

Department of
Music



Diane Soelberg, Department Chair

Stephen Allen, Eda Ashby, Ted Ashton, Adam Ballif, Kevin Brower, Kevin Call, Dallin Hansen, Randall Kempton, Daniel Kerr, Jon Klein, Jon Linford, Nadine Luke, Bryce Mecham, Aaron Miller, Matthew Moore, Ryan Nielsen, David Olsen, Diane Soelberg, David Taylor, Stephen Thomas, Robert Tueller, Mark Watkins

Tyler McNiven, Production & Media Supervisor (208) 496-4966

Russ Norton, Piano Technician (208) 496-4951

LuWana Roberts, Department Secretary (208) 496-4951

Denise Green, Department Secretary (208) 496-4952

Fax: (208) 496-4953 <http://www.byui.edu/music>

Introduction

The Department of Music at Brigham Young University–Idaho is an accredited institutional member of the National Association of Schools of Music. The Mission of the Department of Music is to:

- Use music to further the Lord's work.
- Promote music that is virtuous, lovely, of good report and praiseworthy.
- Prepare music majors for successful music-related careers.
- Teach musical excellence as a model for the pursuit of excellence in life.
- Help students use their musical gifts to serve the Lord, their families, and their communities.

The Department is housed in the Eliza R. Snow Center for the Performing Arts, a beautiful and well-equipped facility. The faculty and facilities provide a superior environment for the serious student of music. In addition, the Department offers a diversity of opportunities for the non-music major to develop musical skills.

Degrees

The BYU–Idaho Department of Music offers four baccalaureate degrees: Bachelor of Arts (687), Bachelor of Musical Arts (690), Bachelor of Music in Performance (693), and Bachelor of Music in Music Education (890). The Bachelor of Arts in Music degree (BA) is a liberal arts degree designed to give students a broad education with a general emphasis in music. Students use this degree to prepare for career tracks requiring a broad education or for preparation for graduate studies in non-music fields such as medical, dental, law,

business, or other professional studies. The Bachelor of Musical Arts degree (BMA) is a professional music degree, providing a concentrated emphasis in music fields such as string studies, composition, or in mixed musical emphasis areas. This degree also requires students to pursue significant studies in a secondary non-music discipline.

The Bachelor of Music is a professional degree in music and is available with either education (BMED) or performance (BM) emphases. Students interested in a Music Therapy degree should contact the Academic Discovery Center for assistance in planning options. Music therapy degrees are not offered at BYU–Idaho, but course planning is offered to assist students in transferring to accredited music therapy programs.

Tracks

All music degrees and programs are available and offered on each of the three admission tracks (Fall/Winter, Winter/Spring, Spring/Fall). However, Bachelor of Music Jazz Studies majors with a Spring/Fall track must change tracks to either Fall/Winter or Winter/Spring for their final three or four semesters of study. By completing the prescribed semester-by-semester course sequencing for each degree, all music degrees can be completed in an eight-semester or four-year time frame. Contact the Academic Discovery Center for specific major, track and course sequencing. [See Academic Advising below.]

Ensembles

The Department of Music has twenty-five different performance ensembles. These include both auditioned and open-enrollment orchestras, bands, choirs, chamber ensembles, etc., for both music majors and non-music majors. Each music degree requires a specific number of semesters of ensemble enrollment.

Auditions

Auditions for ensembles each semester are typically held one or two days before classes begin. Consult the Department webpage

(www.byui.edu/music) for more details.

Music Major Application

The Department of Music has a first-year open-enrollment policy allowing any student to explore the possibility of a music degree. Students may initially declare any of the music major degrees offered by the University at the time of their application; however, all such declared music majors, whether new, continuing, or transfer students, are considered “Prospective Music Majors” until they are formally accepted by the Department of Music into a specific music major degree program. Formal application for such acceptance can be made after the completion of all of the following classes as required for the intended degree: MUSIC 102 (Music in Western Civilization), MUSIC 155 (Introductory Vocal Methods) or MUSIC 160 (Music Lessons - Instrumental 1), MUSIC 161 (Music Lessons 2), MUSIC 172 (Musicianship 1), MUSIC 173 (Musicianship 2), MUSIC 156 (Basic Piano Skills) or pass the Basic Piano Skills Proficiency Exam. [See “Freshman Course Sequence” below.] Prospective Music Majors have two semesters to complete these courses. [For transfer student acceptance, see “Transfer Music Majors” below.] Written applications should be submitted to the Department of Music before the end of the semester in which all prerequisites will be completed in order to be considered for acceptance for the following on-track semester. [See Freshman Course Sequence].

Music Major Acceptance

Acceptance to the Bachelor of Arts in Music degree (BA) can normally be determined immediately following a student's completion of all prerequisite courses. Acceptance to the Bachelor of Music (BM) and Bachelor of Musical Arts (BMA) degrees may require the additional demonstration of adequate musical aptitude during the second year of music study. Music Education applicants (BMED) are reviewed for acceptance during their third semester of studies. During this time, pending BM, BMA and BMED applicants may be admitted as BA music majors while waiting a final determination.

Prospective Music Education majors will be required to observe public school music programs during their first off-track semester as part of the "Music Education major continuing status." Listed below are the requirements pertaining to the observation. Students will:

1. Observe, for a total of twenty (20) class periods: two levels of secondary schools, a beginning level in the area of their emphasis (choir, band or orchestra), and ancillary music classes (guitar, theory, general music, etc.). Students will be required to keep a journal during their visit.
2. Write a paper discussing their observations, an interview with one of the classroom teachers, and their personal reflections regarding a career in music education. This is due along with the music major application.

Music Major Acceptance Limits

The number of students accepted each semester as music majors is determined by the limits of space in required music courses and applied faculty resources. Students will be notified by e-mail of their acceptance or denial status following the semester of their application and the completion of all prerequisite course work. Those students who have declared themselves as music majors and are not accepted into a music degree program following their first two semesters of study, or by the time they reach sophomore class status, whichever occurs first, will need to change their major to something other than music. Those students who have not completed this change of major by the first day of the next semester will have their major changed automatically to General Studies (399). Only those students accepted as music majors will be able to continue in many higher level music courses which require music major status for registration. For those students not accepted into a music degree, all of the prerequisite music courses taken in the first two semesters can be used to fill the requirements of either a music minor or music cluster.

Continuing Music Major Status

Once accepted as a music major in a specific degree program (see "Music Major Acceptance" above), students must continue to make timely progress towards completion of their degree. Failure to pass any individual required music course with a C- or better after two attempts (registrations) will result in the loss of continuing music major status. Additionally, students who do not make timely and sufficient progress in completing the required Applied Music course sequence in the minimum number of semesters allowed (see "Applied Music Lessons" below) will lose their continuing music major status. After being notified by the Department of Music of such a loss of status, students will need to change their major declaration to something other than music. Those students who have not completed this change of major by the first day of the next semester will have their major changed automatically to General Studies (399).

Transfer Music Majors

Admission to the University as a transfer student declaring a music degree as a major DOES NOT constitute acceptance into a music degree program. All transfer students will be evaluated, at the latest, following their first semester of study at BYU-Idaho. The same criteria will be applied for acceptance as for all other students. [See "Music Major Acceptance" above.] Those students who are not accepted into a music degree program following the first semester at BYU-Idaho will need to change their major to something other than music. Students who have not completed this change of major by the first day of the next semester will have their major changed automatically to General Studies (399). It is strongly recommended that all potential transfer music major students contact the Department of Music prior to making final plans to transfer to BYU-Idaho. An audition and/or individual assessment of the student's situation can be completed at that time, including the possibility of an earlier acceptance as a music major.

Credit Requirements

All baccalaureate degrees at BYU-Idaho require 120 completed credit hours. Due to the comprehensive nature of the Bachelor of Music degrees (890 and 693) there are no additional course requirements. Bachelor of Musical Arts degrees (690) require 60 specified music credits and 18 additional credits in a "field outside of music or in a course of studies designed to develop a particular discrete competence with an interdisciplinary or multidisciplinary approach." The Bachelor of Arts degree (687) requires only enough additional elective credits to reach the 120-credit requirement.

Approved Instruments/Specialties for Majors

Music degrees are offered in flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion, voice, violin, viola, cello, string bass, piano, organ, harp (BA only), guitar (BA only), and composition (BMA only). Additionally, the Bachelor of Music in Music Education (890) degree is not offered in piano, organ, harp, guitar, or composition. The Bachelor of Music in Jazz Studies (693-90) degree is only offered in string bass, saxophone, trumpet, trombone, percussion, and jazz piano.

Music Major Prerequisites

It is assumed that all students pursuing a music degree will have developed skills in the following areas prior to their initial enrollment at BYU-Idaho. Deficiencies in some areas may be remedied through successful completion of appropriate remedial courses.

1. A significant degree of technical mastery and musicianship on a primary instrument. Remedial courses: Music 104 (vocal) or Music 158 (instrumental).
2. An understanding and familiarity with the basic music theory principles, including:
 - Pitch identification in treble and bass clef
 - Interval identification (M2, P4, m6, etc)
 - Durational symbols of notes and rests (including dots)
 - Identification of simple vs compound meter
 - Understand correct beaming of beats
 - Build major and minor scales
 - Write and identify major and minor key signatures
 - Build major and minor triads and dominant 7th chords
 - Sight-sing a basic diatonic melody
 - Read a rhythm at sight

These skills are assessed prior to beginning the musicianship sequence. Check the music department website for details.

Sample Musicianship fundamentals websites:

- *Music Fundamentals* by Michael Sult ([www.guitarland.com/MUSIC 10](http://www.guitarland.com/MUSIC10))
- MusFund/toc.htm)
- *MusicTheory.Net* by Ricci Adams (www.musictheory.net)
- *Teoria* by Jose Rodriguez Alvira (www.teoria.com)

Sample Music Theory texts for study:

- Benjamin, Horvit, and Nelson, *Techniques and Materials of Music*
- (Thompson-Schirmer)
- Benward and Saker, *Music in Theory and Practice* (McGraw-Hill)
- Kostka and Payne, *Tonal Harmony* (McGraw-Hill)
- Turek, *Theory for Today's Musician w/ Musical Example* CD-ROM
- (McGraw-Hill)

Sample Music Theory Software available for purchase:

- Fundamentals and Ear Training (<http://www.macgamut.com>)
 - Practica Musica (<http://www.ars-nova.com>)
3. Rudimentary technical skills on the piano, including the ability to play simple four-part hymns and simple two-part pieces such as the March in D Major from the Anna Magdalena Bach Book. Remedial Course: Music 156 - Basic Piano. [See "Piano Proficiency Requirement" below.]

