

Department of  
**Theatre**



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<http://www.byui.edu/theatre>

### Mission Statement

We are committed to building on the mission of Brigham Young University-Idaho and of the College of Performing and Visual Arts. Our highest aim is to embrace talented students throughout the Church and provide them with spiritual and academic opportunities in all aspects of the creative process of theatre. This is achieved within an environment that fosters individual creativity and commitment to the principles of the restored Gospel. We are committed to training artists and disciple leaders--in various theatrical disciplines--who are prepared for lifelong learning as artists, parents, citizens, and church members.

### Guiding Principles

#### Disciple-Leadership

Recognizing the role artistic expression and culture has in changing lives, our graduates will provide leadership that serves and inspires in their families, in the Church, in their communities, and in their art. We provide a student-centered training environment that supports the development of a high standard of personal and professional ethics where students feel safe to take artistic and academic risks and enjoy a wholesome sociality. Everyone is a teacher and a learner.

### Collaboration

We support the unique voice of each student and also work toward a unified vision of collective goals. Working together, we value the contributions and accomplishments of each student and of the ensemble.

### Rigor

We provide current, comprehensive training in discipline-specific emphases offered through a liberal arts curriculum that integrates academic rigor with production-based techniques. With a sure sense of the value of hard work in our lives, we pursue excellence and challenge each other to increase our comprehension and application of theories and skills. We will strive to make the Department of Theatre and Dance at BYU-Idaho the place for young, gifted, and disciplined artists throughout the Church to pursue truth.

### Creativity

We nourish imagination and inspiration as we master the components of creating and telling great stories of all genres. We recognize the desire to create as one of the finer aspects of our nature and a characteristic we inherited from our Heavenly Father.

### Diversity

We recognize the truthfulness of the restored gospel of Jesus Christ and encourage living its principles while joyfully cultivating sensitivity to multiple perspectives and backgrounds that enrich our department and enhance our artistry.

### Outcomes

1. Graduates will build testimonies of the restored gospel of Jesus Christ while practicing their craft in an honest, safe, and rigorous environment.
2. Graduates will prepare for lives of disciple leadership and artistry in diverse family, church, community, and workplace settings. Graduates will reflect on the nature of theatre as a collaborative art. Graduates will measure success according to their mastery of a process, not just in terms of product.
3. Graduates will act with skill and good judgment in rigorous studio and production situations.
4. Graduates will synthesize knowledge of critical, historical, and theoretical analysis.

### Programs

The Theatre Area of the Department of Theatre & Dance seeks to engage its participants in a vital dialogue that addresses the needs of a community, educates, encourages empathy, and provides an active venue for social discourse and commentary. We offer courses that address the wide gamut of theatrical experience.

Students will find a broad foundation of classes and experiences designed to develop performance skills as actors and directors, foster application of principles of theatrical design and technology, and to deepen their understanding of dramatic literature, theatre history and criticism.

## Theatre

Brigham Young University-Idaho 2015-2016

### Programs of Study

Bachelor of Arts (BA) degree in Theatre and Speech Education for students pursuing a career in secondary education.

Bachelor of Arts (BA) degree in Theatre Studies. This degree program is an open enrollment, liberal arts style program with a basic core of study and a selection of emphases that can be tailored to address the career or life plans of individual students. Students who complete the BA program will be considered generalists in theatre, but have the opportunity to focus their studies in one of the following areas:

- General Theatre Studies
- Performance and Directing
- Theatre for Youth
- Theatre Design and Technology

Each emphasis is directed by a committee of theatre faculty who will mentor students, guide them to career and further educational opportunities and provide frequent feedback on their progress in their studies and skill development.

We also offer an Associate of Arts (AA) option of the Theatre Studies program. AA students will enjoy the same breadth of knowledge offered to BA students, but will not have an emphasis.

Students seeking a Bachelor of Arts or Sciences Degree in Interdisciplinary Studies may choose a Theatre Studies Concentration to complement their studies.

Students may also minor in Theatre and Speech Education, Theatre Arts, or Technical Theatre.

