Department of Theatre

Mission Statement
We are committed to building on the mission of Brigham Young University-Idaho and of the College of Performing and Visual Arts. Our highest aim is to embrace talented students throughout the Church and provide them with spiritual and academic opportunities in all aspects of the creative process of theatre. This is achieved within an environment that fosters individual creativity and commitment to the principles of the restored Gospel. We are committed to training artists and disciple leaders—in various theatrical disciplines—who are prepared for lifelong learning as artists, parents, citizens, and church members.

Guiding Principles
Disciple-Leadership
Recognizing the role artistic expression and culture has in changing lives, our graduates will provide leadership that serves and inspires in their families, in the Church, in their communities, and in their art. We provide a student-centered training environment that supports the development of a high standard of personal and professional ethics where students feel safe to take artistic and academic risks and enjoy a wholesome sociality. Everyone is a teacher and a learner.

Collaboration
We support the unique voice of each student and also work toward a unified vision of collective goals. Working together, we value the contributions and accomplishments of each student and of the ensemble.

Rigor
We provide current, comprehensive training in discipline-specific emphases offered through a liberal arts curriculum that integrates academic rigor with production-based techniques. With a sure sense of the value of hard work in our lives, we pursue excellence and challenge each other to increase our comprehension and application of theories and skills. We will strive to make the Department of Theatre and Dance at BYU-Idaho the place for young, gifted, and disciplined artists throughout the Church to pursue truth.

Creativity
We nourish imagination and inspiration as we master the components of creating and telling great stories of all genres. We recognize the desire to create as one of the finer aspects of our nature and a characteristic we inherited from our Heavenly Father.

Diversity
We recognize the truthfulness of the restored gospel of Jesus Christ and encourage living its principles while joyfully cultivating sensitivity to multiple perspectives and backgrounds that enrich our department and enhance our artistry.

Outcomes
1. Graduates will build testimonies of the restored gospel of Jesus Christ while practicing their craft in an honest, safe, and rigorous environment.
2. Graduates will prepare for lives of disciple leadership and artistry in diverse family, church, community, and workplace settings. Graduates will reflect on the nature of theatre as a collaborative art. Graduates will measure success according to their mastery of a process, not just in terms of product.
3. Graduates will act with skill and good judgment in rigorous studio and production situations.
4. Graduates will synthesize knowledge of critical, historical, and theoretical analysis.

Programs
The Theatre Area of the Department of Theatre & Dance seeks to engage its participants in a vital dialogue that addresses the needs of a community, educates, encourages empathy, and provides an active venue for social discourse and commentary. We offer courses that address the wide gamut of theatrical experience.

Students will find a broad foundation of classes and experiences designed to develop performance skills as actors and directors, foster application of principles of theatrical design and technology, and to deepen their understanding of dramatic literature, theatre history and criticism.
Programs of Study

Bachelor of Arts (BA) degree in Theatre and Speech Education for students pursuing a career in secondary education.

Bachelor of Arts (BA) degree in Theatre Studies. This degree program is an open enrollment, liberal arts style program with a basic core of study and a selection of emphases that can be tailored to address the career or life plans of individual students. Students who complete the BA program will be considered generalists in theatre, but have the opportunity to focus their studies in one of the following areas:

- General Theatre Studies
- Performance and Directing
- Theatre for Youth
- Theatre Design and Technology

Each emphasis is directed by a committee of theatre faculty who will mentor students, guide them to career and further educational opportunities and provide frequent feedback on their progress in their studies and skill development.

We also offer an Associate of Arts (AA) option of the Theatre Studies program. AA students will enjoy the same breadth of knowledge offered to BA students, but will not have an emphasis.

Students seeking a Bachelor of Arts or Sciences Degree in Interdisciplinary Studies may choose a Theatre Studies Concentration to complement their studies.

Students may also minor in Theatre and Speech Education, Theatre Arts, or Technical Theatre.

To accommodate students on any track, we produce a diverse season of six shows annually, selected to complement our curriculum: two productions each in the Fall, Winter, and Spring semesters. These productions allow students to experience their coursework firsthand. Students may also gain experience participating in numerous student directed shows and scenes throughout the year. Auditions are open to anyone campus wide. In addition to participating as a performer, many opportunities are available to work backstage with lights, props, costumes and set construction. Students also gain valuable experience as assistant directors, assistant designers, stage managers, and other vital roles. Wide participation in theatre as an elective is encouraged for all university students.

