Faculty Initials: ____

Brigham Young University Idaho
Dance Major Rubric
First Year

Name:  
Semester:  
Technique  
Track:  

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
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<tbody>
<tr>
<td>No application or understanding of concepts.</td>
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<td>Demonstrates limited application of concepts.</td>
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<td>Demonstrates concept in a single moment, but unable to maintain consistent application.</td>
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<td>Successfully demonstrates an understanding and application of concept in at least 75% of the time.</td>
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<td>Demonstrates a mastery of the concept.</td>
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**Technical Growth**
Dancer demonstrates a basic kinesthetic understanding of the following:

- **Base of Support**:  1  2  3  4  5
- **Range of Motion w/ Core distal understanding**:  1  2  3  4  5
- **Spatial Awareness**:  1  2  3  4  5
- **Head-Tail Relationship**:  1  2  3  4  5
- **Dynamic/Differing quality of movement w/ rhythmic clarity**:  1  2  3  4  5

**Theoretical Applications**
Dancer can clearly articulate their thoughts and show critical thinking:

- **Understanding of Dance as an Art Form**:  1  2  3  4  5

**Solo Presentation**
Dancer’s performance of their work or someone else’s work has demonstrated:

- **Growth and artistic ability appropriate to level**:  1  2  3  4  5

**Additional Comments:**