

Brigham Young University - Idaho

Transfer Student Theory and Ear Training Placement Tests

Study Guide

Elements of the Theory Exam:

- Given a brief soprano melody, provide a logical alto, tenor and bass line, and the corresponding harmonic analysis.
- Given a Bach chorale fragment, provide the harmonic analysis. Circle and label all non-chord tones.
- Realize a figured bass line for four voices. Provide the harmonic analysis, and identify the point of modulation.
- Analyze a fragment of a German Lied. Your analysis should include a Neapolitan sixth, augmented sixth, change of mode, secondary function, and modulation.
- Notate a specified set of pitch classes, and show its inversion. Example: Set (01346)
- Given a 12-tone row, provide the four standard transformations of that row.

Elements of the Ear Training Exam:

- Melodic dictations (1 tonal, 1 atonal)
- Harmonic dictations (2), including common chord and enharmonic modulations
- Chord identification: the 5 standard seventh chords (open spacing, with inversions), tertian tall chords (9ths, 11ths, 13ths) Quartal and Quintal, trichords (atonal). Given the bass pitch, write the additional pitches and identify the chord quality. Chords are played both blocked and rolled.
- Rhythmic dictation with mixed meter.

Elements of the Singing Exam:

- Sight-sing a melody using solfège syllables and hand signs.
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