### AA in Theatre Studies (363)

<table>
<thead>
<tr>
<th>Fundamentals Module</th>
<th>Core Skills Module</th>
<th>Core Knowledge Module</th>
<th>Program Notes</th>
</tr>
</thead>
<tbody>
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<td>Take this course:</td>
<td>• No Double Counting of Major Courses</td>
</tr>
<tr>
<td>TA 105</td>
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<tr>
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<td>TA 116</td>
<td>TA 217</td>
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<tr>
<td>TA 119</td>
<td>TA 260R</td>
<td></td>
<td></td>
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<tr>
<td>TA 123 M or W</td>
<td>TA 374</td>
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<tr>
<td>TA 160</td>
<td>TA 398</td>
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<table>
<thead>
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### BA in Theatre Studies

**Performance Emphasis (636-172)**

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<th>Performance Emphasis Module</th>
<th>Program Notes</th>
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<td>Take 1 course:</td>
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</tr>
<tr>
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<td>TA 121</td>
<td>TA 117</td>
<td>DANCE 131</td>
<td>• No Grade Less Than C-</td>
</tr>
<tr>
<td>TA 115</td>
<td>TA 126</td>
<td>TA 401</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 116</td>
<td>TA 217</td>
<td>TA 402</td>
<td>DANCE 140</td>
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<td>TA 119</td>
<td>TA 260R</td>
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<tr>
<td>TA 123 M or W</td>
<td>TA 374</td>
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<td>TA 160</td>
<td>TA 424</td>
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<td>Total</td>
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### BA in Theatre Studies

#### Children’s Theatre Emphasis (636-173)

**Fundamentals Module**
- **TA 105** 1
- **TA 115** 3
- **TA 116** 2
- **TA 119** 3
- **TA 123 M or W** 3
- **TA 160** 1-2, 13

**Core Skills Module**
- **TA 121** 2
- **TA 126** 2
- **TA 217** 2
- **TA 260R** 1-2
- **TA 374** 2
- **TA 424** 2

**Core Knowledge Module**
- **TA 117** 3
- **TA 401** 3
- **TA 402** 3
- **TA 233** 2
- **TA 321** 4
- **TA 322** 2
- **TA 352** 2

**Children’s Theatre Emphasis Module**
- **TA 398** 1-4
- **TA 399** .5
- **TA 499** .5

**Program Notes:**
- No Double Counting of Major Courses
- No Grade Less Than C-

**Credit Requirements:**
- **Foundations** 40
- **Major** 47
- **Elective** 33
- **Total** 120

#### Theatre Studies Emphasis (636-174)

**Fundamentals Module**
- **TA 105** 1
- **TA 115** 3
- **TA 116** 2
- **TA 119** 3
- **TA 123 M or W** 3
- **TA 160** 1-2, 13

**Core Skills Module**
- **TA 121** 2
- **TA 126** 2
- **TA 217** 2
- **TA 260R** 1-2
- **TA 374** 2
- **TA 424** 2

**Core Knowledge Module**
- **TA 117** 3
- **TA 401** 3
- **TA 402** 3
- **TA 233** 2
- **TA 321** 4
- **TA 322** 2
- **TA 352** 2

**Theatre Studies Emphasis Module**
- **TA 398** 1-4
- **TA 399** .5
- **TA 499** .5

**Program Notes:**
- No Double Counting of Major Courses
- No Grade Less Than C-

**Credit Requirements:**
- **Foundations** 40
- **Major** 47
- **Elective** 33
- **Total** 120

**Tracks Available:**
- Fall-Winter Yes
- Winter-Spring Yes
- Spring-Fall Yes
### BA in Theatre Studies

**Design/Technical Emphasis (636-175)**

<table>
<thead>
<tr>
<th>Module</th>
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<td>Core Skills Module</td>
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<td>9</td>
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</table>

**Program Notes:**
- No Double Counting of Major Courses
- No Grade Less Than C-
- Take TA 390R for 2 credits.

**Credit Requirements:**
- Foundations: 40
- Major: 49
- Elective: 31
- Total: 120

### Tracks Available:
- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes

### BA in Theatre Education (935)

| Core Courses                         | TAKE these courses during your first 2 semesters: 
<table>
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<tr>
<td>ED 200</td>
<td>COMM 102, TA 115, TA 116, TA 119, TA 160</td>
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<td>ED 361</td>
<td>TA 425</td>
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<td>ED 461</td>
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<td>ED 492</td>
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<td>SPED 360</td>
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**Education Core Courses:**
- ED 200: 2
- ED 304: 3
- ED 361: 3
- ED 461: 3
- ED 492: 10
- SPED 360: 2