To accommodate students on any track, we produce a diverse season of six shows annually, selected to complement our curriculum: two productions each in the Fall, Winter, and Spring semesters. These productions allow students to experience their coursework first hand. Students may also gain experience participating in numerous student directed shows and scenes throughout the year. Auditions are open to anyone campus wide. In addition to participating as a performer, many opportunities are available to work backstage with lights, props, costumes and set construction. Students also gain valuable experience as assistant directors, assistant designers, stage managers, and other vital roles. Wide participation in theatre as an elective is encouraged for all university students.

### AA in Theatre Studies (363)

Fundamentals Module <i>Take these courses:</i>	Core Skills Module <i>Take these courses:</i>	<i>Take this course:</i> TA 398		Core Knowledge Module <i>Take these courses:</i>	<i>Program Notes:</i>
TA 105           1	TA 121           2		1-4	TA 117           3	•No Double Counting of Major Courses  • No Grade Less Than C-
TA 115           3	TA 126           2	OR		TA 401           3	
TA 116           2	TA 217           2			TA 402           3	
TA 123 M or W   3	TA 360R       1-2	<i>Take these courses:</i>		9	
TA 219           3	TA 374           2	TA 399           .5			
TA 260R         1-2	TA 398           1-4	TA 499           .5-3		<i>Take 1 course:</i>	
13	2		1	ENG 353       3	
	12			ENG 373       3	
				3	
				3	

  

Credit Requirements:	Tracks Available:
Foundations       32 Major                 38 Total                  70	Fall-Winter        Yes Winter-Spring     Yes Spring-Fall         Yes

### BA in Theatre Studies Performance Emphasis (636-172)

Fundamentals Module <i>Take these courses:</i>	Core Skills Module <i>Take these courses:</i>	Core Knowledge Module <i>Take these courses:</i>	Performance Emphasis Module <i>Take these courses:</i>	<i>Program Notes:</i>
TA 105           1	TA 121           2	TA 117           3	TA 223 M or W   3	•No Double Counting of Major Courses  •No Grade Less Than C-
TA 115           3	TA 126           2	TA 401           3	TA 225           2	
TA 116           2	TA 217           2	TA 402           3	TA 233           2	
TA 123 M or W   3	TA 360R       1-2	9	TA 324           2	
TA 219           3	TA 374           2	<i>Take 1 course:</i>	TA 425           2	
TA 260R         1-2	TA 424           2	ENG 353       3	11	
13	11	ENG 373       3		
	<i>Take this course:</i>	3	<i>Take 1 credit:</i>	
	TA 398           1-4		DANCE 131     1	
	OR		1	
	<i>Take these courses:</i>		DANCE 140     1	
	TA 399           .5		1	
	TA 499           .5-3			
	1			

  

Credit Requirements:	Tracks Available:
Foundations       40 Major               49 Elective            31 Total                120	Fall-Winter        Yes Winter-Spring     Yes Spring-Fall         Yes

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<b>BA in Theatre Studies</b> <b>Children's Theatre Emphasis (636-173)</b>				
<b>Fundamentals Module</b> <i>Take these courses:</i> TA 105           1 TA 115           3 TA 116           2 TA 123 M or W   3 TA 219           3 TA 260R           1-2 <u>13</u>	<b>Core Skills Module</b> <i>Take these courses:</i> TA 121           2 TA 126           2 TA 217           2 TA 360R          1-2 TA 374           2 TA 424           2 <u>11</u>  <i>Take this course:</i> TA 398           1-4 OR <i>Take these courses:</i> TA 399           .5 TA 499           .5-3 <u>1</u>	<b>Core Knowledge Module</b> <i>Take these courses:</i> TA 117           3 TA 401           3 TA 402           3 <u>9</u>  <i>Take 1 course:</i> ENG 353          3 ENG 373          3 <u>3</u>	<b>Children's Theatre Emphasis Module</b> <i>Take these courses:</i> TA 233           2 TA 321           4 TA 322           2 TA 352           2 <u>10</u>	<i>Program Notes:</i>  •No Double Counting of Major Courses  •No Grade Less Than C-
<b>Credit Requirements:</b>			<b>Tracks Available:</b>	
Foundations	40		Fall-Winter	Yes
Major	47		Winter-Spring	Yes
Elective	<u>33</u>		Spring-Fall	Yes
Total	<u>120</u>			

