Department of Music

Brigham Young University–Idaho 2016-2017

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Introduction

The Department of Music at Brigham Young University–Idaho is an accredited institutional member of the National Association of Schools of Music. The Mission of the Department of Music is to:

• Use music to further the Lord’s work.
• Promote music that is virtuous, lovely, of good report and praiseworthy.
• Prepare music majors for successful music-related careers.
• Teach musical excellence as a model for the pursuit of excellence in life.
• Help students use their musical gifts to serve the Lord, their families, and their communities.

The Department is housed in the Eliza R. Snow Center for the Performing Arts, a beautiful and well-equipped facility. The faculty and facilities provide a superior environment for the serious student of music. In addition, the Department offers a diversity of opportunities for the non-music major to develop musical skills.

Degrees

The BYU–Idaho Department of Music offers four baccalaureate degrees: Bachelor of Arts (687), Bachelor of Musical Arts (690), Bachelor of Music in Performance (693), and Bachelor of Music in Music Education (890). The Bachelor of Arts in Music degree (BA) is a liberal arts degree designed to give students a broad education with a general emphasis in music. Students use this degree to prepare for career tracks requiring a broad education or for preparation for graduate studies in non-music fields such as medical, dental, law, business, or other professional studies. The Bachelor of Musical Arts degree (BMA) is a professional music degree, providing a concentrated emphasis in music fields such as string studies, composition, or in mixed musical emphasis areas. This degree also requires students to pursue significant studies in a secondary non-music discipline.

The Bachelor of Music is a professional degree in music and is available with either education (BMED) or performance (BM) emphases. Students interested in a Music Therapy degree should contact the Advising Center for assistance in planning options. Music therapy degrees are not offered at BYU–Idaho, but course planning is offered to assist students in transferring to accredited music therapy programs.

Tracks

All music degrees and programs are available and offered on each of the three admission tracks (Fall/Winter, Winter/Spring, Spring/Fall). However, Bachelor of Music Jazz Studies majors with a Spring/Fall track must change tracks to either Fall/Winter or Winter/Spring for their final three or four semesters of study. By completing the prescribed semester-by-semester course sequencing for each degree, all music degrees can be completed in an eight-semester or four-year time frame. Contact the Advising Center for specific major, track and course sequencing. [See Academic Advising below.]

Ensembles

The Department of Music has twenty-five different performance ensembles. These include both auditioned and open-enrollment orchestras, bands, choirs, chamber ensembles, etc., for both music majors and non-music majors. Each music degree requires a specific number of semesters of ensemble enrollment.

Ensemble Auditions

Auditions for choir are typically held one or two days before classes begin each semester. Instrumental ensemble auditions are usually held the first day or two of classes. Consult the Department webpage for more details (www.byui.edu/music).

Music Major Admissions

Students desiring to pursue a music degree must complete a two-stage admissions process 1) a student must be accepted as a music major before enrolling in music major courses, and 2) be granted “continuing major status” upon successful completion of the first year of course work.

1. Students must be accepted as a music major before registering for the first semester of major classes. This initial admissions process includes: submitting the Music Admissions Application, performing a solo audition, and taking the Musicianship Placement Exam (music theory). The Music Admissions Application is separate from the University Application and is submitted online. All of these materials are generally due February 1st for enrollment in the following school year. This initial admissions process is the same for all students, whether transfer student or incoming freshman. Detailed information about the application, audition requirements and procedures, and instructions for taking the Musicianship Exam can be found on the Department website.

2. After a student has been accepted as a music major and begun taking Freshman-level classes, a Continuing Major Status Application must be completed. This application is due at the end of a student’s second semester of course work at the successful completion of all of the following classes, as required for the intended degree:
Music Education Majors
Students pursuing a degree in Music Education are required to visit and observe public school music programs before submitting the “Continuing Major Status Application,” due before a student may register for third-semester or Sophomore-level classes. Listed below are the requirements pertaining to the observation. Students will:
1. Observe a total of twenty (20) class periods: two levels of secondary schools, a beginning level in the area of their emphasis (chorus, band, or orchestra), and ancillary music classes (guitar, theory, general music, etc.). Students will be required to keep a journal and record their observations.
2. Write a paper discussing their observations, an interview with one of the classroom teachers, and their personal reflections regarding a career in music education. This paper should be attached to the “Continuing Major Status Application.”

Music Major Denial
If a student is not accepted as a music major in the initial stage, the student is strongly encouraged to contact the studio teacher of the instrument of choice or specialty for information about options. These may include possible remediation work to prepare for future music major acceptance, or options to pursue a music minor, participate in ensembles, and/or take any of several music courses that are open to all majors.

If a student is initially accepted as a music major, but is later denied “Continuing Major Status” at the end of the second semester of coursework, the student will need a major change to something other than music. Students who have not completed this change of major by the first day of the next semester will have their major changed automatically to General Studies (399). It is strongly recommended that all potential transfer music major students contact the Department of Music prior to making final plans to transfer to BYU-Idaho.

Credit Requirements
All baccalaureate degrees at BYU–Idaho require 120 completed credit hours. Due to the comprehensive nature of the Bachelor of Music degrees (890 and 693) there are no additional course requirements. Bachelor of Musical Arts degrees (690) require 60 specified music credits and 18 additional credits in a field outside of music or in a course of studies designed to develop a particular discrete competence with an interdisciplinary or multidisciplinary approach. The Bachelor of Arts degree (687) requires only enough additional elective credits to reach the 120-credit requirement.

Approved Instruments/Specialties for Majors
Music degrees are offered in flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion, voice, violin, viola, cello, string bass, piano, organ, harp (BA only), guitar (BA only), and composition (BMA only). Additionally, the Bachelor of Music in Music Education (890) degree is not offered in piano, organ, harp, guitar, or composition. The Bachelor of Music in Jazz Studies (693-90) degree is only offered in string bass, saxophone, trumpet, trombone, percussion, and jazz piano.

Music Major Prerequisites
Below is a general description of skills and knowledge that a student should have before pursuing a music degree. These proficiencies will be evaluated through the initial admissions process, including the application, audition, and Musicianship Placement Exam. [See “Music Major Admission” above.] Check the music department website for more details.

1. A significant degree of technical mastery and musicianship on a primary instrument. Remedial courses: Music 104 (vocal) or Music 158 (instrumental).
2. An understanding and familiarity with the basic music theory principles, including:
   - Pitch identification in treble and bass clef
   - Interval identification (M2, P4, M6, etc)
   - Durational symbols of notes and rests (including dots)
   - Identification of simple vs compound meter
   - Understand correct beaming of beats
   - Build major and minor scales
   - Write and identify major and minor key signatures
   - Build major and minor triads and dominant 7th chords
   - Sight-sing a basic diatonic melody
   - Read a rhythm at sight

Sample Musicianship fundamentals websites:
- Teoria by Jose Rodriguez Alvira (www.teoria.com)
Sample Music Theory texts for study:

Sample Music Theory Software available for purchase:
- Fundamentals and Ear Training (http://www.macgamut.com)
- Practica Musica (http://www.ars-nova.com)

Rudimentary technical skills on the piano, including the ability to play simple four-part hymns and simple two-part pieces such as the March in D Major from the Anna Magdalena Bach Book.

Remedial Course: Music 156 - Basic Piano. [See “Piano Proficiency Requirement” below.]

**Piano Proficiency Requirement**

All incoming music students (except piano and organ majors) must do one of the following in their first or second semester before submitting the “Continuing Major Application”. (1) Pass the “Piano Skills Proficiency Exam” explained below (Music 256, section 1). (2) Complete Music 156 - Basic Piano. This remedial course teaches the basic piano skills required to succeed as a music major. (3) Pass the “Basic Piano Proficiency Exam.” This exam tests the same remedial basic skills taught in Music 156. The exam consists of playing the following pieces with appropriate fingerings, rhythms, and notes:

- a. Three hymns from Hymns Made Easy – pp. 12, 14, 40 (or equivalent)
- b. Wild Rider by Schumann (or equivalent)

Following the successful completion of one of these three options and all other applicable music major prerequisites [see “Music Major Acceptance” above] a student may submit an application for acceptance into a specific music degree program. Accepted music majors who have not previously done so must then complete one of the following options before the end of their fourth semester (transfer students before the end of their second semester) at BYU-Idaho and prior to beginning Music 215 or any other junior-level music major courses. (1) Complete Music 256 - Piano Skills. This course focuses on supplemental piano skills beyond the M156 basic level. (2) Pass the “Piano Skills Proficiency Exam.” This exam tests the same skills taught in Music 256. The exam consists of the following pieces and skills and will be graded based on appropriate fingerings, rhythms, and notes:

I. Repertoire
   a. First movement of Kuhlau Sonatina op. 55 #1
   b. Minuet in G Major, BWV Anh. 116 from *Notebook for Anna Magdalena Bach*
   c. A four-part hymn of your choice
   d. Basic sight reading

II. Specific Skills
   a. Play all major and minor scales two octaves with I-IV-6/4-I-V7 chord progression with each scale.
   b. Be able to read and realize lead sheet symbols to accompany a melody using I, IV, V.
   c. Play a simple melody at sight harmonized with the appropriate chords (I, IV, V) to go with the melody; transpose the same melody and supporting chords to a key that the teacher chooses.
   d. Play blocked triads and one octave arpeggios going up chromatically (much like a choir warm-up).
   e. Play all major and minor scales two octaves with I-IV6/4-I-V7 chord progression with each scale.
   f. Be able to read and realize lead sheet symbols to accompany a melody using I, IV, V.
   g. Play a simple melody at sight harmonized with the appropriate chords (I, IV, V) to go with the melody; transpose the same melody and supporting chords to a key that the teacher chooses.
   h. Play blocked triads and one octave arpeggios going up chromatically (much like a choir warm-up) major and minor

Both the “Basic Piano Proficiency Exam” and the “Piano Skills Proficiency Exam” are given only once each semester on an evening in the 5th or 6th week of the semester. Contact the Music Office for details and dates. Students planning on taking the “Basic Piano Proficiency Exam” must register beforehand for Music 256, Section 1. Students may not attempt the exam without being enrolled in the test section (Section 1) of MUS 256. Students enrolled in the non-test sections of MUS 256 may not attempt the exam. Students enrolled in the test section will receive an “A” (high pass), “C” (low pass) or “F” (failure) based on their exam score.

**Freshman Course Sequence**

It is critical that all new Accepted Music Majors begin with the correct courses their first semester on campus. This will allow you to finish and graduate on schedule without requiring additional semesters of study. The following information is designed to help you as you choose and register for your first semester courses:

- (2 credits) Music 155 Introductory Vocal Methods (vocal) or Music 160 Music Lessons 1 (instrumental) (Band Education Majors - 1 credit only)
- (3 credits) Music 172 Musicianship 1
- (1 credit) Music ____ Performing Ensemble (Specific ensemble assignment made after auditions) [See www.byui.edu/music]

Complete all of the following music courses in your first semester:

- (2 credits) Music 102 Music In Western Civilization [See “Foundations (World) Substitute Music Cluster” below.]
- (2 credits) Music 156 Basic Piano or Pass the “Basic Piano Proficiency Exam” [See “Piano Proficiency Requirement” above.]

Complete the following music courses in your second semester:

- (2 credits) Music 161 Music Lessons 2
- (3 credits) Music 173 Musicianship 2
- (1 credit) Music ____ Performing Ensemble (assignment made after auditions) [See www.byui.edu/music]

Complete your schedule (semester total of 15-16 credits) with any of the following Foundations courses:

- (3 credits) FDENG 101
- (3 credits) FDMAT 108
- (2 credits) FDSCI 101
- (3 credits) FDMAT 108
- (2 credits) FDREL 121 or 122
- (or another scripture-based religion class)

**Foundations (World) Substitute Music Cluster**

Completion of the eight-credit music history sequence (Music 102, 301, 302, 303) fulfills the five-credit World Foundations requirement. [See “Foundations” section of the General Catalog.]

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**Academic Advising**

It is important that all students meet in an advising session to set up a multi-year academic plan. After the academic plan is set, general advising continues to be done by the Advising Center. For assistance with course planning, general academic advising, and answers to many other related questions, visit the Advising Center in the Manwaring Center, Room 376, e-mail inquiries to cpvaacademicdiscoverycenter@byui.edu, or contact an advisor directly at (208) 496-9870.

**Transfer and A.P. Music Credit**

Students who have had coursework in music theory and ear training (transfer or high school Advanced Placement) must demonstrate their proficiency in these areas in order to determine whether their prior coursework will apply towards their BYU–Idaho music degree. The exam is administered before the beginning of each semester, after which students will be advised as to which courses in BYU–Idaho musicianship sequence they still need to complete. The dates of the exam are as follows:

- **Fall 2016:** Friday, September 9
- **Winter 2017:** Wednesday, January 4
- **Spring 2017:** Friday, April 14

All exams will begin at 2:00 p.m. in Snow 185. A study guide for this exam is available at www.byui.edu/music. Additionally, all transfer students should contact the Advising Center before registering for any classes at BYU–Idaho. [See Academic Advising above.]

**Juries**

Each semester all students enrolled in Music 155, 160, 161, 260, 261, 360, 361 or 460 (applied music major lessons) must complete a jury examination to determine final grades and achievement levels. A “D” or “F” jury grade will result in the same grade for the final semester grade for the course. Students will perform before faculty in their area and must successfully pass all juries as required in order to advance to the next level.

A pre-recital hearing to a faculty panel at least three weeks prior to the scheduled recital date is required for Music 462 and may be required for Music 365. A written theoretical and historical analysis/description of the music to be performed is also a component of this course.

