

Department of

Humanities & Philosophy



Christopher Williams, Department Chair

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Introduction

In the words of President Gordon B. Hinckley, humanities “gives an aspect of living that is essential. You need technology. You need the professions. You need all of those things, but we need the heart also, and the humanities speak to the heart, men’s aspirations for the good and the beautiful.” LDS Church News March 19, 2005

The Humanities major is designed in the spirit of the ancient and proven curriculum of the liberal arts. The liberal arts are literally those arts appropriately exercised by a free people for their own sakes: learning that has as its end a well-trained mind, a virtuous character, and a spiritual and intellectual life rich in concepts and symbols. The liberal arts, more than any other curriculum, develop students’ abilities to understand, interpret, and evaluate complex texts, to articulate clearly their own thinking, to make effective judgments, and to solve problems.

The Humanities major is designed for students who want a broad liberal education and an excellent preparation for professional schools such as law and medicine, for graduate programs in the humanities and other liberal arts, and for life as parents, citizens, and disciples. Liberal arts students also find their skills very much sought after by businesses. For many centuries the liberal arts have proven their value in preparing people for successful living and working.

The Department offers interdisciplinary degrees with four different areas of emphasis: Intellectual Heritage, Law, Life-long Learning, and Business.

Intellectual Heritage is designed to give the student exposure to the artistic, philosophical and literary traditions of major civilizations over the past 5000 years. Students will be able to focus on specific areas of study within the liberal arts. This track is developed as a preparation for students interested in entering graduate school.

Law is designed to provide a strong footing in reasoning and ethics within a liberal arts framework. Students may choose emphases in Political Science and/or Philosophy.

Lifelong Learning is designed to give students a rich experience in the liberal arts and cultural traditions of major civilizations. Students will develop skills that will enrich their lives through deeper understanding of human intellectual and artistic creation.

The **Business Emphasis** will develop, beyond the liberal arts curriculum, the necessary skills to succeed in the professional field through specific courses of business and economics. Students graduating with this emphasis will be able to creatively and critically think as well as effectively communicate, enabling them to achieve and adapt in a changing job market. A required internship will prepare the student by providing work experience and skills to be better prepared to enter the work force.

Requirements for the B.A. in the Humanities are as follows:

1. Foundational Core Courses

These courses introduce students to the fundamental concepts and methods of reasoning in the fine arts, literature, philosophy, and history. These courses also help students develop skills and habits of critical thinking in general. A civilization sequence helps students to organize their learning within historical contexts and to gain a sense of the historical development of ideas.

2. A Liberal Arts Core

This requirement encourages students to deepen their studies in various fields of the liberal arts. All courses in the list are chosen because they approach the discipline in the spirit of the liberal arts, emphasize intellectual development, and therefore contribute to the purposes of the major.

For students planning to go into law, the pre-law emphasis includes a law core that helps students prepare for law school as part of their liberal arts studies.

The life-long learning emphasis stresses cultural traditions, particularly in the arts, with a cultural traditions core.

3. Capstone Experiences

In these courses, students synthesize their learning in the liberal arts, practice a high level of analysis and evaluation, and apply their learning to specific issues or experiences.

4. Required Cluster

Each Humanities major will complete one of four Clusters. Law emphasis majors must take the English Language and Usage Cluster. For Intellectual Heritage emphasis majors, French or German (Foreign Language Elementary/Fluent Speakers Cluster), or the Ancient Language Cluster is strongly recommended. Likewise, the Life-Long Learning emphasis majors should select the specific Cluster relevant to their future goals.

Minors

The Humanities and Philosophy minors are a natural complement to majors such as English, History, Music, Art, and Foreign Language by providing a broader interdisciplinary perspective to these disciplines. Moreover, due to their broad foundation of knowledge and skills, students with a Humanities or Philosophy background are sought after for graduate programs in medicine, law, and business, as well as in the social sciences. These minors will also be of interest to students of unrelated disciplines who wish to temper their technical studies with a curriculum that will prepare them for a lifetime of clear thinking and enjoyment of the arts.

