

Dance

(A Division of the Theatre and Dance Department)



Richard Clifford, Department Chair

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<http://www.byui.edu/dance/>

Introduction

It is the mission of the Dance Area at Brigham Young University-Idaho to:

- Promote dance that is wholesome, uplifting, of high artistic and technical merit, and consistent with the divinely directed standards of the Church of Jesus Christ of Latter-day Saints and the University.
- Provide opportunities for students to develop spiritually, artistically, intellectually and physically. This is accomplished through an emphasis on gospel principles, personal integrity, dedication, hard work, individual enrichment, and sensitivity to multiple perspectives.
- Furnish students with a versatile, yet quality movement-based and theoretical experience, establishing a foundation for a career in a dance-related field.
- Assist students in the discovery, development, and articulation of their own artistic and philosophical perspectives.
- Offer opportunities for students to use their skills and gifts to serve the Lord, the community, and their families.
- Challenge students to become individual thinkers, seek opportunities to serve, and pursue artistic endeavors that reflect a richly complex and diverse global orientation.

Degrees

The Dance Area offers a Bachelor of Arts degree (B.A.) in Dance with two separate and unique areas of emphasis. The Performance Emphasis (655-168) prepares students for career opportunities, or continued studies, as a performer and/or choreographer in contemporary dance. The Pedagogy Emphasis (655-169) prepares students for career opportunities, or continued studies, in teaching, directing, and research in a chosen style or area of focus. Both areas of emphasis require an application, audition, and interview. In addition to these two options, the Dance Area also offers an Interdisciplinary Arts Concentration (D 131), a Minor (183), and a Cluster (5100) in dance studies, none of which have an audition requirement. These courses of study will provide the opportunity for students to gain the skills and understanding necessary to assist them in their dance-related career goals.

BA in Dance Degree Outcomes

It is expected that a graduate with a Bachelor of Arts degree in Dance will be able to:

- Identify and work conceptually with the physical, emotional, and theoretical elements of composition, style, pedagogy, and performance, based on their chosen area of emphasis.
- Demonstrate a fundamental knowledge of the body, based on kinesiology applied and/or somatic-centered understanding of movement principles, as well as culturally and historically constructed contexts within an LDS perspective.
- Exhibit performance and/or instructional proficiency in chosen area of emphasis coupled with an awareness and appreciation of all genres of dance.
- Articulate and defend theoretical/artistic frameworks and analytical evaluations based on individual experience and synthesis within a diverse global context.
- Access opportunities to continue academic/performance studies at the graduate level and/or employment in instruction, choreography, and performance of dance in their chosen area of emphasis.

Successful graduates in dance are suited for a range of career options based on the chosen area of emphasis. Public and private schools, dance schools and studios, theatrical settings, arts organizations, and fitness centers are some of the many areas within which employment might be located. Besides work with movement technique, composition, improvisation, body conditioning, health and fitness, graduates may also be suited to work in areas of arts management/administration, public relations, personal consulting, dance criticism, and community and outreach work. With additional education and licensure, a successful graduate could proceed into higher education teaching, dance history, kinesiology, specialized dance and integrated movement therapy.

BA in Dance Admittance

The Department of Theatre and Dance has a first-year open enrollment policy for all students seeking a BA in Dance. Students may initially declare a Dance Major at the time of application and enrollment to the University. However, all declared Dance Majors, whether new, continuing, or transfer students are considered as "Prospective Dance Majors" until they have been formally accepted by the department into the degree program. Formal acceptance will be made after the successful completion of a proficiency audition. Students are encouraged to audition during their first year of study.

The audition process is comprised of a written statement and application, a movement performance and/or class, and an interview with faculty members. Written applications can be submitted to the Dance Office (MC 214) up to one week prior to the audition, the dates of which are posted on the department website. Students will be notified of their status within three weeks of the audition.

Students who have declared a Dance Major but have not been accepted via the audition process are responsible for declaring an alternate major and applying completed dance credits toward a Concentration, Minor, or Cluster. There is no required audition or application requirements for students pursuing a Concentration, Minor, or Cluster in Dance.