**Lower Division Performance Requirement**

Accepted music majors and music majors are required to perform solo or chamber music in public performance for a minimum of 25 minutes during their first two years. Regularly scheduled afternoon recitals and other approved performance opportunities are available. Recital time is monitored by the private instructor.

**Concert Attendance**

Attendance at eight live concerts is required of all prospective music majors and music majors during their first six semesters of juried lessons (Music 155 or 160, 161, 260, 261, 360, 361 or 365) Failure to complete the concert attendance requirement will result in a failing grade for the associated class as listed above for that semester.

**Applied Music Lessons**

More than fifty music faculty provide training in private lesson settings for both music majors and non-music majors. Typically music major lessons consist of ten 60-minute lessons per semester and one-hour weekly master class. Non-major lessons consist of ten 30-minute lessons per semester. See "Course Descriptions" for additional information concerning specific area prerequisites.

**Applied Music Lesson Fees**

- Music 104 - $100
- Music 155 - $133
- Music 158 - $200
- Music 160, 161, 260, 261, 360, 361, 365, 460, 462 - $400

No deductions in fees will be made for lessons missed by students. In the case of serious illness, the instructor should be notified before the lesson so that make-up lessons may be arranged.

Refund for Applied Music Instruction: In the event that a student withdraws from applied lessons before the end of the semester, refunds for fees will be computed on the following basis:

- Before a lesson is scheduled with a teacher: Full Amount
- During the second week of lessons: 90%
- During the third week of lessons: 70%
- During the fourth week of lessons: 50%
- During the fifth week of lessons: None

Students are limited to the following maximum number of semester registrations for all the Applied Music Lessons/Courses listed above. This maximum number of semesters includes the total of any and all of these courses taken, both those for music majors and those for non-music majors.

- Bachelor of Music (BM) and Bachelor of Musical Arts (BMA) majors - 10 semesters maximum.
- Bachelor of Music Education (BMED) majors - 9 semesters maximum.
- Bachelor of Arts in Music (BA) majors - 8 semesters maximum.
- All other non-music majors - 8 semesters maximum.
## Music

### BA in Music (687)

#### Music Core

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### Program Notes:

- No Double Counting of Major Courses
- Students must maintain a minimum grade of C- in their major courses
- *These courses require instructor approval.

### Credit Requirements:

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### BMA – General Music Emphasis (690-116)

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#### Applied Courses

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#### Music Electives

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#### Program Notes:

- No Double Counting of Major Courses
- Students must maintain a minimum grade of C- in their major courses
- Secondary Area of Study: With the help of their Department of Music faculty advisor, students must design and complete a course of study (minimum 18 credits) outside of music intended to develop a particular discreet competence that combines with their music studies in an interdisciplinary or multidisciplinary approach. Contact the Advising Center for further information.

### Credit Requirements:

- Foundations: 40 credits
- Major: 59 credits
- Secondary Area: 18 credits
- Elective: 3 credits
- Total: 120 credits

### Tracks Available:

- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes

### BMA – String Emphasis (690-117)

#### Major Courses

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#### Program Notes:

- No Double Counting of Major Courses
- Students must maintain a minimum grade of C- in their major courses
- Secondary Area of Study: With the help of their Department of Music faculty advisor, students must design and complete a course of study (minimum 18 credits) outside of music intended to develop a particular discreet competence that combines with their music studies in an interdisciplinary or multidisciplinary approach. Contact the Advising Center for further information.

### Credit Requirements:

- Foundations: 40 credits
- Major: 59 credits
- Secondary Area: 18 credits
- Elective: 3 credits
- Total: 120 credits

### Tracks Available:

- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes
### BM – Piano Performance Emphasis (693-118)

**Music Core**
- MUSIC 102 2
- MUSIC 172 3
- MUSIC 173 3
- MUSIC 209 1
- MUSIC 212 3
- MUSIC 213 3
- MUSIC 301 2
- MUSIC 302 2
- MUSIC 303 2
- MUSIC 306 2

**Applied Courses**
- MUSIC 160A 2
- MUSIC 161A 2
- MUSIC 260A 2
- MUSIC 261A 2
- MUSIC 262A 2
- MUSIC 360A 2
- MUSIC 361A 2
- MUSIC 362A 2

**Major Courses**
- MUSIC 158B 1
- MUSIC 265 1-3
- MUSIC 291 2
- MUSIC 308 1
- MUSIC 363A 2
- MUSIC 363B 2
- MUSIC 387 2
- MUSIC 465A 2
- MUSIC 465B 2
- MUSIC 491 1

**Ensembles**
- MUSIC 362 1-2

**Program Notes:**
- No Double Counting of Major Courses
- Students must maintain a minimum grade of C- in their major courses

**Credit Requirements:**
- Foundations 40
- Major 75
- Elective 5
- Total 120

**Tracks Available:**
- Fall-Winter Yes
- Winter-Spring Yes
- Spring-Fall Yes

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### BM – Organ Performance Emphasis (693-119)

**Music Core**
- MUSIC 102 2
- MUSIC 172 3
- MUSIC 173 3
- MUSIC 209 1
- MUSIC 212 3
- MUSIC 301 2
- MUSIC 302 2
- MUSIC 303 2
- MUSIC 306 2

**Applied Courses**
- MUSIC 160B 2
- MUSIC 161B 2
- MUSIC 260B 2
- MUSIC 261B 2
- MUSIC 361B 2
- MUSIC 362B 2

**Major Courses**
- MUSIC 185 2
- MUSIC 265 1-3
- MUSIC 308 1
- MUSIC 363A 2
- MUSIC 363B 2
- MUSIC 387 2
- MUSIC 465A 2
- MUSIC 465B 2
- MUSIC 491 1

**Ensembles**
- MUSIC 362 1-2

**Program Notes:**
- No Double Counting of Major Courses
- Students must maintain a minimum grade of C- in their major course
- Students must enroll in a minimum of 1 ensemble per semester.
- Ensembles may be repeated.

**Credit Requirements:**
- Foundations 40
- Major 77
- Elective 3
- Total 120

**Tracks Available:**
- Fall-Winter Yes
- Winter-Spring Yes
- Spring-Fall Yes
### BM – Wind, Brass or Percussion Performance Emphasis (693-120)

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**Take these courses:**
- MUSIC 102 2
- MUSIC 172 3
- MUSIC 173 3
- MUSIC 209 1
- MUSIC 212 3
- MUSIC 213 3
- MUSIC 301 2
- MUSIC 302 2
- MUSIC 303 2
- MUSIC 306 2

**Take these courses:**
- MUSIC 160 J-T 1
- MUSIC 161 J-T 2
- MUSIC 260 J-T 2
- MUSIC 261 J-T 2
- MUSIC 365 J-T 1
- MUSIC 460 J-T 1
- MUSIC 462 J-T 1

**Apply these courses for 2 credits each:**
- MUSIC 160 J-T 1
- MUSIC 161 J-T 2
- MUSIC 260 J-T 2
- MUSIC 261 J-T 2
- MUSIC 365 J-T 1
- MUSIC 460 J-T 1
- MUSIC 462 J-T 1

**Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 165A</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 165B</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 256</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 308</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 387</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 404</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 466</td>
<td>2</td>
</tr>
</tbody>
</table>

**Complete 1 Option:**

#### Woodwind Option

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSIC 372</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 407</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 469</td>
<td>2</td>
</tr>
</tbody>
</table>

**Take these courses:**
- MUSIC 372 2
- MUSIC 407 2
- MUSIC 469 2

**Brass Option**

<table>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 373</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 406</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 468</td>
<td>2</td>
</tr>
</tbody>
</table>

**Take these courses:**
- MUSIC 373 2
- MUSIC 406 2
- MUSIC 468 2

**Percussion Option**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 374A</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 374B</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 374C</td>
<td>2</td>
</tr>
</tbody>
</table>

**Take these courses:**
- MUSIC 374A 2
- MUSIC 374B 2
- MUSIC 374C 2

**Ensembles**

- Take 8 semesters for 8 credits:
  - Chamber Music Ensemble: MUSIC 324 1
  - MUSIC 325 1
  - MUSIC 326 1
  - MUSIC 343A 1
  - MUSIC 343B 1
  - MUSIC 344 1
  - MUSIC 345 1
  - MUSIC 346 1
  - MUSIC 348 1

**Electives**

- Take 4 credits:
  - MUSIC 158A, B, J-T 1
  - MUSIC 246B 2
  - MUSIC 290 1
  - MUSIC 300 2
  - MUSIC 309 2
  - MUSIC 401 3
  - MUSIC 490 1

**Program Notes:**
- No Double Counting of Major Courses
- Students must maintain a minimum grade of C- in their major courses
- *Music 158A may not be repeated more than 2 times.

### Credit Requirements:

- Foundations: 40
- Major: 77
- Elective: 3
- Total: 120

### Tracks Available:

- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes

### BM – Vocal Performance Emphasis (693-137)

#### Music Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 102</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 172</td>
<td>3</td>
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<tr>
<td>MUSIC 173</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 209</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 213</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 301</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 302</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 303</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 306</td>
<td>2</td>
</tr>
</tbody>
</table>

**Take these courses:**
- MUSIC 102 2
- MUSIC 172 3
- MUSIC 173 3
- MUSIC 209 1
- MUSIC 212 3
- MUSIC 213 3
- MUSIC 301 2
- MUSIC 302 2
- MUSIC 303 2
- MUSIC 306 2

**Apply these courses for 2 credits each:**
- GER 101 4
- GER 102 4
- MUSIC 155 2
- MUSIC 161D 2
- MUSIC 260D 2
- MUSIC 261D 2
- MUSIC 360D 2
- MUSIC 361D 2
- MUSIC 460D 1
- MUSIC 462D 2

**Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 165A</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 165B</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 256</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 308</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 387</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 404</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 466</td>
<td>2</td>
</tr>
</tbody>
</table>

**Take these area courses:**
- MUSIC 165A 2
- MUSIC 165B 2
- MUSIC 256 1
- MUSIC 308 1
- MUSIC 387 2
- MUSIC 404 2
- MUSIC 466 2

**Take these courses:**
- FR 101 4
- GER 101 4
- TA 123 M or W 3
- TA 121 2
- TA 333 2

**Electives**

- Take 8 credits:
  - MUSIC 102 4
  - MUSIC 155A 4
  - MUSIC 158A 1
  - MUSIC 440 1
  - MUSIC 324 1
  - MUSIC 325 1
  - MUSIC 326 1
  - MUSIC 343A 1
  - MUSIC 343B 1
  - MUSIC 344 1
  - MUSIC 345 1
  - MUSIC 346 1
  - MUSIC 348 1
  - MUSIC 404 1
  - MUSIC 466 1

**Ensembles**

- Take 2 semesters for 8 credits:
  - Chamber Music Ensemble: MUSIC 324 1
  - MUSIC 325 1
  - MUSIC 326 1
  - MUSIC 343A 1
  - MUSIC 343B 1
  - MUSIC 344 1
  - MUSIC 345 1
  - MUSIC 346 1
  - MUSIC 348 1

**Take 3 semesters for 8 credits:**
- Large Instrument Ensemble: MUSIC 328 1
- MUSIC 329 1
- MUSIC 330 1
- MUSIC 331 1
- MUSIC 339 1
- MUSIC 342B 1

**Program Notes:**
- No Double Counting of Major Courses
- Students must maintain a minimum grade of C- in their major courses
- \*Music 158A may not be repeated more than 2 times.

### Credit Requirements:

- Foundations: 40
- Major: 78
- Elective: 2
- Total: 120

### Tracks Available:

- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes
BM – Jazz Studies Emphasis (693-138)

<table>
<thead>
<tr>
<th>Music Core</th>
<th>Applied Courses</th>
<th>Ensembles</th>
<th>Other Ensemble Courses</th>
<th>Program Notes</th>
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<tbody>
<tr>
<td>Take these courses:</td>
<td></td>
<td>(Students must enroll in a</td>
<td>(Any course may be</td>
<td>• No Double</td>
</tr>
<tr>
<td>MUSIC 102 2</td>
<td></td>
<td>minimum of one ensemble in</td>
<td>repeated)</td>
<td>Counting of</td>
</tr>
<tr>
<td>MUSIC 172 3</td>
<td></td>
<td>each of eight semesters)</td>
<td></td>
<td>Major Courses</td>
</tr>
<tr>
<td>MUSIC 173 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 209 1</td>
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<tr>
<td>MUSIC 212 3</td>
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<td>MUSIC 301 2</td>
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<tr>
<td>MUSIC 306 2</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Take 4 semesters:</td>
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</tr>
<tr>
<td>MUSIC 160 H,N,O,Q,T,Z 1-2</td>
<td>Take the applied lessons for 22 credits.</td>
<td>MUSIC 328 1-2</td>
<td></td>
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</tr>
<tr>
<td>MUSIC 261 H,N,O,Q,T,Z 2-3</td>
<td></td>
<td>MUSIC 330 1-2</td>
<td></td>
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<tr>
<td>MUSIC 360 H,N,O,Q,T,Z 1-3</td>
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<tr>
<td>MUSIC 346 H,N,O,Q,T,Z 1-3</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 462 H,N,O,Q,T,Z 1-3</td>
<td></td>
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<table>
<thead>
<tr>
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<th>Electives</th>
<th>Ensembles</th>
<th>Tracks Available</th>
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</tr>
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<td>MUSIC 301 2</td>
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</tr>
<tr>
<td>MUSIC 158Z 1</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>MUSIC 246A 2</td>
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<td>MUSIC 246B 2</td>
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<td>MUSIC 299 2</td>
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<tr>
<td>MUSIC 308 2</td>
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</tr>
<tr>
<td>MUSIC 308 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 381 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 387 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 401 3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Take this course 8 times:</td>
<td></td>
</tr>
<tr>
<td>MUSIC 324 1</td>
<td></td>
<td>MUSIC 324</td>
<td></td>
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<tr>
<td>Majors</td>
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<td>Take these courses:</td>
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<tr>
<td>MUSIC 301 2</td>
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</tr>
<tr>
<td>MUSIC 158Z 1</td>
<td></td>
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</tr>
<tr>
<td>MUSIC 246A 2</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>MUSIC 246B 2</td>
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<td></td>
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<tr>
<td>MUSIC 299 2</td>
<td></td>
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<td>MUSIC 308 2</td>
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<td>MUSIC 308 2</td>
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<td></td>
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<tr>
<td>MUSIC 381 2</td>
<td></td>
<td></td>
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<tr>
<td>MUSIC 387 2</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>MUSIC 401 3</td>
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BM – String Performance Emphasis (693-139)