Piano Proficiency Requirement

All incoming music students (except piano and organ majors) must do one of the following in their first or second semester before applying for music major acceptance. (1) Pass the "Piano Skills Proficiency Exam" explained below (Music 256, section 1). (2) Complete Music 156 - Basic Piano. This remedial course teaches the basic piano skills required to succeed as a music major. (3) Pass the "Basic Piano Proficiency Exam." This exam tests the same remedial basic skills taught in Music 156. The exam consists of playing the following pieces with appropriate fingerings, rhythms, and notes:

- Three hymns from Hymns Made Easy – pp. 12, 14, 40 (or equivalent)
- Wild Rider by Schumann (or equivalent)

Following the successful completion of one of these three options and all other applicable music major prerequisites [see "Music Major Acceptance" above] a student may submit an application for acceptance into a specific music degree program. Accepted music majors who have not previously done so must then complete one of the following options before the end of their fourth semester (transfer students before the end of their second semester) at BYU-Idaho and prior to beginning Music 213 or any other junior-level music major courses. (1) Complete Music 256 - Piano Skills. This course focuses on supplemental piano skills beyond the M156 basic level. (2) Pass the "Piano Skills Proficiency Exam." This exam tests the same skills taught in Music 256. The exam consists of the following pieces and skills and will be graded based on appropriate fingerings, rhythms, and notes:

I. Repertoire

- First movement of Kuhlau Sonatina op. 55 #1
- Minuet in G Major, BWV Anh. 116 from *Notebook for Anna Magdalena Bach*
- A four-part hymn of your choice
- Basic sight reading

II. Specific Skills

- Play all major and minor scales two octaves with I-IV-6/4-I-V7 chord progression with each scale.
- Be able to read and realize lead sheet symbols to accompany a melody using I, IV, V.
- Play a simple melody at sight harmonized with the appropriate chords (I, IV, V) to go with the melody; transpose the same melody and supporting chords to a key that the teacher chooses.
- Play blocked triads and one octave arpeggios going up chromatically (much like a choir warm-up).
- Play all major and minor scales two octaves with I-IV6/4-I-V7 chord progression with each scale.
- Be able to read and realize lead sheet symbols to accompany a melody using I, IV, V.
- Play a simple melody at sight harmonized with the appropriate chords (I, IV, V) to go with the melody; transpose the same melody and supporting chords to a key that the teacher chooses.
- Play blocked triads and one octave arpeggios going up chromatically (much like a choir warm-up) major and minor

Both the "Basic Piano Proficiency Exam" and the "Piano Skills Proficiency Exam" are given only once each semester on an evening in the 5th or 6th week of the semester. Contact the Music Office for details and dates. Students planning on taking the "Piano Skills Proficiency Exam" must register beforehand for Music 256, Section 1. Students may not attempt the exam without being enrolled in the test section (Section 1) of MUS 256. Students enrolled in the non-test sections of MUS 256 may not attempt the exam. Students enrolled in the test section will receive an "A" (high pass), "C" (low pass) or "F" (failure) based on their exam score.

Freshman Course Sequence

It is critical that all new Prospective Music Majors begin with the correct courses their first semester on campus. This will allow you to finish and graduate on schedule without requiring additional semesters of study. The following information is designed to help you as you choose and register for your first semester courses:

Complete all of the following music courses in your first semester:

- (2 credits) Music 155 Introductory Vocal Methods (vocal) or Music 160 Music Lessons 1 (instrumental) (Band Education Majors - 1 credit only)
- (3 credits) Music 172 Musicianship 1
- (1 credit) Music ____ Performing Ensemble (Specific ensemble assignment made after auditions) [See www.byui.edu/music]

Complete the following music courses in your first or second semester:

- (2 credits) Music 102 Music In Western Civilization [See "Foundations (World) Substitute Music Cluster" below.]
- (2 credits) Music 156 Basic Piano or Pass the "Basic Piano Proficiency Exam" [See "Piano Proficiency Requirement" above]

Complete the following music courses in your second semester:

- (2 credits) Music 161 Music Lessons 2
- (3 credits) Music 173 Musicianship 2
- (1 credit) Music ____ Performing Ensemble

Complete your schedule (semester total of 15-16 credits) with any of the following Foundations courses:

- (3 credit)FDENG 101
- (3 credit)FDMAT 108
- (2 credit)FDSCI 101
- (3 credit)FDAMF 101
- (2 credit)FDREL 121 or 122
- (or another scripture-based religion class)

Foundations (World) Substitute Music Cluster

Completion of the eight-credit music history sequence (Music 102, 301, 302, 303) fulfills the five-credit World Foundations requirement. [See “Foundations” section of the General Catalog.]

Academic Advising

It is important that all students meet in an advising session to set up a multi-year academic plan. After the academic plan is set, general advising continues to be done by the Academic Discovery Center. For assistance with course planning, general academic advising, and answers to many other related questions, visit the Academic Discovery Center in the Manwaring Center, Room 376, e-mail inquiries to cpvaacademicdiscoverycenter@byui.edu, or contact an advisor directly at (208) 496-9870.

Transfer and A.P. Music Credit

Students who have had coursework in music theory and ear training (transfer or high school Advanced Placement) must demonstrate their proficiency in these areas in order to determine whether their prior coursework will apply towards their BYU-Idaho music degree. The exam is administered before the beginning of each semester, after which students will be advised as to which courses in BYU-Idaho musicianship sequence they still need to complete. The dates of the exam are as follows:

- Fall 2015: Friday, September 11, 2-3 PM Snow 185
- Winter 2016: Monday, January 4, 2-3 PM Snow 185
- Spring 2016: Friday, April 15, 2-3 PM Snow 185

All exams will begin at 2:00 p.m. in Snow 185. A study guide for this exam is available at www.byui.edu/music. Additionally, all transfer students should contact the Academic Discovery Center before registering for any classes at BYU-Idaho. [See Academic Advising above.]

Juries

Each semester all students enrolled in Music 155, 160, 161, 260, 261, 360, 361 or 460 (applied music major lessons) must complete a jury examination to determine final grades and achievement levels. A “D” or “F” jury grade will result in the same grade for the final semester grade for the course. Students will perform before faculty in their area and must successfully pass all juries as required in order to advance to the next level.

A pre-recital hearing to a faculty panel at least three weeks prior to the scheduled recital date is required for Music 462 and may be required for Music 365. A written theoretical and historical analysis/description of the music to be performed is also a component of this course.

Lower Division Performance Requirement

Prospective music majors and music majors are required to perform solo or chamber music in public performance for a minimum of 25 minutes during their first two years. Regularly scheduled afternoon recitals and other approved performance opportunities are available. Recital time is monitored by the private instructor.

Concert Attendance

Attendance at eight live concerts is required of all prospective music majors and music majors during their first six semesters of juried lessons (Music 155 or 160, 161, 260, 261, 360, 361 or 365) Failure to complete the concert attendance requirement will result in a failing grade for the associated class as listed above for that semester.

Applied Music Lessons

More than fifty music faculty provide training in private lesson settings for both music majors and non-music majors. Typically music major lessons consist of ten 60-minute lessons per semester and a one-hour weekly master class. Non-major lessons consist of ten 30-minute lessons per semester. See “Course Descriptions” for additional information concerning specific area prerequisites.

Applied Music Lesson Fees

- Music 104 - \$100
- Music 155 - \$133
- Music 158 - \$ 200
- Music 160, 161, 260, 261, 360, 361, 365, 460, 462 - \$400

No deductions in fees will be made for lessons missed by students. In the case of serious illness, the instructor should be notified before the lesson so that make-up lessons may be arranged.

Refund for Applied Music Instruction: In the event that a student withdraws from applied lessons before the end of the semester, refunds for fees will be computed on the following basis:

Before a lesson is scheduled with a teacher	Full Amount
During the second week of lessons	90%
During the third week of lessons	70%
During the fourth week of lessons	50%
During the fifth week of lessons	None

Students are limited to the following maximum number of semester registrations for all the Applied Music Lessons/Courses listed above. This maximum number of semesters includes the total of any and all of these courses taken, both those for music majors and those for non-music majors.

- Bachelor of Music (BM) and Bachelor of Musical Arts (BMA) majors - 10 semesters maximum.
- Bachelor of Music Education (BMED) majors - 9 semesters maximum.
- Bachelor of Arts in Music (BA) majors - 8 semesters maximum.
- All other non-music majors - 8 semesters maximum.

Music

Brigham Young University-Idaho 2015-2016

BA in Music (687)				
Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 MUSIC 306 2 <hr style="width: 50%; margin-left: 0;"/> 23	Major Courses <i>Take these courses:</i> MUSIC 256 1 MUSIC 308 1 <hr style="width: 50%; margin-left: 0;"/> 2 Applied Courses <i>Take 2 credits:</i> MUSIC 155 2 MUSIC 160 A-T, Z 1-2 <hr style="width: 50%; margin-left: 0;"/> 2 <i>Take these courses:</i> MUSIC 161 A-T, Z 2 MUSIC 260 A-T, Z 2-3 MUSIC 261 A-T, Z 2-3 <hr style="width: 50%; margin-left: 0;"/> 6	Ensembles <i>Take 6 semesters:</i> (Courses may be repeated) MUSIC 314 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 317 1 MUSIC 318 1-2 MUSIC 319 1-2 MUSIC 324 1 MUSIC 325 1-3 MUSIC 327 1 MUSIC 328 1-2 MUSIC 329 1-2 MUSIC 330 1-2 MUSIC 331 1-2 MUSIC 339 1 MUSIC 340 1-2 MUSIC 341 1 MUSIC 342A 1-3 MUSIC 342B 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 344 1 MUSIC 345 1 MUSIC 362 1-2 <hr style="width: 50%; margin-left: 0;"/> 6	Music Electives <i>Take 13 credits:</i> MUSIC 158 A-U, X, Z 1 MUSIC 165A 2 MUSIC 165B 2 MUSIC 185 2 MUSIC 246A 2 MUSIC 246B 2 MUSIC 265 1-3 MUSIC 290 1-3 MUSIC 291 2 MUSIC 299 2 MUSIC 300 2 MUSIC 305 3 MUSIC 309 2 MUSIC 310 2 MUSIC 363A 2 MUSIC 363B 2 MUSIC 364 2 MUSIC 366 2 MUSIC 371 1 MUSIC 372 2 MUSIC 373 2 MUSIC 374A 2 MUSIC 375 1-2 MUSIC 381 2 <i>cont. in next column</i>	<i>cont. from previous column</i> MUSIC 387 2 MUSIC 398 1 MUSIC 401 3 MUSIC 404 2 MUSIC 406 2 MUSIC 407 2 MUSIC 441A 1 MUSIC 441B 1 MUSIC 464 3 MUSIC 465A 2 MUSIC 465B 2 MUSIC 466 2 MUSIC 468 2 MUSIC 469 2 MUSIC 470 2 MUSIC 490 1-3 MUSIC 491 1 <hr style="width: 50%; margin-left: 0;"/> 13
Program Notes: •No Double Counting of Major Courses •Students must maintain a minimum grade of C- in their major courses				
Credit Requirements:			Tracks Available:	
Foundations 40 Major 52 Elective 28 <hr style="width: 50%; margin-left: 0;"/> Total 120			Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes	

