Introduction

It is the mission of the Theatre and Dance Department at Brigham Young University-Idaho to:

- Promote dance that is wholesome, uplifting, of high artistic and technical merit, and consistent with the divinely directed standards of the Church of Jesus Christ of Latter-day Saints and the University.
- Provide opportunities for students to develop spiritually, artistically, intellectually and physically. This is accomplished through an emphasis on gospel principles, personal integrity, dedication, hard work, individual enrichment, and sensitivity to multiple perspectives.
- Furnish students with a versatile, yet quality movement-based and theoretical experience, establishing a foundation for a career in a dance-related field.
- Assist students in the discovery, development, and articulation of their own artistic and philosophical perspectives.
- Offer opportunities for students to use their skills and gifts to serve the Lord, the community, and their families.
- Challenge students to become individual thinkers, seek opportunities to serve, and pursue artistic endeavors that reflect a richly complex and diverse global orientation.

Degrees

The Theatre and Dance Department offers a Bachelor of Arts degree (B.A.) in Dance with two separate and unique areas of emphasis. The Choreography and Performance Emphasis (655-168) prepares students for career opportunities, or continued studies, as a performer and/or choreographer in contemporary dance. The Pedagogy Emphasis (655-169) prepares students for career opportunities, or continued studies, in teaching, directing, and research in a chosen style or area of focus. Both areas of emphasis require an application, proficiency audition, and interview.

In addition to these two options, the Dance Area also offers an Interdisciplinary Arts Concentration (D 131), a Minor (183), and a Cluster (5100) in dance studies, none of which have an audition requirement. These courses of study will provide the opportunity for students to gain the skills and understanding necessary to assist them in their dance-related career goals.

BA in Dance Degree Outcomes

It is expected that a graduate with a Bachelor of Arts degree in Dance will be able to:

- Identify and work conceptually with the physical, emotional, and theoretical elements of composition, style, pedagogy, and performance, based on their chosen area of emphasis.
- Demonstrate a fundamental knowledge of the body, based on kinesiologically applied and/or somatic-centered understanding of movement principles, as well as culturally and historically constructed contexts within an LDS perspective.
- Exhibit performance and/or instructional proficiency in chosen area of emphasis coupled with an awareness and appreciation of all genres of dance.
- Articulate and defend theoretical/artistic frameworks and analytical evaluations based on individual experience and synthesis within a diverse global context.
- Access opportunities to continue academic/performance studies at the graduate level and/or employment in instruction, choreography, and performance of dance in their chosen area of emphasis.

Successful graduates in dance are suited for a range of career options based on the chosen area of emphasis. Public and private schools, dance schools and studios, theatrical settings, arts organizations, and fitness centers are some of the many areas within which employment might be located. Besides work with movement technique, composition, improvisation, body conditioning, health and fitness, graduates may also be suited to work in areas of arts management/administration, public relations, personal consulting, dance criticism, and community and outreach work. With additional education and licensure, a successful graduate could proceed into higher education teaching, dance history, kinesiology, specialized dance and integrated movement therapy.
BA in Dance Admittance

The Department of Theatre and Dance has a first-year open enrollment policy for all students seeking a BA in Dance. Students may initially declare a Dance Major at the time of application and enrollment to the University. However, all declared Dance Majors, whether new, continuing, or transfer students are considered as “Prospective Dance Majors” until they have been formally accepted by the Department into the degree program. Formal acceptance will be made after the successful completion of a proficiency audition. Students are encouraged to audition during their first year of study.

The proficiency audition process is comprised of a written statement and application, a movement performance and/or class, and an interview with faculty members. Written applications can be submitted to the Dance Office (MC 214) up to one week prior to the audition, the dates of which are posted on the department website. Students will be notified of their status within three weeks of the audition.