BA in Dance Continuance

Each semester, students enrolled as dance majors must participate in a jury process comprised of a performance for and/or interview with faculty members in conjunction with the student's area of emphasis. An important part of this evaluation will include the review of a portfolio of the student's activity and engagement in the Department and major classes. This process is meant to determine the student's progress and advancement within the degree program. Students must successfully pass all juries as required in order to advance. In addition to technical proficiency and achievement, advancement is also contingent upon department involvement, citizenship, and demonstrated personal responsibility. Situations resulting in a failure to complete or pass the jury process will be referred to mediation with faculty members to resolve related issues or seek an alternative degree program.

Incoming Student Course Sequence

Due to the length of time required to complete the BA in Dance and the necessary theoretical and physical skill acquisition, it is imperative that students begin immediately with their training. It is suggested that students in their first semester enroll in "Introduction to Dance Major and Professions" (DA 103) and at least one technique level course (explained below). Students pursuing the Performance Emphasis are strongly encouraged to enroll in Modern Dance Technique 1 (DA 240) and those in the Pedagogy Emphasis in a technique course in their chosen area.

Introductory and Technique Level Courses

Studio-based movement classes at the 100-level are considered introductory courses oriented toward students with little or no experience in that style or genre. Classes offered at the 200-level are considered technique-level 1 courses, oriented toward dancers with experience and focused on the proper technical and artistic execution of each given style. 300 and 400-level courses are each considered subsequent levels to be followed in succession. Nevertheless, successful completion of one technique level does not ensure advancement to the proceeding level. Consultation with advisors and instructors, coupled with the jury process explained above, will guide each student to the appropriate level course.

Notwithstanding, enrollment in each level requires the successful completion of the previous level. However, students who enter the program with an appropriate level of skill and experience may petition the instructor of the desired level to waive the prerequisite for the course and thus enroll. Generally speaking the 100-level courses are not required as part of the degree requirements.

Academic Advising

Due to the intricacies of the track system coupled with the sequencing of dance course offerings, it is critical that degree seeking students meet early and often with the Academic Discovery Center (located in MC 376) and their assigned faculty advisor. Proper communication and planning can assist the student in executing the degree program with efficiency and suitability.

Performing Groups and Auditions

The Dance Area of the Department of Theatre and Dance has two performing companies that provide opportunities for majors and non-majors alike to participate in performances both on campus and abroad. The Collegiate Dancers is a faculty mentored dance company where students in the areas of Ballroom, Contemporary, and World Dance have the opportunity to create and perform in Extravandance and other local performance/workshop settings. Dance Alliance is a faculty directed dance company where students have the opportunity to perform in Extravandance and represent the University and Church on an extended tour during the seven-week break in late summer.

Auditions for Dance Alliance are in January and is a two-semester team operating on the Winter and Spring semesters. Auditions for Collegiate Dancers, which operates in Fall and Winter semesters, occur during the first two weeks of each these semesters. Audition dates are posted on the department website.

For more information please visit our website at www.byui.edu/dance.

Dance

Brigham Young University-Idaho 2013-2014

BA in Dance Choreography and Performance Emphasis (655-168)

Take Required Foundation Courses

Major Requirements

No Grade Less Than C- in Major Courses

	Complete the Contemporary, Ballet and Teaching/Performance Modules		Enrichment Courses	<i>Program Notes:</i>
Dance Core			<i>Take 4 credits:</i>	
Dance Foundation			DANCE 131	1
<i>Take these courses:</i>			DANCE 135	1
DANCE 103	1		DANCE 170	1
DANCE 240R	2		DANCE 171	1
DANCE 290R	1		DANCE 180 M or W	1
DANCE 350	2		DANCE 181 M or W	1
DANCE 402	<u>3</u>		DANCE 184 M or W	1
	9		DANCE 185 M or W	1
			DANCE 231R	1
Teaching:			DANCE 270R	1
<i>Take these course:</i>			DANCE 271R	1
DANCE 242	2		DANCE 280 M or W	1
DANCE 299R	1-3		DANCE 281 M or W	1
DANCE 356	<u>2</u>		DANCE 284R	1
	5		DANCE 331R	1
			DANCE 355	2
Advanced Studies			DANCE 358	3
<i>Take these course:</i>			DANCE 371R	1
DANCE 295	3		DANCE 384R	2
DANCE 310R	1		DANCE 458R	2
DANCE 495	<u>3</u>		DANCE 484R	<u>2</u>
	7			4
Capstone				
<i>Take this course:</i>				
DANCE 403	<u>2</u>			
	2			