**Elective Courses:**
- 1

**Total:** 23

**Credit Requirements:**
- Foundations: 40
- Major: 36
- Education Core: 23
- Education Minor: 20
- Elective: 1
- Total: 120

**Tracks Available:**
- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes

### Minor in Theatre Arts (160)

<table>
<thead>
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<th>Core Courses</th>
<th>Elective Courses</th>
<th>Acting Courses</th>
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<tr>
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<td>TA 123M</td>
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<tr>
<td>TA 119</td>
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<td>TA 123W</td>
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<tr>
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<tr>
<td>TA 160*</td>
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<td>TA 401</td>
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<td></td>
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<tr>
<td>TA 402</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>TA 223M</td>
<td></td>
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<td></td>
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<tr>
<td>TA 223W</td>
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<td>TA 260R**</td>
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<tr>
<td>TA 360R**</td>
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<td>TA 395**</td>
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**Credit Requirements:**
- Total: 25

**Tracks Available:**
- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes
### Minor in Technical Theatre (162)

<table>
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<tr>
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<td>• No double counting of minor courses</td>
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<tr>
<td>TA 119</td>
<td>TA 123W</td>
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<tr>
<td>TA 216</td>
<td>TA 318R</td>
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<td>TA 319</td>
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<td>TA 320</td>
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<tr>
<td>TA 362</td>
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<td>WELD 170</td>
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**Credit Requirements:**

**Total** 24

**Tracks Available:**

- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes

### Minor in Theatre Education (254)

<table>
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<td>COMM 350</td>
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<td>COMM 352</td>
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**Credit Requirements:**

**Total** 24

**Tracks Available:**

- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes

### Theatre Studies Concentration (132)

<table>
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<th>Core Skills Module</th>
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<td>TA 117</td>
<td>• No Double Counting of Concentration Courses</td>
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<tr>
<td>TA 115</td>
<td>TA 260R</td>
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<td>TA 116</td>
<td>TA 424</td>
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<tr>
<td>TA 123 M or W</td>
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**Credit Requirements:**

**Total** 34

**Tracks Available:**

- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes

### Theatre Predefined Clusters

<table>
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<tr>
<th>Theatre Arts Performance</th>
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<td>TA 121 Voice Diction</td>
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<tr>
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<tr>
<td>TA 223M or W Acting II</td>
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<tr>
<td>TA 225 Stage Dialects</td>
<td>2</td>
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<td>TA 233 Movement for Theatre</td>
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<td>TA 322 Interpretation and Storytelling</td>
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<td>TA 324 Actors and Emotion</td>
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**Total Credits** 12
Course Descriptions

**TA 105 Career and Orientation**
A fundamental course designed to introduce the theatre arts major to the departments philosophy, mission, resources, and guidelines. The course is designed to help students explore possible emphasis and career options and help students identify their interests, needs, and skills in the area of theatre. It will give focus to what theatre is and how it relates within the historical and cultural framework of the church. Students will generate a graduation plan to assist them in achieving their individual goals.

(Fall, Winter)

**TA 115 Introduction to Theatre**
An introduction to the art of theatre and its history. Through reading and direct observation, students will begin to place dramatic and performative works into cultural and historical contexts and understand the many facets of theatrical production and the artists who accomplish them.

(Fall, Winter)

**TA 116 Dramatic Structure and Analysis**
This course studies the fundamentals of play analysis and dramatic theory. It is recommended to be completed before Sophomore year.

(Fall, Winter, Spring)

**TA 117 Introduction to Film Art and Analysis**
In this course students will develop analytical skills for understanding and appreciating the best of motion picture art, basic history, theory, and aesthetics of film. A film lab is required. International Cinema Lab, sponsored by the BYU-Idaho Department of Theatre, is designed to meet the following objectives: 1. To supplement the curriculum of foreign language classes by providing opportunities both to hear native speakers of such languages, and to experience the art and culture of the countries in which those languages are spoken. 2. To supplement the curriculum of English, film and humanities classes by showing important classic and quality films from the canon of world cinema, as well as cinematic adaptations of great English literature. 3. To provide opportunities for the BYU-Idaho campus community to broaden its world view through a deeper understanding and appreciation of other cultures and people.

(Fall, Winter, Spring)

**TA 119 Introduction to Technical Theatre**
Formerly: TA 219
Concurrent Requisite: TA 160
This course is an introduction to the theory and practice of scenery construction, painting, lighting, and rigging. Laboratory experience includes actual participation working backstage in university productions. Technical Theatre minors must enroll in this course during the first semester of their freshman year. A lab is required.