Clusters

A Humanities or Philosophy cluster is an excellent complement to virtually any university program. It allows students to achieve greater understanding of cultural and intellectual connections across multiple academic disciplines. We welcome and encourage students to cluster within the department and benefit from the depth and enjoyment such coursework provides.

Humanities

Brigham Young University-Idaho 2013-2014

BA in Humanities Intellectual Heritage Emphasis (671-131)

Major Requirements

No Double Counting of Major Courses -No Grade Less Than C- in Major Courses

Core Courses	Complete 12 credits in one of the following disciplines or periods listed below and 12 credits from any other courses listed below			
Take these courses: ENG 251 3 HUM 201 3 HUM 202 3 HUM 250 3 PHIL 110 3 <u>15</u> Capstone Experience Take this course: HUM 376 3 <u>3</u> Take 6 credits: HUM 385 1-3 HUM 398R 1-3 HUM 497R 3 PHIL 497R 3 <u>6</u> Clusters Take 1 of the following clusters: Foreign Language Elementary <u>12</u> 12 Foreign Language Fluent Speakers <u>13</u> 13 Ancient Language <u>12</u> 12 English Language and Usage <u>12</u> 12	Art History ART 301 3 ART 302 3 ART 303 3 ART 401 3 ART 402 3 ART 403 3 ART 404 3 ART 407 3 History HIST 300 3 HIST 304 3 HIST 306 3 HIST 308 3 HIST 310 3 HIST 325 3 HIST 330 3 HIST 335 3 HIST 340 3 HIST 370 3 HIST 372 3 HIST 376 3 HIST 378 3 HIST 380 3 Humanities HUM 316 3 HUM 333 3 HUM 342 3 HUM 497R 3 DANCE 402 3 TA 401 3 TA 402 3	Literature ENG 331 3 ENG 332 3 ENG 333 3 ENG 334 3 ENG 335 3 ENG 336 3 ENG 350R 3 ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 373 3 Philosophy PHIL 201 3 PHIL 202 3 PHIL 205 3 PHIL 313 3 PHIL 314 3 PHIL 315 3 Humans, Institutions and Society ANTH 101 3 ECON 151 3 POLSC 110 3 POLSC 150 3 POLSC 300 3 POLSC 350 3 POLSC 360 3 POLSC 380 3 PSYCH 311 3 SOC 111 3	Ancient/Medieval ART 301 3 ART 302 3 ART 303 3 GREEK 101 4 GREEK 102 4 HIST 304 3 HIST 306 3 PHIL 201 3 POLSC 350 3 LATIN 101 4 LATIN 102 4 Renaissance/Enlightenment ART 308 3 ART 401 3 ART 402 3 ENG 331 3 ENG 332 3 ENG 334 3 ENG 373 3 HIST 370 3 PHIL 202 3	19th - 20th Century ART 308 3 ART 403 3 ART 404 3 ENG 333 3 ENG 335 3 ENG 336 3 HIST 310 3 HIST 372 3 HIST 376 3 HIST 378 3 HIST 380 3 HUM 316 3 PHIL 202 3 POLSC 360 3 Non-Western ART 304 3 ART 305 3 ART 407 3 HIST 325 3 HIST 330 3 HIST 335 3 HIST 340 3 HUM 342 3 <div style="text-align: right;"><u>24</u></div>
<i>Program Notes:</i>				

Total Major Credits=60
Additional Elective Credit Required for Graduation=20

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Humanities

Brigham Young University-Idaho 2013-2014

BA in Humanities Law Emphasis (671-132)