<b>BA in Theatre Studies</b> <b>Theatre Studies Emphasis (636-174)</b>				
<b>Fundamentals Module</b> <i>Take these courses:</i> TA 105           1 TA 115           3 TA 116           2 TA 123 M or W   3 TA 219           3 TA 260R           1-2 <u>13</u>	<i>Take this course:</i> TA 398           1-4 OR <i>Take these courses:</i> TA 399           .5 TA 499           .5-3 <u>1</u>  <b>Core Knowledge Module</b> <i>Take these courses:</i> TA 117           3 TA 401           3 TA 402           3 <u>9</u>  <i>Take 1 course:</i> ENG 353          3 ENG 373          3 <u>3</u>	<b>Theatre Studies Emphasis Module</b> <i>Take 6 credits:</i> TA 223 M or W   3 TA 225           2 TA 233           2 TA 250R          2 TA 315           2 TA 318R          3 TA 319           2 TA 320           2 TA 321           4 TA 322           2 TA 324           2 TA 335           4 TA 360R          1-2 TA 362           2 TA 390R          1-4 TA 395           .5-3 TA 425           2 TA 460R          1-2 <u>6</u>	<i>Take 6 credits:</i> ENG 318R          3 ENG 251          3 ENG 350R          3 ENG 353          3 ENG 355          3 ENG 356          3 ENG 373          3 ENG 374          3 HIST 220          3 HIST 222          3 HIST 224          3 HUM 201          3 HUM 202          3 HUM 250          3 PHIL 205          3 PHIL 313          3 CHIN 201          4 CHIN 202          4 CHIN 301          3 CHIN 302          3 CHIN 345          3 CHIN 347          3 <i>cont. in next column</i>	<i>cont. from previous column</i> FR 201           4 FR 202           3 FR 321           3 GER 201          4 GER 202          3 GER 321          3 GER 400          3 GER 410          3 RUSS 201          4 RUSS 202          4 RUSS 301          3 RUSS 302          3 RUSS 340          3 RUSS 342          3 SPAN 201          4 SPAN 202          3 SPAN 302          3 SPAN 321          3 SPAN 350          3 <u>3</u> 6
<i>Program Notes:</i> •No Double Counting of Major Courses •No Grade Less Than C-				
<b>Credit Requirements:</b>			<b>Tracks Available:</b>	
Foundations	40		Fall-Winter	Yes
Major	49		Winter-Spring	Yes
Elective	<u>31</u>		Spring-Fall	Yes
Total	<u>120</u>			

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Brigham Young University-Idaho 2015-2016

BA in Theatre Studies Design/Technical Emphasis (636-175)				
<b>Fundamentals Module</b> <i>Take these courses:</i> TA 105           1 TA 115           3 TA 116           2 TA 123 M or W   3 TA 219           3 TA 260R          1-2 <u>13</u>	<b>Core Skills Module</b> <i>Take these courses:</i> TA 121           2 TA 126           2 TA 217           2 TA 360R          1-2 TA 374           2 TA 424           2 <u>11</u>  <i>Take this course:</i> TA 398           1-4 OR <i>Take these courses:</i> TA 399           .5 TA 499           .5-3 <u>1</u>	<b>Core Knowledge Module</b> <i>Take these courses:</i> TA 117           3 TA 401           3 TA 402           3 <u>9</u>  <i>Take 1 course:</i> ENG 353          3 ENG 373          3 <u>3</u>	<b>Design/Technical Emphasis Module</b> <i>Take these courses:</i> ART 102          2 TA 315           2 TA 319           2 TA 320           2 TA 362           2 TA 390R*        1-4 <u>12</u>	<i>Program Notes:</i>  •No Double Counting of Major Courses  •No Grade Less Than C-  •*Take TA 390R for 2 credits.
<b>Credit Requirements:</b>			<b>Tracks Available:</b>	
Foundations	40		Fall-Winter	Yes
Major	49		Winter-Spring	Yes
Elective	31		Spring-Fall	Yes
Total	<u>120</u>			