BMA -- General Music Emphasis (690-116)				
Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 MUSIC 306 2 <hr style="width: 50%; margin-left: 0;"/> 23 <i>Take these courses:</i> MUSIC 256 1 MUSIC 308 1 MUSIC 387 2 <hr style="width: 50%; margin-left: 0;"/> 4	Applied Courses <i>Take 1 course for 2 credits:</i> MUSIC 155 2 MUSIC 160 A-Z 1-2 <hr style="width: 50%; margin-left: 0;"/> 2 <i>Take these courses:</i> MUSIC 161 A-Z 2 MUSIC 260 A-Z 2-3 MUSIC 261 A-Z 2-3 <hr style="width: 50%; margin-left: 0;"/> 6 <i>Take these applied courses for 2 credits each:</i> MUSIC 360 A-Z 1-3 MUSIC 361 A-Z 1-3 MUSIC 460 A-Z 1-3 MUSIC 462 A-Z 1-3 <hr style="width: 50%; margin-left: 0;"/> 8	Ensemble Courses <i>Take 8 semesters:</i> (Students must enroll in a minimum of one ensemble per semester) MUSIC 314 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 317 1 MUSIC 318 1-2 MUSIC 319 1-2 MUSIC 324 1 MUSIC 325 1-3 MUSIC 327 1 MUSIC 328 1-2 MUSIC 329 1-2 MUSIC 330 1-2 MUSIC 339 1 MUSIC 340 1-2 MUSIC 341 1 MUSIC 342A 1-3 MUSIC 342B 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 345 1 MUSIC 346 1 MUSIC 348 1 MUSIC 362 1-2 <hr style="width: 50%; margin-left: 0;"/> 8	Music Electives <i>Take 8 credits:</i> MUSIC 158 A-U, X, Z 1 MUSIC 165A 2 MUSIC 165B 2 MUSIC 185 2 MUSIC 246A 2 MUSIC 246B 2 MUSIC 265 1-3 MUSIC 290 1-3 MUSIC 291 2 MUSIC 299 2 MUSIC 300 2 MUSIC 305 3 MUSIC 309 2 MUSIC 310 2 MUSIC 362 1-2 MUSIC 363A 2 MUSIC 363B 2 MUSIC 371 1 MUSIC 372 2 MUSIC 373 2 MUSIC 374A 2 MUSIC 374C 1 <i>cont. in next column</i>	<i>cont. from previous column</i> MUSIC 375 1-2 MUSIC 380 1 MUSIC 381 2 MUSIC 398 1 MUSIC 401 3 MUSIC 404 2 MUSIC 406 2 MUSIC 407 2 MUSIC 440 1 MUSIC 441A 1 MUSIC 441B 1 MUSIC 464 3 MUSIC 465A 2 MUSIC 465B 2 MUSIC 466 2 MUSIC 468 2 MUSIC 469 2 MUSIC 470 2 MUSIC 490 1-3 <hr style="width: 50%; margin-left: 0;"/> 8
Program Notes: •No Double Counting of Major Courses •Students must maintain a minimum grade of C- in their major courses •Secondary Area of Study: With the help of their Department of Music faculty advisor, students must design and complete a course of study (minimum 18 credits) outside of music intended to develop a particular discreet competence that combines with their music studies in an interdisciplinary or multidisciplinary approach. Contact the Academic Discovery Center for further information.				
Credit Requirements:			Tracks Available:	
Foundations 40 Major 59 Secondary Area 18 Elective 3 <hr style="width: 50%; margin-left: 0;"/> Total 120			Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes	

Music

Brigham Young University-Idaho 2015-2016

BMA -- String Emphasis (690-117)

Music Core	Applied Courses	Major Courses	Major Courses	Program Notes:
<i>Take these courses:</i>	<i>Take these applied courses for 16 credits (2 credits each):</i>	<i>Take these courses:</i>	<i>(Students must enroll in a minimum of one ensemble per semester)</i>	<ul style="list-style-type: none"> •No Double Counting of Major Courses •Students must maintain a minimum grade of C- in their major courses •Secondary Area of Study: With the help of their Department of Music faculty advisor, students must design and complete a course of study (minimum 18 credits) outside of music intended to develop a particular discreet competence that combines with their music studies in an interdisciplinary or multidisciplinary approach. Contact the Academic Discovery Center for further information.
MUSIC 102 2	MUSIC 160 E-H 2	MUSIC 256 1	MUSIC 340 (max twice) 1-2	
MUSIC 172 3	MUSIC 161 E-H 2	MUSIC 308 1	MUSIC 342A (6-8 times) 1-3	
MUSIC 173 3	MUSIC 260 E-H 2-3	MUSIC 364 2		
MUSIC 209 1	MUSIC 261 E-H 2-3	MUSIC 366 2		
MUSIC 212 3	MUSIC 360 E-H 1-3	MUSIC 441A 1		
MUSIC 213 3	MUSIC 361 E-H 1-3	MUSIC 441B 1		
MUSIC 301 2	MUSIC 460 E-H 1-3	<u> 8</u>		
MUSIC 302 2	MUSIC 462 E-H 1-3			
MUSIC 303 2				
MUSIC 306 2				
<u> 23</u>	<u> 16</u>			
Credit Requirements:		Tracks Available:		
Foundations	40	Fall-Winter	Yes	
Major	59	Winter-Spring	Yes	
Secondary Area	18	Spring-Fall	Yes	
Elective	<u> 3</u>			
Total	<u> 120</u>			

BM -- Piano Performance Emphasis (693-118)

Music Core	Applied Courses	Major Courses	Ensembles	Program Notes:
<i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take these courses (take Music 265 for 3 credits):</i>	<i>Take this course a minimum of 6 times for 12 credits:</i>	<ul style="list-style-type: none"> •No Double Counting of Major Courses •Students must maintain a minimum grade of C- in their major courses
MUSIC 102 2	MUSIC 160A 2	MUSIC 158B 1	MUSIC 362 1-2	
MUSIC 172 3	MUSIC 161A 2	MUSIC 265 1-3	<u> 12</u>	
MUSIC 173 3		MUSIC 291 2		
MUSIC 209 1	<i>Take these applied courses for 3 credits each:</i>	MUSIC 308 1		
MUSIC 212 3	MUSIC 260A 2-3	MUSIC 363A 2		
MUSIC 213 3	MUSIC 261A 2-3	MUSIC 363B 2		
MUSIC 301 2	MUSIC 360A 1-3	MUSIC 387 2		
MUSIC 302 2	MUSIC 365A 1-3	MUSIC 465A 2		
MUSIC 303 2	MUSIC 460A 1-3	MUSIC 465B 2		
MUSIC 306 2	MUSIC 462A 1-3	MUSIC 491 1		
<u> 23</u>	<u> 18</u>	<u> 18</u>		
Credit Requirements:		Tracks Available:		
Foundations	40	Fall-Winter	Yes	
Major	75	Winter-Spring	Yes	
Elective	<u> 5</u>	Spring-Fall	Yes	
Total	<u> 120</u>			

Music

Brigham Young University-Idaho 2015-2016

BM -- Organ Performance Emphasis (693-119)				
Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 MUSIC 306 2 <hr style="width: 100%;"/> 23	Applied Courses <i>Take these courses:</i> MUSIC 160B 2 MUSIC 161B 2 <hr style="width: 100%;"/> 4 <i>Take each course for 3 credits:</i> MUSIC 260B 2-3 MUSIC 261B 2-3 MUSIC 360B 1-3 MUSIC 361B 1-3 MUSIC 460B 1-3 MUSIC 462B 1-3 <hr style="width: 100%;"/> 18	Major Courses <i>Take each course for at least 2 credits:</i> MUSIC 185 2 MUSIC 265 1-3 MUSIC 387 2 MUSIC 464 3 <hr style="width: 100%;"/> 9 <i>Take this course 2 times for 4 credits:</i> MUSIC 362 1-2 <hr style="width: 100%;"/> 4 <i>Take these courses:</i> MUSIC 158A 1 MUSIC 291 2 MUSIC 308 1 MUSIC 310 2 MUSIC 371 1 <hr style="width: 100%;"/> 7 <i>Take 1 course:</i> FR 101 4 GER 101 4 <hr style="width: 100%;"/> 4	Ensembles <i>(Any course may be repeated) (Students must enroll in a minimum of 1 ensemble per semester)</i> <i>Take 4 semesters of these courses for 4 credits:</i> MUSIC 314 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 318 1-2 MUSIC 319 1-2 MUSIC 324 1 MUSIC 325 1-3 MUSIC 327 1 MUSIC 328 1-2 MUSIC 329 1-2 MUSIC 330 1-2 MUSIC 331 1-2 MUSIC 339 1 MUSIC 340 1-2 MUSIC 341 1 MUSIC 342A 1-3 MUSIC 342B 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 362 1-2 <hr style="width: 100%;"/> 4	<i>Take 4 semesters of these courses for 4 credits: (any course may be repeated)</i> MUSIC 314 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 319 1-2 <hr style="width: 100%;"/> 4 Program Notes: •No Double Counting of Major Courses •Students must maintain a minimum grade of C- in their major courses
Credit Requirements:		Tracks Available:		
Foundations 40 Major 77 Elective 3 <hr style="width: 100%;"/> Total 120	Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes			