Major Requirements

No Double Counting of Major Courses -No Grade Less Than C- in Major Courses

Core Courses	Liberal Arts Core	Law Core	Program Notes:
<i>Take these courses:</i>	<i>Take 4 credits:</i>	<i>Take these courses:</i>	
ENG 251 3	B 275 3	PHIL 205 3	
HUM 201 3	COMM 102 3	PHIL 313 3	
HUM 202 3	ECON 151 3	POLSC 280 3	
HUM 250 3	ENG 373 3	POLSC 380 3	
PHIL 110 3	HIST 370 3	12	
15	HUM 316 3		
	HUM 342 3		
Capstone Experience	INTST 300 3	Clusters	
<i>Take this course:</i>	LATIN 101 4	<i>Complete this cluster:</i>	
HUM 376 3	PHIL 201 3	English Language and	
3	PHIL 202 3	Usage 12	
	PHIL 305 3	12	
<i>Take 6 credits:</i>	POLSC 110 3		
HUM 385 1-3	POLSC 150 3		
HUM 398R 1-3	POLSC 300 3		
HUM 497R 3	POLSC 311 3		
PHIL 497R 3	POLSC 316 3		
6	SOC 120 3		
	SOC 355 3		
	4		

Total Major Credits=52

Additional Elective Credits Required for Graduation=28

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Humanities

Brigham Young University-Idaho 2011-2012

BA in Humanities Lifelong Learning Emphasis (671-133)

Major Requirements

No Double Counting of Major Courses -No Grade Less Than C- in Major Courses

Core Courses	Liberal Arts Core	Continued from previous column	Cultural Traditions Core	Program Notes:
<i>Take these courses:</i>	<i>Take 15 credits:</i>		<i>Take these courses</i>	
ENG 251 3	ANTH 101 3	HIST 310 3	HUM 316 3	
HUM 201 3	ART 301 3	HIST 325 3	HUM 333 3	
HUM 202 3	ART 302 3	HIST 330 3	HUM 342 3	
HUM 250 3	ART 303 3	HIST 335 3	<u> 3</u>	
PHIL 110 3	ART 401 3	HIST 340 3	9	
<u> 3</u>	ART 402 3	HIST 370 3		
15	ART 403 3	HIST 372 3		
	ART 404 3	HIST 376 3		
Capstone Experience	ART 407 3	HIST 378 3		
<i>Take this course:</i>	ECON 151 3	HIST 380 3	Clusters	
HUM 376 3	ENG 331 3	INTST 300 3	<i>Take 1 of the following</i>	
<u> 3</u>	ENG 332 3	PHIL 201 3	<i>clusters:</i>	
3	ENG 333 3	PHIL 202 3	Foreign Language	
	ENG 334 3	PHIL 205 3	Elementary	<u> 12</u>
<i>Take 6 credits:</i>	ENG 335 3	PHIL 313 3	12	
HUM 385 1-3	ENG 336 3	PHIL 314 3	Foreign Language	
HUM 398R 1-3	ENG 350R 3	PHIL 315 3	Fluent Speakers	<u> 13</u>
HUM 497R 3	ENG 351 3	POLSC 110 3	13	
PHIL 497R 3	ENG 352 3	POLSC 150 3		
<u> 3</u>	ENG 353 3	POLSC 300 3		
6	ENG 354 3	POLSC 350 3	Foreign Language	
	ENG 373 3	POLSC 360 3	Ancient Language	<u> 12</u>
	HIST 300 3	POLSC 380 3	12	
	HIST 304 3	PSYCH 311 3	English Language and	
	HIST 306 3	SOC 111 3	Usage	<u> 12</u>
	HIST 308 3	<u> 3</u>	12	
	<i>Continued next column</i>	15		

Total Major Credits=60

Additional Elective Credits Required for Graduation=20

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Humanities

Brigham Young University-Idaho 2013-2014

BA in Humanities Business Emphasis (671-153)