<table>
<thead>
<tr>
<th>Music Core</th>
<th>Applied Courses</th>
<th>Major Courses</th>
<th>Electives</th>
<th>Tracks Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take these courses:</td>
<td></td>
<td>Take these courses:</td>
<td>Take 6 credits:</td>
<td></td>
</tr>
<tr>
<td>MUSIC 102 2</td>
<td></td>
<td>MUSIC 256 1</td>
<td>MUSIC 104 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 172 3</td>
<td></td>
<td>MUSIC 309 2</td>
<td>MUSIC 158 A, E-H 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 173 3</td>
<td></td>
<td>MUSIC 387 2</td>
<td>MUSIC 246A 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 209 1</td>
<td></td>
<td>MUSIC 299 2</td>
<td>MUSIC 246B 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 212 3</td>
<td></td>
<td>MUSIC 300 2</td>
<td>MUSIC 290 1-3</td>
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<tr>
<td>MUSIC 213 3</td>
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<td>MUSIC 312M, W 1-2</td>
<td>MUSIC 341 1</td>
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</tr>
<tr>
<td>MUSIC 301 2</td>
<td></td>
<td>MUSIC 313 1-2</td>
<td>MUSIC 342A (6-8 times) 1-2</td>
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</tr>
<tr>
<td>MUSIC 302 2</td>
<td></td>
<td>MUSIC 314 1-2</td>
<td></td>
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</tr>
<tr>
<td>MUSIC 303 2</td>
<td></td>
<td>MUSIC 315 1-2</td>
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<td>MUSIC 306 2</td>
<td></td>
<td>MUSIC 316 1-2</td>
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<td>MUSIC 317 1-2</td>
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<td>MUSIC 306 2</td>
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<td>MUSIC 375 1-2</td>
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<td>MUSIC 306 2</td>
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<td>MUSIC 490 1-2</td>
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</table>

<table>
<thead>
<tr>
<th>Ensembles</th>
<th>Electives</th>
<th>Ensembles</th>
<th>Tracks Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take 8 semesters:</td>
<td></td>
<td>MUSIC 340 (max twice) 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 342A (6-8 times) 1-2</td>
<td></td>
<td>MUSIC 341 (four times max) 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Take 6 semesters:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 339 (four times max) 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 341 (four times max) 1</td>
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</tbody>
</table>

Program Notes:
• No Double Counting of Major Courses
• Students must maintain a minimum grade of C- in their major courses

Credit Requirements:
<table>
<thead>
<tr>
<th>Foundations</th>
<th>Major</th>
<th>Elective</th>
<th>Total</th>
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<tbody>
<tr>
<td>40</td>
<td>77</td>
<td>3</td>
<td>120</td>
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Tracks Available:
<table>
<thead>
<tr>
<th>Fall-Winter</th>
<th>Winter-Spring</th>
<th>Spring-Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
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</tbody>
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Program Notes:
• No Double Counting of Major Courses
• Students must maintain a minimum grade of C- in their major courses
## BM in Music Education Composite
### Band Emphasis (890-31)

<table>
<thead>
<tr>
<th>Education Core: Take these courses:</th>
<th>Applied Courses Take this course for 1 credit:</th>
<th>Major Courses Take these courses:</th>
<th>Ensembles (Students must enroll in a minimum of one ensemble per semester):</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 200 2</td>
<td>MUSIC 160 J-T 2</td>
<td>MUSIC 246A 2</td>
<td>Take 6 total semesters as assigned by audition:</td>
</tr>
<tr>
<td>ED 304 3</td>
<td>MUSIC 256 1</td>
<td>MUSIC 308 1</td>
<td>(One credit must be from 324, 328, or 330)</td>
</tr>
<tr>
<td>ED 461 3</td>
<td>MUSIC 309 2</td>
<td>MUSIC 367 1</td>
<td>MUSIC 324 1</td>
</tr>
<tr>
<td>ED 492 10</td>
<td>MUSIC 367 1</td>
<td>MUSIC 371 1</td>
<td>MUSIC 328 1-2</td>
</tr>
<tr>
<td>SPED 360 2</td>
<td>MUSIC 369 2</td>
<td>MUSIC 372 2</td>
<td>MUSIC 329 1-2</td>
</tr>
<tr>
<td>Music Core: Take these courses:</td>
<td>Major Courses Take these courses:</td>
<td></td>
<td>MUSIC 330 1-2</td>
</tr>
<tr>
<td>MUSIC 102* 2</td>
<td>MUSIC 301* 2</td>
<td>MUSIC 381 2</td>
<td>MUSIC 331 1-2</td>
</tr>
<tr>
<td>MUSIC 172 3</td>
<td>MUSIC 302* 2</td>
<td>MUSIC 385A 1</td>
<td>MUSIC 342B 1-2</td>
</tr>
<tr>
<td>MUSIC 173 3</td>
<td>MUSIC 303* 2</td>
<td>MUSIC 385B 1</td>
<td></td>
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<td>MUSIC 209 1</td>
<td>MUSIC 306 2</td>
<td>MUSIC 387 2</td>
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<td>MUSIC 212 3</td>
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<td>MUSIC 487 2</td>
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<td>MUSIC 213 3</td>
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<td>MUSIC 201* 2</td>
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<td>MUSIC 302* 2</td>
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<td>MUSIC 306 2</td>
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<table>
<thead>
<tr>
<th>Credit Requirements:</th>
<th>Tracks Available:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations 40</td>
<td>Fall-Winter Yes</td>
</tr>
<tr>
<td>Major 60</td>
<td>Winter-Spring Yes</td>
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<td>Education Core 20</td>
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### Orchestra Emphasis (890-32)

<table>
<thead>
<tr>
<th>Education Core: Take these courses:</th>
<th>Music Core: Take these courses:</th>
<th>Applied Courses Take these courses for 2 credits each:</th>
<th>Major Courses Take these courses:</th>
<th>Electives Take 3 credits:</th>
<th>Ensembles (Students must enroll in a minimum of one ensemble per semester):</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 200 2</td>
<td>MUSIC 102* 2</td>
<td>MUSIC 160 E-H 2</td>
<td>MUSIC 256 1</td>
<td>MUSIC 340 1-2</td>
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<tr>
<td>ED 304 3</td>
<td>MUSIC 172 3</td>
<td>MUSIC 161 E-H 2</td>
<td>MUSIC 308 1</td>
<td>MUSIC 342A 1-2</td>
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<tr>
<td>ED 461 3</td>
<td>MUSIC 173 3</td>
<td>MUSIC 260 E-H 2-3</td>
<td>MUSIC 309 2</td>
<td></td>
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<tr>
<td>ED 492 10</td>
<td>MUSIC 209 1</td>
<td>MUSIC 261 E-H 2-3</td>
<td>MUSIC 309 2</td>
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<td>SPED 360 2</td>
<td>MUSIC 212 3</td>
<td>MUSIC 360 E-H 1-3</td>
<td>MUSIC 330 1-2</td>
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<tr>
<td>Music Core: Take these courses:</td>
<td>MUSIC 213 3</td>
<td>MUSIC 361 E-H 1-3</td>
<td>MUSIC 375** 1-2</td>
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<tr>
<td>MUSIC 301* 2</td>
<td>MUSIC 362 E-H 1-3</td>
<td></td>
<td>MUSIC 377A 1</td>
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<tr>
<td>MUSIC 302* 2</td>
<td></td>
<td></td>
<td>MUSIC 377B 1</td>
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<tr>
<td>MUSIC 303* 2</td>
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<td></td>
<td>MUSIC 487 1</td>
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</tr>
<tr>
<td>MUSIC 306 2</td>
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<table>
<thead>
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<tr>
<td>Foundations 40</td>
<td>Fall-Winter Yes</td>
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<tr>
<td>Major 60</td>
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<td>Education Core 20</td>
<td>Spring-Fall Yes</td>
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# BM in Music Education Composite

## Choral Emphasis (890-33)

### Education Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ED 200</td>
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<tr>
<td>ED 304</td>
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<td>ED 461</td>
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<tr>
<td>ED 492</td>
<td>10</td>
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<tr>
<td>SPED 360</td>
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### Music Core

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUSIC 102*</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 172</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 173</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 209</td>
<td>1</td>
</tr>
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<td>MUSIC 212</td>
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<td>MUSIC 213</td>
<td>3</td>
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<tr>
<td>MUSIC 201*</td>
<td>2</td>
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<td>MUSIC 202*</td>
<td>2</td>
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<td>MUSIC 203*</td>
<td>2</td>
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<tr>
<td>MUSIC 206</td>
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### Program Notes:

- MUSIC 102, 301, 302, and 303 will double count for the foundation Cultural Awareness requirement.
- Students must maintain a minimum grade of C- in their major courses.

### Applied Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUSIC 155</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 161D</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 260D</td>
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### Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSIC 165A</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 165B</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 267</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 383A</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 383B</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 466</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 487</td>
<td>2</td>
</tr>
</tbody>
</table>

### Ensembles

Take 7 choral ensemble courses as indicated below:
- Take 4 credits:
  - MUSIC 246A | 2
  - MUSIC 372 | 2
  - MUSIC 373 | 2
  - MUSIC 374A | 2
  - MUSIC 375 | 1-2
- Take 3 credits:
  - MUSIC 256 | 1
  - MUSIC 308 | 1
  - MUSIC 310 | 2
  - MUSIC 387 | 2

### Credit Requirements:

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Foundations</td>
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<td>Elective</td>
<td>1</td>
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<tr>
<td>Total</td>
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</table>

### Minor in Music (159)

### Music Core

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSIC 101</td>
<td>2</td>
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<tr>
<td>MUSIC 172</td>
<td>3</td>
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<td>MUSIC 173</td>
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<tr>
<td>MUSIC 185</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 104</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 155</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 158 A-U, X, Z</td>
<td>1</td>
</tr>
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</table>

### Ensembles

Take 3 semesters:
- MUSIC 312M, W | 1-2
- MUSIC 313 | 1-2
- MUSIC 314 | 1-2
- MUSIC 315 | 1-2
- MUSIC 316 | 1-2
- MUSIC 317 | 1
- MUSIC 318 | 1-2
- MUSIC 319 | 1-2
- MUSIC 324 | 1
- MUSIC 325 | 1-3
- MUSIC 327 | 1
- MUSIC 328 | 1-2
- MUSIC 329 | 1-2
- MUSIC 330 | 1-2
- MUSIC 331 | 1-2
- MUSIC 332 | 1-2
- MUSIC 333 | 1-2
- MUSIC 334 | 1-2
- MUSIC 340 | 1-2
- MUSIC 341 | 1
- MUSIC 342A | 1-2
- MUSIC 342B | 1-2
- MUSIC 343A | 1
- MUSIC 343B | 1
- MUSIC 344 | 1
- MUSIC 345 | 1
- MUSIC 346 | 1
- MUSIC 348 | 1
- MUSIC 362 | 1-2

### Music Electives

Take 5 credits:
- MUSIC 165A | 2
- MUSIC 165B | 2
- MUSIC 173 | 3
- MUSIC 209 | 1
- MUSIC 212 | 3
- MUSIC 213 | 3
- MUSIC 246A | 2
- MUSIC 246B | 2
- MUSIC 256 | 1
- MUSIC 265 | 1-3
- MUSIC 290 | 1-3
- MUSIC 291 | 2
- MUSIC 299 | 2
- MUSIC 300 | 2
- MUSIC 309 | 2
- MUSIC 310 | 2
- MUSIC 363A | 2
- MUSIC 363B | 2
- MUSIC 371 | 1
- MUSIC 372 | 2
- MUSIC 373 | 2
- MUSIC 374A | 2
- MUSIC 375 | 1-2
- MUSIC 380 | 1
- MUSIC 381 | 2
- MUSIC 387 | 2
- MUSIC 398 | 1
- MUSIC 401 | 3
- MUSIC 404 | 2
- MUSIC 407 | 2
- MUSIC 440 | 1
- MUSIC 441A | 1
- MUSIC 441B | 1
- MUSIC 446 | 3
- MUSIC 465A | 2
- MUSIC 465B | 2
- MUSIC 466 | 2
- MUSIC 468 | 2
- MUSIC 469 | 2
- MUSIC 470 | 2
- MUSIC 490 | 1-3
- MUSIC 491 | 1

### Credit Requirements:

<table>
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### Tracks Available:

### Minor in Music (159)

### Credit Requirements:

<table>
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<th>Credits</th>
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<tr>
<td>Winter-Spring</td>
<td>Yes</td>
</tr>
<tr>
<td>Spring-Fall</td>
<td>Yes</td>
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</tbody>
</table>

### Program Notes:

- No double counting of minor courses.
- Ensemble courses may be repeated.
## Minor in Piano Pedagogy (203)

