	Take these courses: IDS 398R 1-3 IDS 499 2 <hr style="width: 50px; margin-left: 0;"/> 3	Program Notes:
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Total Concentration Credits=33

This Concentration is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

English

Professional Writing Concentration (D 105)

Concentration Requirements

No Double Counting of Concentration Courses

<p>Introductory Module <i>Take these courses:</i></p> <table style="width:100%;"> <tr><td>ENG 251</td><td align="right">3</td></tr> <tr><td>ENG 252</td><td align="right">3</td></tr> <tr><td>ENG 314</td><td align="right">3</td></tr> <tr><td>ENG 325</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">12</td></tr> </table>	ENG 251	3	ENG 252	3	ENG 314	3	ENG 325	3	<hr/>			12	<p>Literature Module <i>Take 1 class from 2 of the following 3 categories:</i></p> <table style="width:100%;"> <tr><td colspan="2">Authors</td></tr> <tr><td>ENG 370R</td><td align="right">3</td></tr> <tr><td>ENG 373</td><td align="right">3</td></tr> <tr><td colspan="2">Genres</td></tr> <tr><td>ENG 351</td><td align="right">3</td></tr> <tr><td>ENG 352</td><td align="right">3</td></tr> <tr><td>ENG 353</td><td align="right">3</td></tr> <tr><td>ENG 354</td><td align="right">3</td></tr> <tr><td>ENG 355</td><td align="right">3</td></tr> <tr><td>ENG 356</td><td align="right">3</td></tr> <tr><td colspan="2">Themes</td></tr> <tr><td>ENG 350R</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">6</td></tr> </table>	Authors		ENG 370R	3	ENG 373	3	Genres		ENG 351	3	ENG 352	3	ENG 353	3	ENG 354	3	ENG 355	3	ENG 356	3	Themes		ENG 350R	3	<hr/>			6	<p>Professional Writing Module <i>Take these courses:</i></p> <table style="width:100%;"> <tr><td>ENG 321</td><td align="right">3</td></tr> <tr><td>ENG 326</td><td align="right">3</td></tr> <tr><td>ENG 398R*</td><td align="right">1-6</td></tr> <tr><td>ENG 400R OR 450</td><td align="right">3</td></tr> <tr><td>ENG 452</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">13</td></tr> </table> <p>*Internship or 1 credit of I-Comm (COMM 397R)</p>	ENG 321	3	ENG 326	3	ENG 398R*	1-6	ENG 400R OR 450	3	ENG 452	3	<hr/>			13	<p><i>Take these courses:</i></p> <table style="width:100%;"> <tr><td>IDS 398R</td><td align="right">1-3</td></tr> <tr><td>IDS 499</td><td align="right">2</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">3</td></tr> </table>	IDS 398R	1-3	IDS 499	2	<hr/>			3	<p><i>Program Notes:</i></p>
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Total Concentration Credits=34																																																																		
This Concentration is available on the following tracks:																																																																		
Fall-Winter---- YES		Winter-Spring---- YES		Spring-Fall---- YES																																																														

Minor in English (133)