(Fall, Winter, Spring)

**TA 121 Voice Diction**
A fundamental course designed to teach vocal production skills for the stage. Emphasis is given to learning and developing basic vocal skills such as flexibility, projection, placement, and articulation in preparation for voice interpretation. A beginning study of the International Phonetic Alphabet and its application in good speech is also covered. This course is recommended for students in Elementary or Secondary Education, English and Broadcasting.

(Fall, Winter, Spring)

**TA 123M Acting I**
Repeatability Course: May earn maximum of 6 credits
Course Requirement: Men Only
In this course students will study and apply basic voice and movement as they relate to the art of acting. Improvisation, concentration, and characterization will be used to develop scripted and non-scripted performances.

(Fall, Winter, Spring)

**TA 123W Acting I**
Repeatability Course: May earn maximum of 6 credits
Course Requirement: Women Only
In this course students will study and apply basic voice and movement as they relate to the art of acting. Improvisation, concentration, and characterization will be used to develop scripted and non-scripted performances.

(Fall, Winter, Spring)

**TA 125 Stage Dialects**
Prerequisite: TA 121
This course involves an intense study of the International Phonetic Alphabet (IPA) and its direct application and use with dialects in performance. Students acquire an understanding of several dialects for stage work, with mastery in some dialects. A major focus of the course is understanding and mastering the International Phonetic Alphabet.

(Fall, Winter, Spring)

**TA 126 Stage Makeup**
Total Course Fee: $55.00
This is a fundamental course in the theory and practice of theatrical makeup. It is a beginning course that focuses in basic corrective makeup for the stage. Participation in the semesters' productions makeup crew is a requirement for this course.

(Fall, Winter, Spring)

**TA 127 Technical Theatre Practicum**
Concurrent Requisite: TA 119
This course involves work in a specific area of technical theatre on an actual university production.

(Fall, Winter, Spring)

**TA 217 Theatre Design Fundamentals**
Prerequisite: TA 116
A fundamental exploration of the major areas and intents of theatrical design. Students will develop a vocabulary of design elements, determine the objectives of dramatic works through analysis and research, and learn to articulate their developing design ideas through individual and collaborative presentation. This course must be taken before any 300-level design course work.

(Fall, Spring)

**TA 223M Acting II**
Prerequisites: TA 121 and TA 123M
This course is a continuation and advancement in the basic skills of acting. It features continued and advanced study of basic acting skills: characterization, character physicality, emotional life, improvisation, actions and perception. It refines the ability of each student to choose, prepare, and perform dramatic literature for auditions and performances.

(Fall)

**TA 223W Acting II**
Prerequisites: TA 121 and TA 123W
This course is a continuation and advancement in the basic skills of acting. It features continued and advanced study of basic acting skills: characterization, character physicality, emotional life, improvisation, actions and perception. It refines the ability of each student to choose, prepare, and perform dramatic literature for auditions and performances.

(Fall)

**TA 225 Stage Dialects**
Prerequisite: TA 121
This course involves an intense study of the International Phonetic Alphabet (IPA) and its direct application and use with dialects in performance. Students acquire an understanding of several dialects for stage work, with mastery in some dialects. A major focus of the course is understanding and mastering the International Phonetic Alphabet.

(Fall, Winter, Spring)

**TA 226 Stage Makeup**
This is a fundamental course in the theory and practice of theatrical makeup. It is a beginning course that focuses in basic corrective makeup for the stage. Participation in the semesters' productions makeup crew is a requirement for this course.

(Fall, Winter, Spring)

**TA 227 Technical Theatre Practicum**
Concurrent Requisite: TA 119
This course involves work in a specific area of technical theatre on an actual university production.

(Fall, Winter, Spring)

**TA 233 Movement for Theatre**
This movement course will strengthen the performance skills of actors, singers, and dancers by refining kinesthetic awareness and nonverbal expressiveness. This course is designed to help each student become more aware of his/her body's movement and expressive potential. Dance elements of time, space, and motion are explored and applied to the work of actors, directors, singers, and dancers. Development of kinesthetic awareness and physical control are essential components of this course.