**Music Core**  
Take these courses:  
- MUSIC 102 2  
- MUSIC 172 3  
- MUSIC 173 3  

**Piano Courses**  
Take 4 credits:  
- MUSIC 158A 1  
- MUSIC 160A 2  
- MUSIC 161A 2  

Take 2 credits:  
- MUSIC 362 1  
- MUSIC 366 1  
- MUSIC 491 1  

Take 5 credits (each course must be taken at least once):  
- MUSIC 363A 2  
- MUSIC 363B 2  
- MUSIC 491 1  

Take this course for 3 credits:  
- MUSIC 265 1  

**Program Notes:**  
- No double counting of minor courses.

<table>
<thead>
<tr>
<th>Credit Requirements:</th>
<th>Tracks Available:</th>
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<tbody>
<tr>
<td>Total 22</td>
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<td></td>
<td>Winter-Spring Yes</td>
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<tr>
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<td>Spring-Fall Yes</td>
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### Instrumental Music  
**5400**

**Take these courses:**  
- MUSIC 101 Music and Humanities 2  
- MUSIC 172 Musicianship I 3  
- MUSIC 158A Music Lessons 1  
- A,C,E-T, A, Z (Take 2 semesters for 2 credits) 1  
- MUSIC 160A Private Lessons 1-2  
- MUSIC 158A, C, E-T, Z  

**Take 4 semesters:**  
- MUSIC 324 Jazz Combo 1  
- MUSIC 325 RixStix Percussion/Handbell/Steel Band 1-3  
- MUSIC 327 RixStix Drumline 1  
- MUSIC 328 Jazz Lab Band 1-2  
- MUSIC 329 University Band 1-2  
- MUSIC 330 Sound Alliance 1-2  
- MUSIC 331 Symphony Band 1-2  
- MUSIC 339 Baroque Ensemble 1  
- MUSIC 340 University Orchestra 1-2  
- MUSIC 341 String Chamber Music 1  
- MUSIC 342A Symphony Orchestra Strings 1-2  
- MUSIC 342B Symphony Orchestra Winds 1-2  
- MUSIC 343A Chamber Woodwinds 1  
- MUSIC 343B Chamber Brass 1  
- MUSIC 344 Harp Ensemble 1  
- MUSIC 346 Flute Ensemble 1  
- MUSIC 348 Saxophone Ensemble 1  
- MUSIC 350 Sound Alliance 1-2  

**Take a minimum of 2 courses for 2 credits:**  
- A,C,E-T, A, Z (Take 2 semesters for 2 credits) 1  

**Take 2 semesters:**  
- MUSIC 312 University Choir-M or W 1-2  
- MUSIC 313 Women's Choir 1-2  
- MUSIC 314 Concert Choir 1-2  
- MUSIC 315 Men's Choir 1-2  
- MUSIC 316 Women's Choir 1-2  
- MUSIC 317 Opera Workshop 1  
- MUSIC 318 Vocal Union 1-2  
- MUSIC 319 Collegiate Singers 1-2  
- MUSIC 324 Jazz Combo 1  
- MUSIC 325 RixStix Percussion/Handbell/Steel Band 1-3  
- MUSIC 327 Rix Stix Drumline 1  
- MUSIC 328 Jazz Lab Band 1-2  
- MUSIC 329 University Band 1-2  
- MUSIC 330 Sound Alliance 1-2  
- MUSIC 331 Symphony Band 1-2  
- MUSIC 332 Baroque Ensemble 1  
- MUSIC 340 University Orchestra 1-2  
- MUSIC 341 String Chamber Music 1  
- MUSIC 342A Symphony Orchestra Strings 1-2  
- MUSIC 342B Symphony Orchestra Winds 1-2  
- MUSIC 343A Chamber Woodwinds 1  
- MUSIC 343B Chamber Brass 1  
- MUSIC 344 Harp Ensemble 1  
- MUSIC 346 Flute Ensemble 1  
- MUSIC 348 Saxophone Ensemble 1  
- MUSIC 362 Collaborative Piano 1-2  

**Total Credits 13**

### General Music  
**5405**

**Take these courses:**  
- MUSIC 101 Music and Humanities 2  
- MUSIC 172 Musicianship I 3  
- MUSIC 185 LDS Hymns and Doctrine 2  
- MUSIC 104 Group Vocal Instruction 2  
- MUSIC 155 Introductory Vocal Methods 2  
- MUSIC 158A A-U, X, Z Music Lessons 1  
- MUSIC 312 University Choir-M or W 1-2  
- MUSIC 313 Women's Choir 1-2  
- MUSIC 314 Concert Choir 1-2  
- MUSIC 315 Men's Choir 1-2  
- MUSIC 316 Women's Choir 1-2  
- MUSIC 317 Opera Workshop 1  
- MUSIC 318 Vocal Union 1-2  
- MUSIC 319 Collegiate Singers 1-2  
- MUSIC 324 Jazz Combo 1  
- MUSIC 325 RixStix Percussion/Handbell/Steel Band 1-3  
- MUSIC 327 Rix Stix Drumline 1  
- MUSIC 328 Jazz Lab Band 1-2  
- MUSIC 329 University Band 1-2  
- MUSIC 330 Sound Alliance 1-2  
- MUSIC 331 Symphony Band 1-2  
- MUSIC 332 Baroque Ensemble 1  
- MUSIC 340 University Orchestra 1-2  
- MUSIC 341 String Chamber Music 1  
- MUSIC 342A Symphony Orchestra Strings 1-2  
- MUSIC 342B Symphony Orchestra Winds 1-2  
- MUSIC 343A Chamber Woodwinds 1  
- MUSIC 343B Chamber Brass 1  
- MUSIC 344 Harp Ensemble 1  
- MUSIC 346 Flute Ensemble 1  
- MUSIC 348 Saxophone Ensemble 1  
- MUSIC 362 Collaborative Piano 1-2  

**Total Credits 13**

### Piano  
**5402**

**Take 4 credits (take this course 4 times):**  
- MUSIC 158A Music Lessons - Piano (4 semesters) 1

**Take these courses:**  
- MUSIC 265 Piano Teaching I (for 3 credits) 1-3  
- MUSIC 363A Piano Teaching II (Supervisory) 2  
- MUSIC 363B Piano Teaching III (Supervisory) 2  
- MUSIC 491 Piano Teaching III 1  

**Total Credits 12**
Course Descriptions

Music 101 Music and the Humanities
(2:2:1:0)
This course is designed to acquaint the student with our musical heritage and its relationship to history and the other arts. It will also help the student acquire a basic musical vocabulary useful for discussing and writing about music. Curriculum to be determined by instructor, i.e., classical emphasis, jazz emphasis, etc.
(Fall, Winter, Spring)

Music 102 Music in Western Civilization
(2:2:1:0)
Co-Requisites: Music 172 and (Music 155 or Music 160)
Course Requirement: Music Majors and Minors Only
This course focuses upon the study of music within the history and humanities of Western Civilization. In addition to the fundamental knowledge of western civilization students will also develop fundamental listening and writing skills, anticipating the more advanced requirements of the required upper-division music history and literature sequence.
Successful completion of Music 102, 301, 302, and 303 satisfies the Foundations World requirement.
(Fall, Winter, Spring)

Music 104 Group Vocal Instruction
(2:1:0:0)
Repeatable Course: May earn maximum of 4 credits
Total Course Fees: $100.00
This is an introductory voice class for students not majoring in voice. Required as a prerequisite for taking private non-major vocal lessons (Music 156B). The course includes one hour per week class instruction, plus weekly one-hour, four-person, semi-private lessons.
(Fall, Winter, Spring)

Music 105 Class Piano Instruction Level I
(2:2:0:0)
This course is designed for the beginning piano student. The course is taught in a group setting. A prior background in music is not required, but is helpful. Success in the course requires regular practice. Five hours practice per week is required for an A grade. At the end of the course students will be able to play hymns from the Hymns Made Easy (green, spiral-bound book). If one can play the standard hymns take Music 158A (Private piano lessons for non-piano majors - required fee) (Fall, Winter, Spring)

Music 106 Group Organ Instruction
(2:2:0:0)
This course studies the fundamentals of manual and pedal technique, elementary repertoire, elementary registration, and hymn playing.
(Fall, Winter, Spring)

Music 107 Class Piano Instruction Level II
(2:2:0:0)
This is a sequel to Music 105. The course is designed for the beginning piano student who has the equivalent background to play from Hymns Made Easy. At the end of the course students will be able to play hymns from the Simplified Hymn Book (tan, hardcover book). If you can play the standard hymns take Music 158A (private piano lessons for non-piano majors - required fee).
(Fall, Winter, Spring)

Music 108 Basic Conducting
(2:2:0:0)
Concurrent Requisites: Music 172 or Music 173 or Music 212 or Music 213
Course Requirement: Music Majors and Minors Only
This course is designed for students with music reading ability and basic classic guitar technique. Emphasis is on solos in 1st, 2nd, and 3rd positions plus expanded chord vocabulary. The course includes instruction in finger style arrangement of student’s choice of melody.
(Fall, Winter, Spring)

Music 109 Group Guitar Instruction Level I
(2:2:0:0)
This course focuses on instruction in note reading, tuning, basic chords, and in picking and strumming patterns. Outside practice is required.
(Fall, Winter, Spring)

Music 110 Group Guitar Instruction Level II
(2:2:0:0)
Concurrent Requisites: Music 172 or Music 173 or Music 212 or Music 213
Course Requirement: Music Majors and Minors Only
This course is designed for students with music reading ability and basic classic guitar technique. Emphasis is on solos in 1st, 2nd, and 3rd positions plus expanded chord vocabulary. The course includes instruction in finger style arrangement of student’s choice of melody.
(Fall, Winter, Spring)

Music 115 Introduction to Vocal Methods
(2:1:0:0)
Total Course Fees: $133.00
Concurrent Requisites: Music 172 or Music 173 or Music 212 or Music 213
Course Requirement: Music Majors and Minors Only
This course is the first semester of applied vocal instruction for prospective vocal music majors. It is required as a prerequisite for music major private voice lessons. It includes a weekly classroom seminar, weekly semi-private lessons, and a weekly master class. Admission by audition only.
(Fall, Winter, Spring)

Music 116 Basic Piano
(2:2:0:0)
Concurrent Requisites: Music 172 or Music 173 or Music 212 or Music 213
This course is required for music majors who have not passed the basic Piano Proficiency exam.
(Fall, Winter, Spring)

Music 118 Supplemental Music Lessons
(1:0:1:0)
Repeatable Course: May earn maximum of 4 credits or maximum of 4 enrollments
Total Course Fees: $200.00
Concurrent Requisite: Music 158A-Z
Course Requirement: Instructor Approval Required
This course supplements non-music major lessons in Music 158A-Z.
(Fall, Winter, Spring)

Music 158A Music Lessons - Piano
(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits
Total Course Fees: $200.00
This course involves individual piano instruction for non-music, non-piano majors. This course is not for beginners. Students will be auditioned to insure minimal entry requirements (intermediate) have been met. You should be able to play many LDS hymns (green hymnal) with little or no practice. If you are unable to play at this level you should register for Class Piano Instruction: Music 105 Level 1 or Music 107 Level 2. (See Course Descriptions of each course for individual requirements.) Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.
(Fall, Winter, Spring)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Concurrent Requisites</th>
<th>Fee</th>
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<tbody>
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<td>MUSIC 158B</td>
<td>Music Lessons - Organ</td>
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<td>MUSIC 158C</td>
<td>Music Lessons - Harp</td>
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<td>MUSIC 158D</td>
<td>Music Lessons - Voice</td>
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<td>MUSIC 158E</td>
<td>Music Lessons - Violin</td>
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<td>MUSIC 158F</td>
<td>Music Lessons - Viola</td>
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<td>MUSIC 158G</td>
<td>Music Lessons - Cello</td>
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<td>MUSIC 158H</td>
<td>Music Lessons - String Bass</td>
<td>1:0:1:0</td>
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<td>MUSIC 104 or MUSIC 155</td>
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</table>

**Total Course Fees:** $200.00

This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.