Minor Requirements

No Double Counting of Minor Courses - No Grade Less Than C- for Minor Courses

<p>English Core <i>Take these courses:</i></p> <table style="width:100%;"> <tr><td>ENG 251</td><td align="right">3</td></tr> <tr><td>ENG 314</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">6</td></tr> </table>	ENG 251	3	ENG 314	3	<hr/>			6	<p>Supplemental Courses <i>Pick 4 of the following courses:</i></p> <table style="width:100%;"> <tr><td>ENG 218</td><td align="right">3</td></tr> <tr><td>ENG 252</td><td align="right">3</td></tr> <tr><td>ENG 318R</td><td align="right">3</td></tr> <tr><td>ENG 321</td><td align="right">3</td></tr> <tr><td>ENG 325</td><td align="right">3</td></tr> <tr><td>ENG 326</td><td align="right">3</td></tr> <tr><td>ENG 327</td><td align="right">3</td></tr> <tr><td>ENG 331</td><td align="right">3</td></tr> <tr><td>ENG 332</td><td align="right">3</td></tr> <tr><td>ENG 333</td><td align="right">3</td></tr> <tr><td>ENG 334</td><td align="right">3</td></tr> <tr><td>ENG 335</td><td align="right">3</td></tr> <tr><td>ENG 336</td><td align="right">3</td></tr> <tr><td>ENG 350R</td><td align="right">3</td></tr> <tr><td>ENG 351</td><td align="right">3</td></tr> <tr><td>ENG 352</td><td align="right">3</td></tr> <tr><td>ENG 353</td><td align="right">3</td></tr> </table>	ENG 218	3	ENG 252	3	ENG 318R	3	ENG 321	3	ENG 325	3	ENG 326	3	ENG 327	3	ENG 331	3	ENG 332	3	ENG 333	3	ENG 334	3	ENG 335	3	ENG 336	3	ENG 350R	3	ENG 351	3	ENG 352	3	ENG 353	3	<table style="width:100%;"> <tr><td>ENG 354</td><td align="right">3</td></tr> <tr><td>ENG 355</td><td align="right">3</td></tr> <tr><td>ENG 356</td><td align="right">3</td></tr> <tr><td>ENG 370R</td><td align="right">3</td></tr> <tr><td>ENG 373</td><td align="right">3</td></tr> <tr><td>ENG 390</td><td align="right">2</td></tr> <tr><td>ENG 400R</td><td align="right">3</td></tr> <tr><td>ENG 418R</td><td align="right">3</td></tr> <tr><td>ENG 430</td><td align="right">3</td></tr> <tr><td>ENG 440</td><td align="right">3</td></tr> <tr><td>ENG 450</td><td align="right">3</td></tr> <tr><td>ENG 452</td><td align="right">3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td align="right">12</td></tr> </table>	ENG 354	3	ENG 355	3	ENG 356	3	ENG 370R	3	ENG 373	3	ENG 390	2	ENG 400R	3	ENG 418R	3	ENG 430	3	ENG 440	3	ENG 450	3	ENG 452	3	<hr/>			12	<p><i>Program Notes:</i></p> <p>For major and minor courses a letter grade of C- is required as a minimum grade.</p> <p>NOTE: For specific recommendations regarding course groupings, please visit the English Department in Rigby Hall 180.</p>
ENG 251	3																																																																								
ENG 314	3																																																																								
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Total Minor Credits=18																																																																									
This minor is available on the following tracks:																																																																									
Fall-Winter---- YES		Winter-Spring---- YES		Spring-Fall---- YES																																																																					

Minor in English Education - Second Field (134)

Minor Requirements

No Double Counting of Minor Courses - No Grade Less Than C- for Minor Courses

Required Courses				
Take these courses:		British Literature	<i>Program Notes:</i> <i>For major and minor courses a letter grade of C- is required as a minimum grade.</i>	
ENG 251	3	<i>Choose 1 course:</i>		
ENG 314	3	ENG 331		3
ENG 325	3	ENG 332		3
ENG 429	3	ENG 333		<u>3</u>
ENG 450	<u>3</u>			3
	15	American Literature		
		<i>Choose 1 course:</i>		
		ENG 334		3
		ENG 335		3
		ENG 336	<u>3</u>	
			3	
Total Minor Credits=21				
This minor is available on the following tracks:				
Fall-Winter----	YES	Winter-Spring----	YES	
		Spring-Fall----	YES	

English Pre-Approved Clusters

<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Reading for a Lifetime</th> <th style="text-align: right;">4200</th> </tr> </thead> <tbody> <tr> <td colspan="2"><i>Take these courses:</i></td> </tr> <tr> <td>ENG 350R Themes in Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 355 Children's Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 356 Young Adult Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 373 Shakespeare</td> <td style="text-align: right;"><u>3</u></td> </tr> <tr> <td>Total Credits</td> <td style="text-align: right;">12</td> </tr> </tbody> </table> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Genre Study</th> <th style="text-align: right;">4201</th> </tr> </thead> <tbody> <tr> <td colspan="2"><i>Take these courses:</i></td> </tr> <tr> <td>ENG 351 Fiction</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 352 Poetry</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 353 Drama</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 354 Nonfiction</td> <td style="text-align: right;"><u>3</u></td> </tr> <tr> <td>Total Credits</td> <td style="text-align: right;">12</td> </tr> </tbody> </table> <table border="1" style="width: 100%; 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English