BM -- Wind, Brass or Percussion Performance Emphasis (693-120)				
Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 MUSIC 306 2 <hr style="width: 100%;"/> 23 <i>Take these courses:</i> MUSIC 246A 2 MUSIC 256 1 MUSIC 308 1 MUSIC 387 2 <hr style="width: 100%;"/> 6	Applied Courses <i>Take these applied courses for 2 credits each:</i> MUSIC 160 J-T 1-2 MUSIC 161 J-T 2 <hr style="width: 100%;"/> 4 <i>Take these applied courses for 3 credits each:</i> MUSIC 260 J-T 2-3 MUSIC 261 J-T 2-3 MUSIC 360 J-T 1-3 MUSIC 365 J-T 1-3 MUSIC 460 J-T 1-3 MUSIC 462 J-T 1-3 <hr style="width: 100%;"/> 18	Complete 1 Option: Woodwind Option <i>Take these courses:</i> MUSIC 372 2 MUSIC 407 2 MUSIC 469 2 <hr style="width: 100%;"/> 6 Brass Option <i>Take these courses:</i> MUSIC 373 2 MUSIC 406 2 MUSIC 468 2 <hr style="width: 100%;"/> 6 Percussion Option <i>Take 6 credits:</i> MUSIC 374A 2 MUSIC 290 1-3 MUSIC 470 2 <hr style="width: 100%;"/> 6	Ensembles <i>(Students must enroll in a minimum of one ensemble in each of eight semesters)</i> <i>Take 8 semesters for 8 credits: (Chamber Music Ensemble)</i> MUSIC 324 1 MUSIC 325 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 346 1 MUSIC 348 1 <hr style="width: 100%;"/> 8 <i>Take 8 semesters for 8 credits: (Large Instrument Ensemble)</i> MUSIC 328 1-2 MUSIC 329 1-2 MUSIC 330 1-2 MUSIC 331 1-2 MUSIC 339 1 MUSIC 342B 1-3 <hr style="width: 100%;"/> 8	Electives <i>Take 4 credits:</i> MUSIC 158A, B, J-T 1 MUSIC 246B 2 MUSIC 290 1-3 MUSIC 299 2 MUSIC 300 2 MUSIC 309 2 MUSIC 401 3 MUSIC 490 1-3 <hr style="width: 100%;"/> 4 Program Notes: •No Double Counting of Major Courses •Students must maintain a minimum grade of C- in their major courses
Credit Requirements:		Tracks Available:		
Foundations 40 Major 77 Elective 3 <hr style="width: 100%;"/> Total 120	Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes			

Music

Brigham Young University-Idaho 2015-2016

BM -- Vocal Performance Emphasis (693-137)

Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 MUSIC 306 2 <hr style="width: 100%;"/> 23	Applied Courses <i>Take these applied courses for 2 credits each:</i> MUSIC 155 2 MUSIC 161D 2 MUSIC 260D 2 MUSIC 261D 2 MUSIC 360D 2 MUSIC 361D 2 MUSIC 460D 1-3 MUSIC 462D 2 <hr style="width: 100%;"/> 16 Major Courses <i>Take these area courses:</i> MUSIC 165A 2 MUSIC 165B 2 MUSIC 256 1 MUSIC 308 1 MUSIC 387 2 MUSIC 404 2 MUSIC 466 2 <hr style="width: 100%;"/> 12	Take these courses: FR 101 4 GER 101 4 TA 123 M or W 3 <hr style="width: 100%;"/> 11 Electives <i>Take 8 credits:</i> FR 102 4 GER 102 4 MUSIC 158A* 1 MUSIC 440 1 TA 121 2 TA 233 2 TA 335 4 <hr style="width: 100%;"/> 8	Ensembles <i>(Students must enroll in a minimum of one ensemble per semester)</i> <i>Take 2 semesters of these courses:</i> MUSIC 314 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 318 1-2 MUSIC 319 1-2 <hr style="width: 100%;"/> 2 <i>Take 3 semesters of these courses:</i> MUSIC 314 1-2 MUSIC 318 1-2 MUSIC 319 1-2 <hr style="width: 100%;"/> 3 <i>Take this course 3 times:</i> MUSIC 317 1 <hr style="width: 100%;"/> 3	Program Notes: •No Double Counting of Major Courses •Students must maintain a minimum grade of C- in their major courses •*Music 158A may not be repeated more than 2 times.
Credit Requirements:		Tracks Available:		
Foundations	40	Fall-Winter	Yes	
Major	78	Winter-Spring	Yes	
Elective	2	Spring-Fall	Yes	
Total	120			

BM -- Jazz Studies Emphasis (693-138)

Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 MUSIC 306 2 <hr style="width: 100%;"/> 23	Applied Courses <i>Take these applied lessons for 22 credits:</i> MUSIC 160 H,N,O,Q,T,Z 1-2 MUSIC 161 H,N,O,Q,T,Z 2 MUSIC 260 H,N,O,Q,T,Z 2-3 MUSIC 261 H,N,O,Q,T,Z 2-3 MUSIC 360 H,N,O,Q,T,Z 1-3 MUSIC 365 H,N,O,Q,T,Z 1-3 MUSIC 460 H,N,O,Q,T,Z 1-3 MUSIC 462 H,N,O,Q,T,Z 1-3 <hr style="width: 100%;"/> 22 Major Courses <i>Take these courses:</i> MUSIC 158Z 1 MUSIC 246A 2 MUSIC 246B 2 MUSIC 299 2 MUSIC 305 3 MUSIC 308 1 MUSIC 381 2 MUSIC 387 2 MUSIC 401 3 <hr style="width: 100%;"/> 18	Ensembles <i>(Students must enroll in a minimum of one ensemble in each of eight semesters)</i> <i>Take 4 semesters:</i> MUSIC 328 1-2 MUSIC 330 1-2 <hr style="width: 100%;"/> 4 <i>Take this course 8 times:</i> MUSIC 324 1 <hr style="width: 100%;"/> 8	Other Ensemble Courses <i>Take 4 courses:</i> <i>(Any course may be repeated)</i> MUSIC 325 1-3 MUSIC 327 1 MUSIC 329 1-2 MUSIC 331 1-2 MUSIC 339 1 MUSIC 340 1-2 MUSIC 341 1 MUSIC 342A 1-3 MUSIC 342B 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 348 1 <hr style="width: 100%;"/> 4	Program Notes: •No Double Counting of Major Courses •Students must maintain a minimum grade of C- in their major courses
Credit Requirements:		Tracks Available:		
Foundations	40	Fall-Winter	Yes	
Major	79	Winter-Spring	Yes	
Elective	1	Spring-Fall	Yes	
Total	120			

Music

Brigham Young University-Idaho 2015-2016

BM -- String Performance Emphasis (693-139)

Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 MUSIC 306 2 <hr/> 23	Applied Courses <i>Take these applied lessons for 2 credits each:</i> MUSIC 160 E-H 2 MUSIC 161 E-H 2 <hr/> 4 <i>Take these applied lessons for 3 credits each:</i> MUSIC 260 E-H 2-3 MUSIC 261 E-H 2-3 MUSIC 360 E-H 1-3 MUSIC 365 E-H 1-3 MUSIC 460 E-H 1-3 MUSIC 462 E-H 1-3 <hr/> 18	Major Courses <i>Take these courses:</i> MUSIC 256 1 MUSIC 308 1 MUSIC 309 2 MUSIC 387 2 <hr/> 6 <i>Take these courses:</i> MUSIC 364 2 MUSIC 366 2 MUSIC 441A 1 MUSIC 441B 1 <hr/> 6	Ensembles <i>Take 6 credits:</i> MUSIC 104 2 MUSIC 158 A, E-H 1 MUSIC 246A 2 MUSIC 246B 2 MUSIC 290 1-3 MUSIC 299 2 MUSIC 300 2 MUSIC 314 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 375 1-2 MUSIC 490 1-3 <hr/> 6	Ensembles <i>(Students must enroll in a minimum of one ensemble in each of eight semesters)</i> Ensembles <i>Take 8 semesters:</i> MUSIC 340 (max twice) 1-2 MUSIC 342A (6-8 times) 1-3 <hr/> 8 <i>Take 6 semesters:</i> MUSIC 339 (four times max) 1 MUSIC 341 (four times max) 1 <hr/> 6
Program Notes: •No Double Counting of Major Courses •Students must maintain a minimum grade of C- in their major courses				
Credit Requirements: Foundations 40 Major 77 Elective 3 <hr/> Total 120			Tracks Available: Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes	

**BM in Music Education Composite
Band Emphasis (890-31)**

Education Core: <i>Take these courses:</i> ED 200 2 ED 304 3 ED 461 3 ED 492 10 SPED 360 2 <hr/> 20 Music Core <i>Take these courses:</i> MUSIC 102* 2 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301* 2 MUSIC 302* 2 MUSIC 303* 2 MUSIC 306 2 <hr/> 23	Applied Courses <i>Take this course for 1 credit:</i> MUSIC 160 J-T 1-2 <hr/> 1 <i>Take these courses for 2 credits each:</i> MUSIC 161 J-T 2 MUSIC 260 J-T 2-3 MUSIC 261 J-T 2-3 MUSIC 360 J-T 1-3 MUSIC 361 J-T 1-3 MUSIC 462 J-T 1-3 <hr/> 12	Major Courses <i>Take these courses:</i> MUSIC 246A 2 MUSIC 256 1 MUSIC 308 1 MUSIC 309 2 MUSIC 367 1 MUSIC 371 1 MUSIC 372 2 MUSIC 373 2 MUSIC 374A 2 MUSIC 375 1-2 MUSIC 380 1 MUSIC 381 2 MUSIC 385A 1 MUSIC 385B 1 MUSIC 387 2 MUSIC 487 2 <hr/> 24	Ensembles <i>(Students must enroll in a minimum of one ensemble per semester)</i> <i>Take 6 total semesters as assigned by audition: (One credit must be from 324, 328, or 330)</i> MUSIC 324 1 MUSIC 328 1-2 MUSIC 329 1-2 MUSIC 330 1-2 MUSIC 331 1-2 MUSIC 342B 1-3 <hr/> 6	Program Notes: •Students must maintain a minimum grade of C- in their major courses •Music 102, 301, 302, or 303 will double count for the foundations Cultural Awareness requirement.
Credit Requirements: Foundations 40 Major 60 Education Core 20 <hr/> Total 120			Tracks Available: Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes	