Students who have declared a Dance Major but have not been accepted via the audition process are responsible for declaring an alternate major and applying completed dance credits toward a Concentration, Minor, or Cluster. There is no required audition or application requirements for students pursuing a Concentration, Minor, or Cluster in Dance.

BA in Dance Continuance

Each year, students enrolled as dance majors will participate in a jury process comprised of a performance for and/or interview with faculty members in conjunction with the student’s area of emphasis. An important part of this evaluation will include the review of a portfolio of the student’s activity and engagement in the Department and major classes. This process is meant to determine the student’s progress and advancement within the degree program.

Students must successfully pass all juries as required in order to advance. In addition to technical proficiency and achievement, advancement is also contingent upon department involvement, citizenship, and demonstrating personal responsibility. Situations resulting in a failure to complete or pass the jury process will be referred to mediation with faculty members to resolve related issues or seek an alternative degree program.

Incoming Student Course Sequence

Due to the length of time required to complete the BA in Dance and the necessary theoretical and physical skill acquisition, it is imperative that students begin immediately with their training. It is suggested that students in their first semester enroll in “Introduction to Dance Major and Professions” (DA 103) and two technique level courses (explained below). Students pursuing the Performance Emphasis are strongly encouraged to enroll in Modern Dance Technique 1 (DA 240) and Ballet Technique I (DA 290), and those in the Pedagogy Emphasis in a technique course in their chosen area.

Introductory and Technique Level Courses

Studio-based movement classes at the 100-level are considered introductory courses oriented toward students with little or no experience in that style or genre. Classes offered at the 200-level are considered technique-level 1 courses, oriented toward dancers with experience and focused on the proper technical and artistic execution of each given style. Upper division courses (300 and 400-level) are each considered subsequent levels to be followed in succession. Nevertheless, successful completion of one technique level does not ensure advancement to the proceeding level. Consultation with advisors and instructors, coupled with the jury process explained above, will guide each student to the appropriate level course.

Notwithstanding, enrollment in each level requires the successful completion of the previous level. However, students who enter the program with an appropriate level of skill and experience may petition the instructor of the desired level to waive the prerequisite for the course and thus enroll. Generally speaking the 100-level courses are not required as part of the degree requirements.

Academic Advising

Due to the intricacies of the track system coupled with the sequencing of dance course offerings, it is critical that degree seeking students meet early and often with the Academic Discovery Center (located in MC 376) and their assigned faculty advisor. Proper communication and planning can assist the student in executing the degree program with efficiency and suitability.

Performing Groups and Auditions

The Department of Theatre and Dance has two performing companies that provide opportunities for majors and non-majors alike to participate in performances both on campus and abroad. The Collegiate Dancers is a faculty mentored dance company where students in the areas of Ballroom, Contemporary, and World Dance have the opportunity to create and perform in Extravendance and represent the University and Church on other local performance/workshop settings. Dance Alliance is a faculty directed dance company where students have the opportunity to perform in Extravendance and represent the University and Church on an extended tour during the seven-week break in late summer.

Auditions for Dance Alliance are in January. Dance Alliance is a two-semester team operating on the Winter and Spring semesters. Auditions for Collegiate Dancers, which operates in Fall and Winter semesters, occur during the first two weeks of each of these semesters. Audition dates are posted on the Department website.

For more information please visit our website at www.byui.edu/dance.
### BA in Dance