BA in Theatre and Speech Education (930)				
<b>Education Core</b> <i>Take these courses:</i> ED 200           2 ED 304           3 ED 361           3 ED 461           3 ED 492           10 SPED 360         2 <u>23</u>	<b>Core Courses</b> <i>Take these courses during your first 2 semesters:</i> COMM 102        3 TA 115           3 TA 116           2 TA 219           3 <u>11</u>  <i>Take these courses:</i> COMM 397R       1 TA 217           2 TA 401           3 TA 402           3 TA 405           3 TA 424           2 TA 425           2 <u>16</u>	<b>Acting Courses</b> <i>Take 1 course:</i> TA 123M          3 TA 123W          3 <u>3</u>  <b>Communication Courses</b> <i>Take 1 course:</i> COMM 150        3 COMM 350        3 COMM 352        3 <u>3</u>	<b>Theatre Courses</b> <i>Take 1 course:</i> TA 260R          1-2 TA 360R          1-2 TA 460R          1-2 <u>1</u>  <b>Elective Courses</b> <i>Take 1 course:</i> TA 121           2 TA 126           2 TA 225           2 TA 319           2 TA 320           2 TA 362           2 TA 390R          1-4 <u>1</u>	<i>Program Notes:</i>  •No Double Counting of Major Courses  •No Grade Less Than C-
<b>Credit Requirements:</b>			<b>Tracks Available:</b>	
Foundations	40		Fall-Winter	Yes
Major	35		Winter-Spring	Yes
Education Core	23		Spring-Fall	Yes
Elective	22			
Total	<u>120</u>			

Minor in Theatre Arts (160)				
<b>Core Courses</b> <i>Take these courses:</i> TA 115           3 TA 116           2 TA 121           2 TA 126           2 TA 219           3 TA 260R*        1-2 TA 401           3 TA 402           3 <u>20</u>	<b>Elective Courses</b> <i>Take 1 course:</i> TA 223M          3 TA 223W          3 TA 225           2 TA 319           2 TA 320           2 TA 321           4 TA 322           2 TA 362           2 TA 395**         .5-3 TA 424           2 <u>2</u>	<b>Acting Courses</b> <i>Take 1 course:</i> TA 123M          3 TA 123W          3 <u>3</u>	<i>Program Notes:</i>  •No double counting of minor courses  •*Take TA 260 for 2 credits  •**Take TA 395 for 2 credits	
<b>Credit Requirements:</b>			<b>Tracks Available:</b>	
Total	25		Fall-Winter	Yes
			Winter-Spring	Yes
			Spring-Fall	Yes

## Theatre

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### Minor in Technical Theatre (162)

<b>Core Courses</b> <i>Take these courses:</i> TA 115           3 TA 126           2 TA 217           2 TA 219           3 TA 319           2 TA 320           2 TA 362           2 WELD 101       3 <hr style="width: 100%;"/> 19	<b>Take 1 course:</b> TA 123M           3 TA 123W           3 <hr style="width: 100%;"/> 3  <b>Take 1 course:</b> TA 318R           3 TA 390R           1-4 <hr style="width: 100%;"/> 1	<b>Program Notes:</b> •No double counting of minor courses
<b>Credit Requirements:</b>		<b>Tracks Available:</b>
Total                   23		Fall-Winter       Yes Winter-Spring     Yes Spring-Fall        Yes

### Minor in Theatre and Speech Education (177)

<b>Core Courses</b> <i>Take these courses:</i> COMM 102       3 COMM 397R     1 TA 219           3 TA 402           3 TA 424           2 <hr style="width: 100%;"/> 12	<b>Acting Courses</b> <i>Take 1 course:</i> TA 123M           3 TA 123W           3 <hr style="width: 100%;"/> 3	<b>Communication Courses</b> <i>Take 1 course:</i> COMM 150       3 COMM 350       3 COMM 352       3 <hr style="width: 100%;"/> 3	<b>Theatre Courses</b> <i>Take 2 credits:</i> TA 260R           1-2 TA 360R           1-2 TA 460R           1-2 <hr style="width: 100%;"/> 2	<b>Program Notes:</b> •No double counting of minor courses
<b>Credit Requirements:</b>			<b>Tracks Available:</b>	
Total                   20			Fall-Winter       Yes Winter-Spring     Yes Spring-Fall        Yes	