Total Major Credits=55

Additional Elective Credits Required for Graduation=25

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Dance

Brigham Young University-Idaho 2013-2014

BA in Dance Pedagogy Emphasis (655-169)

Take Required Foundation Courses

Major Requirements

No Grade Less Than C- in Major Courses

Dance Core	Enrichment Courses	Specialization Modules:	<i>Program Notes:</i>
<i>Dance Foundation</i>	<i>Take these courses:</i>	<i>Take 23 credits from the modules below:</i>	
<i>Take these courses:</i>	DANCE 231R 1	Contemporary	
DANCE 103 1	DANCE 270R 1	DANCE 140 1	Teaching/Performance
DANCE 240R 2	DANCE 284R 1	DANCE 240R 2	DANCE 229R 1-3
DANCE 290R 1	3	DANCE 340R 2	DANCE 355 2
DANCE 350 2		DANCE 440R 2	DANCE 357 2
DANCE 402 3		DANCE 442R 2	DANCE 358 3
9		DANCE 443R 3	DANCE 458R 2
		DANCE 496R 1	DANCE 478R OR
<i>Teaching:</i>			DANCE 488R 1-3
<i>Take these course:</i>		Ballet	DANCE 498R 1-3
DANCE 242 2		DANCE 190 1	
DANCE 299R 1-3		DANCE 290R 1	Ballroom
DANCE 356 2		DANCE 390R 2	DANCE 180 M or W 1
5			DANCE 181 M or W 1
		Jazz	DANCE 184 M or W 1
<i>Advanced Studies</i>		DANCE 131 1	DANCE 185 M or W 1
<i>Take these course:</i>		DANCE 231R 1	DANCE 280 M or W 1
DANCE 295 3		DANCE 331R 1	DANCE 281 M or W 1
DANCE 310R 1			DANCE 284R 1
DANCE 495 3		World/Footworks	DANCE 384R 2
7		DANCE 135 1	DANCE 458R 2
		DANCE 170 1	DANCE 484R 2
<i>Capstone</i>		DANCE 171 1	
<i>Take this course:</i>		DANCE 270R 1	
DANCE 403 2		DANCE 271R 1	
DANCE 498R 1-3		DANCE 371R 1	
3		23	

Total Major Credits=50

Additional Elective Credits Required for Graduation=30

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Dance

Brigham Young University-Idaho 2013-2014

Dance Concentration (D 131)

Concentration Requirements

No Double Counting of Concentration Courses - No Grade Less Than C- for Concentration Courses

Dance Core	Complete 18 credits from at least 2 modules of emphasis or specialization				Program Notes:																																																																						
<i>Take these courses:</i>																																																																											
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This concentration is available on the following tracks:																																																																											
Fall-Winter---- YES		Winter-Spring---- YES		Spring-Fall---- YES																																																																							

Minor in Dance (183)

Minor Requirements

No Grade Less Than C- for Minor Courses - No Double Counting of Minor Courses

Dance Core	Complete 10 credits from at least 2 modules of emphasis or specialization				Program Notes:																																																																						
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Total Minor Credits=20																																																																											
This minor is available on the following tracks:																																																																											
Fall-Winter---- YES		Winter-Spring---- YES		Spring-Fall---- YES																																																																							