Major Requirements

No Double Counting of Major Courses -No Grade Less Than C- in Major Courses

Core Courses	Liberal Arts Core	Literature	Business Core	<i>Program Notes:</i>
<i>Take these courses:</i>	<i>Take 12 credits:</i>		<i>Take these courses:</i>	
ENG 251 3		ENG 331 3	B 101 3	
HUM 201 3	Art History	ENG 332 3	B 220 3	
HUM 202 3	ART 301 3	ENG 333 3	6	
HUM 250 3	ART 302 3	ENG 334 3		
PHIL 110 3	ART 303 3	ENG 335 3	<i>Take 2 courses:</i>	
15	ART 401 3	ENG 336 3	ACCTG 180 3	
	ART 402 3	ENG 350R 3	B 120 3	
Capstone Experience	ART 403 3	ENG 351 3	B 201 3	
<i>Take this course:</i>	ART 404 3	ENG 352 3	B 283 3	
HUM 376 3	ART 407 3	ENG 353 3	B 341 3	
3		ENG 354 3	B 370 3	
	History	ENG 373 3	B 380 3	
<i>Take 6 credits:</i>	HIST 300 3	Philosophy	ECON 150 3	
B 398* 2	HIST 304 3	PHIL 201 3	ECON 151 3	
HUM 385 1-3	HIST 306 3	PHIL 202 3	6	
HUM 398R* 1-3	HIST 308 3	PHIL 205 3		
HUM 497R 3	HIST 310 3	PHIL 305 3	Clusters	
PHIL 497R 3	HIST 325 3	PHIL 313 3	<i>Take 1 of the following</i>	
6	HIST 330 3	PHIL 315 3	<i>clusters:</i>	
	HIST 335 3	Humans, Institutions and	Foreign Language	
	HIST 340 3	Society	Elementary <u>12</u>	
	HIST 370 3	ANTH 101 3	12	
	HIST 372 3	ECON 151 3		
	HIST 376 3	INTST 300 3	Foreign Language	
	HIST 378 3	POLSC 110 3	Fluent Speakers <u>13</u>	
	HIST 380 3	POLSC 150 3	13	
	Humanities	POLSC 300 3		
	HUM 316 3	POLSC 350 3	Ancient Language <u>12</u>	
	HUM 333 3	POLSC 360 3	12	
	HUM 342 3	POLSC 380 3		
	HUM 497R 3	PSYCH 311 3	English Language and	
		SOC 111 3	Usage <u>12</u>	
			12	

Total Major Credits=60

Additional Elective Credits Required for Graduation=20

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Humanities Concentration (D 113)

Concentration Requirements

No Double Counting of Concentration Courses - No Grade Less Than C- in Concentration Courses

Core Courses <i>Take these courses:</i>	Supplemental Courses <i>Take 12 credits:</i>	Program Notes:
ENG 251 3	HUM 316 3	
HUM 201 3	HUM 333 3	
HUM 202 3	HUM 342 3	
HUM 250 3	HUM 385 1-3	
HUM 376 3	HUM 398R 1-3	
HUM 497R 3	HUM 497R 3	
IDS 398R 1-3		
IDS 499 2		
<u>21</u>	<u>12</u>	

Total Concentration Credits=33

This concentration is available on the following tracks:

Fall-Winter---- YES Winter-Spring---- YES Spring-Fall---- YES

Philosophy Concentration (D 114)

Concentration Requirements

No Double Counting of Concentration Courses - No Grade Less Than C- in Concentration Courses

Core Courses <i>Take these courses:</i>	Supplemental Courses <i>Take 18 credits:</i>	Program Notes:
PHIL 110 3	PHIL 305 3	
PHIL 201 3	PHIL 313 3	
PHIL 202 3	PHIL 314 3	
PHIL 205 3	PHIL 315 3	
IDS 398R 1-3	PHIL 497R 3	
IDS 499 2	POLSC 350 3	
<u>15</u>	POLSC 360 3	
	<u>18</u>	

Total Concentration Credits=33

This concentration is available on the following tracks:

Fall-Winter---- YES Winter-Spring---- YES Spring-Fall---- YES

Humanities

Minor in Humanities (109)