**Choreography and Performance Emphasis (655-168)**

<table>
<thead>
<tr>
<th>Dance Core</th>
<th>Complete the Contemporary and Ballet Modules</th>
<th>Enrichment Courses</th>
<th>Ballroom</th>
<th>Program Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Foundation</td>
<td>Take these courses:</td>
<td>Take 18 credits:</td>
<td>DANCE 180 M or W</td>
<td><strong>No Grade Less Than C- in Major Courses</strong></td>
</tr>
<tr>
<td>DANCE 103</td>
<td>DANCE 140</td>
<td>DANCE 135</td>
<td>DANCE 180 M or W</td>
<td></td>
</tr>
<tr>
<td>DANCE 240R*</td>
<td>DANCE 240R</td>
<td>DANCE 170</td>
<td>DANCE 181 M or W</td>
<td></td>
</tr>
<tr>
<td>DANCE 290R*</td>
<td>DANCE 340R</td>
<td>DANCE 171</td>
<td>DANCE 184 M or W</td>
<td></td>
</tr>
<tr>
<td>DANCE 350</td>
<td>DANCE 440R</td>
<td>DANCE 235R</td>
<td>DANCE 280 M or W</td>
<td></td>
</tr>
<tr>
<td>DANCE 402</td>
<td>DANCE 442R</td>
<td>DANCE 270R</td>
<td>DANCE 281 M or W</td>
<td></td>
</tr>
<tr>
<td>DANCE 496R</td>
<td>DANCE 443R</td>
<td>DANCE 271R</td>
<td>DANCE 284R</td>
<td></td>
</tr>
<tr>
<td>DANCE 496R</td>
<td></td>
<td>DANCE 371R</td>
<td>DANCE 484R</td>
<td></td>
</tr>
</tbody>
</table>

#### Teaching:

- **Beginning students may need to take 140 or 190. Most experienced students go directly to 240 or 290.**

- **A maximum of 10 credits allowed from DANCE 478R and DANCE 488R combined.**

#### Contemporary

- **Teaching/Performance**
  - DANCE 299R 1-3
  - DANCE 342R 1
  - DANCE 355 2
  - DANCE 358 3
  - DANCE 399R 1-3
  - DANCE 458R 2
  - DANCE 478R 1-3
  - DANCE 488R 1-3
  - DANCE 498R 1-3

#### Ballet

- **Teaching/Performance**
  - DANCE 190 1
  - DANCE 290R 1
  - DANCE 390R 1

#### World/Footworks

- DANCE 135
- DANCE 170
- DANCE 171
- DANCE 235R
- DANCE 270R
- DANCE 271R
- DANCE 371R

#### Jazz

- DANCE 131
- DANCE 231R
- DANCE 331R

#### Credit Requirements:

- Foundations: 40
- Major: 55
- Elective: 25
- Total: 120

### BA in Dance

**Pedagogy Emphasis (655-169)**

<table>
<thead>
<tr>
<th>Dance Core</th>
<th>Capstone and Internship</th>
<th>Specialization Modules:</th>
<th>Program Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Foundation</td>
<td>Take these courses:</td>
<td>Take 22 credits from the modules below:</td>
<td><strong>Beginning students may need to take 140 or 190. Most experienced students go directly to 240 or 290.</strong></td>
</tr>
<tr>
<td>DANCE 103</td>
<td>Take these courses:</td>
<td>Contemporary <strong>Teaching/Performance</strong></td>
<td><strong>A maximum of 10 credits allowed from DANCE 478R and DANCE 488R combined.</strong></td>
</tr>
<tr>
<td>DANCE 240R*</td>
<td>DANCE 403</td>
<td>DANCE 140 1</td>
<td>DANCE 299R 1-3</td>
</tr>
<tr>
<td>DANCE 290R*</td>
<td>DANCE 498R</td>
<td>DANCE 240R 2</td>
<td>DANCE 342R 1</td>
</tr>
<tr>
<td>DANCE 350</td>
<td>DANCE 340R 2</td>
<td>DANCE 340R 2</td>
<td>DANCE 355 2</td>
</tr>
<tr>
<td>DANCE 402</td>
<td>DANCE 440R 2</td>
<td>DANCE 440R 2</td>
<td>DANCE 358 3</td>
</tr>
<tr>
<td>DANCE 496R</td>
<td>DANCE 442R 2</td>
<td>DANCE 442R 2</td>
<td>DANCE 399R 1-3</td>
</tr>
<tr>
<td>DANCE 496R</td>
<td>DANCE 443R 3</td>
<td>DANCE 443R 3</td>
<td>DANCE 458R 2</td>
</tr>
<tr>
<td>DANCE 496R</td>
<td>DANCE 496R 1</td>
<td>DANCE 496R 1</td>
<td>DANCE 478R 1-3</td>
</tr>
<tr>
<td>DANCE 496R</td>
<td></td>
<td>DANCE 498R 1-3</td>
<td>DANCE 488R 1-3</td>
</tr>
</tbody>
</table>