Dance

Brigham Young University–Idaho 2013-2014

Dance Pre-approved Cluster

Dance	5100
<i>Take these courses:</i>	
DANCE 103 Introduction to Dance Major and Professions	1
DANCE 402 History of Dance	3
<i>Take 8 credits from 1 of the following modules:</i>	
<i>Studio</i>	
DANCE 131 Jazz Dance, Beginning	1
DANCE 140 Modern Dance, Beginning	1
DANCE 190 Ballet Beginning	1
DANCE 231R Jazz Dance, Intermediate	1
DANCE 240R Modern Dance Technique 1	2
DANCE 242 Improvisation and Choreography	2
DANCE 290R Ballet Technique 1	1
DANCE 331R Jazz Dance, Advanced	1
DANCE 340R Modern Dance Technique 2	2
DANCE 390R Ballet Technique 2	2
DANCE 440R Modern Dance Technique 3	2
DANCE 442 Choreographic Explorations	2
DANCE 443R Advanced Technique and Somatics	3
DANCE 496R Somatics	3
<i>World/Footworks</i>	
DANCE 135 Tap Dance	1
DANCE 170 World Dance, Beginning	1
DANCE 171 Clog Dance, Beginning	1
DANCE 270R World Dance Intermediate	1
DANCE 271R Clog Dance Technique 1	1
DANCE 371R Clog Technique 2	2
<i>Ballroom</i>	
DANCE 180 Social Dance Beginning	1
DANCE 181 Country Western Social Dance, Beginning	1
DANCE 184 International Standard Beginning	1
DANCE 185 International Latin Beginning	1
DANCE 280 Social Dance Intermediate 1	1
DANCE 281 Social Dance Intermediate 2	1
DANCE 284 Ballroom Technique 1	2
DANCE 384R Ballroom Technique 2	2
DANCE 484R Ballroom Technique 3	2
Total Credits	12

Course Descriptions

Credits*

<p>DANCE 103 Introduction to Dance Majors and Professions (1:1:1)</p> <p>This course is designed to help potential dance majors or minors explore career opportunities in dance during their freshman year. Students will be guided in determining a career path, selecting a complementary minor or clusters and outlining a four year plan. These objectives will be accomplished through class discussion, guest lectures, library research tools, readings, as well as gospel insights. (Fall, Winter, Spring)</p>	(1:1:1)
<p>DANCE 131 Jazz Dance, Beginning</p> <p>A movement class where rhythms, style, and technique of jazz dancing are introduced to the student, including basic jazz terminology. (Fall, Winter, Spring)</p>	(1:0:2)
<p>DANCE 135 Tap Dance</p> <p>A movement class where the rhythms, styles, and techniques of beginning tap dancing are introduced to the student, including basic tap terminology. (Fall, Winter, Spring)</p>	(1:0:2)
<p>DANCE 140 Modern Dance, Beginning</p> <p>This course focuses on the fundamental dance techniques in modern dance emphasizing development in body, motion, space, time, and energy awareness. (Fall, Winter, Spring)</p>	(1:0:2)
<p>DANCE 170 World Dance, Beginning</p> <p>This is an introductory movement class where students will learn selected rhythms, styles and techniques representing numerous international cultures and dance styles. Basic terminology, formations, styles and steps will provide a general understanding of world dance, its location and function within the dance world. (Fall, Winter, Spring)</p>	(1:0:2)
<p>DANCE 171 Clog Dance, Beginning</p> <p>This is an introductory movement course where students will learn selected rhythms, styles and techniques of clogging. Basic terminology, elements and steps will provide a fundamental understanding of the subject matter corresponding to its location and function within the dance world. (Fall, Winter, Spring)</p>	(1:0:2)

<p>DANCE 180M Social Dance, Beginning</p> <p>Total Course Fees: \$5.00</p> <p>For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: Waltz, Foxtrot, Cha Cha, Swing (various styles) and Polka. (Fall, Winter, Spring)</p>	(1:0:2)
<p>DANCE 180W Social Dance, Beginning</p> <p>Total Course Fees: \$5.00</p> <p>For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: Waltz, Foxtrot, Cha Cha, Swing (various styles) and Polka. (Fall, Winter, Spring)</p>	(1:0:2)
<p>DANCE 181M Country West Social Dance, Beginning</p> <p>A course designed to develop skills of country western social dancing. (Fall, Winter, Spring)</p>	(1:0:2)
<p>DANCE 181W Country West Social Dance, Beginning</p> <p>A course designed to develop skills of country western social dancing. (Fall, Winter, Spring)</p>	(1:0:2)
<p>DANCE 184M International Standard Beginning</p> <p>Total Course Fees: \$15.00</p> <p>Prerequisites: DANCE 180 or Instructor Authorization</p> <p>A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: Waltz, Foxtrot, Tango, Quickstep. (Fall, Winter, Spring)</p>	(1:0:2)
<p>DANCE 184W International Standard Beginning</p> <p>Total Course Fees: \$15.00</p> <p>Prerequisites: DANCE 180 or Instructor Authorization</p> <p>A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: Waltz, Foxtrot, Tango, Quickstep. (Fall, Winter, Spring)</p>	(1:0:2)