### Theatre Studies Concentration (D 132)

<b>Fundamentals Module</b> <i>Take these courses:</i> TA 105           1 TA 115           3 TA 116           2 TA 123 M or W   3 TA 219           3 TA 260R         1-2 <hr style="width: 100%;"/> 13	<b>Core Skills Module</b> <i>Take these courses:</i> TA 126           2 TA 360R          1-2 TA 424           2 <hr style="width: 100%;"/> 5  <b>Take 4 credits:</b> TA 121           2 TA 217           2 TA 374           2 <hr style="width: 100%;"/> 4	<b>Core Knowledge Module</b> <i>Take these courses:</i> TA 117           3 TA 401           3 TA 402           3 <hr style="width: 100%;"/> 9  <b>Interdisciplinary Courses</b> <i>Take these courses:</i> IDS 398R         1-3 IDS 499          2 <hr style="width: 100%;"/> 3	<b>Program Notes:</b> •No Double Counting of Concentration Courses	
<b>Credit Requirements:</b>			<b>Tracks Available:</b>	
Total                   34			Fall-Winter       Yes Winter-Spring     Yes Spring-Fall        Yes	

### Theatre Pre-approved Clusters

<b>Theatre Arts Performance                   5300</b> <i>Take these courses:</i> TA 121           Voice Diction           2 TA 123M or W   Acting I                 3 <b>Take 7 to 10 credits:</b> TA 223M or W   Acting II                 3 TA 225           Stage Dialects           2 TA 233           Movement for Theatre   2 TA 260R         Theatre Practicum I     1-2 TA 321           Readers Theatre         4 TA 322           Interpretation and Storytelling   2 TA 324           Actors and Emotion       2 <hr style="width: 100%;"/> <b>Total Credits                               12</b>	<b>Theatre Arts Technical Theatre               5301</b> <b>Take 12 credits:</b> TA 126           Stage Makeup             2 TA 219           Intro to Technical Theatre   3 TA 318R         Scene Painting           3 TA 319           Fundamentals of Scene Design   2 TA 320           Stage Lighting           2 TA 362           Theatrical Costume Design   2 TA 390R         Special Studies in Theatre   1-4 <hr style="width: 100%;"/> <b>Total Credits                               12</b>
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# Theatre

Brigham Young University-Idaho 2015-2016

## Course Descriptions

## Credits\*

### TA 105 Career Orientation

(1:1:1:0)

A fundamental course designed to introduce the theatre arts major to the departments philosophy, mission, resources, and guidelines. The course is designed to help students explore possible emphasis and career options and help students identify their interests, needs, and skills in the area of theatre. It will give focus to what theatre is and how it relates within the historical and cultural framework of the church.  
(Fall, Winter)

### TA 115 Introduction to Theatre

(3:3:0:0)

This course is non-performance oriented. It is designed to develop discriminating appreciation of theatre in relation to the other fine arts. Fundamentals of play analysis and dramatic structures are included. Many facets of theatrical production and the artists who accomplish them are discussed.  
(Fall, Winter, Spring)

### TA 116 Dramatic Structure and Analysis

(2:2:0:0)

This course studies the fundamentals of play analysis and dramatic theory. It is recommended to be completed before Sophomore year.  
(Fall, Winter, Spring)

### TA 117 Introduction to Film Art Analysis

(3:2:3:0)

In this course students will develop analytical skills for understanding and appreciating the best of motion picture art, basic history, theory, and aesthetics of film. A film lab is required. International Cinema Lab, sponsored by the BYU-Idaho Department of Theatre, is designed to meet the following objectives: 1. To supplement the curriculum of foreign language classes by providing opportunities both to hear native speakers of such languages, and to experience the art and culture of the countries in which those languages are spoken. 2. To supplement the curriculum of English, film and humanities classes by showing important classic and quality films from the canon of world cinema, as well as cinematic adaptations of great English literature. 3. To provide opportunities for the BYU-Idaho campus community to broaden its world view through a deeper understanding and appreciation of other cultures and people.  
(Fall, Winter, Spring)

### TA 121 Voice Diction

(2:2:1:0)