Minor Requirements

No Double Counting of Minor Courses - No Grade Less Than C- in Minor Courses

Core Courses <i>Take these courses:</i> HUM 201 3 HUM 202 3 HUM 250 3 <hr style="width: 50%; margin-left: 0;"/> 9	Supplemental Courses <i>Take 3 courses:</i> HUM 316 3 HUM 333 3 HUM 342 3 HUM 376 3 <hr style="width: 50%; margin-left: 0;"/> 9	Program Notes:
Specialized Studies <i>Take 3 credits:</i> HUM 385 1-3 HUM 497R 3 <hr style="width: 50%; margin-left: 0;"/> 3		

Total Minor Credits=21

This minor is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Minor in Philosophy (124)

Minor Requirements

No Double Counting of Minor Courses - No Grade Less Than C- in Minor Courses

Core Courses <i>Take these courses:</i> PHIL 110 3 PHIL 201 3 PHIL 202 3 PHIL 205 3 PHIL 497R 3 <hr style="width: 50%; margin-left: 0;"/> 15	Emphasis Courses <i>Take 2 courses:</i> PHIL 305 3 PHIL 313 3 PHIL 314 3 PHIL 315 3 POLSC 350 3 POLSC 360 3 <hr style="width: 50%; margin-left: 0;"/> 6	Program Notes:
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Total Minor Credits=21

This minor is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Humanities

Brigham Young University–Idaho 2013-2014 Humanities and Philosophy Pre-approved Clusters

Humanities		4300
<i>Take 12 credits:</i>		
<i>Please note: At least one cluster course must be upper division.</i>		
HUM 201	The Arts in Western Culture: Pre-historic to Renaissance	3
HUM 202	The Arts in Western Culture: Renaissance to Modern	3
HUM 250	Critical Thinking and Analysis in the Arts	3
HUM 316	American Humanities	3
HUM 333	Spirituality in the Arts	3
HUM 342	Humanities in the Islamic World	3
HUM 376	The Classical Heritage	3
HUM 385	Travel Studies	1-3
HUM 497R	Senior Seminar	3
Total Credits		12

Philosophy		4301
<i>Take 12 credits:</i>		
<i>Please note: At least one cluster course must be upper division.</i>		
PHIL 110	Philosophical Reasoning	3
PHIL 201	Ancient and Medieval Philosophy	3
PHIL 202	Modern Philosophy	3
PHIL 205	Critical Thinking and Logic	3
PHIL 305	Symbolic Logic	3
PHIL 313	Introduction to Ethics	3
PHIL 314	History and Philosophy of Science	3
PHIL 315	Philosophy of Religion	3
PHIL 497R	Topics in Philosophy	3
Total Credits		12

Ancient Languages		4302
<i>Take 12 credits:</i>		
GREEK 101	Ancient Greek 1	4
GREEK 102	Ancient Greek 2	4
GREEK 211	Readings in Ancient Greek	3
HEB 101	Biblical Hebrew 1	3
HEB 102	Biblical Hebrew 2	3
LATIN 101	Latin 1	4
LATIN 102	Latin 2	4
Total Credits		12

English Language & Usage (for Humanities Majors only)		4303
<i>Take these courses:</i>		
ENG 314	Advanced Research & Literary Analysis	3
ENG 325	Theory and Practice of Language - Grammar and Usage	3

<i>Take 2 courses:</i>		
COMM 102	Public Speaking	3
ENG 218	Creative Writing	3
ENG 252	Fundamentals of Research & Presentation	3
ENG 321	Technology for Professional Writers	3
ENG 326	Beginning Editing	3
ENG 327	History of the English Language	3
Total Credits		12

Course Descriptions

Credits*

GREEK 101 Ancient Greek 1 (4:4:0)

An introduction to Classical and New Testament Greek.
(Every Other Fall)

GREEK 102 Ancient Greek 2 (4:4:0)

Prerequisites: GREEK 101
Second semester Classical and New Testament Greek. Includes readings from the Greek New Testament and an introduction to scholarly resources from New Testament study.
(Every Other Winter)

GREEK 201 Ancient Greek 3 (3:3:0)

Prerequisites: GREEK 102
Completion of Classical and New Testament Greek grammar. Includes readings from the New Testament and classical Greek texts.