#### Teaching:

- **Beginning students may need to take 140 or 190. Most experienced students go directly to 240 or 290.**

#### Contemporary

- DANCE 299R 1-3
- DANCE 342R 1
- DANCE 355 2
- DANCE 358 3
- DANCE 399R 1-3
- DANCE 458R 2
- DANCE 478R 1-3
- DANCE 488R 1-3
- DANCE 498R 1-3

#### Jazz

- DANCE 131
- DANCE 231R
- DANCE 331R

#### World/Footworks

- DANCE 135
- DANCE 170
- DANCE 171
- DANCE 235R
- DANCE 270R
- DANCE 271R
- DANCE 371R

#### Credit Requirements:

- Foundations: 40
- Major: 55
- Elective: 30
- Total: 120

### Tracks Available:

- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes

### Tracks Available:

- Fall-Winter: Yes
- Winter-Spring: Yes
- Spring-Fall: Yes
## Minor in Dance (183)

### Dance Core
- **Take these courses:**
  - DANCE 103 1
  - DANCE 402 2

**Take 6 credits from the following 2 modules:**

#### Teaching
- DANCE 242 2
- DANCE 299R 1-2
- DANCE 356 2
- DANCE 357 2
- DANCE 358 3
- DANCE 458R 2

#### Teaching/Performance Activities
- DANCE 299R 1-3
- DANCE 355 2
- DANCE 399R 1-3
- DANCE 488R 1-3

### Dance Core
- **Take these courses:**
  - DANCE 103 1
  - DANCE 402 2

**Take 6 credits from the following 2 modules:**

#### Teaching
- DANCE 242 2
- DANCE 299R 1-3
- DANCE 356 2
- DANCE 357 2
- DANCE 358 3
- DANCE 458R 2

#### Teaching/Performance Activities
- DANCE 299R 1-3
- DANCE 355 2
- DANCE 399R 1-3
- DANCE 488R 1-3

### Credit Requirements:
- **Total** 20

## Dance Concentration (D 131)

### Dance Core
- **Take these courses:**
  - DANCE 103 1
  - DANCE 350 2
  - DANCE 402 2

**Take 6 credits:**
- DANCE 242 2
- DANCE 299R 1-3
- DANCE 356 2
- DANCE 357 2
- DANCE 358 3
- DANCE 458R 2

#### Interdisciplinary Courses
- **Take these courses:**
  - IDS 298R 1-3
  - IDS 499 2

**Complete 18 credits from at least 2 modules of emphasis or specialization:**

#### Contemporary
- DANCE 140 1
- DANCE 240R 2
- DANCE 340R 2
- DANCE 440R 2
- DANCE 442R 3
- DANCE 496R 1

#### Ballroom
- DANCE 180 M or W 1
- DANCE 181 M or W 1
- DANCE 184 M or W 1
- DANCE 185 M or W 1
- DANCE 281 M or W 1
- DANCE 284R 1
- DANCE 384R 2
- DANCE 484R 2

#### Ballet
- DANCE 180 M or W 1
- DANCE 181 M or W 1
- DANCE 184 M or W 1
- DANCE 185 M or W 1
- DANCE 281 M or W 1
- DANCE 284R 1
- DANCE 384R 2
- DANCE 484R 2