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<p>DANCE 185M International Latin Beginning (1:0:2) Total Course Fees: \$15.00 Prerequisites: DANCE 180 or Instructor Authorization A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: Cha Cha, Rumba, Paso Doble, Samba. (Fall, Winter, Spring)</p>	<p>DANCE 280W Social Dance Intermediate 1 (1:0:2) Repeatable Course: may earn maximum of 4 credits Prerequisites: DANCE 180W or Instructor Authorization A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba and Merengue. (Fall, Winter, Spring)</p>
<p>DANCE 185W International Latin Beginning (1:0:2) Total Course Fees: \$15.00 Prerequisites: DANCE 180 or Instructor Authorization A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: Cha Cha, Rumba, Paso Doble, Samba. (Fall, Winter, Spring)</p>	<p>DANCE 281M Social Dance Intermediate 2 (1:0:2) Repeatable Course: may earn maximum of 4 credits Prerequisites: DANCE 180M or Instructor Authorization A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Foxtrot, Swing, Mambo, West Coast Swing and Night Club Two-Step. (Fall, Winter, Spring)</p>
<p>DANCE 190 Ballet Beginning (1:0:2) This course provides introductory background knowledge and experience in ballet technique, including alignment, kinesthetic movement principles, terminology and ballet history. (Fall, Winter, Spring)</p>	<p>DANCE 281W Social Dance Intermediate 2 (1:0:2) Repeatable Course: may earn maximum of 4 credits Prerequisites: DANCE 180W or Instructor Authorization A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Foxtrot, Swing, Mambo, West Coast Swing and Night Club Two-Step. (Fall, Winter, Spring)</p>
<p>DANCE 231R Jazz Dance Intermediate (1:0:3) Repeatable Course: may earn maximum of 6 credits Prerequisites: DANCE 131 or Instructor Authorization A movement class where intermediate levels of rhythms, style, and technique of jazz dance are explored, including jazz terminology. Formerly DANCE 231 (Fall, Winter, Spring)</p>	<p>DANCE 284R Ballroom Technique 1 (1:0:3) Repeatable Course: may earn maximum of 4 credits Total Course Fees: \$20.00 Prerequisites: DANCE 184 or DANCE 185 or DANCE 280 or Instructor Authorization A course designed to develop skills of ballroom dancing. Six dances will be covered each semester, from both of the American styles. (Fall, Winter, Spring)</p>
<p>DANCE 240R Modern Dance Technique 1 (2:0:5) Repeatable Course: may earn maximum of 6 credits Course Requirement: Placement audition in class Fundamental dance techniques in ballet and modern dance emphasizing development in body, motion, space, time, and energy awareness. Placement auditions will take place the first day of class. Students will be placed in DA 240R, DA 340R or DA 440R based on performance at the placement audition. (Fall, Winter, Spring)</p>	<p>DANCE 290R Ballet Technique 1 (1:0:3) Repeatable Course: may earn maximum of 4 credits Prerequisites: DANCE 190 or Instructor Authorization This course will explore ballet through an understanding of kinesthetic awareness. Developing this conscious attention to the body will allow the dancer to learn the difference between efficient movement and inefficient movement, a principle that can be used not only in dance but also in everyday life. (Fall, Winter, Spring)</p>
<p>DANCE 242 Improvisation and Choreography (2:0:4) Prerequisites: DANCE 240 or DANCE 240R Improvisation and composition are an integral part of a dancer's education. A study of the basic elements of dance, improvisation and composition will lead to the creation of a movement product. These practices will develop the ability to communicate ideas using the body as the instrument of expression. (Fall, Winter, Spring)</p>	<p>DANCE 295 Dance Kinesiology 1 (3:3:0) Prerequisites: DANCE 240 or DANCE 240R Introduction to human anatomy and kinesiology consisting of the study of human movement specific to dance, with emphasis on the anatomical principles and the laws of physics as they apply to dance technique and performance from the foot to the hip. Structural and neuromuscular analysis including individual analysis of alignment, muscular imbalances, body types, conditioning needs, injury prevention, nutrition, somatics and movement behavior. (Fall, Spring)</p>
<p>DANCE 270R World Dance Technique 1 (1:0:3) Repeatable Course: may earn maximum of 6 credits Prerequisites: DANCE 170 or Instructor Authorization This is a movement class where intermediate/advanced level of World Dance will be introduced to the student. Accompanying terminology and background will provide a deep understanding of the subject corresponding to its location and function within the greater dance world. Formerly DANCE 270 (Fall, Spring)</p>	<p>DANCE 299R Practicum (1:3:0:0) Repeatable Course: may earn maximum of 6 credits Practical experience in teaching and choreography in a campus setting. (Fall, Winter, Spring)</p>
<p>DANCE 271R Clog Dance Technique 1 (1:0:3) Repeatable Course: may earn maximum of 6 credits Prerequisites: DANCE 171 This is a technique class where intermediate level rhythms, styles and techniques of clogging will be introduced to the student. (Fall, Winter, Spring)</p>	<p>DANCE 310R Conditioning for Dancers (1:0:2) Repeatable Course: may earn maximum of 4 credits Prerequisites: Any dance technique class level 200 or higher This course is designed to teach and instill lifelong conditioning practices for dancers. It will teach conditioning principles and exercise, injury prevention methods and nutritional knowledge specific to the needs of a dancer. Classes are designed to instill healthy practices that will ensure long and healthy futures within the field of dance and to prepare the student bodies for the physical demands of the Dance Major. (Winter)</p>
<p>DANCE 280M Social Dance Intermediate 1 (1:0:2) Repeatable Course: may earn maximum of 4 credits Prerequisites: DANCE 180M or Instructor Authorization A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba and Merengue. (Fall, Winter, Spring)</p>	<p>DANCE 331R Jazz Dance Advanced (1:0:3) Repeatable Course: may earn maximum of 6 credits Prerequisites: DANCE 231R A movement class where advanced levels of rhythm, styles, techniques and technique of jazz dance are explored, including basic through advanced jazz terminology. (Fall, Winter, Spring)</p>