Music

Brigham Young University-Idaho 2015-2016

BM in Music Education Composite Orchestra Emphasis (890-32)				
Education Core <i>Take these courses:</i> ED 200 2 ED 304 3 ED 461 3 ED 492 10 SPED 360 <u>2</u> 20	Music Core <i>Take these courses:</i> MUSIC 102* 2 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301* 2 MUSIC 302* 2 MUSIC 303* 2 MUSIC 306 <u>2</u> 23	Applied Courses <i>Take these courses for 2 credits each:</i> MUSIC 160 E-H 2 MUSIC 161 E-H 2 MUSIC 260 E-H 2-3 MUSIC 261 E-H 2-3 MUSIC 360 E-H 1-3 MUSIC 361 E-H 1-3 MUSIC 462 E-H <u>1-3</u> 14 Electives <i>Take 2 credits:</i> ED 342 2 MUSIC 109 1 MUSIC 158A 1 MUSIC 246A 2 MUSIC 314-319 <u>1</u> 2	Major Courses <i>Take these courses:</i> MUSIC 256 1 MUSIC 308 1 MUSIC 309 2 MUSIC 387 <u>2</u> 6 <i>Take these courses:</i> MUSIC 367 1 MUSIC 371 1 MUSIC 372 2 MUSIC 373 2 MUSIC 374C 1 MUSIC 375** 1-2 MUSIC 377A 1 MUSIC 377B 1 MUSIC 487 <u>2</u> 13	Ensembles <i>(Students must enroll in a minimum of one ensemble per semester)</i> <i>Take 6 semesters: (Both may be repeated though Music 340 may only count twice):</i> MUSIC 340 1-2 MUSIC 342A <u>1-3</u> 6 <i>Take this course:</i> MUSIC 341 <u>1</u> 1
Program Notes: •*MUSIC 102, 301, 302, and 303 will double count for the foundation Cultural Awareness requirement. •Students must maintain a minimum grade of C- in their major courses •**Take MUSIC 375 for 2 credits.				
Credit Requirements:			Tracks Available:	
Foundations 40 Major 59 Education Core 20 Elective <u>1</u> Total 120			Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes	

BM in Music Education Composite Choral Emphasis (890-33)				
Education Core <i>Take these courses:</i> ED 200 2 ED 304 3 ED 461 3 ED 492 10 SPED 360 <u>2</u> 20	Music Core <i>Take these courses:</i> MUSIC 102* 2 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 301* 2 MUSIC 302* 2 MUSIC 303* 2 MUSIC 306 <u>2</u> 23	Applied Courses <i>Take these applied courses:</i> MUSIC 155 2 MUSIC 161D 2 MUSIC 260D 2 MUSIC 261D <u>2</u> 8 <i>Take these courses:</i> MUSIC 360D 2 MUSIC 365D <u>2</u> 4	Major Courses <i>Take these methods courses:</i> MUSIC 165A 2 MUSIC 165B 2 MUSIC 367 1 MUSIC 383A 2 MUSIC 383B 2 MUSIC 466 2 MUSIC 487 <u>2</u> 13 <i>Take 4 credits:</i> MUSIC 246A 2 MUSIC 372 2 MUSIC 373 2 MUSIC 374A 2 MUSIC 375 <u>1-2</u> 4 <i>Take these courses:</i> MUSIC 256 1 MUSIC 308 1 MUSIC 310 2 MUSIC 387 <u>2</u> 6	Ensembles <i>Take 7 choral ensemble courses as indicated below:</i> <i>Take 1 or a combination of these courses 5 times (all may be repeated though Music 317 may only count once)</i> MUSIC 314 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 317 1 MUSIC 318 1-2 MUSIC 319 <u>1-2</u> 5 <i>Take 1 or a combination of these courses twice:</i> MUSIC 314 1-2 MUSIC 318 1-2 MUSIC 319 <u>1-2</u> 2
Program Notes: •*MUSIC 102, 301, 302, and 303 will double count for the foundation Cultural Awareness requirement. • Students must maintain a minimum grade of C- in their major courses				
Credit Requirements:			Tracks Available:	
Foundations 40 Major 59 Education Core 20 Elective <u>1</u> Total 120			Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes	

Music

Brigham Young University-Idaho 2015-2016

Minor in Music (159)				
Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 172 3 MUSIC 173 3 MUSIC 185 2 ----- 10 <i>Take 2 credits:</i> <i>(Must be taken with the same instrument)</i> MUSIC 104 2 MUSIC 155 2 MUSIC 158 A-U, X, Z <u>1</u> 2	Ensembles <i>Take 3 semesters:</i> <i>(courses may be repeated)</i> MUSIC 314 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 317 1 MUSIC 318 1-2 MUSIC 319 1-2 MUSIC 324 1 MUSIC 325 1-3 MUSIC 327 1 MUSIC 328 1-2 MUSIC 329 1-2 MUSIC 330 1-2 MUSIC 331 1-2 MUSIC 339 1 MUSIC 340 1-2 MUSIC 341 1 MUSIC 342A 1-3 MUSIC 342B 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 344 1 MUSIC 345 1 MUSIC 346 1 MUSIC 348 1 MUSIC 362 1-2 3	Music Electives <i>Take 5 credits:</i> MUSIC 165A 2 MUSIC 165B 2 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 3 MUSIC 246A 2 MUSIC 246B 2 MUSIC 256 1 MUSIC 265 1-3 MUSIC 290 1-3 MUSIC 291 2 MUSIC 299 2 MUSIC 300 2 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 MUSIC 305 3 MUSIC 308 1 MUSIC 309 2 MUSIC 310 2 MUSIC 363A 2 MUSIC 363B 2 MUSIC 371 1 MUSIC 372 2 MUSIC 373 2 <i>cont in next column</i>	<i>cont from previous column</i> MUSIC 374A 2 MUSIC 375 1-2 MUSIC 380 1 MUSIC 381 2 MUSIC 387 2 MUSIC 398 1 MUSIC 401 3 MUSIC 404 2 MUSIC 407 2 MUSIC 440 1 MUSIC 441A 1 MUSIC 441B 1 MUSIC 464 3 MUSIC 465A 2 MUSIC 465B 2 MUSIC 466 2 MUSIC 468 2 MUSIC 469 2 MUSIC 470 2 MUSIC 490 1-3 5	Program Notes: •No double counting of minor courses.
Credit Requirements:			Tracks Available:	
Total 20			Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes	

Minor in Piano Pedagogy (203)				
Music Core <i>Take these courses:</i> MUSIC 102 2 MUSIC 172 3 MUSIC 173 3 ----- 8	Piano Courses <i>Take 4 credits (Students can take any combination):</i> MUSIC 158A 1 MUSIC 160A 2 MUSIC 161A 2 4	<i>Take 2 credits:</i> MUSIC 362 1-2 2 <i>Take this course for 3 credits:</i> MUSIC 265 1-3 3	<i>Take 5 credits (each course must be taken at least once):</i> MUSIC 363A 2 MUSIC 363B 2 MUSIC 491 1 5	Program Notes: No double counting of minor courses.
Credit Requirements:			Tracks Available:	
Total 22			Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes	

Music Pre-approved Clusters

Instrumental Music		5400
<i>Take these courses:</i>		
MUSIC 101	Music and Humanities	2
MUSIC 172	Musicianship I	3
<i>Take a minimum of 1 course for 2 credits:</i>		
MUSIC 158	Music Lessons	
A,C,E-T, X, Z	(Take 2 semesters for 2 credits)	1
MUSIC 160	Private Lessons	1-2
A,C,E-T, Z		
<i>Take 4 semesters:</i>		
MUSIC 324	Jazz Combo	1
MUSIC 325	RixStix Percussion/Handbell/Steel Band	1-3
MUSIC 327	RixStix Drumline	1
MUSIC 328	Jazz Lab Band	1-2
MUSIC 329	University Band	1-2
MUSIC 330	Sound Alliance	1-2
MUSIC 331	Symphony Band	1-2
MUSIC 339	Baroque Ensemble	1
MUSIC 340	University Orchestra	1-2
MUSIC 341	String Chamber Music	1
MUSIC 342A	Symphony Orchestra Strings	1-3
MUSIC 342B	Symphony Orchestra Winds	1-3
MUSIC 343A	Chamber Woodwinds	1
MUSIC 343B	Chamber Brass	1
MUSIC 345	Harp Ensemble	1
MUSIC 346	Flute Ensemble	1
MUSIC 348	Saxophone Ensemble	1
<i>Take a minimum of 2 semesters for 2 credits:</i>		
MUSIC 158	Music Lessons	1
A,C,E-T, X, Z	(Take 2 semesters for 2 credits)	
MUSIC 160	Private Lessons	1-2
A,C,E-T, Z		
MUSIC 324	Jazz Combo	1
MUSIC 325	RixStix Percussion/Handbell/Steel Band	1-3
MUSIC 327	RixStix Drumline	1
MUSIC 328	Jazz Lab Band	1-2
MUSIC 329	University Band	1-2
MUSIC 330	Sound Alliance	1-2
MUSIC 331	Symphony Band	1-2
MUSIC 339	Baroque Ensemble	1
MUSIC 340	University Orchestra	1-2
MUSIC 341	String Chamber Music	1
MUSIC 342A	Symphony Orchestra Strings	1-3
MUSIC 342B	Symphony Orchestra Winds	1-3
MUSIC 343A	Chamber Woodwinds	1
MUSIC 343B	Chamber Brass	1
MUSIC 345	Harp Ensemble	1
MUSIC 346	Flute Ensemble	1
MUSIC 348	Saxophone Ensemble	1
Total Cluster Credits		13

General Music		5405
<i>Take these courses:</i>		
MUSIC 101	Music and Humanities	2
MUSIC 172	Musicianship I	3
MUSIC 185	LDS Hymns and Doctrine	2
<i>Take 2 credits:</i>		
MUSIC 104	Group Vocal Instruction	2
MUSIC 155	Introductory Vocal Methods	2
MUSIC 158 A-U, X, Z	Music Lessons	1
<i>Take a minimum of 4 semesters for 4 credits:</i>		
MUSIC 314	Concert Choir	1-2
MUSIC 315	Men's Choir	1-2
MUSIC 316	Women's Choir	1-2
MUSIC 317	Opera Workshop	1
MUSIC 318	Vocal Union	1-2
MUSIC 319	Collegiate Singers	1-2
MUSIC 324	Jazz Combo	1
MUSIC 325	RixStix Percussion/Handbell/Steel Band	1-3
MUSIC 327	Rix Stix Drumline	1
MUSIC 328	Jazz Lab Band	1-2
MUSIC 329	University Band	1-2
MUSIC 330	Sound Alliance	1-2
MUSIC 331	Symphony Band	1-2
MUSIC 339	Baroque Ensemble	1
MUSIC 340	University Orchestra	1-2
MUSIC 341	String Chamber Music	1
MUSIC 342A	Symphony Orchestra Strings	1-3
MUSIC 342B	Symphony Orchestra Winds	1-3
MUSIC 343A	Chamber Woodwinds	1
MUSIC 343B	Chamber Brass	1
MUSIC 345	Harp Ensemble	1
MUSIC 346	Flute Ensemble	1
MUSIC 348	Saxophone Ensemble	1
MUSIC 362	Collaborative Piano	1-2
Total Credits		13