GREEK 211 Readings in Ancient Greek (3:3:0)

Prerequisites: GREEK 102 or Instructor Authorization
Readings in Ancient Greek from various texts, including the New Testament, Xenophon, and Plato.
(Every Other Fall)

HEB 101 Biblical Hebrew 1 (3:3:0)

This course covers Genesis through Deuteronomy. The focus of the course is for students to achieve a knowledge of Biblical Hebrew vocabulary and Biblical Hebrew grammar sufficient to be able to translate using the Hebrew text and a lexicon. Students will learn how to pronounce and read the Hebrew text out loud. Much of the time in this course centers on translating a few important chapters, but the course will also include a review and survey from Genesis to Deuteronomy.
(Every Other Semester)

HEB 102 Biblical Hebrew 2 (3:3:0)

This course covers Joshua through Malachi. This course emphasizes and adds to the skills acquired in the HEB 101. The focus of the course is for students to enhance and augment their knowledge and expertise from HEB 101. This course also adds Biblical Hebrew poetry in the translations. Much of the time in this course centers on translating a few important chapters, but the course will also include a review and survey from Joshua to Malachi.
(Every Other Semester)

HUM 201 The Arts in West Culture: Pre-Historic to Renaissance (3:3:0)

A study of the development of Western civilization, examining the art, architecture, music, and literature of Mesopotamia, Egypt, Greece, Rome, and Medieval Europe [3000 BCE to 1400 AD] within historical, religious, and philosophical contexts.
(Fall, Winter, Spring)

HUM 202 West Culture: Renaissance-Modern (3:3:0)

A study of the cultural development of Western civilization as expressed through art, architecture, music, and literature from the Renaissance, Baroque, Classical, Romantic, and Modern periods [1400 AD-present].
(Fall, Winter, Spring)

HUM 250 Writing and Analysis in Humanities (3:3:0)

Prerequisites: HUM 201 or HUM 202 or FDCA 101 or Instructor Authorization
This course helps students identify and defend that which is "virtuous, lovely, or of good report, or praiseworthy" (Articles of Faith, 13) in the arts. The first half of the course is dedicated to analyzing rhetoric in the arts by examining the elements, medium and style of each art form. The second half of the course is an introduction to aesthetics. The course will introduce students to real problems in aesthetics and the humanities.
(Fall, Winter, Spring)

HUM 316 American Humanities (3:3:0)

Total Course Fees: \$35.00
Prerequisites: HUM 250
This survey course examines American art, architecture, music, literature, and film within a historical context. Students encounter the greatest American cultural achievements and discover the diverse influences that molded the arts in America.
(Fall, Winter, Spring - Rotating Schedule)

HUM 333 Spirituality in the Arts (3:3:0)

Total Course Fees: \$35.00
Prerequisites: HUM 250
This course explores spiritual themes and concepts in art, architecture and music. Topics may include the nature of worship, art as an approach to the Divine, or religious symbolism.
(Fall, Winter, Spring - Rotating Schedule)

HUM 342 Humanities of the Islamic World (3:3:0)

Survey of Islamic civilization including fundamental Islamic beliefs, historical development, art, architecture, music, literature and science. Students discover the cultural roots of current conflicts between Islam and the West.
(Fall, Winter, Spring - Rotating Schedule)

Humanities

Brigham Young University–Idaho 2013-2014

HUM 376 The Classical Heritage

(3:3:0)

Prerequisites: HUM 201; HUM 202; HUM 250

This course examines the mythology, governance, art, philosophy, virtue, and downfall of the ancient Greeks and Romans. With this background, students will explore the Classical legacy and influence on the Western tradition and their lessons for modern society. (Fall, Winter, Spring)

HUM 385 Travel Studies

(1-3:0:0)

Course Requirements: Acceptance into Humanities Department European Travel Study Program