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DANCE 340R Modern Dance Technique 3

(2:0:5)

Repeatable Course: may earn maximum of 8 credits

Prerequisites: Placement Audition

This course is designed to give the intermediate/advanced dancer practical exercises in dance techniques emphasizing development in elements of dance, kinesthetic awareness, movement principles, performance, style, vocabulary, and pedagogy in both modern and ballet. Methods of kinesiology and dance science will be introduced and explored. Placement auditions will take place the first day of class. Students will be placed in Dance 240R, Dance 340R, or Dance 440R based on performance at the placement audition. (Fall, Winter, Spring)

DANCE 350 Dance Seminar

(2:2:0)

Prerequisites: 60 credits or Instructor Authorization

In this course students will be introduced to subject matter pertaining to the professional and academic fields of dance and dance related work. This course is designed to encourage critical thinking and analysis of various philosophies of art, aesthetics and dance. We will develop the skills necessary to research, write and articulate about art and more specifically dance. It will provide a platform for exploration of various professional pursuits and practical experience with the planning and research preparation for a major dance based project. (Fall, Winter, Spring)

DANCE 355 Dance Production

(2:2:0)

A practical course of organizing and developing a dance production. The elements of Music, Costuming, Staging, Choreography, Advertising, and Event Procedures will be discussed. Dance Production will take advantage of online learning as well as classroom discussion. (Fall)