(Fall, Winter, Spring)
MUSIC 158T Music Lessons - Percussion (1:0:1:0)
Repeatable Course: May earn maximum of 10 credits
Total Course Fees: $200.00
Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343B
This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.
(Fall, Winter, Spring)

MUSIC 158S Music Lessons - Tuba (1:0:1:0)
Repeatable Course: May earn maximum of 10 credits
Total Course Fees: $200.00
Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343A or MUSIC 343B
This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.
(Fall, Winter, Spring)

MUSIC 158R Music Lessons - Euphonium (1:0:1:0)
Repeatable Course: May earn maximum of 10 credits
Total Course Fees: $200.00
Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343A or MUSIC 343B
This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.
(Fall, Winter, Spring)

MUSIC 158V Composition (1:0:1:0)
Repeatable Course: May earn maximum of 10 credits
Total Course Fees: $200.00
Pre requisite: MUSIC 360V
This course consists of private composition lessons for off-track music majors admitted to the composition program.
(Fall, Winter, Spring)

MUSIC 158Z Music Lessons - Jazz Piano (1:0:1:0)
Repeatable Course: May earn maximum of 8 credits
Total Course Fees: $200.00
Pre requisite: MUSIC 256
This course is designed for jazz majors (non-pianists) and non-music major jazz pianists participating in combos. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.
(Fall, Winter, Spring)

MUSIC 160A Music Lessons - Piano I (2:0:1:0)
Total Course Fees: $400.00
Concurrent Requisites: MUSIC 308 or MUSIC 309 or MUSIC 310
Pre requisite: MUSIC 256
This course is designed for music majors desiring private conducting lessons beyond the group instruction in Music 308 and 309. Permission is needed from the instructor.
(Fall, Winter, Spring)

MUSIC 160B Music Lessons - Organ I (2:0:1:0)
Total Course Fees: $400.00
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of individual lessons for first semester freshman majoring in piano music. If students are not a piano major and meet course requirements they should register for M158A. An audition is required the first day of the semester to insure successful completion of the major. The audition of 10-15 minutes should include repertoire similar to that listed below (memory required). Repertoire should be representative of at least 3 of the 4 categories. Bach: Two-Part Inventions, movements from any of the Suites. An Allegro movement from a sonata of appropriate difficulty by Beethoven, Haydn, and Mozart, such as Beethoven, Opus 49; Haydn, Sonata in E minor, H. XVI:34; Mozart, Sonata in G major, K. 283; Chopin, Nocturnes and Waltzes, Mazurkas, Preludes; Bartok, Mikrokosmos Vol. 6 will be studied.
(Fall, Winter, Spring)

MUSIC 160C Music Lessons - Harp I (2:0:1:0)
Total Course Fees: $400.00
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for first semester freshman majoring in music. Audition required to register for this class. Information can be found at byui.edu/music.
(Fall, Winter, Spring)

MUSIC 160E Music Lessons - Violin I (2:0:1:0)
Total Course Fees: $400.00
Pre requisite: MUSIC 256
This course consists of individual lessons for first semester freshman majoring in music. Audition required to register for this class. Information can be found at byui.edu/music.
(Fall, Winter, Spring)
MUSIC 160F Music Lessons - Viola I  
(2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160G Music Lessons - Cello I  
(2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160H Music Lessons - String Bass I  
(2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160I Music Lessons-Classical Guitar I  
(2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160J Music Lessons - Flute I  
(1-2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160K Music Lessons - Oboe I  
(1-2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160L Music Lessons - Bassoon I  
(1-2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160M Music Lessons - Clarinet I  
(1-2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160N Music Lessons - Saxophone I  
(1-2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160O Music Lessons - Trumpet I  
(1-2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160P Music Lessons - French Horn I  
(1-2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160Q Music Lessons - Trombone I  
(1-2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160R Music Lessons - Euphonium I  
(1-2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160S Music Lessons - Tuba I  
(1-2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160T Music Lessons - Percussion I  
(1-2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 160U Music Lessons - Jazz Piano I  
(2:0:1:0)  
Total Course Fees: $400.00  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for first semester freshman majoring in music.  
Audition required to register for this class. Information can be found at byui.edu/music.  
(Fall, Winter, Spring)

MUSIC 161A Music Lessons - Piano II  
(2:0:1:0)  
Total Course Fees: $400.00  
Prerequisite: MUSIC 160A  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for second semester freshman majoring in music.  
(Fall, Winter, Spring)

MUSIC 161B Music Lessons - Organ II  
(2:0:1:0)  
Total Course Fees: $400.00  
Prerequisite: MUSIC 160B  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for second semester freshman majoring in music.  
(Fall, Winter, Spring)

MUSIC 161C Music Lessons - Harp II  
(2:0:1:0)  
Total Course Fees: $400.00  
Prerequisite: MUSIC 160C  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for second semester freshman majoring in music.  
(Fall, Winter, Spring)

MUSIC 161D Music Lessons - Voice II  
(2:0:1:0)  
Total Course Fees: $400.00  
Prerequisite: MUSIC 155  
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213  
This course consists of private lessons for second semester freshman majoring in music.  
(Fall, Winter, Spring)
MUSIC 161E Music Lessons - Violin II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160E
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161F Music Lessons - Viola II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160F
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161G Music Lessons - Cello II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160G
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161H Music Lessons - String Bass II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160H
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161I Music Lessons-Classical Guitar II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160I
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161J Music Lessons - Flute II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160J
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161K Music Lessons - Oboe II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160K
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161L Music Lessons - Bassoon II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160L
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161M Music Lessons - Clarinet II (2:0:1:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 160M
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161N Music Lessons - Saxophone II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160N
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161O Music Lessons - Trumpet II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160O
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161P Music Lessons - French Horn II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160P
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161Q Music Lessons - Trombone II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160Q
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161R Music Lessons - Euphonium II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160R
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161S Music Lessons - Tuba II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160S
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161T Music Lessons - Percussion II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160T
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161U Music Lessons - Jazz Piano II (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160U
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 165A Diction for Singers I (2:2:0:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 160D or MUSIC 260D or MUSIC 261D
Concurrent with applied voice study.
This course involves the study of English, Italian, and Latin diction as related to singing, using the International Phonetic Alphabet. The course is primarily for music majors with vocal specialty. Concurrent with applied voice study.
(Winter, Spring)

MUSIC 165B Diction for Singers II (2:2:0:0)
Prerequisite: MUSIC 165A
This course involves the study of German and French diction as related to singing, continuing the use of the International Phonetic Alphabet. The course is primarily for music majors with vocal specialty.
(Fall, Spring)

MUSIC 172 Musicianship I (3:2:0:0)
This course will address chord spelling (triads and sevenths), cadences, progressions and substitutions, voice leading, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. Students must pass the entrance exam before registering for this class. Information can be found at byui.edu/music.
(Fall, Winter, Spring)
MUSIC 173 Musicianship II  
Prerequisite: MUSIC 172  
Course Requirement: Music Majors Only  
This course will address secondary functions, modulation to closely related keys, harmonic function within form, formal structures (binary, ternary, fugue, rondo, sonata), and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfeggio syllables and hand signs as well as critical listening skills.  
(Fall, Winter, Spring)

MUSIC 185 LDS Hymns and Doctrine  
Prerequisite: MUSIC 173  
Concurrent Requisite: MUSIC 212  
Course Requirement: Music Majors Only  
This course introduces technology and its application in the field of music. Instruction is offered for notation software such as Finale and various presentation software. Projects include the production of video and audio podcasts. A brief survey of current music software is presented.  
(Fall, Winter, Spring)

MUSIC 190 Basic Music Theory  
Pre requisite: MUSIC 161  
Course Requirement: Music Majors Only  
This course focuses on the development of sight-reading skills and the ability to use solfeggio syllables and hand signs as well as critical listening skills.  
(Fall, Winter, Spring)

MUSIC 209 Music Technology  
Pre requisite: MUSIC 161 and MUSIC 172  
Concurrent Requisite: MUSIC 212  
Course Requirement: Music Majors and Minors Only  
This course introduces technology and its application in the field of music. Instruction is offered for notation software such as Finale and various presentation software. Projects include the production of video and audio podcasts. A brief survey of current music software is presented.  
(Fall, Winter, Spring)

MUSIC 212 Musicianship III  
Pre requisite: MUSIC 173  
Course Requirement: Music Majors Only  
This course addresses mode mixture, the Neapolitan and augmented sixths, enharmonic spellings and modulations to foreign keys, harmonic elements of the late 19th century, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfeggio syllables and hand signs as well as critical listening skills.  
(Fall, Winter, Spring)

MUSIC 213 Musicianship IV  
Pre requisite: MUSIC 209 and MUSIC 212 and MUSIC 256  
Course Requirement: Music Majors Only  
This course will address impressionism, expanded tertian harmony, non-tertian chords, pandiatonicism, atonal theory, serialism, and unique 20th century styles, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfeggio syllables and hand signs as well as critical listening skills.  
(Fall, Winter, Spring)

MUSIC 246A Jazz Improvisation I  
Pre requisite: MUSIC 172  
This course will cover basic concepts necessary to understand, perform, and teach the fundamentals of jazz improvisation. Means to achieve this goal include studies in style, theory, ear training, practice techniques and application.  
(Fall, Winter)

MUSIC 246B Jazz Improvisation II  
Pre requisite: MUSIC 246A  
This course is the second of a two-part sequence. The two semesters combined more fully cover the basic concepts necessary to perform convincingly in the jazz idiom.  
(Fall, Winter)

MUSIC 256 Piano Skills  
Course Requirement: Music Majors and Minors Only  
This course prepares students for requisite musicianship skills in junior level music major courses. The Piano Skills Proficiency Requirement is a requirement for accepted music majors before the end of their 3rd semester (transfer students before the end of their 2nd semester) at BYU-Idaho. This requirement must be completed prior to Music 213 or any other junior level music major course. Students with required piano skills may test out by registering for Section 1.  
(Fall, Winter, Spring)

MUSIC 260A Music Lessons - Piano III  
Total Course Fees: $400.00  
Prerequisite: MUSIC 161A  
Course Requirement: Music Majors Only  
This course consists of private lessons for first semester sophomores majoring in music.  
(Fall, Winter, Spring)

MUSIC 260B Music Lessons - Organ III  
Total Course Fees: $400.00  
Prerequisite: MUSIC 161B  
Course Requirement: Music Majors Only  
This course consists of private lessons for first semester sophomores majoring in music.  
(Fall, Winter, Spring)

MUSIC 260C Music Lessons - Harp III  
Total Course Fees: $400.00  
Prerequisite: MUSIC 161C  
Course Requirement: Music Majors Only  
This course consists of private lessons for first semester sophomores majoring in music.  
(Fall, Winter, Spring)

MUSIC 260D Music Lessons - Voice III  
Total Course Fees: $400.00  
Prerequisite: MUSIC 161D  
Course Requirement: Music Majors Only  
This course consists of private lessons for first semester sophomores majoring in music.  
(Fall, Winter, Spring)

MUSIC 260E Music Lessons - Violin III  
Total Course Fees: $400.00  
Prerequisite: MUSIC 161E  
Course Requirement: Music Majors Only  
This course consists of private lessons for first semester sophomores majoring in music.  
(Fall, Winter, Spring)

MUSIC 260F Music Lessons - Viola III  
Total Course Fees: $400.00  
Prerequisite: MUSIC 161F  
Course Requirement: Music Majors Only  
This course consists of private lessons for first semester sophomores majoring in music.  
(Fall, Winter, Spring)

MUSIC 260G Music Lessons - Cello III  
Total Course Fees: $400.00  
Prerequisite: MUSIC 161G  
Course Requirement: Music Majors Only  
This course consists of private lessons for first semester sophomores majoring in music.  
(Fall, Winter, Spring)

MUSIC 260H Music Lessons - String Bass III  
Total Course Fees: $400.00  
Prerequisite: MUSIC 161H  
Course Requirement: Music Majors Only  
This course consists of private lessons for first semester sophomores majoring in music.  
(Fall, Winter, Spring)

MUSIC 260I Music Lessons-Classical Guitar III  
Total Course Fees: $400.00  
Prerequisite: MUSIC 161I  
Course Requirement: Music Majors Only  
This course consists of private lessons for first semester sophomores majoring in music.  
(Fall, Winter, Spring)

MUSIC 260J Music Lessons - Flute III  
Total Course Fees: $400.00  
Prerequisite: MUSIC 161J  
Course Requirement: Music Majors Only  
This course consists of private lessons for first semester sophomores majoring in music.  
(Fall, Winter, Spring)
MUSIC 260T Music Lessons - Percussion III (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161K
Course Requirement: Music Majors Only
This course consists of private lessons for first semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260L Music Lessons - Bassoon III (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161L
Course Requirement: Music Majors Only
This course consists of private lessons for first semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260M Music Lessons - Clarinet III (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161M
Course Requirement: Music Majors Only
This course consists of private lessons for first semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260N Music Lessons - Saxophone III (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161N
Course Requirement: Music Majors Only
This course consists of private lessons for first semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260O Music Lessons - Trumpet III (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161O
Course Requirement: Music Majors Only
This course consists of private lessons for first semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260L Music Lessons - Tuba III (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161L
Course Requirement: Music Majors Only
This course consists of private lessons for first semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260G Music Lessons - French Horn III (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161G
Course Requirement: Music Majors Only
This course consists of private lessons for first semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260F Music Lessons - Viola IV (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161F
Course Requirement: Music Majors Only
This course consists of private lessons for second semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260E Music Lessons - Violin IV (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161E
Course Requirement: Music Majors Only
This course consists of private lessons for second semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260D Music Lessons - Voice IV (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161D
Course Requirement: Music Majors Only
This course consists of private lessons for second semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260C Music Lessons - Harp IV (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161C
Course Requirement: Music Majors Only
This course consists of private lessons for second semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260B Music Lessons - Organ IV (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161B
Course Requirement: Music Majors Only
This course consists of private lessons for second semester sophomores majoring in music.
(Fall, Winter, Spring)

MUSIC 260A Music Lessons - Piano IV (2-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 161A
Course Requirement: Music Majors Only
This course consists of private lessons for second semester sophomores majoring in music.
(Fall, Winter, Spring)
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<td>MUSIC 261Q</td>
<td>Music Lessons - Trombone IV</td>
<td>2-3:0:1:0</td>
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<td>MUSIC 261R</td>
<td>Music Lessons - Euphonium IV</td>
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<td>MUSIC 261S</td>
<td>Music Lessons - Tuba IV</td>
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<td>MUSIC 261T</td>
<td>Music Lessons - Percussion IV</td>
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**Course Requirement:** Music Majors Only

**Pre-requisite:**
- MUSIC 261I: MUSIC 260I
- MUSIC 261J: MUSIC 260J
- MUSIC 261K: MUSIC 260K
- MUSIC 261L: MUSIC 260L
- MUSIC 261M: MUSIC 260M
- MUSIC 261N: MUSIC 260N
- MUSIC 261O: MUSIC 260O
- MUSIC 261P: MUSIC 260P
- MUSIC 261Q: MUSIC 260Q
- MUSIC 261R: MUSIC 260R
- MUSIC 261S: MUSIC 260S
- MUSIC 261T: MUSIC 260T
- MUSIC 261U: MUSIC 260U