#### Jazz
- DANCE 131 1
- DANCE 231R 1

#### Ballroom
- DANCE 180 M or W 1
- DANCE 181 M or W 1
- DANCE 184 M or W 1
- DANCE 185 M or W 1
- DANCE 281 M or W 1
- DANCE 284R 1
- DANCE 384R 2
- DANCE 484R 2

#### Teaching/Performance Activities
- DANCE 242 2
- DANCE 299R 1-3
- DANCE 342 1-3
- DANCE 342R 1-3
- DANCE 356 2
- DANCE 357 2
- DANCE 358 3
- DANCE 399R 1-3
- DANCE 458R 2
- DANCE 478R 1-3
- DANCE 488R 1-3
- DANCE 498R 1-3

#### Advanced Studies
- DANCE 295 3
- DANCE 310R 1
- DANCE 495 3

### Credit Requirements:
- **Total** 33

## Tracks Available:
- **Fall-Winter:** Yes
- **Winter-Spring:** Yes
- **Spring-Fall:** Yes
### Dance Pre-approved Cluster

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits*</th>
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<tbody>
<tr>
<td>DANCE 103 Introduction to Dance Major and Professions</td>
<td>(1:2:0:0)</td>
</tr>
<tr>
<td>DANCE 131 Jazz Dance, Beginning</td>
<td>(1:0:2:0)</td>
</tr>
<tr>
<td>DANCE 135 Tap Dance, Beginning</td>
<td>(1:0:2:0)</td>
</tr>
<tr>
<td>DANCE 140 Modern Dance, Beginning</td>
<td>(1:0:2:0)</td>
</tr>
<tr>
<td>DANCE 170 World Dance, Beginning</td>
<td>(1:0:2:0)</td>
</tr>
<tr>
<td>DANCE 171 Clog Dance, Beginning</td>
<td>(1:0:2:0)</td>
</tr>
<tr>
<td>DANCE 180M Social Dance, Beginning</td>
<td>(1:0:2:0)</td>
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<tr>
<td>DANCE 181M Country West Social Dance, Beginning</td>
<td>(1:0:2:0)</td>
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<tr>
<td>DANCE 184M Country West Social Dance, Beginning</td>
<td>(1:0:2:0)</td>
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<tr>
<td>DANCE 184W International Standard Beginning</td>
<td>(1:0:2:0)</td>
</tr>
<tr>
<td>DANCE 185M International Latin Beginning</td>
<td>(1:0:2:0)</td>
</tr>
</tbody>
</table>

* Credit Description (Credit Hours : Lecture Hours per week : Lab Hours per week : Guided Instruction Hours per week)

**Course Descriptions**

**DANCE 103 Introduction to Dance Major and Professions**
- This course is designed to help potential dance majors or minors explore career opportunities in dance during their freshman year.
- (Fall, Winter, Spring)

**DANCE 131 Jazz Dance, Beginning**
- A movement course where beginning levels of rhythms, style, and technique of jazz dancing are introduced to the student, including basic jazz terminology.
- (Fall, Winter, Spring)

**DANCE 135 Tap Dance, Beginning**
- A movement course where the rhythms, styles, and techniques of beginning tap dancing are introduced to the student, including basic tap terminology.
- (Fall, Winter, Spring)

**DANCE 140 Modern Dance, Beginning**
- This course focuses on the fundamental dance techniques in modern dance, emphasizing development in body, motion, space, time, and energy awareness.
- (Fall, Winter, Spring)

**DANCE 170 World Dance, Beginning**
- This is an introductory movement course where students will learn selected rhythms, styles and techniques representing numerous international cultures and dance styles. Basic terminology, formations, styles, and steps will provide a general understanding of world dance, its location, and function within the dance world.
- (Fall, Winter, Spring)

**DANCE 171 Clog Dance, Beginning**
- This is an introductory movement course where students will learn selected rhythms, styles, and techniques of clogging. Basic terminology, elements, and steps will provide a fundamental understanding of the subject matter corresponding to its location and function within the dance world.
- (Fall, Winter, Spring)