A fundamental course designed to teach vocal production skills for the stage. Emphasis is given to learning and developing basic vocal skills such as flexibility, projection, placement, and articulation in preparation for voice interpretation. A beginning study of the International Phonetic Alphabet and its application in good speech is also covered. This course is recommended for students in Elementary or Secondary Education, English and Broadcasting.  
(Fall, Winter, Spring)

### TA 123M Acting I

(3:3:1:0)

Repeatable Course: May earn maximum of 6 credits  
Course Requirement: Men Only

In this course students will study and apply basic voice and movement as they relate to the art of acting. Improvisation, concentration, and characterization will be used to develop scripted and non-scripted performances.  
(Fall, Winter, Spring)

### TA 123W Acting I

(3:3:1:0)

Repeatable Course: May earn maximum of 6 credits  
Course Requirement: Women Only

In this course students will study and apply basic voice and movement as they relate to the art of acting. Improvisation, concentration, and characterization will be used to develop scripted and non-scripted performances.  
(Fall, Winter, Spring)

### TA 126 Stage Makeup

(2:1:3:0)

Total Course Fees: \$55.00

This course explores the theory and practice of theatrical makeup.  
(Fall, Winter, Spring)

### TA 217 Theatre Design Fundamentals

(2:1:3:0)

Prerequisite: TA 116

This course will help students develop the skills to: determine the objectives of dramatic works as they read critically, investigate and analyze the script, and effectively research the world of the play; cultivate curiosity to empathetically observe others and their feelings, thoughts and surroundings; develop a vocabulary of design elements; succinctly articulate their developing design ideas orally, visually and in writing; prepare to create purposeful, effective and unified theatrical designs that tell a story; collaborate and communicate with others; document their development.  
(Fall, Spring)

### TA 219 Introduction to Technical Theatre

(3:3:2:0)

Concurrent Requisite: TA 260R

This course is an introduction to the theory and practice of scenery construction, painting, lighting, and rigging. Laboratory experience includes actual participation working backstage in university productions. Technical Theatre minors must enroll in this course during the first semester of their freshman year. A lab is required.  
(Fall, Winter, Spring)

### TA 223M Acting II

(3:3:1:0)

Prerequisites: TA 121 and TA 123M

This course is a continuation and advancement in the basic skills of acting. It features continued and advanced study of basic acting skills: characterization, character physicality, emotional life, improvisation, actions and perception. It refines the ability of each student to choose, prepare, and perform dramatic literature for auditions and performances.  
(Fall)

### TA 223W Acting II

(3:0:0)

Prerequisites: TA 121 and TA 123W

This course is a continuation and advancement in the basic skills of acting. It features continued and advanced study of basic acting skills: characterization, character physicality, emotional life, improvisation, actions and perception. It refines the ability of each student to choose, prepare, and perform dramatic literature for auditions and performances.  
(Fall)

### TA 225 Stage Dialects

(2:2:1:0)

Prerequisite: TA 121

This course involves an intense study of the International Phonetic Alphabet (IPA) and its direct application and use with dialects in performance. Students acquire an understanding of several dialects for stage work, with mastery in some dialects. A major focus of the course is understanding and mastering the International Phonetic Alphabet.  
(Fall, Spring)

### TA 233 Movement for Theatre

(2:1:3:0)

This movement course will strengthen the performance skills of actors, singers, and dancers by refining kinesthetic awareness and nonverbal expressiveness. This course is designed to help each student become more aware of his/her body's movement and expressive potential. Dance elements of time, space, and motion are explored and applied to the work of actors, directors, singers, and dancers. Development of kinesthetic awareness and physical control are essential components of this course.  
(Winter)

### TA 250R Contemporary Art Ensemble

(2:1:3:0)

Repeatable Course: May earn maximum of 4 credits

This course explores various components and applications of improvisational theatre. Participants will be textually and experientially trained in both dramatic and comedic improvisation as an art form, including an exploration in both short-form improv games and long-form improv scene-work. The cast of the improvisational troupe Comic Frenzy will be comprised of students currently enrolled in the course who choose to participate. Performance opportunities will be based on in-class auditions.  
(Fall, Winter, Spring)

### TA 260R Theatre Practicum I

(1-2:0:6:0)

Repeatable Course: May earn maximum of 4 credits

This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc., as well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup and costuming. Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week is needed.  
(Fall, Winter, Spring)

# Theatre

Brigham Young University–Idaho 2015-2016

## TA 315 Theatre Sound Design and Enhance (2:2:0:0)

This course deals specifically with the theatre sound design experience, including the basics of working collaboratively with the director and other designers for an imaginative, appropriate sound design, as well as the basics of research, recording, editing, and playback of sounds and music, the basics of microphone use and equipment care, and other topics relating to the role of the theatre sound designer.