Brigham Young University—Idaho 2013-2014

Course Descriptions	Credits*
<p>FDENG 101 Writing and Reasoning Foundations (3:3:0) Prerequisites: Students must have an ACT English score of at least 16 or an SAT English score of 400 or ENG 106 with a B or ENG 109 with a B Professional Writing focuses on writing, editing, formatting, and producing documents. Course work includes computer applications, publication design, and editing, with special attention to genres specific to technical communication. Professional Writing students gain hands-on experience writing, editing, and preparing texts for publication. Professional Writing prepares students to work as writers for business and industry or as freelance writers. (Fall, Winter, Spring)</p>	
<p>FDENG 201 Advanced Writing and Critical Thinking (3:3:0) Prerequisites: FDENG 101 Emphasizes writing and critical thinking through expository and argumentative essays, as well as documents for specific professional fields. (Fall, Winter, Spring)</p>	
<p>ENG 106L English Language and Basic Writing (5:0:0) Prerequisites: GS 120; GS 120L Teaches basic writing conventions in crafting effective sentences, paragraphs, and short essays. Students will refine their English speaking, vocabulary, reading, and writing skills while accomplishing these objectives. This course counts for five credits but does not fulfill the Foundations writing requirement. (Fall, Winter, Spring)</p>	
<p>ENG 108 ELD - Oral (3:3:2) Focuses on the improvement of English skills for non-native speakers. Emphasizes oral communication. (Fall, Winter, Spring)</p>	
<p>ENG 151 Introduction to Literature (3:3:0) Introduces literary genre: short story, novel, poetry, and drama. Emphasizes skilled reading, analysis, and appreciation of significant examples of literature. (Fall, Winter, Spring)</p>	
<p>ENG 218 Creative Writing (3:3:0) Course Requirement: Completion of 25 hours Focuses on the creation of original works of poetry, drama, fiction, and non-fiction. Introductory course for the creative writing emphasis for English majors. (Fall, Winter, Spring)</p>	
<p>ENG 251 Fundamentals of Literary Interpretation (3:3:0) Prerequisites: FDENG 101 (or COMM 111) Introduces literary genre: fiction, poetry, drama, and literary theory. (Required for English majors and minors.) (Fall, Winter, Spring)</p>	
<p>ENG 252 Fundamentals of Research and Presentation (3:3:0) Prerequisites: FDENG 101 (or COMM 111) This course focuses on written and visual rhetoric, using multiple technologies to deliver an enhance a variety of texts aimed at various audiences. Taught Fall, Winter, and Spring. (Fall, Winter, Spring)</p>	
<p>ENG 290R Special Projects (1-3:0:0) Repeatable Course: may earn maximum of 9 credits An arranged course. Requires chair's approval. (Fall, Winter, Spring)</p>	
<p>ENG 314 Advanced Research and Literary Analysis (3:3:0) Prerequisites: ENG 251; FDENG 101 (or COMM 111); ENG 252 (or COMM 130); 22 credits Emphasizes literature-based expository and research writing. Requires analytical essays including explication, literary analysis, interpretation, and a research paper. (Required for English majors and minors. (Fall, Winter, Spring)</p>	
<p>ENG 316 Advanced Writing and Technical Communication (3:3:0) Prerequisites: FDENG 101 (or COMM 111) Emphasizes accuracy and skill in writing scientific pamphlets, articles, reports, and memoranda. Requires a research paper. (Fall, Winter, Spring)</p>	