**Total Course Fees:** $400.00

**Course Requirement:** Music Majors Only and Instructor Approval Required

**Repeatable Course:** May earn maximum of 6 credits

**Course Requirement:** Instructor Approval Required

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MUSIC 300 Pro Tools Production I (2:2:0:0)
Course Requirement: Instructor Approval Required
This course helps students gain the core skills, workflows, and concepts of recording, editing, and mixing on an Avid Pro Tools system. Avid Pro Tools User Certification is achieved if test scores are high enough.
(Winter odd years, Spring even years)

MUSIC 301 Music Literature I - Middle Ages (2:2:1:0)
Prerequisites: MUSIC 102 and MUSIC 212 and MUSIC 256
This is a one-semester course presenting the history and general musical styles of Western (European) music from Greek/Roman times through the mid-18th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. It also includes study of the musical genres of the Middle Ages, Renaissance, and Baroque periods.
(Fall, Winter, Spring)

MUSIC 302 Music Literature II - Classic and Romantic (2:2:1:0)
Prerequisites: MUSIC 301 and (MUSIC 212 or MUSIC 213)
A one-semester course presenting the history and general musical styles of western (European) music from the mid-18th through the 19th centuries and the relationship of the music to the political, social, and religious environment in which these musical styles developed. This course studies the musical genres of the Classic and Romantic periods.
(Fall, Winter, Spring)

MUSIC 303 Music Literature III - 20th Century/World (2:2:1:0)
Prerequisites: MUSIC 302 and MUSIC 306
A one-semester course presenting the history and general musical styles beginning circa 1900 to the present and the relationship of the music to the political, social and religious environment in which these musical styles developed. An additional study of the vocal and instrumental musical genres of this period will occur. This course includes study on non-western musical styles and traditions.
(Fall, Winter, Spring)

MUSIC 304 Jazz History (2:0:2:0)
Co-requisite: MUSIC 301 or MUSIC 302 or MUSIC 303
In this course students are lead through investigations into socio-political situations, stylistic avenues, biographical sketches, relative art forms, and other pertinent topics associated with jazz. Students present projects and complete assignments in form and analysis. Four exploratory exercises are required testing the students’ initiative, and a research paper is required. It is recommended to have taken Music 246A, but not required.
(Winter odd years)

MUSIC 305 Form and Analysis (2:2:0:0)
Prerequisite: MUSIC 213
This course will help the student develop an understanding of the various established forms of musical composition. The student will acquire the ability to analytically study musical compositions and communicate findings in written form.
(Fall, Winter, Spring)

MUSIC 306 Basic Conducting (1:1:1:0)
Prerequisite: MUSIC 172
Course Requirement: Music Majors Only
This one semester course expands basic conducting skills learned in musicianship courses. Topics include leadership, expressive gesture, score study, and developing the aural image. Functions as an ensemble; each student conducts assignments as frequently as possible.
(Fall, Winter, Spring)

MUSIC 307 Instrumental Conducting (2:2:0:0)
Prerequisite: MUSIC 308
This course is designed to prepare music majors for the demands of conducting (with a baton) instrumental ensembles of various sizes and musical abilities. Focus will be given to actual baton technique in order to communicate both tempo and rhythmic variants to musicians, as well as musical interpretation.
(Spring odd years)

MUSIC 308 Women's Choir (1-2:0:0:5)
Prerequisite: MUSIC 315 or MUSIC 316
An auditioned mixed-voice choir designed to develop, facilitate, and promote skills and values associated with a fine arts experience in choral music study and performance.
(Fall, Winter, Spring)

MUSIC 310 Choral Conducting (2:2:0:0)
Prerequisite: MUSIC 308
This course helps students develop advanced conducting skills needed to lead choral ensembles of varied sizes and abilities. The course addresses: accurate and expressive gesture and other non-verbal communication; recognizing and solving conducting problems encountered in standard repertoire; and score analysis and preparation as a means of developing the conductor's aural concept of the music. The course includes readings as well as conducting projects.
(Fall, Winter, Spring)

MUSIC 312 University Choir - Men (1-2:0:3:0)
Repeatable Course: May earn maximum of 8 credits
Total Course Fees: $12.00
Course Requirement: Men Only
This course is a non-auditioned mixed chorus which performs a wide variety of musical styles in on-campus concerts and devotionsals. Offered only occasionally, as needed.
(Offered only occasionally, as needed)

MUSIC 313 Women's Choir (1-2:0:0:4)
Repeatable Course: May earn maximum of 8 credits
Total Course Fees: $12.00
Course Requirement: Women Only
This course is a non-auditioned choir that gives women experience in 2, 3, and 4-part singing.
(Fall, Winter, Spring)

MUSIC 314 Concert Choir (1-2:0:0:5)
Repeatable Course: May earn maximum of 8 credits
Total Course Fees: $12.00
Prerequisites: MUSIC 315 or MUSIC 316
An auditioned mixed-voice choir designed to develop, facilitate, and promote skills and values associated with a fine arts experience in choral music study and performance.
(Fall, Winter, Spring)

MUSIC 316 Women's Choir (1-2:0:0:5)
Repeatable Course: May earn maximum of 8 credits
Total Course Fees: $12.00
Course Requirement: Women Only
Women's Choir is a women's ensemble that performs a variety of choral works and styles. Singers must be able to match pitch without wandering (instructor approval is required for entry into the class). All female freshmen singers and non-freshman women who have not previously sung in an auditioned university choir will sing in Women's Choir for at least one semester.
(Fall, Winter, Spring)

MUSIC 317 Opera Workshop (1-2:0:0:4)
Repeatable Course: May earn maximum of 8 credits
Total Course Fees: $25.00
Course content varies (full musical, full opera, and opera scenes) according to production year. Please contact instructor for more information. Opera Workshop must be used by vocal BM music majors to fill ensemble credit for three semesters.
(Fall, Winter, Spring)
MUSIC 318 Vocal Union  
Repeatable Course: May earn maximum of 8 credits  
This course is a choral ensemble of mixed voices specializing in popular styles of close harmony, vocal jazz, musical theatre, and swing era tunes. The group tours every other year. Audition is required, good musical skills and prior performing experience is expected.  
(Fall, Winter)

MUSIC 319 Collegiate Singers  
Repeatable Course: May earn maximum of 8 credits  
This course is a choral ensemble of 40-50 voices which sings advanced literature in many styles. The group performs frequently and tours every other year. Majors and non-majors may audition; prior choral singing experience is expected.  
(Fall, Winter, Spring)

MUSIC 324 Jazz Combo  
Repeatable Course: May earn maximum of 8 credits  
This course is the premier jazz ensemble at BYU-Idaho. It is auditioned but open to all BYU-Idaho students (music majors and non-music majors). The ensemble provides opportunities for students to practice and cultivate musicianship with other students at a high skill level. It provides challenge, learning, and growth. The Symphony Band travels biennially on both domestic and international tours.  
(Fall, Winter, Spring)

MUSIC 324A Chamber Woodwinds  
Repeatable Course: May earn maximum of 10 credits  
This course is a choral ensemble of mixed voices specializing in popular styles of close harmony, vocal jazz, musical theatre, and swing era tunes. The group tours every other year. Audition is required, good musical skills and prior performing experience is expected.  
(Fall, Winter, Spring)

MUSIC 327 RixStix Drumline  
Repeatable Course: May earn maximum of 8 credits  
This course is a large jazz ensemble open by audition to all students. The course focuses on the fundamentals of jazz, with a particular emphasis on straight-ahead (or swing) styles. Fundamental concepts in improvisation, including transcription and analysis are covered. Guest artists often perform with the group, giving students the opportunity to collaborate with professionals of the highest caliber.  
(Fall, Winter, Spring)

MUSIC 328 Jazz Lab Band  
Repeatable Course: May earn maximum of 8 credits  
This course is a large jazz ensemble open by audition to all students. The course focuses on the fundamentals of jazz, with a particular emphasis on straight-ahead (or swing) styles. Fundamental concepts in improvisation, including transcription and analysis are covered. Guest artists often perform with the group, giving students the opportunity to collaborate with professionals of the highest caliber.  
(Fall, Winter, Spring)

MUSIC 329 University Band  
Repeatable Course: May earn maximum of 8 credits  
This course is the premier concert band at BYU-Idaho. Both music majors and non-music majors may audition each semester. The ensemble provides an opportunity for students to practice and cultivate musicianship with other students at a high skill level. It provides challenge, learning, and growth. The Symphony Band travels biennially on both domestic and international tours.  
(Fall, Winter, Spring)

MUSIC 330 Sound Alliance  
Repeatable Course: May earn maximum of 8 credits  
This course is a large jazz ensemble open by audition to all students. The course focuses on the fundamentals of jazz, with a particular emphasis on straight-ahead (or swing) styles. Fundamental concepts in improvisation, including transcription and analysis are covered. Guest artists often perform with the group, giving students the opportunity to collaborate with professionals of the highest caliber.  
(Fall, Winter, Spring)

MUSIC 331 Symphony Band  
Repeatable Course: May earn maximum of 8 credits  
This course is the premier concert band at BYU-Idaho. Both music majors and non-music majors may audition each semester. The ensemble provides an opportunity for students to practice and cultivate musicianship with other students at a high skill level. It provides challenge, learning, and growth. The Symphony Band travels biennially on both domestic and international tours.  
(Fall, Winter, Spring)

MUSIC 332A Symphony Orchestra Strings  
Repeatable Course: May earn maximum of 10 credits or maximum of 10 enrollments  
This course is the premier ensemble of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Performances include full orchestra, Sacred Music Series, Halloween/pop, bi-annual operas, student and guest soloists, and domestic and international tours.  
(Fall, Winter, Spring)

MUSIC 332B Symphony Orchestra Winds  
Repeatable Course: May earn maximum of 10 credits  
This course is the premier ensemble of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Performances include full orchestra, Sacred Music Series, Halloween/pop, bi-annual operas, student and guest soloists, and domestic and international tours.  
(Fall, Winter, Spring)

MUSIC 333 Baroque Ensemble  
Repeatable Course: May earn maximum of 8 credits  
This course focuses on a variety of small ensemble experiences for string students, including trios, quartets, quintets, etc. as well as performance and music department performance schedule. Collaborations with wind, brass, and keyboard students are possible. Students are expected to prepare their own parts and rehearse as an ensemble out of class in addition to two hours of weekly class time. The orchestra combines with members of the University Band each semester to perform full symphonic literature.  
(Fall, Winter, Spring)

MUSIC 334 String Chamber-Sinfonietta  
Repeatable Course: May earn maximum of 8 credits  
This course provides the opportunity to study and perform literature from the 17th and 18th centuries using the University's collection of baroque instruments. Issues of baroque performance practice are considered including articulation, improvisation, and instrumentation.  
(Fall, Winter, Spring)

MUSIC 341 University Orchestra  
Repeatable Course: May earn maximum of 8 credits  
This course combines with members of the University Band each semester to perform full symphonic literature.  
(Fall, Winter, Spring)

MUSIC 342A Symphony Orchestra Strings  
Repeatable Course: May earn maximum of 10 credits or maximum of 10 enrollments  
This course is the premier ensemble of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Performances include full orchestra, Sacred Music Series, Halloween/pop, bi-annual operas, student and guest soloists, and domestic and international tours.  
(Fall, Winter, Spring)

MUSIC 342B Symphony Orchestra Winds  
Repeatable Course: May earn maximum of 10 credits  
This course is the premier ensemble of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Performances include full orchestra, Sacred Music Series, Halloween/pop, bi-annual operas, student and guest soloists, and domestic and international tours.  
(Fall, Winter, Spring)
MUSIC 343B Chamber Brass (1:0:0:3)
Repeatability: May earn a maximum of 8 credits
This course is a select group of brass players performing challenging selections from the chamber music repertoire. It also provides brass for Sinfonietta, musicals, and opera performances.
(Fall, Winter, Spring)

MUSIC 344 Bluegrass Ensemble (1:0:0:3)
Repeatability: May earn a maximum of 8 credits
In this course students will learn a variety of folk music: Bluegrass, Celtic, Western, Gospel, etc., singing harmonies, and playing folk instruments: fiddle, mandolin, banjo, guitar, bass, or bass guitar. Groups perform 2-3 times per semester. Permission needed from instructor.
(Fall, Winter, Spring)

MUSIC 345 Harp Ensemble (1:0:0:3)
Repeatability: May earn a maximum of 8 credits
This course offers harp students the opportunity to play a variety of music with other harpists. No audition is required.
(Fall, Winter, Spring)

MUSIC 346 Flute Ensemble (1:0:0:3)
Repeatability: May earn a maximum of 8 credits
This course gives students experience in chamber music by exploring flute choir repertoire. No audition is required.
(Fall, Winter, Spring)

MUSIC 348 Saxophone Ensemble (1:0:0:3)
Repeatability: May earn a maximum of 8 credits
In this course members of the ensemble are grouped into quartets as well as larger, choir-like groupings. Music specifically written or transcribed for this ensemble type includes classical and jazz genres. Students are given information to help them become better saxophonists individually and as an ensemble. The group is non-auditioned and open to any saxophonist who wishes to participate.
(Fall, Winter, Spring)