DANCE 356 Philosophies and Techniques of Teaching Dance

(2:2:0)

Repeatable Course: may earn maximum of 4 credits

Prerequisites: Any dance technique class level 200 or higher

A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages. (Winter)

DANCE 357 Teaching Children Dance/ Studio Management

(2:2:0)

Prerequisites: DANCE 356

This course will be an in-depth exploration of all aspects of owning, running or teaching in a school or studio setting. Complete studio handbooks will be created for individual use, along with developing the skill and personal philosophy to be successful in an education setting. Students will also study dance appropriate concepts, techniques, principles and movement skills related to children's dance as an art form. (Fall, Spring)

DANCE 358 Teaching Techniques of Social Dance

(3:3:0)

Prerequisites: DANCE 180

A course designed to train a person to teach all forms of social dance with an emphasis on recreational dancing. (Winter)

DANCE 371R Clog Dance Technique 2

(1:0:3)

Repeatable Course: may earn maximum of 6 credits

Prerequisites: DANCE 271R

This is a technically based movement class where advanced level rhythms, styles and techniques of clog dancing will be introduced to the student. Advanced level terminology, elements and steps will provide a deep understanding of the subject corresponding to its location and function within the dance world.

Formerly DANCE 371

(Fall, Winter, Spring)

DANCE 384R Ballroom Technique 2

(2:0:5)

Repeatable Course: may earn maximum of 4 credits

Total Course Fees: \$20.00

Prerequisites: DANCE 284R

A course designed to develop skills of technical and social dancing. Six dances will be covered each semester, from both American styles. Silver level. (Fall, Winter, Spring)

DANCE 390R Ballet Technique 2

(2:0:4)

Repeatable Course: may earn maximum of 8 credits

Prerequisites: Dance Majors Only

This course explores ballet through an understanding of kinesthetic movement principles. (Fall, Winter, Spring)

DANCE 402 History of Dance

(3:3:0)

This course will guide students through an exploration of dance history and its associated socio-cultural aspects. Close attention will be paid to the correlation between dance and people, particularly in the ways in which they relate to and influence one another. Great effort will be made to present the material from a variety of perspectives and to demonstrate its symbiotic nature. Though the majority of our study will focus on the 20th century, a historical foundation must underlie any venture into a holistic understanding of both popular and artistic movement expressions and events. (Winter)

DANCE 403 Senior Capstone Project

(2:2:0)

Prerequisites: 60 credits or Instructor Authorization

An in depth and substantial or choreographic work that denotes advanced study. This will require a written document, oral presentation, and visual production. Preparation for this course will begin in the Orientation to Dance and Dance Seminar classes in order to help students determine a topic of research. There must be 3 or more students enrolled for course to be offered. (Fall, Winter, Spring)

DANCE 440R Modern Dance Technique 3

(2:0:5)

Repeatable Course: may earn maximum of 8 credits

Prerequisites: DANCE 340R or DANCE 340

Co-requisites: DANCE 496 or Instructor Authorization

This course explores modern dance using a variety of methods of movement awareness in order to promote optimal movement efficiency and potential. Complex movement combinations and rhythms are studied through movement. Improvisation is essential to movement discovery, technique development, and artistic application. A Somatic approach to movement study is a consistently used approach. Final class assessment and success in completion of this course will be determined in the form of a jury held at the end of the semester. Placement auditions will take place the first day of class. Students will be placed in Dance 240R, Dance 340R, or Dance 440R based on performance at the placement audition. (Fall)

DANCE 442R Choreographic Explorations

(2:0:4)

Repeatable Course: may earn maximum of 6 credits

Prerequisites: DANCE 242

This course encompasses the study, exploration, implementation, and examination of the dance making process at an advanced level of inquiry, creative thinking, and critical analysis in order to more articulately develop an understanding of movement as an expressive art form. It is also an opportunity for students to produce a final choreographic project that will incorporate the skills, knowledge, and experience acquired throughout their studies which will be presented in a live performance setting. (Winter)

DANCE 443R Advanced Technique and Somatics

(3:0:7)