(Winter)

**TA 250R Contemporary Art Ensemble**
Repeatable Course: May earn maximum of 4 credits
This course explores various components and applications of improvisational theatre. Participants will be textually and experientially trained in both dramatic and comedic improvisation as an art form, including an exploration in both short-form improv games and long-form improv scene-work. The cast of the improvisational troupe Comic Frenzy will be comprised of students currently enrolled in the course who choose to participate. Performance opportunities will be based on in-class auditions.

(Fall, Winter, Spring)
TA 260R Theatre Practicum I (1-2-0:6:0)
Repeatable Course: May earn maximum of 4 credits
This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc., as well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup, and costuming. Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week is needed.
(Fall, Winter, Spring)

TA 315 Theatre Sound Design and Enhance (2:1:3:0)
Prerequisite: TA 217 and TA 119
This course deals specifically with the sound theatre design experience, including the basics of working collaboratively with the director and other designers for an imaginative, appropriate sound design, as well as the basics of research, recording, editing, and playback of sounds and music, the basics of microphone use and equipment care, and other topics relating to the role of the theatre sound designer.
(Fall, Winter)

TA 316 Theatre Properties (3:2:2:0)
Prerequisite: TA 119
This course will follow a cognitive/kinesthetic model. Topics and principles will be discussed in class and many practical projects will be executed in a lab environment. Students who satisfactorily complete this course should be able to work in a theatre prop shop almost immediately.
(Winter)

TA 318R Scene Painting (3:2-4:0:0)
Repeatable Course: May earn maximum of 6 credits
Total Course Fees: $50.00
This course follows a cognitive/kinesthetic model. Topics are discussed in a classroom environment and then the same techniques will be executed by students in a lab environment. Students will be required to read at least four scripts and create designs for them. The final project is practical and cumulative.
(Fall, Winter)

TA 319 Fundamentals of Scene Design (2:1:3:0)
A course designed to teach aspiring high school teachers and designers the fundamentals of scenic design. Course content includes philosophies of scene design through the ages, design elements and practical skills. Students will be required to read at least four scripts and create designs for them. The final project is practical and cumulative.
(Spring)

TA 320 Stage Lighting (2:1:3:0)
Total Course Fees: $30.00
Prerequisite: TA 119
Students will learn the fundamental theories and practices of lighting design for theatre productions. This includes practice in fundamentals of computer-aided design, drafting and paperwork standards using Vectorworks software. Students will engage in discussions of philosophies of lighting design, the functions of theatrical light and controllable qualities of light. Students will design from a required script in a simulated collaborative environment and present and defend their designs to peers through formal presentation.
(Winter)

TA 321 Readers Theatre (4:3:3:0)
This course consists of the theory and practice of readers theatre as it pertains to adapting literature, directing, and performing narrative theatre. It is an introduction to story theatre and narrative theatre for young audiences.
(Fall, Winter)

TA 322 Interpretation and Storytelling (2:2:1:0)
Prerequisite: TA 121
In this course students will become proficient in the art and craft of storytelling, oral interpretation of literature, and reading aloud. Continued emphasis is given in strengthening the vocal skills developed in the earlier voice sequence such as flexibility, projection, placement, articulation, and other basic elements of voice. This course is recommended not only for theatre majors and minors, but for students in Elementary or Secondary Education, English, and Broadcasting.
(Winter)

TA 324 Actors and Emotion (2:1:3:0)
A performance skills course for actors, singers, and dancers which focuses upon methods for generating complete and honest emotional experiences while performing. Alba Emotion and New School Acting techniques will be taught and integrated. Monologues and scenes will be created and refined utilizing these methods.
(Fall)

TA 335 Song Interpretation (3:1:3:0)
This course consists of concentrated practical work with textual analysis, emotional, physical characterization, staging/blocking techniques, types of progression in songs, auditioning, and centering the dramatic focus within a song. This course fosters specific and unique creation of character by performers while singing. Two distinctive methodologies for analyzing, interpreting, staging and performing solos, and audition material are taught and refined.
(Fall)

TA 352 Children’s Theatre (2:1:1:0)
Prerequisites: TA 121 and TA 116 and (TA 123M or TA 123W)
Course Requirement: ELEd or ECSE Majors Only
In this course students will use theatre techniques such as creative dramatics/improvisation, puppetry, storytelling, reader’s theatre, choral reading, and theatre production for children as tools to enrich all subject matter taught in the elementary classroom.
(Fall)

TA 360R Theatre Practicum II (1-2-0:6:0)
Repeatable Course: May earn maximum of 4 credits
Course Requirement: Instructor Approval Required
This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc., as well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup, and costuming. Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week is needed.
(Fall, Winter, Spring)