<p>ENG 318R Advanced Creative Writing (3:3:0) Repeatable Course: may earn maximum of 6 credits Prerequisites: FDENG 101 (or COMM 111) and 25 hours Focuses on the creation of original writing in fiction, poetry, drama, or creative non-fiction. May be repeated for credit. See schedule for specific offerings. (Fall, Winter, Spring)</p>	
<p>ENG 321 Technology for Professional Writers (3:3:0) Prerequisites: FDENG 101 (or COMM 111); FDENG 201; ENG 252 (or COMM 130) Develops expertise in professional writing with an emphasis on the industry-standard tools professional writers use (i.e., websites, help-authoring software, presentation and simulation software, and page-design programs. (Fall, Winter, Spring)</p>	
<p>ENG 325 Language Theory - Grammar and Usage (3:3:0) Prerequisites: FDENG 101 (or COMM 111) Introduces the study of the English language with an emphasis on grammar, usage, and semantics with an overview of history and editing. (Required for English majors and minors.) (Fall, Winter, Spring)</p>	
<p>ENG 326 Editing (3:3:0) Prerequisites: FDENG 101 (or COMM 111); ENG 325 Develops expertise in comprehensive editing, copyediting, and proofreading. Introduces students to document production and design. Provides students with practical experience through service learning opportunities. (Required for English majors/Professional Writing emphasis.) (Fall, Winter, Spring)</p>	
<p>ENG 327 History of English Language (3:3:0) Introduces the study of the English language with a focus on history, influence, nomenclature, and semantics. (Elective for English majors.) (Alternating semesters)</p>	
<p>ENG 331 British Literature-Medieval and Renaissance (428-1660) (3:3:0) Examines works and authors of the Medieval and Renaissance periods from Beowulf to Milton and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring)</p>	
<p>ENG 332 British Literature-Neoclassic and Romantic (1660-1832) (3:3:0) Examines works and authors of the Neoclassic and Romantic periods from Dryden to Keats and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring)</p>	
<p>ENG 333 British Literature-Victorian and Modern (1832-1965) (3:3:0) Examines works and authors of the Victorian and Modern periods from Carlyle to Eliot and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring)</p>	
<p>ENG 334 American Literature - Colonial and Romantic (1607-1865) (3:3:0) Examines works and authors of the Colonial and Romantic periods from Bradstreet to Dickinson and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring)</p>	
<p>ENG 335 American Literature - Realism and Modern (1865-1965) (3:3:0) Examines works and authors of the Realism and Modern periods from Twain to Ellison and the influence of historical events, philosophical ideas, and literary trends on the works and authors. (Fall, Winter, Spring)</p>	
<p>ENG 336 British and American Literature - Contemporary (1965-present) (3:3:0) Examines contemporary British and American works and authors from 1965 to the present and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring)</p>	
<p>ENG 350R Themes in Literature (3:3:0) Repeatable Course: may earn maximum of 6 credits Traces an important theme (for example, nature, fantasy, archetypal quest) as expressed in various literary genres and through historical periods. (May be repeated for credit. See schedule for specific offerings.) (Fall, Winter, Spring)</p>	