Repeatable Course: may earn maximum of 12 credits

Prerequisites: DANCE 340R or DANCE 340

This course is designed to encourage students to expand their range of movement capabilities, discovering new possibilities in all places of motion and spatial orientation. The course promotes active participation with somatic movement concepts and modern dance vocabulary. Classes will focus on the study of one's body movement as it copes with the environment; realizing total body connectivity; understanding the initiative for movement as well as a kinesthetic understanding of how function effects form. Classes will explore full body contact with partners, the floor and the space around them, center work, locomotion and structured movement combinations. The movements are designed to investigate relationships with space, correct alignment and efficiency, weight and momentum, as well as the effects of gravity, breath and effort through developed somatic approaches to movement. This course should further ones understanding of who they are as an individual and as an artist, through daily reinvestment of the familiar and continual drive for the unknown. (Winter, Spring)

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DANCE 458R Teach Techniques of Social Dance, Advanced (2:2:0)

Repeatable Course: may earn maximum of 8 credits

Total Course Fees: \$95.00

Prerequisites: DANCE 358 or Instructor Authorization

A course designed to develop skills of teaching social dance. Pro DVIDA syllabus is followed.

(Fall, Spring)

DANCE 478R Dance Alliance (1-3:0:6)

Repeatable Course: may earn maximum of 9 credits

Total Course Fees: \$25.00

Co-requisites: Any dance technique class level 200 or higher

Dance Alliance is a distinctive dance company representing BYU-Idaho dedicated to sharing the gospel through dance, using individual technical strength, while engaging in a variety of dance genres. As we create dance for performances we will be bound by the 13th Article of Faith in music, costumes, and choreography which will be 'virtuous, lovely or of good report or praiseworthy.' Our purpose as dancers and artists should be to lift and inspire and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out. Check the Theatre and Dance Department website for audition and tour dates at www.byui.edu/dance.

(Winter, Spring)

DANCE 484R Ballroom Technique 3 (2:0:5)

Repeatable Course: may earn maximum of 12 credits

Total Course Fees: \$20.00

Prerequisites: DANCE 384R

A course designed to develop skills of ballroom dancing. Six dances will be covered each semester, from both American styles. Full Silver level.

(Fall, Winter, Spring)

DANCE 488R Collegiate Dancers (1-3:0:4)

Repeatable Course: may earn maximum of 9 credits

Total Course Fees: \$25.00

Co-requisites: Any dance technique class level 200 or higher

Collegiate Dancers promotes recreational dancing, teaching, and performance. This outreach group will consist of 40 dancers dedicated to sharing several styles of dance. Representing BYU-Idaho the group will perform for community schools and local organizations in addition to campus events. Our hope is that the students will receive a quality experience that will allow them to share dance in their communities as well as prepare for other performing opportunities. These students will be invited to strengthen their testimonies of the restored gospel in addition to developing their skill, performance, teaching, and team work abilities. Check the Theatre and Dance Department website for audition dates at www.byui.edu/dance.

(Fall, Winter)

DANCE 495 Dance Kinesiology 2 (3:3:0)

Prerequisites: DANCE 295

Introduction to human anatomy and kinesiology consisting of the study of human movement specific to dance, with emphasis on the anatomical principles and the laws of physics as they apply to dance technique and performance from the hip to the head. Structural and neuromuscular analysis including individual analysis of alignment, muscular imbalances, body types, conditioning needs, injury prevention, nutrition, somatics and movement behavior.

(Winter)

DANCE 496R Somatics (1:0:2)

Repeatable Course: may earn maximum of 8 credits

Prerequisites: DANCE 240R or DANCE 240 and DANCE 295

Co-requisite: Dance 440 or Instructor Authorization

Opportunity to learn about neuromuscular reeducation of the body as it pertains to dance education.

(Fall)

DANCE 498R Internship (1-3:0:0)

Repeatable Course: may earn maximum of 6 credits

The purpose of the internship is to provide "real world" experience linked with information and learning from courses taken at the university. The internship should aid the student in decisions about future careers in the dance world.

(Fall, Winter, Spring)

