

# BM in Music Education Composite

## Choral Emphasis (890-33)

Take required Foundations courses

### Major Requirements

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<b>Education Core:</b> <i>Take these courses</i>	<b>Take these courses:</b> MUSIC 149      1 MUSIC 193      2 MUSIC 194      2 MUSIC 195      2 MUSIC 196      2 MUSIC 209      1 MUSIC 293      1 MUSIC 294      1 MUSIC 295      2 MUSIC 296      2 MUSIC 301      2 MUSIC 303      2 MUSIC 308      2 <hr style="width: 100%;"/> 22	<b>Take these applied courses:</b> MUSIC 155      2 MUSIC 161D      2 MUSIC 260D      2-3 MUSIC 261D      2-3 <hr style="width: 100%;"/> 8  <b>Take these courses for 2 credits:</b> MUSIC 360D      1-3 MUSIC 365D      1-3 <hr style="width: 100%;"/> 4  <b>Take these courses:</b> MUSIC 308      1 MUSIC 387      2 <hr style="width: 100%;"/> 3	<b>Take these method courses:</b> MUSIC 165A      2 MUSIC 165B      2 MUSIC 376      2 MUSIC 466      2 MUSIC 483      2 <hr style="width: 100%;"/> 10  <b>Take 2 courses:</b> MUSIC 246A      2 MUSIC 372      2 MUSIC 373      2 MUSIC 374A      2 <hr style="width: 100%;"/> 4  <b>Take this course for 2 credits:</b> MUSIC 256      1-2 <hr style="width: 100%;"/> 2	<b>Take 7 total choral ensemble courses as indicated below:</b>  <b>Take 1 or a combination of these courses 5 times (all may be repeated though Music 317 may only count once)</b> MUSIC 312      1-2 MUSIC 313      1-2 MUSIC 315      1-2 MUSIC 316      1-2 MUSIC 317      1 MUSIC 318      1-2 MUSIC 319      1-2 <hr style="width: 100%;"/> 5  <b>Take 1 of these courses twice:</b> MUSIC 315      1-2 MUSIC 316      1-2 MUSIC 318      1-2 <hr style="width: 100%;"/> 2
<b>Program Notes:</b>  Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.				

**Total Major Credits=60**

**Education Core Credits=20**

**Education Majors Require an Education Minor for Graduation**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

# Bachelor of Music in Music Education Composite- CHORAL (890-33)

(revised Aug 2008)

## Eight Semester Planning Sheet

Semester 1	
Music 155	2
Music 193	2
Music 195	2
Music 149	1
Music 165A	2
FDREL121	2
FDENG101	3
<b>Total Credits:</b>	

Semester 2	
Music 161D	2
Music 194	2
Music 196	2
Music 256	2
Music 165B	2
FDREL122	2
FDCOM201	2
<b>Total Credits:</b>	

Semester 3	
Music 260D	2
Music 293	1
Music 295	2
Music 308	1
Music 209	1
FDREL200	2
FDMAT(108recommended)	3
<b>Total Credits:</b>	

Semester 4	
Music 261D	2
Music 294	1
Music 296	2
Music 387	2
FDREL(scripture based)	3
<b>Total Credits:</b>	

❖ Sequence for Foundations courses is interchangeable but FDENG 101, COM201, and Music Tonal Harmony courses are prerequisites for Music 301/302/303.

Semester 5	
Music 360D	2
Music 301	2
FDREL(scripture based)	3
<b>Total Credits:</b>	

Semester 6	
Music 365D	2
Music 302	2
FDREL(any)	2
<b>Total Credits:</b>	

Semester 7	
Music 303	2
<b>Total Credits:</b>	

Semester 8	
<b>Total Credits:</b>	

### 🎵 Music Major Status

BYU–Idaho Department of Music has an open enrollment policy for all freshmen and transfer students desiring to pursue a degree in music. All are initially considered “Prospective Music Majors.”

The number of sophomores admitted each year as “Music Majors” is limited by course and faculty resources.

(please see reverse side for additional information)

for additional planning tools please  
 visit our website:  
[www.byui.edu/advising/PandVA/default.htm](http://www.byui.edu/advising/PandVA/default.htm)

# Remaining Requirements

(890-33)

Arts Advising  
 Snow 245 ext. 3033  
 perartsadvising@byui.edu

Remaining Requirements to be planned according to your preference  
 (please see university catalog for additional information on requirements, prerequisites, course descriptions, semesters offered, minors and clusters, etc.)

## Remaining Major Requirements

Take 7 total choral ensemble courses as indicated below:

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**Take 1 or a combination of these courses 5 times**  
 (All may be repeated though Music 317 may only count once)

Music 312	1
Music 313	1
Music 315	1
Music 316	1
Music 317	1
Music 318	1
Music 319	1

Take 1 of these courses twice:

Music 315	1
Music 316	1
Music 318	1

Education Core:  
**Take these courses:**

Ed 200	2
Ed 304	3
Ed 461	3
Ed 492	10
SpEd 360	2

**Take these methods courses:**

Music 376	2
Music 466	2
Music 483	3

**Take 3 credits of these methods courses:**

Music 246A	2
Music 372A	2
Music 373A	1
Music 374A	2

## Remaining Foundations Requirements

Science  
**Take this:** FDSCI 101 2  
**Then choose 5 additional credits:**  
 (Issues in the Sciences)

FDSCI 200	2
FDSCI 201	3
FDSCI 202	2
FDSCI 203	2
FDSCI 204	3
FDSCI 205	3
FDSCI 206	3
FDSCI 207	3

Cultural Awareness  
**Take this:** FDAMF 100 3  
**Choose 1 option:**

<u>Take 1:</u>	<b>AND</b>	<u>Take 1:</u>	<b>OR</b>	<u>Take both:</u>
FDHUM 100 3		FDINT 100 2		FDWLD101 2
FDHUM 101 3		FDINT 101 2		FDWLD200 3
FDHUM 102 3		FDINT 102 2		

Connections  
 Take this: FDCNC 250 3

## Remaining Graduation Requirements

Due to the comprehensive nature of this degree, there is **no minor** requirement

if you intend to graduate in 8 semesters, plan for an average of 15 credits each semester

ED 342 is recommended in order to certify you to teach K-12 (without it you will be certified to teach 6th-12)

### Music Major Application

Admission as a "Music Major" and clearance for subsequent courses is contingent upon a Music Department review of the student's abilities and grades in the following areas: Music 195, Music 193, Music 149, Music 256, Music 155 or 160, and ensemble participation. Applications may be picked up in the music office.