**DANCE 180M Social Dance, Beginning**
- Course Requirement: Men Only
- This course is for beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: Waltz, Fox trot, Cha Cha, Swing (various styles), and Rumba.
- (Fall, Winter, Spring)

**DANCE 181M Country West Social Dance, Beginning**
- Course Requirement: Men Only
- This course is designed to develop skills of country western social dancing.
- (Fall, Winter, Spring)

**DANCE 184M International Standard Beginning**
- Total Course Fees: $15.00
- Prerequisite: DANCE 180M
- Course Requirement: Men Only
- This course is designed to develop skills of social dancing. Two of the following dances will be taught each semester: Waltz, Fox trot, Tango, and Quickstep.
- (Fall, Winter, Spring)

**DANCE 185M International Latin Beginning**
- Total Course Fees: $15.00
- Prerequisite: DANCE 180M
- Course Requirement: Men Only
- This course is designed to develop skills of social dancing. Two of the following dances will be taught each semester: Cha Cha, Rumba, Paso Doble, and Samba.
- (Fall, Winter, Spring)
DANCE 280M Social Dance Intermediate I  (1:1:1:0)
Repeatable Course: Women Only
This course is designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba, and Merengue.
(Fall, Winter, Spring)

DANCE 271R Clog Dance Technique I  (1:0:3:0)
Prerequisite: DANCE 171
This course provides introductory background knowledge and experience in clogging, including alignment, kinesthetic movement principles, terminology, and clog history.
(Fall, Winter, Spring)

DANCE 231R Jazz Dance Intermediate  (1:0:3:0)
Repeatable Course: Women Only
This is a movement course where intermediate levels of rhythms, style, and technique of jazz dance are explored, including jazz terminology.
(Fall, Winter, Spring)

DANCE 235R Tap Dance Technique  (1:0:3:0)
Prerequisite: DANCE 135
In this course, students will learn intermediate dance through advanced level terminology, technique, steps and rhythms, in at least three styles of tap dance. Content and movement in the course will challenge students to train their bodies and mind in connection to rhythm and movement.
(Fall, Winter, Spring)

DANCE 240R Modern Dance Technique I  (2:0:5:0)
Repeatable Course: Women Only
This is the base course for the dance major. Students will learn the fundamentals of dance in Modern dance, emphasizing development in body, motion, space, time, and energy awareness. Acceptance in the course and progression to DA 340R, DA 440R, and DA 443R will be based on class performance and a competency placement audition.
(Fall, Winter, Spring)

DANCE 242 Improvisation and Choreography  (2:0:4:0)
Prerequisite: DANCE 240R
This course teaches students that improvisation and composition are an integral part of a dancer's education. Students will study the basic elements of dance and how improvisation and composition will lead to the creation of a movement product. These practices will develop the ability to communicate ideas using the body as an instrument of expression.
(Fall, Winter, Spring)

DANCE 270R World Dance Technique I  (1:0:3:0)
Repeatable Course: Women Only
Prerequisite: DANCE 170
This is a movement course where intermediate/advanced levels of World Dance will be introduced to the student. Accompanying terminology and background will provide a deep understanding of the subject corresponding to its location and function within the greater dance world.
(Spring)

DANCE 271R Clog Dance Technique I  (1:0:3:0)
Repeatable Course: Women Only
Prerequisite: DANCE 171
This is a technique course where intermediate level rhythms, styles, and techniques of clogging will be introduced to the student. Terminology, stylistic elements, and pattern will provide a broad understanding of the subject.
(Fall, Winter, Spring)