Organ		5401
<i>Take these courses:</i>		
MUSIC 101	Music and Humanities	2
MUSIC 158B	Music Lessons - Organ	
	(2 semesters for 2 credits)	1
MUSIC 172	Musicianship I	3
MUSIC 185	LDS Hymns and Doctrine	2
<i>Take 1 course:</i>		
MUSIC 106	Group Organ Instruction	2
MUSIC 158B	Music Lessons - Organ	
	(2 semesters for 2 credits)	1
<i>Take a minimum of 2 semesters for 2 credits:</i>		
MUSIC 314	Concert Choir	1-2
MUSIC 315	Men's Choir	1-2
MUSIC 316	Women's Choir	1-2
MUSIC 317	Opera Workshop	1
MUSIC 318	Vocal Union	1-2
MUSIC 319	Collegiate Singers	1-2
Total Credits		12

Piano		5402
<i>Take 4 credits (take this course 4 times):</i>		
MUSIC 158A	Music Lessons - Piano (4 semesters)	1
<i>Take these courses:</i>		
MUSIC 265	Piano Teaching I (for 3 credits)	1-3
MUSIC 363A	Piano Teaching IIA (Supervisory)	2
MUSIC 363B	Piano Teaching IIB (Supervisory)	2
MUSIC 491	Piano Teaching III	1
Total Credits		12

Vocal Music		5403
<i>Take 1 course:</i>		
MUSIC 104	Group Vocal Instruction	2
MUSIC 155	Introductory Vocal Methods	2
<i>Take this course:</i>		
MUSIC 158D	Music Lessons - Voice	1
<i>Take these courses:</i>		
MUSIC 165A	Diction for Singers I	2
MUSIC 172	Musicianship I	3
MUSIC 256	Piano Skills	1
MUSIC 308	Basic Conducting	1
<i>Take 4 semesters:</i>		
MUSIC 314	Concert Choir	1-2
MUSIC 315	Men's Choir	1-2
MUSIC 316	Women's Choir	1-2
MUSIC 317	Opera Workshop	1
MUSIC 318	Vocal Union	1-2
MUSIC 319	Collegiate Singers	1-2
Total Credits		14

Music

Brigham Young University–Idaho 2015-2016

Course Descriptions

Credits*

MUSIC 101 Music and the Humanities

(2:2:1:0)

This course is designed to acquaint the student with our musical heritage and its relationship to history and the other arts. It will also help the student acquire a basic musical vocabulary useful for discussing and writing about music.
(Fall, Winter, Spring)

MUSIC 102 Music in Western Civilization

(2:2:1:0)

This course focuses upon the study of music within the history and humanities of Western Civilization. In addition to the fundamental knowledge of western civilization students will also develop fundamental listening and writing skills, anticipating the more advanced requirements of the required upper-division music history and literature sequence. Successful completion of Music 102, 301, 302, and 303 satisfies the Foundations World requirement.
(Fall, Winter, Spring)

MUSIC 104 Group Vocal Instruction

(2:1:1:0)

Repeatable Course: May earn maximum of 4 credits
Total Course Fees: \$100.00

This is an introductory voice class for students not majoring in voice. Required as a prerequisite for taking private non-major vocal lessons (Music 158D). The course includes one hour per week class instruction, plus weekly one-hour, four-person, semi-private lessons.
(Fall, Winter, Spring)

MUSIC 105 Class Piano Instruction Level I

(2:2:0:0)

This course is designed for the beginning piano student. The course is taught in a group setting. A prior background in music is not required, but is helpful. Success in the course requires regular practice. Five hours practice per week is required for an "A" grade. At the end of the course students will be able to play hymns from the "Hymns Made Easy" (green, spiral-bound book). If one can play the standard hymns take Music 158A (Private piano lessons for non-piano majors - required fee).
(Fall, Winter, Spring)

MUSIC 106 Group Organ Instruction

(2:2:0:0)

This course studies the fundamentals of manual and pedal technique, elementary repertoire, elementary registration, and hymn playing.
(Fall, Winter, Spring)

MUSIC 107 Class Piano Instruction Level II

(2:2:0:0)

This is a sequel course to Music 105. The course is designed for the beginning piano student who has the equivalent background to play from "Hymns Made Easy." At the end of the class students will be able to play hymns from the "Simplified Hymn Book" (tan, hard-cover book). If you can play the standard hymns take Music 158A (private piano lessons for non-piano majors - required fee).
(Fall, Winter, Spring)

MUSIC 109 Group Guitar Instruction Level I

(2:2:0:0)

This course focuses on instruction in note reading, tuning, basic chords, and in picking and strumming patterns. Outside practice is required.
(Fall, Winter, Spring)

MUSIC 113 Group Guitar Instruction Level II

(2:2:0:0)

This course is designed for students with music reading ability and basic classic guitar technique. Emphasis is on solos in 1st, 2nd, and 3rd positions plus expanded chord vocabulary. The course includes instruction in finger style arrangement of student's choice of melody.
(Fall, Winter, Spring)

MUSIC 155 Introduction to Vocal Methods

(2:1:1:0)

Total Course Fees: \$133.00
Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213
Course Requirement: Music Majors and Minors Only

This course is the first semester of applied vocal instruction for prospective vocal music majors. It is required as a prerequisite for music major private voice lessons. It includes a weekly classroom seminar, weekly semi-private lessons, and a weekly master class. Admission by audition only.
(Fall, Winter, Spring)

MUSIC 156 Basic Piano

(2:2:1:0)

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course is required for music majors who have not passed the basic Piano Proficiency exam.
(Fall, Winter, Spring)

MUSIC 158A Music Lessons - Piano

(1:0:1:0)

Repeatable Course: May earn maximum of 10 credits
Total Course Fees: \$200.00

This course involves individual piano instruction for non-music, non-piano majors. This course is not for beginners. Students will be auditioned to insure minimal entry requirements (intermediate) have been met. You should be able to play many LDS hymns (green hymnal) with little or no practice. If you are unable to play at this level you should register for Class Piano Instruction: Music 105 (Level 1) or Music 107 (Level 2). (See Course Descriptions of each course for individual requirements.) Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.
(Fall, Winter, Spring)

MUSIC 158B Music Lessons - Organ

(1:0:1:0)

Repeatable Course: May earn maximum of 10 credits
Total Course Fees: \$200.00

This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.
(Fall, Winter, Spring)

MUSIC 158C Music Lessons - Harp

(1:0:1:0)

Repeatable Course: May earn maximum of 10 credits
Total Course Fees: \$200.00

This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.
(Fall, Winter, Spring)

MUSIC 158D Music Lessons - Voice

(1:0:1:0)

Repeatable Course: May earn maximum of 10 credits
Total Course Fees: \$200.00

Prerequisites: MUSIC 104 or MUSIC 155 or previous private vocal lessons

This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.
(Fall, Winter, Spring)

MUSIC 158E Music Lessons - Violin

(1:0:1:0)

Repeatable Course: May earn maximum of 10 credits
Total Course Fees: \$200.00

Concurrent Requisites: MUSIC 340 or MUSIC 342A

This course consists of private lessons for non-music majors. Previous playing experience is required (no beginners). Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.
(Fall, Winter, Spring)

MUSIC 158F Music Lessons - Viola

(1:0:1:0)

Repeatable Course: May earn maximum of 10 credits
Total Course Fees: \$200.00

Concurrent Requisites: MUSIC 340 or MUSIC 342A

This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped.
(Fall, Winter, Spring)

Music

Brigham Young University–Idaho 2015-2016

MUSIC 158G Music Lessons - Cello	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 340 or MUSIC 342A This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	
MUSIC 158H Music Lessons - String Bass	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 324 or MUSIC 340 or MUSIC 342A or MUSIC 328 or MUSIC 330 This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	
MUSIC 158I Music Lessons-Classical Guitar	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	
MUSIC 158J Music Lessons - Flute	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343A or MUSIC 346 This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	
MUSIC 158K Music Lessons - Oboe	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343A This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	
MUSIC 158L Music Lessons - Bassoon	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343A This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	
MUSIC 158M Music Lessons - Clarinet	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343A This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	

MUSIC 158N Music Lessons - Saxophone	(1:0:1:0)
Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343A or MUSIC 348 This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	
MUSIC 158O Music Lessons - Trumpet	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343B This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	
MUSIC 158P Music Lessons - French Horn	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343A or MUSIC 343B This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	
MUSIC 158Q Music Lessons - Trombone	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343B This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	
MUSIC 158R Music Lessons - Euphonium	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343B This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	
MUSIC 158S Music Lessons - Tuba	(1:0:1:0)
Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 343B This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)	