This course emphasizes self-guided study and one-on-one interaction with faculty members. Students and teachers work together to create a viable research study plan focusing on a specific topic related to the Humanities department European Travel Study itinerary. This course aims to provide exposure to and develop a deeper understanding of a specific aspect of the Humanities in western culture (religion, literature, art, and/or architecture) through extensive on-site experience, coupled with pre- and post-trip research. (1st Block Spring)

HUM 398R Internship

(1-3:0:0)

Repeatable Course: may earn maximum of 6 credits

Prerequisites: HUM 201; HUM 202

An internship is a cooperative program between the BYU-Idaho Department of Humanities & Philosophy and an approved organization. Professional internships are intended to connect students' coursework with real-life work experience. Likewise, internships provide students with knowledge of career opportunities, in addition to preparation for employment after graduation. The student, in consultation with the department Internship Coordinator, develops potential ideas for internships. (Fall, Winter, Spring)

HUM 497R Senior Seminar: Topics in Humanities

(3:3:0)

Repeatable Course: may earn maximum of 12 credits

This senior-level seminar takes an inter-disciplinary approach to topics in the Humanities as selected by the instructor. Topics may include period studies (such as the Renaissance) topical approaches (such as the concept of the hero) or theoretical or methodological studies in the Humanities. (Fall, Winter, Spring)

Latin 101 Latin 1

(4:4:0)

An introduction to Latin. Beginners and students with less than one year of high school Latin should register for this class. Vocabulary building, grammar, reading, and basic composition. (Every other semester)

Latin 102 Latin 2

(4:4:0)

Prerequisites: Latin 101

Reading Latin prose writers and study of Roman culture. Continuation of Latin 101, second semester. (Every other semester)

PHIL 110 Philosophical Reasoning

(3:3:0)

Introduction to philosophical thought through reasoning on such topics as ethics, reality, and knowledge. Practice articulating, assessing, and rationally defending positions on philosophical issues. Includes examination of major philosophical texts. (Fall, Winter, Spring)

PHIL 201 Ancient and Medieval Philosophy

(3:3:0)

An examination through leading texts of the historical development of western philosophy from Greek antiquity through the Middle Ages. (Every other semester)

PHIL 202 Modern Philosophy

(3:3:0)

An examination through leading texts of the historical development of western philosophy from the Renaissance to the present. (Every other semester)

PHIL 205 Logic and Critical Thinking

(3:3:0)

Analysis and evaluation of thought processes, including awareness of cognitive and perceptual biases and rhetorical appeals; basic concepts in critical thinking, logic, and language; categorical logic; induction and fundamentals of probability; Mill's Method and scientific reasoning. (every other semester)

PHIL 305 Symbolic Logic

(3:3:0)

Prerequisites: PHIL 205 or Instructor Authorization

Deductive logic, including statement logic, predicate logic, the logic of relations, identity theory, and modal logic. The course may also include explorations in mathematical or philosophical logic such as the foundations of mathematics, Russell's Paradox, Gödel's Incompleteness Theorems, or sense and reference. (every other semester)

PHIL 313 Ethics

(3:3:0)

Introduction to and evaluation of major ethical theories and their application to contemporary moral issues. Emphasizes practice in moral reasoning. (Winter)

PHIL 314 History and Philosophy of Science

(3:3:0)

Discusses the philosophical assumptions of modern science, criteria for theory selection, and traces their historical development. Describes the historical development of basic ideas in science. (Fall, Winter)

PHIL 315 Philosophy of Religion

(3:3:0)

Introduction to reasoning on philosophical issues regarding the existence and nature of god, religious experience, faith, religious knowledge, and the religious life. (Rotating Semesters)

PHIL 497R Topics in Philosophy

(3:3:0)

Repeatable Course: may earn maximum of 12 credits

Intensive study of a philosophical period, figure, or topic through close readings of primary and secondary texts. Includes a major research and writing project. (Rotating Semesters)