DANCE 280M Social Dance Intermediate I  (1:1:1:0)
Repeatable Course: Women Only
Prerequisite: DANCE 180M
This course is designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba, and Merengue.
(Fall, Winter, Spring)
DANCE 357 Teaching Child Dance and Studio Management (2:2:0:0)
Prerequisite: DANCE 231R
This course is designed to give the intermediate/advanced dancer practical exercises in dance techniques emphasizing development in elements of dance, kinesthetic awareness, movement principles, performance, style, vocabulary, and pedagogy in both modern dance and ballet. Methods of kinesiology and dance science will be introduced and explored. Placement auditions will take place the first day of class. Students will be placed in DA 240, DA 340 or DA 440 based on performance at the placement audition.
(Fall, Winter, Spring)

DANCE 340R Modern Dance Technique II (2:0:5:0)
Repeatable Course: May earn maximum of 8 credits
Prerequisite: DANCE 240R
This course is designed to give the intermediate/advanced dancer practical exercises in dance techniques emphasizing development in elements of dance, kinesthetic awareness, movement principles, performance, style, vocabulary, and pedagogy in both modern dance and ballet. Methods of kinesiology and dance science will be introduced and explored. Placement auditions will take place the first day of class. Students will be placed in DA 240, DA 340 or DA 440 based on performance at the placement audition.
(Fall, Winter, Spring)

DANCE 340R Modern Dance Technique II (2:0:5:0)
Repeatable Course: May earn maximum of 8 credits
Prerequisite: DANCE 240R
This course is designed to give the intermediate/advanced dancer practical exercises in dance techniques emphasizing development in elements of dance, kinesthetic awareness, movement principles, performance, style, vocabulary, and pedagogy in both modern dance and ballet. Methods of kinesiology and dance science will be introduced and explored. Placement auditions will take place the first day of class. Students will be placed in DA 240, DA 340 or DA 440 based on performance at the placement audition.
(Fall, Winter, Spring)

DANCE 350 Dance Seminar (2:2:0:0)
Course Requirements: Junior and Senior Standing
This course will provide higher levels of technique and theory and emphasize the following topics to allow students to tailor the curriculum to their needs. Topics include: Dance Improvisation, Dance and Design for Mixed Media, Advanced Survey Footworks, Advanced Ballet and Pointe Work, and Integrated Movement Therapy. See our webpage at byui.edu/dance for information on which topics will be offered during each semester and more in-depth descriptions of each of those topics.

DANCE 355 Dance Production (2:2:0:0)
This course will organize and develop a dance production. The elements of Music, Costuming, Staging, Choreography, Advertising, and Event Procedures will be discussed. Dance Production will take advantage of online learning as well as classroom discussion.

DANCE 356 Philosophy and Technique of Teaching Dance (2:2:0:0)
Repeatable Course: May earn maximum of 4 credits
Prerequisite: DANCE 200 or higher
This course is designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages.

DANCE 357 Teaching Child Dance and Studio Management (2:2:0:0)
Prerequisite: DANCE 235
This course will be an in-depth exploration of all aspects of owning, running, or teaching in a school or studio setting. Complete studio handbooks will be created for individual use, along with developing the skill and personal philosophy to be successful in an education setting. Students will also study dance appropriate concepts, techniques, principles, and movement skills related to children’s dance as an art form.
(Winter)

DANCE 358 Teaching Techniques of Social Dance (3:3:0:0)
Prerequisite: DANCE 180M or DANCE 189W
This course is designed to train a person to teach all forms of social dance including ballroom and world, with an emphasis on recreational dancing.
(Winter)
DANCE 442R Choreographic Explorations (2:0:4:0)
Repeatability: May earn maximum of 6 credits
Prerequisite: DANCE 242
This course encompasses the study, exploration, implementation, and examination of the dance making process at an advanced level of inquiry, creative thinking, and critical analysis in order to more articulately develop an understanding of movement as an expressive art form. It is also an opportunity for students to produce a final choreographic project that will incorporate the skills, knowledge, and experience acquired throughout their studies which will be presented in a live performance setting.
(Fall, Spring)