(Fall, Winter)

## TA 316 Theatre Properties (3:2:2:0)

Prerequisite: TA 219

This course will follow a cognitive/kinesthetic model. Topics and principles will be discussed in class and many practical projects will be executed in a lab environment. Students who satisfactorily complete this course should be able to work in a theatre prop shop almost immediately.

(Winter)

## TA 318R Scene Painting (3:2:4:0)

Repeatable Course: May earn maximum of 6 credits

Total Course Fees: \$50.00

This course follows a cognitive/kinesthetic model. Topics are discussed in a classroom environment and then the same techniques will be executed by students in a lab environment.

(Fall, Winter)

## TA 319 Fundamentals of Scene Design (2:1:3:0)

A course designed to teach aspiring high school teachers and designers the fundamentals of scenic design. Course content includes philosophies of scene design through the ages, design elements and practical skills. Students will be required to read at least four scripts and create designs for them. The final project is practical and cumulative.

(Spring)

## TA 320 Stage Lighting (2:1:3:0)

Total Course Fees: \$30.00

Prerequisite: TA 219

An introductory course designed to teach prospective high school drama teachers and aspiring design students the fundamentals of lighting design. Course content will include philosophies of lighting design, color in lighting and lighting controls. Students will be required to read and design from required script. The final project will be practical and comprehensive.

(Winter)

## TA 321 Readers Theatre (4:3:3:0)

This course consists of the theory and practice of readers theatre as it pertains to adapting literature, directing, and performing narrative theatre. It is an introduction to story theatre and narrative theatre for young audiences.

(Fall, Winter)

## TA 322 Interpretation and Storytelling (2:2:1:0)

Prerequisite: TA 121

In this course students will become proficient in storytelling, interpreting and performing poetry, stories, scripture plays, historical documents, and other aspects of reading aloud. This course is strongly recommended for those studying Elementary or Secondary Education, English, or Broadcasting. Introduction to the craft, art and profession of storytelling, and oral interpretation of literature.

(Winter)

## TA 324 Actors and Emotion (2:1:3:0)

A performance skills course for actors, singers, and dancers which focuses upon methods for generating complete and honest emotional experiences while performing. Alva Emoting and New School Acting techniques will be taught and integrated. Monologues and scenes will be created and refined utilizing these methods.

(Fall)

## TA 335 Song Interpretation (4:3:3:0)

This course consists of concentrated practical work with textual analysis, emotional, physical characterization, staging/blocking techniques, types of progression in songs, auditioning, and centering the dramatic focus within a song. This course fosters specific and unique creation of character by performers while singing. Two distinctive methodologies for analyzing, interpreting, staging and performing solos, and audition material are taught and refined.

(Fall)

## TA 352 Children's Theatre (2:1:1:0)

Prerequisites: TA 121 and TA 116 and TA 123M and TA 123W

Course Requirement: EIED or ECSE Majors Only

In this course students will use theatre techniques such as creative dramatics/improvisation, puppetry, storytelling, reader's theatre, choral reading, and theatre production for children as tools to enrich all subject matter taught in the elementary classroom.

(Fall)

## TA 360R Theatre Practicum II (1-2:0:6:0)

Repeatable Course: May earn maximum of 4 credits

Course Requirement: Instructor Approval Required

This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc., as well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup, and costuming. Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week is needed.

(Fall, Winter, Spring)

## TA 362 Theatrical Costume Design (2:2:0:0)

A practical course covering the principles and practice of the design and selection of costumes for historical, modern, and nonrealistic plays. Students will study the relationship of costume to character and production. The theory and practice of theatrical costume design will be explored.

(Spring)

## TA 374 Theatre/Stage Management (2:1:3:0)

Theory and practice of organizing, developing, and managing a theatre company from its conception to opening night and beyond. A course designed to acquaint the student with the logistics of building a theatre company.