TA 362 Theatrical Costume Design (2:2:0:0)
A practical course covering the principles and practice of the design and selection of costumes for historical, modern, and nonrealistic plays. Students will study the relationship of costume to character and production. The course will cover the theory and practice of theatrical costume design and the study of fashion history.
(Spring)

TA 374 Theatre/Stage Management (2:1:3:0)
This course will help students understand and develop practical functions of a Stage Manager, refine personal strategies of organization and efficiency, work as a team in a collaborative effort, and prepare to confidently assume the role of Stage Manager at the university level.
(Spring)

TA 390R Special Studies in Theatre (1-4:1:0:0)
Repeatable Course: May earn maximum of 8 credits
This course is taught on an as needed basis. Instruction in special skills are taught as needs arise based on theatre department productions.
(Winter, Spring)

TA 395 Travel Study (0.5-3:3:0:0)
Repeatable Course: May earn maximum of 6 credits
Total Course Fees: $1130.00
A travel study course for students in theatre education degree program as well as minors and theatre clusters. Theatre is studied in a variety of cities including workshops, galleries, and museums.
(As Needed)

TA 398 Internship (1-4:0:0:0)
Exempt from tuition, but charged this independent course fee
This course consists of a supervised field experience in an approved setting.
(Fall, Winter, Spring)
TA 399 Capstone Seminar  
(0.5:0:0:1)  
Prerequisite: 60 credits or Instructor Authorization  
This course prepares students for TA 499 Senior Capstone. The course fosters significant immersion in research, collaboration, methods, and practices. The course leads students through devising or designing research and creative/expressive projects in theatre. The student’s preparatory work culminates in a specific proposal or assignment for a mentored senior capstone project within the student’s study emphasis (theatre studies, performance, design/tech, or children’s theatre).  
(Fall, Winter, Spring)

TA 401 Theatre History I  
(3:3:0:0)  
Prerequisite: TA 116  
The first half of theatre history: the origins of theatre, Greek, Roman, Medieval, Italian Renaissance, Spanish, Elizabethan and Asian. An exploration of what in the past (during the times and places specified) has made theatre what it is today.  
(Fall, Spring)

TA 402 Theatre History II  
(3:3:0:0)  
Prerequisite: TA 116  
The second half of theatre history: Renaissance and Baroque, French and Italian, English 1642-1800, 18th-Century European and American, Romanticism, Realism, Contemporary, and Postmodern Theatre. This course covers the development of theatre after Shakespeare’s day to the present, discussing the arrival of new styles, showing the influence all of these time periods and how the people involved have shaped the theatre we know today.  
(Winter)

TA 405 Theatre and Speech Methods  
(3:3:0:0)  
Explores, analyzes, and practices theories, methods, and techniques utilized by effective theatre and speech teachers in the secondary schools.  
(Fall, Winter)

TA 424 Directing I  
(2:2:1:0)  
Prerequisites: TA 123M or TA 123W  
This is an introductory stage-directing course with emphasis on dramatic theory, history of directing, concept development, building vocabulary and application of acquired skills through in class performance projects.  
(Fall, Winter, Spring)

TA 425 Directing II  
(2:1:3:0)  
Prerequisite: TA 424  
This course builds upon the theory and concepts learned in Directing One. Students will be expected to mount several practical hands-on projects for public viewing. A major focus for the class is bringing together all the elements of acting, set-design, lighting-design, sound-design, costume-design and dramatic structure. Students will experience the rewards and aesthetics of production on campus to better prepare them for work in public education.  
(Fall, Winter)

TA 460R Theatre Practicum III  
(1.2:0:6:0)  
Repeatable Course: may earn maximum of 4 credits  
Course Requirement: Instructor Approval Required  
This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc., as well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup and costuming. Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week.  
(Fall, Winter, Spring)

TA 499 Senior Capstone  
(0.5-3:0:0:1)  
Prerequisites: TA 399  
This course is an experiential, juried course designed to assess a student’s artistic vision, ability to undertake and solve complex problems, and demonstrate significant technical competency. The Senior Capstone course is intended as a culmination of a student’s learning and progress and not merely as a stand-alone course requirement. The major focus of this course is the execution of the Senior Capstone project. The Senior Capstone project is intended both to demonstrate the student’s progress through the program of study and to serve as a major testament to the maturity of the student’s capacities in theatre studies. Furthermore, the Senior Capstone project is expected to prepare students for graduate school entrance audition and/or portfolio review, or for direct entry into the workforce.  
(Fall, Winter, Spring)