DANCE 433R Advanced Technique and Somatics (3:0:7:0)
Repeatability: May earn maximum of 12 credits
Prerequisite: DANCE 340R
This course is designed to encourage students to expand their range of movement capabilities by discovering new possibilities in all places of motion and spatial orientation. The course promotes active participation with somatic movement concepts and modern dance vocabulary. Students will study their body movement as it copes with the environment by understanding how total body connectivity is the initiative for movement. Students will learn a kinesthetic understanding of how function effects form. This course will explore full body contact with partners, the floor and the space around them, center work, locomotion, and structured movement combinations. Through developed somatic approaches, students will learn how movements are designed to investigate relationships with space, correct alignment and efficiency, weight and momentum, the effects of gravity, and breath. Students will further their understanding of the role they are as an individual and as an artist through daily reinvestment of the familiar and continual drive for the unknown.
(Winter)

DANCE 458R Teach Technique of Social Dance, Advanced (2:2:0:0)
Repeatability: May earn maximum of 8 credits
Total Course Fees: $95.00
Prerequisite: DANCE 240R
This course develops advanced skills in teaching. Students will stand for a Professional Examination by Pro DVIDA. Pro DVIDA syllabus is followed in this course.
(Winter)

DANCE 478R Dance Alliance (1-3:0:6:0)
Repeatability: May earn maximum of 9 credits
Total Course Fees: $25.00
Concurrent Requisites: DANCE 240R or DANCE 271 or DANCE 284R or DANCE 290R
Corequisite: DANCE 200 or higher
Dance Alliance is a distinctive dance company representing BYU-Idaho that is dedicated to sharing the gospel through dance and using individual technical strength while engaging in a variety of dance genres. As students create dance for performances they will be bound by the 13th Article of Faith in music, costumes, and choreography which will be ‘virtuous, lovely or of good report or praiseworthy.’ The purpose of dancers and artists is to lift, inspire, and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out. Check the Theatre and Dance Department website for audition and tour dates at www.byui.edu/dance
(Fall, Winter)

DANCE 488R Collegiate Dancers (1-3:0:6:0)
Repeatability: May earn maximum of 9 credits
Corequisite: DANCE 200 or higher
Course Requirement: Instructor Approval Required
This course promotes recreational dancing, teaching, and performance. This outreach group will consist of 40 dancers dedicated to sharing several styles of dance. Representing BYU-Idaho, the group will perform for community schools and local organizations in addition to campus events. The department hopes students will receive a quality experience that will allow them to share dance in their communities as well as prepare for other performing opportunities. These students will be invited to strengthen their testimonies of the restored gospel in addition to developing their skill, performance, teaching, and team work abilities. Check the Theatre and Dance Department website for audition dates at www.byui.edu/dance
(Fall, Winter)

DANCE 495 Dance Kinesiology II (3:3:0:0)
Prerequisite: DANCE 295
This course is an introduction to human anatomy and kinesiology. It consists of the study of human movement specific to dance, with emphasis on the anatomical principles and the laws of physics as they apply to dance technique and performance from the hip to the head. Studies include structural and neuromuscular analysis with individual analysis of alignment muscular imbalances, body types, conditioning needs, injury prevention, nutrition, somatics, and movement behavior.
(Fall, Spring)

DANCE 496R Somatics (1:0:2:0)
Prerequisite: DANCE 240R or DANCE 295
This course gives students the opportunity to learn about neuromuscular reeducation of the body as it pertains to dance education to promote optimal, healthy movement habits.
(Fall)

DANCE 498R Internship (1-3:0:0:0)
Repeatability: May earn maximum of 6 credits
Internship Fees: $78 (LDS) $156 (non-LDS) per credit
Exempt from tuition, but charged this independent course fee
The purpose of the internship is to provide real world experience linked with information and learning from courses taken at the university. The internship should aid the student in decisions about future careers in the dance world.
(Fall, Winter, Spring)