Music

Brigham Young University–Idaho 2015-2016

<p>MUSIC 158T Music Lessons - Percussion (1:0:1:0) Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Concurrent Requisites: MUSIC 328 or MUSIC 329 or MUSIC 330 or MUSIC 331 or MUSIC 342B or MUSIC 325 or MUSIC 327 Course Requirement: Instructor Approval Required This course consists of private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)</p>	<p>MUSIC 160E Music Lessons - Violin I (2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 158U Conducting (1:0:1:0) Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Prerequisite: MUSIC 309 or MUSIC 310 Course Requirement: Instructor Approval Required This course is designed for music majors desiring private conducting lessons beyond the group instruction in Music 308 and 309. Permission is needed from the instructor. (Fall, Winter, Spring)</p>	<p>MUSIC 160F Music Lessons - Viola I (2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 158V Composition (1:0:1:0) Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Prerequisite: MUSIC 360V This course consists of private composition lessons for off-track music majors admitted to the composition program. (Fall, Winter, Spring)</p>	<p>MUSIC 160G Music Lessons - Cello I (2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 158X Music Lessons-Rock/Jazz Guitar (1:0:1:0) Repeatable Course: May earn maximum of 8 credits Total Course Fees: \$200.00 This course is designed for non-music majors of all skill levels, beginner to advanced in acoustic or electric. The basics of music theory are applied to guitar styles, including Jazz, Rock, Latin, and more. (Fall, Winter, Spring)</p>	<p>MUSIC 160H Music Lessons - String Bass I (2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 158Z Music Lessons - Jazz Piano (1:0:1:0) Repeatable Course: May earn maximum of 10 credits Total Course Fees: \$200.00 Prerequisite: MUSIC 256 This course is designed for jazz majors (non-pianists) and non-music major jazz pianists participating in combos. Registration in this course is subject to teacher availability which is unknown until the first day of the course. Registration may be dropped. (Fall, Winter, Spring)</p>	<p>MUSIC 160I Music Lessons-Classical Guitar 1 (2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 160A Music Lessons - Piano I (2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of individual lessons for first semester freshman majoring in piano music. If students are not a piano major and meet course requirements they should register for M158A. An audition is required the first day of the semester to insure successful completion of the major. The audition of 10-15 minutes should include repertoire similar to that listed below (memory required). Repertoire should be representative of at least 3 of the 4 categories. Bach: Two-Part Inventions, movements from any of the Suites . An Allegro movement from a sonata of appropriate difficulty by Beethoven, Haydn, and Mozart, such as Beethoven, Opus 49, Haydn, Sonata in E minor, H. XVI:34 Mozart, Sonata in G major, K. 283, Chopin, Nocturnes and Waltzes, Mazurkas, Preludes Bartok, Mikrokosmos Vol. 6 will be studied. (Fall, Winter, Spring)</p>	<p>MUSIC 160J Music Lessons - Flute I (1-2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 160B Music Lessons - Organ I (2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 160K Music Lessons - Oboe I (1-2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 160C Music Lessons - Harp I (2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 160L Music Lessons - Bassoon I (1-2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 160D Music Lessons - Trumpet I (1-2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 160M Music Lessons - Clarinet I (1-2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 160E Music Lessons - Saxophone I (1-2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 160N Music Lessons - French Horn I (1-2:0:1:0) Total Course Fees: \$400.00 Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for first semester freshman majoring in music. (Fall, Winter, Spring)</p>

Music

Brigham Young University–Idaho 2015-2016

MUSIC 160Q Music Lessons - Trombone I (1-2:0:1:0)

Total Course Fees: \$400.00

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for first semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 160R Music Lessons - Euphonium I (1-2:0:1:0)

Total Course Fees: \$400.00

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for first semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 160S Music Lessons - Tuba I (1-2:0:1:0)

Total Course Fees: \$400.00

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for first semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 160T Music Lessons - Percussion I (1-2:0:1:0)

Total Course Fees: \$400.00

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for first semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 160Z Music Lessons - Jazz Piano I (2:0:1:0)

Total Course Fees: \$400.00

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for first semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161A Music Lessons - Piano II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160A

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161B Music Lessons - Organ II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160B

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161C Music Lessons - Harp II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160C

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161D Music Lessons - Voice II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 155

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161E Music Lessons - Violin II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160E

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161F Music Lessons - Viola II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160F

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161G Music Lessons - Cello II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160G

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161H Music Lessons - String Bass II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160H

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161I Music Lessons-Classical Guitar II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160I

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161J Music Lessons - Flute II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160J

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161K Music Lessons - Oboe II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160K

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161L Music Lessons - Bassoon II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160L

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161M Music Lessons - Clarinet II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisites: MUSIC 160M

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161N Music Lessons - Saxophone II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160N

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161O Music Lessons - Trumpet II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160O

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

MUSIC 161P Music Lessons - French Horn II (2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 160P

Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213

This course consists of private lessons for second semester freshman majoring in music.
(Fall, Winter, Spring)

Music

Brigham Young University–Idaho 2015-2016

<p>MUSIC 161Q Music Lessons - Trombone II (2:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 160Q Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for second semester freshman majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 190 Basic Music Theory (2:0:0:0) An online course designed for the prospective music major covering music theory concepts such as rhythm, keys, scales, intervals, triads, and seventh chords and ear-training skills such as interval, chord and scale identification. (Fall, Winter, Spring)</p>
<p>MUSIC 161R Music Lessons - Euphonium II (2:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 160R Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for second semester freshman majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 209 Music Technology (1:1:1:0) Prerequisites: MUSIC 161 and MUSIC 172 Concurrent Requisite: MUSIC 212 Course Requirement: Music Majors and Minors Only This course introduces technology and its application in the field of music. Instruction is offered for notation software such as Finale and various presentation software. Projects include the production of video and audio podcasts. A brief survey of current music software is presented. (Fall, Winter, Spring)</p>
<p>MUSIC 161S Music Lessons - Tuba II (2:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 160S Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for second semester freshman majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 212 Musicianship 3 (3:2:3:0) Prerequisite: MUSIC 173 Course Requirement: Music Majors Only This course addresses mode mixture, the Neapolitan and augmented sixths, enharmonic spellings and modulations to foreign keys, harmonic elements of the late 19th century, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>
<p>MUSIC 161T Music Lessons - Percussion II (2:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 160T Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for second semester freshman majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 213 Musicianship 4 (3:2:3:0) Prerequisites: MUSIC 209 and MUSIC 212 and MUSIC 256 Course Requirement: Music Majors Only This course will address impressionism, expanded tertian harmony, non-tertian chords, pandiatonicism, atonal theory, serialism, and unique 20th century styles, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>
<p>MUSIC 161Z Music Lessons - Jazz Piano II (2:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 160Z Concurrent Requisites: MUSIC 172 or MUSIC 173 or MUSIC 212 or MUSIC 213 This course consists of private lessons for second semester freshman majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 246A Jazz Improvisation I (2:2:1:0) Prerequisite: MUSIC 172 This course will cover basic concepts necessary to understand, perform, and teach the fundamentals of jazz improvisation. Means to achieve this goal include studies in style, theory, ear training, practice techniques and application. (Fall, Winter)</p>
<p>MUSIC 165A Diction for Singers I (2:2:0:0) Concurrent Requisites: MUSIC 161D or MUSIC 260D or MUSIC 261D This course involves the study of English, Italian, and Latin diction as related to singing, using the International Phonetic Alphabet. The course is primarily for music majors with vocal specialty. Concurrent with applied voice study. (Winter, Spring)</p>	<p>MUSIC 246B Jazz Improvisation II (2:2:1:0) Prerequisite: MUSIC 246A This course is the second of a two-part sequence. The two semesters combined more fully cover the basic concepts necessary to perform convincingly in the jazz idiom. (Fall, Winter)</p>
<p>MUSIC 165B Diction for Singers II (2:2:0:0) Prerequisite: MUSIC 165A This course involves the study of German and French diction as related to singing, continuing the use of the International Phonetic Alphabet. The course is primarily for music majors with vocal specialty. (Fall, Spring)</p>	<p>MUSIC 256 Piano Skills (1:0:2:0) Course Requirement: Music Majors and Minors Only This course prepares students for requisite musicianship skills in junior level music major courses. The Piano Skills Proficiency Requirement is a requirement for accepted music majors before the end of their 4th semester (transfer students before the end of their 2nd semester) at BYU-Idaho. This requirement must be completed prior to Music 213 or any other junior level music major course. Students with required piano skills may test out by registering for Section 1. (Fall, Winter, Spring)</p>
<p>MUSIC 172 Musicianship 1 (3:2:3:0) This course will address chord spelling (triads and sevenths), cadences, progressions and substitutions, voice leading, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>	<p>MUSIC 260A Music Lessons - Piano III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161A Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 173 Musicianship 2 (3:2:3:0) Prerequisite: MUSIC 172 Course Requirement: Music Majors Only This course will address basic counterpoint, secondary functions, modulation to closely related keys, harmonic function within form, formal structures (binary, ternary, fugue, rondo, sonata), and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>	<p>MUSIC 260B Music Lessons - Organ III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161B Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 185 LDS Hymns and Doctrine (2:2:0:0) This is a one-semester course that examines the doctrines of the gospel as portrayed in the hymns of Zion. Particular attention will be paid to scriptural quotations on which each hymn is based and how these are presented as hymns. (Fall, Winter, Spring)</p>	

Music

Brigham Young University–Idaho 2015-2016

<p>MUSIC 260C Music Lessons - Harp III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161C Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 260M Music Lessons - Clarinet III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161M Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 260D Music Lessons - Voice III (2:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161D Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 260N Music Lessons - Saxophone III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161N Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 260E Music Lessons - Violin III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161E Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 260O Music Lessons - Trumpet III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161O Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 260F Music Lessons - Viola III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161F Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 260P Music Lessons - French Horn III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161P Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 260G Music Lessons - Cello III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161G Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 260Q Music Lessons - Trombone III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161Q Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 260H Music Lessons - String Bass III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161H Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 260R Music Lessons - Euphonium III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161R Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 260I Music Lessons-Classical Guitar III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161I Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 260S Music Lessons - Tuba III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161S Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 260J Music Lessons - Flute III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161J Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 260T Music Lessons - Percussion III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161T Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 260K Music Lessons - Oboe III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161K Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 260Z Music Lessons - Jazz Piano III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161Z Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 260L Music Lessons - Bassoon III (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 161L Course Requirement: Music Majors Only This course consists of private lessons for first semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 261A Music Lessons - Piano IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260A Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>

Music

Brigham Young University–Idaho 2015-2016

<p>MUSIC 261B Music Lessons - Organ IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260B Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 261K Music Lessons - Oboe IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260K Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 261C Music Lessons - Harp IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260C Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 261L Music Lessons - Bassoon IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260L Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 261D Music Lessons - Voice IV (2:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260D Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 261M Music Lessons - Clarinet IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260M Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 261E Music Lessons - Violin IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260E Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 261N Music Lessons - Saxophone IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260N Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 261F Music Lessons - Viola IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260F Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 261O Music Lessons - Trumpet IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260O Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 261G Music Lessons - Cello IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260G Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 261P Music Lessons - French Horn IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260P Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 261H Music Lessons - String Bass IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260H Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 261Q Music Lessons - Trombone IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260Q Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 261I Music Lessons-Classical Guitar 4 (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260I Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 261R Music Lessons - Euphonium IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260R Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>
<p>MUSIC 261J Music Lessons - Flute IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260J Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>	<p>MUSIC 261S Music Lessons - Tuba IV (2-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 260S Course Requirement: Music Majors Only This course consists of private lessons for second semester sophomores majoring in music. (Fall, Winter, Spring)</p>

Music

Brigham Young University–Idaho 2015-2016

MUSIC 261T Music Lessons - Percussion IV (2-3:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 260T

Course Requirement: Music Majors Only

This course consists of private lessons for second semester sophomores majoring in music.