MUSIC 360A Music Lessons - Piano V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261A
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360B Music Lessons - Organ V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261B
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360C Music Lessons - Voice V (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261D
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360D Music Lessons - Violin V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261E
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360E Music Lessons - Viola V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261F
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360F Music Lessons - Cello V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261G
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360H Music Lessons - String Bass V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261H
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360J Music Lessons - Flute V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261J
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360K Music Lessons - Oboe V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261K
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360L Music Lessons - Bassoon V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261L
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360M Music Lessons - Clarinet V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261M
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360N Music Lessons - Saxophone V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261N
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360O Music Lessons - Trumpet V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261O
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360P Music Lessons - French Horn V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261P
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360Q Music Lessons - Trombone V (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 261Q
Course Requirement: Music Majors 690, 693 & 890
This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
<th>Guided Instruction Hours</th>
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<tbody>
<tr>
<td>MUSIC 361A</td>
<td>Music Lessons - Piano VI</td>
<td>(1-3:0:1:0)</td>
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<tr>
<td>Pre requisite: MUSIC 360A&lt;br&gt;Course Requirement: Music Emphasis 690, 693 &amp; 890&lt;br&gt;This course consists of second semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 361B</td>
<td>Music Lessons - Organ VI</td>
<td>(1-3:0:1:0)</td>
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<td>Pre requisite: MUSIC 360B&lt;br&gt;Course Requirement: Music Emphasis 690, 693 &amp; 890&lt;br&gt;This course consists of second semester private lessons for junior music majors.</td>
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<td>MUSIC 361C</td>
<td>Music Lessons - Oboe VI</td>
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<td>Pre requisite: MUSIC 360C&lt;br&gt;Course Requirement: Music Emphasis 690, 693 &amp; 890&lt;br&gt;This course consists of second semester private lessons for junior music majors.</td>
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<td>MUSIC 361D</td>
<td>Music Lessons - Saxophone VI</td>
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<td>MUSIC 361E</td>
<td>Music Lessons - Trumpet VI</td>
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<td>MUSIC 361F</td>
<td>Music Lessons - French Horn VI</td>
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<td>MUSIC 361G</td>
<td>Music Lessons - Cello VI</td>
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<td>MUSIC 361H</td>
<td>Music Lessons - Violin VI</td>
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<td>MUSIC 361I</td>
<td>Music Lessons - Viola VI</td>
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<td>MUSIC 361J</td>
<td>Music Lessons - Violin VI</td>
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<td>MUSIC 361K</td>
<td>Music Lessons - Cello VI</td>
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MUSIC 361R Music Lessons - Euphonium VI (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360R
Course Requirement: Music Emphasis 690, 693 & 890
This course consists of second semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 361S Music Lessons - Tuba VI (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360S
Course Requirement: Music Emphasis 690, 693 & 890
This course consists of second semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 361T Music Lessons - Percussion VI (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360T
Course Requirement: Music Emphasis 690, 693 & 890
This course consists of second semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 361V Composition 2 (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360V
In this course students will understand the technique in composition through application. Students will also gain the ability to compose effectively in assigned styles, as well as analyze compositional styles, according to appropriate level. This course will meet jury requirements for Music 361V level composition majors.
(Fall, Winter, Spring)

MUSIC 361Z Music Lessons - Jazz Piano VI (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360Z
This course consists of second semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 362 Collaborative Piano (1-2:2:0:0)
Repeatable Course: May earn maximum of 16 credits
This is a course designed for piano music majors and qualified non-majors for the improvement of duet/duo, vocal, and instrumental collaboration skills. The emphasis on the course is on the accompanying with use of piano duet/duo literature to augment abilities in accompanying, critical listening and ensemble. The course is divided into three units: 1) duet/duo ensemble, 2) vocal accompanying, and 3) instrumental accompanying. Each of these three areas are taught in coaching and master class format. The course also includes reading assignments related to particular aspects of ensemble playing.
(Fall, Winter, Spring)

MUSIC 363A Piano Teaching 2A (2:2:1:0)
Repeatable Course: May earn maximum of 4 credits
Prerequisite: MUSIC 265
This is a subsequent course to Music 265. The class prepares students for teaching intermediate level students. Topics include principles and resources relative to intermediate Baroque and Classic piano repertoire. Assignments include teaching intermediate individual lessons. Additionally, students will observe, supervise and mentor in the Piano Pedagogy Community Lab. Disregard posted Course Schedule. Class meets Monday at 4:30 and Wednesday 3:15 to 5:30 in Snow 159.
(Fall even years, Winter even years, Spring odd years)

MUSIC 363B Piano Teaching 2B (2:2:1:0)
Repeatable Course: May earn maximum of 4 credits
Prerequisite: MUSIC 265
This is a subsequent course to Music 265. The class prepares students for teaching intermediate level students. Topics include principles and resources relative to intermediate Romantic and Contemporary piano repertoire. Assignments include teaching intermediate individual lessons. Additionally, students will observe, supervise, and mentor in the Piano Pedagogy Community Lab. Disregard posted Course Schedule. Class meets Monday at 4:30 and Wednesday 3:15 to 5:30 in Snow 159.
(Fall odd years, Winter odd years, Spring even years)

MUSIC 364 String Literature (2:2:0:0)
Course Requirement: 24 Credits Required
This course focuses on gaining familiarity with the vast existing repertoire for each student’s solo instrument from the Baroque period through the present day. Individual research and initiative is required, as students do not all play the same primary instrument. The repertoire covered will include literature for instrument alone, sonatas, concerti, concert pieces, and others. Students will be expected to do individual research, extensive listening to recordings, score study, and write papers on a related series of topics. Fall--Odd, Spring--Even
(Fall odd years, Spring even years)

MUSIC 365A Junior Recital Piano (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360A
This course is an applied junior recital.
(Fall, Winter, Spring)

MUSIC 365D Junior Recital Vocal (2:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360D
Course Requirement: Music Majors 890-33 Only
This course is an applied junior recital.
(Fall, Winter, Spring)

MUSIC 365E Junior Recital Violin (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360E
Course Requirement: Select Music Emphases
This course is an applied junior recital.
(Fall, Winter, Spring)

MUSIC 365F Junior Recital Viola (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360F
Course Requirement: Select Music Emphases
This course is an applied junior recital.
(Fall, Winter, Spring)

MUSIC 365G Junior Recital Cello (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360G
Course Requirement: Select Music Emphases
This course is an applied junior recital.
(Fall, Winter, Spring)

MUSIC 365H Junior Recital String Bass (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360H
Course Requirement: Select Music Emphases
This course is an applied junior recital.
(Fall, Winter, Spring)

MUSIC 365J Junior Recital Flute (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360J
Course Requirement: Select Music Emphases
This course is an applied junior recital.
(Fall, Winter, Spring)

MUSIC 365K Junior Recital Oboe (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360K
Course Requirement: Select Music Emphases
This course is an applied junior recital.
(Fall, Winter, Spring)

MUSIC 365L Junior Recital Bassoon (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 360L
Course Requirement: Select Music Emphases
This course is an applied junior recital.
(Fall, Winter, Spring)
MUSIC 365M Junior Recital Clarinet (1-3:0:1:0)
- Total Course Fees: $400.00
- Prerequisite: MUSIC 360M
- Course Requirement: Select Music Emphases
- This course is an applied junior recital.
  (Fall, Winter, Spring)

MUSIC 365N Junior Recital Saxophone (1-3:0:1:0)
- Total Course Fees: $400.00
- Prerequisite: MUSIC 360N
- Course Requirement: Select Music Emphases
- This course is an applied junior recital.
  (Fall, Winter, Spring)

MUSIC 365O Junior Recital Trumpet (1-3:0:1:0)
- Total Course Fees: $400.00
- Prerequisite: MUSIC 360O
- Course Requirement: Select Music Emphases
- This course is an applied junior recital.
  (Fall, Winter, Spring)

MUSIC 365P Junior Recital French Horn (1-3:0:1:0)
- Total Course Fees: $400.00
- Prerequisite: MUSIC 360P
- Course Requirement: Select Music Emphases
- This course is an applied junior recital.
  (Fall, Winter, Spring)

MUSIC 365Q Junior Recital Tuba (1-3:0:1:0)
- Total Course Fees: $400.00
- Prerequisite: MUSIC 360Q
- Course Requirement: Select Music Emphases
- This course is an applied junior recital.
  (Fall, Winter, Spring)

MUSIC 365R Junior Recital Euphonium (1-3:0:1:0)
- Total Course Fees: $400.00
- Prerequisite: MUSIC 360R
- Course Requirement: Select Music Emphases
- This course is an applied junior recital.
  (Fall, Winter, Spring)

MUSIC 365S Junior Recital Tuba (1-3:0:1:0)
- Total Course Fees: $400.00
- Prerequisite: MUSIC 360S
- Course Requirement: Select Music Emphases
- This course is an applied junior recital.
  (Fall, Winter, Spring)

MUSIC 365T Junior Recital Percussion (1-3:0:1:0)
- Total Course Fees: $400.00
- Prerequisite: MUSIC 360T
- Course Requirement: Select Music Emphases
- This course is an applied junior recital.
  (Fall, Winter, Spring)

MUSIC 365Z Junior Recital Jazz Piano (1-3:0:1:0)
- Total Course Fees: $400.00
- Prerequisite: MUSIC 360Z
- Course Requirement: Select Music Emphases
- This course is an applied junior recital.
  (Fall, Winter, Spring)

MUSIC 366 String Pedagogy (2:2:0:0)
- Course Requirement: 24 Credits Required
- A one-semester course, focusing on the knowledge and skills needed to teach successfully
  in the private string studio. Topics will include teaching philosophy, student-teacher
  rapport, motivation, problem-solving, teaching sequence, and studio management. The
  course is designed to encourage student interaction and participation and will include
  opportunities to apply knowledge with actual teaching experiences.
  (Fall even years, Winter odd years)

MUSIC 367 Introduction to Music Education Practicum (1-2:0:0)
- Prerequisites: MUSIC 256 and (MUSIC 372 or MUSIC 373 or MUSIC 374 or MUSIC 375)
- Co-requisite: MUSIC 308
- This course is a precursory, general course for music education majors that will focus on
  practical elements of performance-based music education. It is designed as a
  preparatory course for area-specific (i.e. band, strings, or choral) practicum classes. The
  outcomes, methods, content, and assessments in the course are intended to prepare
  students for the more in-depth experiences they will have in their area-specific practicum
  courses as well as the initial preparation for their student teaching experiences.
  (Fall, Winter)

MUSIC 371 Choral/Vocal Secondary Methods (1:1:1:0)
- Prerequisite: MUSIC 173
- Course Requirement: Music Majors Only
- This course consists of the study of choral and vocal methods for instrumental music
  education majors.
  (Fall odd years, Winter odd years)

MUSIC 372 Woodwind Methods (2:0:5:0)
- Course Requirement: Music Majors 890 and 30 Credits Only
- This course provides music education students with the technical knowledge and
  pedagogical information needed for teaching woodwind instruments to beginning and
  intermediate students.
  (Fall odd years, Winter odd years, Spring even years)

MUSIC 373 Brass Methods (2:0:4:0)
- Course Requirement: 30 Credits and Music Majors 690, 693 & 890
- This course provides students with the technical knowledge and pedagogical skills needed
  for teaching brass instruments to beginning and intermediate students.
  (Fall even years, Spring odd years)

MUSIC 374A Percussion Methods (2:0:4:0)
- Course Requirement: 30 Credits and Music Majors 690, 693 & 890
- This course provides music education students with the technical knowledge and
  pedagogical tools needed to teach beginning to intermediate percussionists. The course
  focuses on learning how to “teach” not how to “play”.
  (Fall, Winter, Spring)

MUSIC 374C Percussion Methods for Strings (1:0:2:0)
- Course Requirement: 30 Credits and Music Majors 690, 693 & 890
- This course provides music education students with the technical knowledge and
  pedagogical tools needed to teach beginning to intermediate percussionists. The course
  focuses on learning how to “teach” not how to “play”. This course is for string education
  majors only.
  (Fall, Winter, Spring)

MUSIC 375 String Methods (1:2:0:2)
- Course Requirement: 30 Credits and Music Majors 690, 693 & 890
- A course designed to prepare music majors to teach the basics of string playing to
  elementary and secondary students. Bachelor of Music, Musical Arts, and Bachelor of Arts
  with an emphasis in music may also enroll in the class. Outcomes will focus on actual
  playing ability as well as the pedagogy used in group instruction. Focus will be on violin,
  viola, cello, and bass.
  (Winter odd years)

MUSIC 377A String Practicum A (1:1:1:0)
- Prerequisite: MUSIC 375
- Course Requirement: 890 Music Majors Only
- This course has four parts: 1. Coursework dealing with beginning strings classroom
  instruction, i.e. management, age-appropriate lesson planning, delivery, score preparation,
  etc. 2. School observation/teaching 3. Refinement of skills on secondary string instru-
  ments. 4. Study of beginning string method books and supporting literature. Outcomes will
  focus on the actual teaching of materials present in instruction..
  (Fall, Winter)

MUSIC 377B String Practicum B (1:1:1:0)
- Prerequisite: MUSIC 377A
- Course Requirement: 890 Music Majors Only
- This course is the second part of the practicum coursework for string emphasis music
  education majors. It follows the same format as Music 377B, but students spend more
  time actually teaching school students. Outcomes will focus on authentic instruction,
  additional development on a second string instrument, and higher level conducting.
  (Fall, Winter)
MUSIC 380 Marching Band Methods (1:1:1:0)
Prerequisite: MUSIC 374A
This course focuses on the administration of a marching band. Various projects provide opportunities for students to learn skills such as drill writing and preparing a band handbook for public school teaching.
(Fall even years, Spring odd years)

MUSIC 381 Jazz Methods (2:2:1:0)
Prerequisite: MUSIC 212
Co-requisite: MUSIC 213
This course is a combination lecture/discussion, observation, hands-on, and practicum situation. Students apply learned concepts individually, paired with class members and collectively as a class, and in a practicum-like situation with the Jazz Lab Band and/or Sound Alliance. Observation of public schools will be made during the BYU-Idaho Jazz Festival or other festivals. This course is designed for students to learn basic concepts and teaching of jazz.
(Spring odd years)