English

Brigham Young University–Idaho 2013-2014

ENG 351 Fiction	(3:3:0)
Explores the development and characteristics of short fiction and/or the novel. (Alternating semesters)	
ENG 352 Poetry	(3:3:0)
Introduces major poets and analyzes significant poetry, indicating cultural and artistic relationships to other art forms. (Alternating semesters)	
ENG 353 Drama	(3:3:0)
Explores literary study of plays, encompassing their historical, critical, and social contexts. (Alternating semesters)	
ENG 354 Non-fiction	(3:3:0)
Emphasizes extensive reading, writing, and study of creative non-fiction works by major authors. (Includes memoir, personal essay, nature, travel, and literary journalism.) (Fall, Winter, Spring)	
ENG 355 Children's Literature	(3:3:0)
Introduces students to the spectrum of children's literature, past and present. (Fall, Winter, Spring)	
ENG 356 Young Adult Literature	(3:3:0)
Focuses on evaluating, promoting, and teaching young adult literature in the public schools. (Required for English Education majors.) (Fall, Winter, Spring)	
ENG 370R Major Authors	(3:3:0)
Repeatable Course: may earn maximum of 6 credits Focuses on the life and works of one major writer or the life and works of a few related authors. (May be repeated for credit. See schedule for specific offerings.) (Fall, Winter, Spring)	
ENG 373 Shakespeare	(3:3:0)
Focuses on the works of Shakespeare and the culture of Elizabethan England. (Fall, Winter, Spring)	
ENG 390 Preparation for Internships and Careers	(2:2:0)
Prerequisites: FDENG 101 (or COMM 111); ENG 251; ENG 252 (or COMM 130) This course examines internship and career positions for the professional writer, helps students assemble both a print and online writing portfolio, and encourages them to apply for an internship or career position. (Fall, Winter, Spring)	
ENG 397R Practicum	(3:3:0)
Repeatable Course: may earn maximum of 6 credits Prepares students to teach Freshman Composition while in graduate school or as adjunct faculty. Recommended for majors with Literary Studies emphasis. (Winter Fall)	
ENG 398R English Internship	(1-6:0:0)
Prerequisites: FDENG 101 (or COMM 111); ENG 251; ENG 252 (or COMM 130) Applied practice and/or teaching of writing, editing, research, or literary analysis. To arrange an internship, contact the English Department. (Fall, Winter, Spring)	
ENG 400R Genres of Professional Writing	(3:3:0)
Repeatable Course: may earn maximum of 6 credits Prerequisites: FDENG 101 (or COMM 111); FDENG 201; ENG 251; ENG 252 (or COMM 130) ENG 321 This course provides in-depth coverage of two genres of professional writing at the discretion of the instructor. Genres may include but are not limited to: advertising and public relations, magazine and journalistic writing, grant writing, proposal writing, usability testing, white paper writing. Repeatable for credit. (Alternating semesters)	
ENG 418R Creative Writing and Publishing	(3:3:0)
Repeatable Course: may earn maximum of 9 credits Prerequisites: ENG 218 or ENG 318R and completion of 25 credits Focuses on workshops, document production, portfolio preparation, and editing. Prepares students for publishing. (Culminating course for English Majors with a Creative Writing Emphasis.) (Fall, Winter, Spring)	

ENG 429 Teaching Writing in Secondary Schools	(3:3:0)
Prerequisites: ED 200 The goal of English 429 is to help English Education majors and minors explore the writing and language components of the language arts curriculum; adopt principles of effective writing instruction; and utilize a variety of formal and informal assessments. (Fall, Winter, Spring)	
ENG 430 Teaching English in Secondary Schools	(3:3:0)
Prerequisites: ED 361; ED 461 Recommended after completion of 60 credits, and ED 461. The goal of English 430 is to help English Education majors explore the reading, speaking, and listening components of the language arts curriculum; adopt principles of effective English instruction; and utilize a variety of formal and informal assessments. (Fall, Winter, Spring)	
ENG 440 Studies in Literary Theory	(3:3:0)
Prerequisites: FDENG 101 (or COMM 111); ENG 251; ENG 252 (or COMM 130); ENG 314 Surveys predominant critical theories for literary study and interpretation. (Required for English Majors/Literary Studies Emphasis.) (Alternating semesters)	
ENG 450 Rhetorical Studies	(3:3:0)
Prerequisites: FDENG 101 (or COMM 111); ENG 251; ENG 252 (or COMM 130); ENG 314; ENG 325 Explores theories and applications of the writing and reading processes. (Required for English Majors and Minors.) (Fall, Winter, Spring)	
ENG 452 Advanced Professional Writing	(3:3:0)
Prerequisites: FDENG 101 (or COMM 111); ENG 252 (or COMM 130); ENG 321; ENG 326 Develops expertise in professional writing, comprehensive editing, copyediting, proofreading, document production, and design. Provides students with practical experience through service learning opportunities. (Required for English Majors/Professional Writing Emphasis.) (Fall, Winter, Spring)	
ENG 495 Senior Writing Seminar	(3:3:0)
Prerequisites: FDENG 101 (or COMM 111); ENG 251; ENG 252 (or COMM 130); ENG 314; ENG 325 Draws upon an understanding of texts and critical theory to emphasize literary research, analysis, and writing. Requires a minimum of 20 pages of critical, documented writing. (Required for English Majors.) (Fall, Winter, Spring)	

