

Music Talent Awards

BRIGHAM YOUNG UNIVERSITY-IDAHO MUSIC DEPARTMENT Scholarship Application Supplement Deadline, February 1

Talent awards in music are given to those students who present evidence of high talent and achievement in music and who are interested in continuing to develop their talent through participation in the Music Department programs. Talent awards are not automatically renewed. Recipients of talent

awards who demonstrate continued growth and actively support appropriate departmental programs are encouraged to re-apply for sophomore talent awards.

Recipients of talent awards are expected to participate in one or more major ensembles or, in the case of keyboard students,

to assist in accompanying ensembles or other activities. It is expected that the student will continue his musical development through applied music lessons and individual practice. Scholarship students are also often selected for leadership positions in various departmental programs.

To be considered for a Music Talent Award you must complete the following four steps.

1. **Apply for admission to Brigham Young University-Idaho.** For the Admissions Application Form and related materials write to:

Admissions Office
Brigham Young University-Idaho
Rexburg, Idaho 83460-1615
www.byui.edu/Ricks/Admissions
2. **Apply for the Music Talent Award.** Complete and return pages two and three of this form.
3. **Obtain letters of Recommendation.** Have your private teacher and your ensemble director complete the enclosed recommendation forms. You should place a stamp on them so your teachers can return them directly to the Brigham Young University-Idaho Music Department.
4. **Auditions.** You may meet this requirement in either of two ways:
 - a. By personal audition with a member of the BYU-Idaho Music Faculty, or
 - b. By taped audition. Tapes should be a cassette type for piano and video or DVD for all other instruments and voice and must be labeled with your name, address and instrument or voice. Use fresh tape; record only in one direction. If you audition on more than one instrument, place each audition on a separate tape.

NOTE! You cannot be considered for a talent award without a tape or live audition.

Submit tapes, letters of recommendation and this Music Talent Award Application directly to:

Chairman, BYU-Idaho Music Department
Eliza R. Snow Center for the Performing Arts
Rexburg, Idaho 83460-1210

Application materials should be received by the BYU-Idaho Music Department prior to **February 1**.

Achievements

Give last SOLO contest rating:

Name of Musical Number(s) Performed	Rating	Year	State ___	District ___
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Give the last SMALL ENSEMBLE rating:

Name of Musical Number(s) Performed	Rating	Year	State ___	District ___
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Give the last LARGEST ENSEMBLE rating:

Name or Musical Number(s) Performed	Rating	Year	State ___	District ___
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Special Honors and accomplishments received in music

**Personal
Goals**

Intended college major or area of interest

Please include a statement concerning your goals in music.

Additional information or comments which may be helpful to the Music Scholarship Committee:

AUDITION REQUIREMENTS

Applicants should prepare a live audition or tape of not more than ten minutes of well prepared music that demonstrates their best playing or singing to advantage.

Vocalists should include a vocal exercise that shows the full range of their voice. Songs in popular styles should not be used.

In addition to solos or studies, instrumentalists should include a basic scale routine of more than one octave (slow and fast) and percussionists should include a sample of the standard basic rudiments and a selection using mallet instruments.

Please have the tape set ready to play at the beginning of the audition.

CODA

When you have completed the application process, what happens? Your application will be evaluated on several criteria. Demonstrated musical talent is, of course, one of the most important. Your potential to contribute to various ensembles and programs is important. The promise you show for future growth is important.

The area coordinator in your speciality will evaluate your tape and other materials and make recommendations to the Music Department Chairman, who will verify your eligibility and determine what funds are available. Usually the process is completed in early May, and you should be notified of our action around that time.

There are generally many more highly qualified students applying than there are scholarships available and an alternate list of qualified candidates is maintained. If funds should become available later, candidates from the alternate list may be given awards at that time.