

BMA -- String Performance Emphasis (690-91)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Take these courses:

MUSIC 149	1
MUSIC 193	2
MUSIC 194	2
MUSIC 195	2
MUSIC 196	2
MUSIC 209	1
MUSIC 293	1
MUSIC 294	1
MUSIC 295	2
MUSIC 296	2
MUSIC 301	2
MUSIC 302	2
MUSIC 303	2
	22

Take these applied courses for 22 credits

MUSIC 160 E-H	2
MUSIC 161 E-H	2
MUSIC 260 E-H	2-3
MUSIC 261 E-H	2-3
MUSIC 360 E-H	1-3
MUSIC 365 E-H	1-3
MUSIC 460 E-H	1-3
MUSIC 462 E-H	1-3
	22

Take these courses:

(Music 256 must be taken for 2 credits)

MUSIC 256	1-2
MUSIC 308	1
MUSIC 387	2
	5

Take these courses 8 times:

MUSIC 340 (max twice)	1-2
MUSIC 342A (6-8 times)	1-3
	8

Take 3 credits:

(these courses may not be taken more than 2 times)

MUSIC 339	1
MUSIC 341	1
	3

Program Notes:

Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.

Total Major Credits=60

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Bachelor of Musical Arts in String Performance (690-91)

(revised Oct 2008)

Eight Semester Planning Sheet

Semester 1	
Music 160E-H	2
Music 193	2
Music 195	2
Music 149	1
FDREL121	2
FDENG101	3
Total Credits:	

Semester 2	
Music 161E-H	2
Music 194	2
Music 196	2
Music 209	1
Music 256	2
FDREL122	2
FDCOM201	2
Total Credits:	

Semester 3	
Music 260E-H	3
Music 293	1
Music 295	2
Music 308	1
FDREL200	2
FDMAT(108recommended)	3
Total Credits:	

Semester 4	
Music 261E-H	3
Music 294	1
Music 296	2
Music 387	2
FDREL(scripture based)	3
Total Credits:	

❖ Sequence for Foundations courses is interchangeable but FDENG 101, COM201, and Music Tonal Harmony courses are prerequisites for Music 301/302/303.

Semester 5	
Music 360E-H	3
Music 301	2
FDREL(scripture based)	3
Total Credits:	

Semester 6	
Music 361E-H	3
Music 302	2
FDREL(any)	2
Total Credits:	

Semester 7	
Music 460E-H	3
Music 303	2
Total Credits:	

Semester 8	
Music 462E-H	3
Total Credits:	

🎵 Music Major Status

BYU–Idaho Department of Music has an open enrollment policy for all freshmen and transfer students desiring to pursue a degree in music. All are initially considered “Prospective Music Majors.”

The number of sophomores admitted each year as “Music Majors” is limited by course and faculty resources.

(please see reverse side for additional information)

for additional planning tools please
 visit our website:
www.byui.edu/advising/PandVA/default.htm

Remaining Requirements

(690-91)

Arts Advising
 Snow 245 Ext. 3033
perartsadvising@byui.edu

Remaining Requirements to be planned according to your preference
 (please see university catalog for additional information on requirements, prerequisites, course descriptions, semesters offered, minors and clusters, etc.)

Remaining Major Requirements

<u>Ensembles</u>		
Take these courses 8 times:		
Music 340	(Max twice)	1
Music 342A	(6-8 times)	1
Take 3 credits:		
(each course may not be taken more than 2 times)		
Music 339		1
Music 341		1

Remaining Foundations Requirements

<u>Science</u>		
Take this:	FDSCI 101	2
Then choose 5 additional credits:		
(Issues in the Sciences)		
	FDSCI 200	2
	FDSCI 201	3
	FDSCI 202	2
	FDSCI 203	2
	FDSCI 204	3
	FDSCI 205	3
	FDSCI 206	3
	FDSCI 207	3

Remaining Graduation Requirements

additional 20 (non-music related) credits
 fulfilled in either **a Minor or 2 Clusters**

if you intend to graduate in 8 semesters,
 plan for an average of 15 credits each
 semester

<u>Cultural Awareness</u>					
Take this:	FDAMF 100				3
Choose 1 option:					
<u>Take 1:</u>		<u>AND</u>	<u>Take 1:</u>	<u>OR</u>	<u>Take both:</u>
FDHUM 100	3		FDINT 100	2	FDWLD101 2
FDHUM 101	3		FDINT 101	2	FDWLD200 3
FDHUM 102	3		FDINT 102	2	

<u>Connections</u>		
Take this:	FDCNC 250	3

Music Major Application

Admission as a “Music Major” and clearance for subsequent courses is contingent upon a Music Department review of the student’s abilities and grades in the following areas: Music 195, Music 193, Music 149, Music 256, Music 160, and ensemble participation. Applications may be picked up in the music office.