MUSIC 383A Choral Practicum A (2:2:0:0)
Prerequisite: MUSIC 310
This course is designed and required for music majors with an emphasis in choral education. It provides class learning and practical face-to-face experiences in the public school choir classroom. The outcomes, methods, content, and assessments in the course are intended to assist students in their development of skills necessary to design and implement experiential-based learning appropriate for the choral music classroom in a grades 7-12 public school setting.
(Fall odd years)

MUSIC 383B Choral Practicum B (2:2:2:0)
Prerequisite: MUSIC 310
This course is designed and required for music majors with an emphasis in choral education. It provides opportunities for students to understand and demonstrate philosophical foundations, administrative issues, integration with current public school policies and outcomes, and general welfare appropriate to music in the choral classroom.
(Winter even years)

MUSIC 385A Band Practicum A (1:1:1:0)
Prerequisite: MUSIC 308 and MUSIC 367
This course is an advanced course for music majors with an emphasis in band education. This course is a hybrid of classroom learning, public school classroom observations, and actual teaching experiences. The outcomes, methods, content, and assessments in the course are intended to assist students in their development of the skills necessary to design and implement experiential-based learning appropriate to running a grades 7-12 school band program.
(Fall, Winter)

MUSIC 385B Band Practicum B (1:0:3:0)
Prerequisite: MUSIC 385A
This course is an advanced course for music majors with an emphasis in band education. This course provides the opportunity to more deeply understand and demonstrate the skills students begin to develop in Band Practicum A and more fully implement them as they pertain to teaching in a grades 9-12 school band program. This course will focus more intensely on musical preparedness as well as focus on the administrative issues and philosophy-based decision-making necessary to guide a high school band program and more mature musicians that are beyond the beginning stages of music making. This course will continue the field-based learning initiated in Band Practicum A.
(Fall, Winter)

MUSIC 387 Scoring and Arranging (2:2:0:0)
Prerequisite: MUSIC 209 and MUSIC 212
Co-Requisite: MUSIC 213
Within this course orchestral instruments are discussed and demonstrated. Students will discuss and practice writing techniques to score excerpts for each of the families of instruments. These projects are performed and discussed in class. A final project of scoring for a symphony concludes the semester. Proficiency in using music notation software (such as Finale) is required.
(Fall, Winter, Spring)

MUSIC 395 Internship (1:0:0:0)
Co-Requirement: Instructor Approval Required
Internship Fees: $10.50 (LDS) $163 (non-LDS) per credit
This course consists of supervised work/study experience with a professional Spring camp, study abroad program, or other art entity. As arranged with faculty.
(As needed)

MUSIC 401 Jazz Composition and Arranging (3:3:0:0)
Prerequisites: MUSIC 212 and MUSIC 246A
Course Requirement: Music Majors and Minors Only
In this course various preparatory assignments must be completed including melody writing, the creation of chord progressions, application of melody to chords and chords to melody, transposition, orchestration, and analysis. Three major projects must be completed: a composition for jazz combo, a composition for big band, and an arrangement for combo and orchestra.

MUSIC 404 Vocal Literature (2:2:0:0)
Co-Requisite: MUSIC 212
This course consists of an overview of great opera and art song vocal literature throughout music history, with emphasis on material for use in vocal development and progression.
(Fall even years, Spring odd years)

MUSIC 406 Brass Literature (2:2:0:0)
Course Requirement: Music Majors and Minors Only
Co-Requisites: MUSIC 2610 or MUSIC 261P or MUSIC 261Q or MUSIC 261M or MUSIC 261N
In this course students will receive an in-depth treatment of literature for brass players and develop an ability to use the library and other resources for finding appropriate educational literature.
(Spring odd years)

MUSIC 407 Woodwind Literature (2:2:0:0)
Course Requirement: Music Majors and Minors Only
Co-Requisites: MUSIC 261I or MUSIC 261K or MUSIC 261L or MUSIC 261M or MUSIC 261N
In this course a seminar situation is utilized for the study of woodwind literature. Students meet once per week where they are given assignments and present information. Written copies of all student presentations are given to each participant and collected in a notebook for future reference. Studies concentrate on solo and small ensemble literature.
(Spring odd years)

MUSIC 440 Voice Studio Experience (1:0:3:0)
Course Requirement: Instructor Approval Required
An optional one- to two-semester capstone course for Bachelor of Musical Arts - Vocal Education major.
This is a sequential two-semester course where the student functions as the applied book for future reference. Studies concentrate on solo and small ensemble literature.
(Fall, Winter, Spring)

MUSIC 441A String Studio Experience I (1:0:3:0)
Prerequisite: MUSIC 364 and MUSIC 366
Course Requirement: Instructor Approval Required
This is a sequential two-semester course where the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member.
(Fall, Winter, Spring)

MUSIC 441B String Studio Experience II (1:0:3:0)
Prerequisite: MUSIC 441A
Course Requirement: Instructor Approval Required
This is a sequential two-semester course where the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member.
(Fall, Winter, Spring)

MUSIC 460A Music Lessons - Piano VII (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 361A
Course Requirement: Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)
MUSIC 460B Music Lessons - Organ VII (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 361B
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460D Music Lessons - Voice VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361O or MUSIC 365O
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460E Music Lessons - Violin VII (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361L or MUSIC 365L
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460F Music Lessons - Viola VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361G or MUSIC 365G
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460G Music Lessons - Cello VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361H or MUSIC 365H
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460H Music Lessons - String Bass VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361I or MUSIC 365I
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460J Music Lessons - Flute VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361K or MUSIC 365K
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460K Music Lessons - Oboe VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361M or MUSIC 365M
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460L Music Lessons - Bassoon VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361L or MUSIC 365L
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460M Music Lessons - Clarinet VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361M or MUSIC 365M
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460N Music Lessons - Saxophone VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361N or MUSIC 365N
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460O Music Lessons - Trumpet VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 3610 or MUSIC 3650
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460P Music Lessons - French Horn VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361P or MUSIC 365P
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460Q Music Lessons - Trombone VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361Q or MUSIC 365Q
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460R Music Lessons - Euphonium VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361R or MUSIC 365R
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460S Music Lessons - Tuba VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361S or MUSIC 365S
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460T Music Lessons - Percussion VII (1-3:0:0:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361T or MUSIC 365T
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 460V Composition III (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 361V
Course Requirement: 693 Music Majors Only
In this course students will understand the technique in composition through application. Students will also gain the ability to compose effectively in assigned styles, as well as analyze compositional styles according to appropriate level. This course will meet jury requirements for MUSIC 460V level composition majors.
(Fall, Winter, Spring)

MUSIC 460Z Music Lessons - Jazz Piano VII (1-3:0:3:0)
Total Course Fees: $400.00
Prerequisites: MUSIC 361Z or MUSIC 365Z
Course Requirement: 693 Music Majors Only
This course consists of first semester private lessons for senior music majors.
(Fall, Winter, Spring)

MUSIC 462A Senior Recital Piano (1-3:0:1:0)
Total Course Fees: $400.00
Prerequisite: MUSIC 460A
Course Requirement: 693 Music Majors Only
This course consists of an applied senior recital.
(Fall, Winter, Spring)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Course Requirement</th>
<th>Total Course Fees</th>
<th>Pre-requisite(s)</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>MUSIC 462B</td>
<td>Senior Recital Organ</td>
<td>(1-3:0:1:0)</td>
<td>MUSIC 460B</td>
<td>This course consists of an applied senior recital. (Fall, Winter, Spring)</td>
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<td>MUSIC 462D</td>
<td>Senior Recital Voice</td>
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<td>MUSIC 462E</td>
<td>Senior Recital Violin</td>
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<td>MUSIC 462F</td>
<td>Senior Recital Viola</td>
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<td>MUSIC 462G</td>
<td>Senior Recital Cello</td>
<td>(1-3:0:1:0)</td>
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<td>$400.00</td>
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<tr>
<td>MUSIC 462H</td>
<td>Senior Recital String Bass</td>
<td>(1-3:0:1:0)</td>
<td>MUSIC 460H</td>
<td>This course consists of an applied senior recital. (Fall, Winter, Spring)</td>
<td>$400.00</td>
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<td>MUSIC 462J</td>
<td>Senior Recital Flute</td>
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<td>MUSIC 460J</td>
<td>This course consists of an applied senior recital. (Fall, Winter, Spring)</td>
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<td>MUSIC 462K</td>
<td>Senior Recital Oboe</td>
<td>(1-3:0:1:0)</td>
<td>MUSIC 460K</td>
<td>This course consists of an applied senior recital. (Fall, Winter, Spring)</td>
<td>$400.00</td>
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<tr>
<td>MUSIC 462L</td>
<td>Senior Recital Bassoon</td>
<td>(1-3:0:1:0)</td>
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<td>This course consists of an applied senior recital. (Fall, Winter, Spring)</td>
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<td>MUSIC 462M</td>
<td>Senior Recital Clarinet</td>
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<td>MUSIC 462N</td>
<td>Senior Recital Saxophone</td>
<td>(1-3:0:1:0)</td>
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<td>MUSIC 462O</td>
<td>Senior Recital Trumpet</td>
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<td>MUSIC 462P</td>
<td>Senior Recital French Horn</td>
<td>(1-3:0:1:0)</td>
<td>MUSIC 460P</td>
<td>This course consists of an applied senior recital. (Fall, Winter, Spring)</td>
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<td>MUSIC 462Q</td>
<td>Senior Recital Trombone</td>
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<td>MUSIC 460Q</td>
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<td>MUSIC 462R</td>
<td>Senior Recital Euphonium</td>
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<td>MUSIC 462S</td>
<td>Senior Recital Tuba</td>
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<td>MUSIC 462T</td>
<td>Senior Recital Percussion</td>
<td>(1-3:0:1:0)</td>
<td>MUSIC 460T</td>
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<tr>
<td>MUSIC 462V</td>
<td>Senior Recital Composition</td>
<td>(1-3:0:1:0)</td>
<td>MUSIC 460V</td>
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<td>MUSIC 462Z</td>
<td>Senior Recital Jazz Piano</td>
<td>(1-3:0:1:0)</td>
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</table>
MUSIC 464 Organ Literature and Pedagogy (3:3:0:0)
Prerequisites: MUSIC 106 or MUSIC 158B or MUSIC 160B
This course traces the development of organ literature through various national schools from the Baroque through the modern era. Various organ methods are also examined and their influence on organ pedagogy is discussed.
(Fall 2017, Winter 2019)

MUSIC 465A Piano Literature A (2:2:0:0)
Prerequisite: MUSIC 172
This course covers highlights of music written for keyboard instruments through the music of Schubert, including English Virginalists, French Clavecinists, Bach, Scarlatti, and the classic masters. The course includes stylistic aspects and interpretation. Pedagogical literature is also included.
(Spring odd years)

MUSIC 465B Piano Literature B (2:2:0:0)
Prerequisite: MUSIC 172
This course covers piano music from Mendelssohn and Schumann through the romantic and impressionistic into twentieth century and current day compositions. Pedagogical literature is included.
(Winter odd years)

MUSIC 466 Vocal Pedagogy (2:2:0:0)
Prerequisite: MUSIC 260D
Course Requirement: Instructor Approval Required
A one-semester course examining vocal anatomy and the internal workings of the vocal mechanism, the mechanics of vocal production and development, and effective vocal pedagogy. This course is required for all vocal music majors.
(Winter odd years)

MUSIC 468 Brass Pedagogy (2:2:0:0)
Prerequisite: MUSIC 373
In this course students will learn principles and techniques unique to brass private instruction.
(Winter odd years)

MUSIC 469 Woodwind Pedagogy (2:2:0:0)
Prerequisite: MUSIC 372
In this course students meet in a seminar situation, that is, one meeting per week in which assignments are made and student work is presented to the class orally and in writing. Faculty-guided studies, i.e., the assignments and reports are collected in a notebook the student retains as a reference source. Concentration is on fundamental and advanced concepts of woodwind playing and various approaches to teaching these concepts. Focus is kept on success in the private teaching studio.
(Winter odd years, Spring, even years)

MUSIC 470 Percussion Pedagogy (2:2:0:0)
Prerequisite: MUSIC 374A or MUSIC 374C
Course Requirement: Music Majors and Minors Only
In this course students meet in seminar situation one meeting per week in which assignments and/or evaluations are made regarding field teaching experiences offered through the University Band and Percussion Methods courses. Concentration is on fundamental and advanced concepts of percussion playing and various approaches to teaching these concepts.
(As needed)

MUSIC 478 Teaching Strategies (2:2:0:0)
Prerequisites: MUSIC 377A or MUSIC 377B or MUSIC 383A or MUSIC 383B or MUSIC 385A or MUSIC 385B
Course Requirement: 890 Music Majors Only
In this course students will focus on specific issues related to methods of teaching, curriculum development, classroom management, and motivation, as well as issues dealing with educational philosophy and working within the school environment. This course is required for all instrumental music education students and is to be taken prior to student teaching.
(Fall, Winter, Spring)

MUSIC 490 Directed Studies (1-3:0:0:0)
Repeatable Course: May earn maximum of 6 credits
A course designed to allow special study in a prescribed subject to be decided between the instructor and the student. Permission from instructor is required.
(Fall, Winter, Spring)

MUSIC 491 Piano Teaching III (1:1:0:0)
Prerequisites: MUSIC 265 and MUSIC 363A and MUSIC 363B
Course Requirement: Instructor Approval Required
This is the final course in the Piano Pedagogy sequence in which the student will teach a small number of advanced students under faculty supervision. In addition, the course prepares students for MTNA National Certification through Music Teachers National Association.
(Fall, Winter, Spring)