

BMA -- Composite Emphasis (690-89)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Take these courses:		Take these courses:		Take 3 courses: (Small Ensemble)		Take 6 credits: (Large Ensemble)		Take 9 credits:	
MUSIC 149	1	MUSIC 256	1-2	MUSIC 162	1-2	MUSIC 312	1-2	MUSIC 158 A-Z	1
MUSIC 193	2	MUSIC 308	1	MUSIC 317	1	MUSIC 313	1-2	MUSIC 162	1-2
MUSIC 194	2	MUSIC 387	2	MUSIC 318	1-2	MUSIC 315	1-2	MUSIC 165A	2
MUSIC 195	2		4	MUSIC 324	1-2	MUSIC 316	1-2	MUSIC 165B	2
MUSIC 196	2			MUSIC 325	1-2	MUSIC 319	1-2	MUSIC 185	2
MUSIC 209	1	Take 1 course:		MUSIC 328	1-2	MUSIC 326	1-2	MUSIC 246A	2
MUSIC 293	1	MUSIC 155	2	MUSIC 328	1-2	MUSIC 327	.5-2	MUSIC 246B	2
MUSIC 294	1	MUSIC 160 A-Z	2	MUSIC 339	1	MUSIC 329	1-2	MUSIC 265A	1-3
MUSIC 295	2		2	MUSIC 341	1	MUSIC 330	1-2	MUSIC 265B	1-3
MUSIC 296	2			MUSIC 343A	1	MUSIC 333	1-2	MUSIC 291	1
MUSIC 301	2	Take these courses:		MUSIC 343B	1	MUSIC 340	1-2	MUSIC 299	2
MUSIC 302	2	MUSIC 161 A-Z	2	MUSIC 344	1-2	MUSIC 342A	1-3	MUSIC 305	3
MUSIC 303	2	MUSIC 260 A-Z	2-3	MUSIC 345	1	MUSIC 342B	1-3	MUSIC 309	2
	22	MUSIC 261 A-Z	2-3	MUSIC 346	1	MUSIC 362	1-2	MUSIC 362	1-2
			6	MUSIC 347	1-2		6	MUSIC 363A	2
				MUSIC 348	1-2			MUSIC 363B	2
		Take these applied courses for 2 credits each:			3			MUSIC 365 A-Z	1-3
		MUSIC 360 A-Z	1-3					MUSIC 371	1
		MUSIC 361 A-Z	1-3					MUSIC 372A	2
		MUSIC 460 A-Z	1-3					MUSIC 373A	2
		MUSIC 462 A-Z	1-3					MUSIC 374A	2
			8					MUSIC 374B	1
								MUSIC 374C	1
								MUSIC 375	2
								MUSIC 376	2
								MUSIC 379	2
								MUSIC 380	1
								MUSIC 381	1
								MUSIC 387	2
								MUSIC 398	1
								MUSIC 401	3
								MUSIC 404	2
								MUSIC 406	2
								MUSIC 407	2
								MUSIC 440	1
								MUSIC 441A	1
								MUSIC 441B	1
								MUSIC 465A	2
								MUSIC 465B	2
								MUSIC 466	2
								MUSIC 468	2
								MUSIC 469	2
								MUSIC 470	2
								MUSIC 483	2
									9

Total Major Credits=60

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Bachelor of Musical Arts in Composite (690-89)

(revised Aug 2008)

Eight Semester Planning Sheet

Semester 1	
Music 155 or 160A-Z	2
Music 193	2
Music 195	2
Music 149	1
FDREL121	2
FDENG101	3
Total Credits:	

Semester 2	
Music 161A-Z	2
Music 194	2
Music 196	2
Music 209	1
Music 256	2
FDREL122	2
FDCOM201	2
Total Credits:	

Semester 3	
Music 260A-Z	2
Music 293	1
Music 295	2
Music 308	1
FDREL200	2
FDMAT(108recommended)	3
Total Credits:	

Semester 4	
Music 261A-Z	2
Music 294	1
Music 296	2
Music 387	2
FDREL(scripture based)	3
Total Credits:	

❖ Sequence for Foundations courses is interchangeable but FDENG 101, COM201, and Music Tonal Harmony courses are prerequisites for Music 301/302/303.

Semester 5	
Music 360A-Z	2
Music 301	2
FDREL(scripture based)	3
Total Credits:	

Semester 6	
Music 361A-Z	2
Music 302	2
FDREL(any)	2
Total Credits:	

Semester 7	
Music 460A-Z	2
Music 303	2
Total Credits:	

Semester 8	
Music 462A-Z	2
Total Credits:	

🎵 Music Major Status

BYU–Idaho Department of Music has an open enrollment policy for all freshmen and transfer students desiring to pursue a degree in music. All are initially considered “Prospective Music Majors.”

The number of sophomores admitted each year as “Music Majors” is limited by course and faculty resources.

(please see reverse side for additional information)

for additional planning tools please
visit our website:

www.byui.edu/advising/PandVA/default.htm

Remaining Requirements

(690-89)

Arts Advising
Snow 245 ext. 3033
perartsadvising@byui.edu

Remaining Requirements to be planned according to your preference

(please see university catalog for additional information on requirements, prerequisites, course descriptions, semesters offered, minors and clusters, etc.)

Remaining Major Requirements

Ensembles

Take 3 courses (small ensembles):

Music 162	1	Music 341	1
Music 317	1	Music 343A	1
Music 318	1	Music 343B	1
Music 324	1	Music 344	1
Music 325	1	Music 345	1
Music 328	1	Music 346	1
Music 339	1	Music 347	1
		Music 348	1

Take 6 Credits (large ensembles):

Music 312	Music 329
Music 313	Music 330
Music 315	Music 333
Music 316	Music 340
Music 319	Music 342A
Music 326	Music 342B
Music 327	Music 362

electives continued:

Music 376	Music 440
Music 379	Music 441A
Music 380	Music 441B
Music 381	Music 465A
Music 387	Music 465B
Music 398	Music 466
Music 401	Music 468
Music 404	Music 469
Music 406	Music 470
Music 407	Music 483

Electives

Take 9 credits:

Music 158A-Z
Music 162
Music 165A
Music 165B
Music 185
Music 246A
Music 246B
Music 265A
Music 265B
Music 291
Music 299
Music 305
Music 309
Music 362
Music 363A
Music 363B
Music 365A-Z
Music 371
Music 372A
Music 373A
Music 374A
Music 374B
Music 374C
Music 375

Music Major Application

Admission as a "Music Major" and clearance for subsequent courses is contingent upon a Music Department review of the student's abilities and grades in the following areas: Music 195, Music 193, Music 149, Music 256, Music 155 or 160, and ensemble participation. Applications may be picked up in the music office.

Remaining Foundations Requirements

Science

Take this: FDSCI 101 2

Then choose 5 additional credits:

(Issues in the Sciences)

FDSCI 200	2
FDSCI 201	3
FDSCI 202	2
FDSCI 203	2
FDSCI 204	3
FDSCI 205	3
FDSCI 206	3
FDSCI 207	3

Cultural Awareness

Take this: FDAMF 100 3

Choose 1 option:

Take 1:		AND	Take 1:	OR	Take both:
FDHUM 100	3		FDINT 100	2	FDWLD101 2
FDHUM 101	3		FDINT 101	2	FDWLD200 3
FDHUM 102	3		FDINT 102	2	

Connections

Take this: FDCNC 250 3

Remaining Graduation Requirements

additional 20 (non-music related) credits
fulfilled in either **a Minor** or **2 Clusters**

if you intend to graduate in 8 semesters,
plan for an average of 15 credits each
semester