(Spring)

## TA 390R Special Studies in Theatre (1-4:1:0:0)

Repeatable Course: May earn maximum of 8 credits

This course is taught on an as needed basis. Instruction in special skills are taught as needs arise based on theatre department productions.

(Winter, Spring)

## TA 395 Travel Study (0:5-3:3:0:0)

Repeatable Course: May earn maximum of 6 credits

Total Course Fees: \$1130.00

A travel study course for students in theatre education degree program as well as minors and theatre clusters. Theatre is studied in a variety of cities including workshops, galleries, and museums.

(Winter, Spring)

## TA 398 Internship (1-4:0:0:0)

Internship Fees: \$78 (LDS) \$156 (non-LDS) per credit

Exempt from tuition, but charged this independent course fee

This course consists of a supervised field experience in an approved setting.

(Fall, Winter, Spring)

## TA 399 Capstone Seminar (0:5:0:0:1)

Repeatable Course: May earn maximum of 8 credits

Prerequisite: 60 credits or Instructor Authorization

This course prepares students for TA 499 Senior Capstone. The course fosters significant immersion in research, collaboration, methods, and practices. The course leads students through devising or designing research and creative/expressive projects in theatre. The student's preparatory work culminates in a specific proposal or assignment for a mentored senior capstone project within the student's study emphasis (theatre studies, performance, design/tech, or children's theatre).

(Fall, Winter, Spring)

## TA 401 Theatre History I (3:3:0:0)

Prerequisite: TA 116

The first half of theatre history: the origins of theatre, Greek, Roman, Medieval, Italian Renaissance, Spanish, Elizabethan and Asian. An exploration of what in the past (during the times and places specified) has made theatre what it is today.

(Fall, Spring)

- TA 402 Theatre History II (3:3:0:0)**  
 Prerequisite: TA 116  
 The second half of theatre history: Renaissance and Baroque, French and Italian, English 1642-1800, 18th-Century European and American, Romanticism, Realism, Contemporary, and Postmodern Theatre. This course covers the development of theatre after Shakespeare's day to the present, discussing the arrival of new styles, showing the influence all of these time periods and how the people involved have shaped the theatre we know today.  
 (Winter)
- TA 405 Theatre and Speech Methods (3:3:0:0)**  
 Explores, analyzes, and practices theories, methods, and techniques utilized by effective theatre and speech teachers in the secondary schools.  
 (Fall, Winter)
- TA 424 Directing I (2:2:1:0)**  
 Prerequisites: TA 123M or TA 123W  
 This is an introductory stage-directing course with emphasis on dramatic theory, history of directing, concept development, building vocabulary and application of acquired skills through in class performance projects.  
 (Fall, Winter, Spring)
- TA 425 Directing II (2:0:3:0)**  
 Prerequisite: TA 424  
 This course builds upon the theory and concepts learned in Directing One. Students will be expected to mount several practical hands-on projects for public viewing. A major focus for the class is bringing together all the elements of acting, set-design, lighting-design, sound-design, costume-design and dramatic structure. Students will experience the rewards and aesthetics of production on campus to better prepare them for work in public education.  
 (Fall, Winter)
- TA 460R Theatre Practicum III (1-2:0:6:0)**  
 Repeatable Course: may earn maximum of 4 credits  
 Course Requirement: Instructor Approval Required  
 This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc., well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup and costuming. Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week.  
 (Fall, Winter, Spring)
- TA 499 Senior Capstone (0.5-3:0:0:1)**  
 Prerequisites: TA 399  
 This course is an experiential, juried course designed to assess a student's artistic vision, ability to undertake and solve complex problems, and demonstrate significant technical competency. The Senior Capstone course is intended as a culmination of a student's learning and progress and not merely as a stand-alone course requirement. The major focus of this course is the execution of the Senior Capstone project. The Senior Capstone project is intended both to demonstrate the student's progress through the program of study and to serve as a major testament to the maturity of the student's capacities in theatre studies. Furthermore, the Senior Capstone project is expected to prepare students for graduate school entrance audition and/or portfolio review, or for direct entry into the workforce.  
 (Fall, Winter, Spring)