(Fall, Winter, Spring)

MUSIC 261Z Music Lessons - Jazz Piano IV (2-3:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 260Z

Course Requirement: Music Majors Only

This course consists of private lessons for second semester sophomores majoring in music.

(Fall, Winter, Spring)

MUSIC 265 Piano Teaching I (1-3:2:1:0)

This is an introductory course to piano teaching. The course includes a study of concepts for successful teaching of beginning/elementary level piano with practical experience in both individual and group settings. Topics include basic principles of business practices, learning processes, and teaching strategies and methodologies. This is a popular class for students who wish to experience teaching in a guided environment. Non-music majors are welcomed. Disregard posted Course Schedule. Class meets Monday and Friday at 3:15 and Wednesday at 4:30 in Snow 159.

(Fall, Winter, Spring)

MUSIC 290 Special Topics (1-3:0:0:0)

Repeatable Course: May earn maximum of 6 credits

A course designed to allow special study in a prescribed subject that is determined between the instructor and the student. This course is offered as needed.

MUSIC 291 Keyboard Harmony (2:2:0:0)

Prerequisites: MUSIC 173 and MUSIC 256 and MUSIC 260A

Corequisite: MUSIC 212

Course Requirement: Instructor Approval Required

In this course students learn to apply principles of harmonic progression to keyboard style, focusing on folksong materials and excerpts from classics and pop songs. Students will also engage in basic technical work on scales, chords, arpeggios, and work on repertoire with multiple keyboards.

(Fall even years, Winter odd years)

MUSIC 299 Basic Audio Engineering (2:2:0:0)

In this course students are guided through the basic principles and applications of analog mixers, audio signal flow, microphones, speaker and monitor systems, and digital recording and editing. Assessments are made through quizzes, mid-term and final exams, exercises, projects, and in-class performance. Opportunities are provided through departmental events and recording situations as available.

(Winter even years, Spring odd years)

MUSIC 300 Pro Tools Production I (2:2:0:0)

Course Requirement: Instructor Approval Required

This course helps students gain the core skills, workflows, and concepts of recording, editing, and mixing on an Avid Pro Tools system. Avid Pro Tools User Certification is achieved if test scores are high enough.

(Winter odd years, Spring even years)

MUSIC 301 Music Literature I - Middle Ages (2:2:1:0)

Prerequisites: MUSIC 102 and MUSIC 212 and MUSIC 256

This is a one-semester course presenting the history and general musical styles of Western (European) music from Greek/Roman times through the mid-18th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. It also includes study of the musical genres of the Middle Ages, Renaissance, and Baroque periods.

(Fall, Winter, Spring)

MUSIC 302 Music Literature II - Classic and Romantic (2:2:1:0)

Prerequisites: MUSIC 301 and MUSIC 213

A one-semester course presenting the history and general musical styles of western (European) music from the mid-18th through the 19th centuries and the relationship of the music to the political, social, and religious environment in which these musical styles developed. This course studies the musical genres of the Classic and Romantic periods.

(Fall, Winter, Spring)

MUSIC 303 Music Literature III - 20th Century/World (2:2:1:0)

Prerequisites: MUSIC 302 and MUSIC 306

A one-semester course presenting the history and general musical styles beginning circa 1900 to the present and the relationship of the music to the political, social and religious environment in which these musical styles developed. An additional study of the vocal and instrumental musical genres of this period will occur. This course includes study on non-western musical styles and traditions.

(Fall, Winter, Spring)

MUSIC 305 Jazz History (3:3:0:0)

Prerequisite: MUSIC 173

In this course students are lead through investigations into socio-political situations, stylistic avenues, biographical sketches, relative art forms, and other pertinent topics associated with jazz. Students present projects and complete assignments in form and analysis.

Four exploratory exercises are required testing the students' initiative, and a research paper is required. It is recommended to have taken Music 246A, but not required.

(Winter odd years)

MUSIC 306 Form and Analysis (2:2:0:0)

Prerequisite: MUSIC 213

This course will help the student develop an understanding of the various established forms of musical composition. The student will acquire the ability to analytically study musical compositions and communicate findings in written form.

(Fall, Winter, Spring)

MUSIC 308 Basic Conducting (1:1:1:0)

Prerequisite: MUSIC 172

Course Requirement: Music Majors Only

This one semester course expands basic conducting skills learned in musicianship courses. Topics include leadership, expressive gesture, score study, and developing the aural image. Functions as an ensemble; each student conducts assignments as frequently as possible.

(Fall, Winter, Spring)

MUSIC 309 Instrumental Conducting (2:2:0:0)

Prerequisite: MUSIC 308

This course is designed to prepare music majors for the demands of conducting (with a baton) instrumental ensembles of various sizes and musical abilities. Focus will be given to actual baton technique in order to communicate both tempo and rhythmic variants to musicians, as well as musical interpretation.

(Winter even years, Spring odd years)

MUSIC 310 Choral Conducting (2:2:0:0)

Prerequisite: MUSIC 308

Advanced Choral Conducting is required to prepare upper-class music majors to develop conducting skills to meet the demands of conducting choral ensembles of varied sizes and abilities in choral music education situations. The course will focus on improving individual conducting skills, including conducting accuracy and expressively. The course will give students tools to meet the challenges of successfully conducting standard choral repertoire and solving conducting problems universally met in standard repertoire. The course will include academic readings as well as conducting projects.

(Fall, Winter, Spring)

MUSIC 312M University Choir- Men (1-2:0:0:4)

Repeatable Course: May earn maximum of 8 credits

Total Course Fees: \$12.00

Course Requirement: Men Only

This course is a non-auditioned mixed chorus which performs a wide variety of musical styles in on-campus concerts and devotionals.

(Offered only occasionally, as needed)

MUSIC 312W University Choir- Women (1-2:0:0:4)

Repeatable Course: May earn maximum of 8 credits

Total Course Fees: \$12.00

Course Requirement: Women Only

This course is a non-auditioned mixed chorus which performs a wide variety of musical styles in on-campus concerts and devotionals.

(Offered only occasionally, as needed)

Music

Brigham Young University–Idaho 2015-2016

MUSIC 313 Women's Glee (1-2:0:0:4)

Repeatable Course: May earn maximum of 8 credits

Total Course Fees: \$12.00

Course Requirement: Women Only

This course is a non-auditioned choir that gives women experience in 2, 3, and 4-part singing.

(Fall, Winter, Spring)

MUSIC 314 Concert Choir (1-2:0:0:5)

Repeatable Course: May earn maximum of 8 credits

Prerequisites: MUSIC 315 or MUSIC 316

An auditioned mixed-voice choir designed to develop, facilitate, and promote skills and values associated with a fine arts experience in choral music study and performance.

(Fall, Winter, Spring)

MUSIC 315 Men's Choir (1-2:0:0:5)

Repeatable Course: May earn maximum of 8 credits

Total Course Fees: \$11.00

Course Requirement: Men Only

Men's Choir is an all-men's ensemble that performs a variety of choral works and styles. Singers must be able to match pitch without wandering (instructor approval is required for entry into the class). All male freshmen singers and male students who have not previously sung in an auditioned university choir will sing in Men's Choir for at least one semester.

(Fall, Winter, Spring)

MUSIC 316 Women's Choir (1-2:0:0:5)

Repeatable Course: May earn maximum of 8 credits

Total Course Fees: \$11.00

Course Requirement: Women Only

Women's Choir is a women's ensemble that performs a variety of choral works and styles. All female freshmen singers and other female students who have not previously sung in an auditioned university choir will sing in Women's Choir for at least one semester. Singers must be able to match pitch without wandering (Instructor approval is required for entry into the class).

(Fall, Winter, Spring)

MUSIC 317 Opera Workshop (1:0:0:4)

Repeatable Course: May earn maximum of 8 credits

Total Course Fees: \$25.00

Course content varies (full musical, full opera, and opera scenes) according to production year. Please contact instructor for more information. Opera Workshop must be used by vocal BM music majors to fill ensemble credit for three semesters.

(Fall, Winter, Spring)

MUSIC 318 Vocal Union (1-2:0:0:6)

Repeatable Course: May earn maximum of 8 credits

This course is a choral ensemble of mixed voices specializing in popular styles of close harmony, vocal jazz, musical theatre, and "swing era" tunes. The group tours every other year. Audition is required, good musical skills and prior performing experience is expected.

(Fall, Winter)

MUSIC 319 Collegiate Singers (1-2:0:0:6)

Repeatable Course: May earn maximum of 8 credits

Total Course Fees: \$12.00

This course is a choral ensemble of 40-50 voices which sings advanced literature in many styles. The group performs frequently and tours every other year. Majors and non-majors may audition, prior choral singing experience is expected.

(Fall, Winter, Spring)

MUSIC 324 Jazz Combo (1:0:0:4)

Repeatable Course: May earn maximum of 8 credits

Combo participation provides solo improvisation, style application, and a link to the jazz heritage beyond any other ensemble. The Jazz Combo enrollment includes 5-8 chamber groups that meet twice weekly for rehearsal, once with a coach and once without, and one time per week as part of the Jazz Master Class. Combos perform each semester in a joint concert with additional opportunities provided.

(Fall, Winter, Spring)

MUSIC 325 RixStix Percussion/Handbell/Steel Band (1-3:0:0:4)

Repeatable Course: May earn maximum of 8 credits

This collection of ensembles along with the RixStix Drum Line (see Music 327) make up the RixStix Percussion Group. This group of ensembles provides the major chamber performance venue for concert and rudimental percussionists, bell ringers and steel pan players at BYU-Idaho and is open to the entire campus community. Members develop performance techniques, learn historically significant repertoire and contemporary literature, and participate regularly in concerts and select community events.

(Fall, Winter, Spring)

MUSIC 327 Rix Stix Drumline (1:0:0:3)

Repeatable Course: May earn maximum of 8 credits

Total Course Fees: \$12.00

This ensemble provides rudimental percussionists a quality experience in the world of drum line performance. Placement auditions are required and enrollment is limited to the instrumentation listed below. In addition to regular performances with other members of the RixStix family (see Music 325), the drum line actively seeks the opportunity to enhance campus activities and community events. The line consists of a frontline ensemble and a maximum battery instrumentation of 5 snares, 5 basses, 3 tenors, and 5 cymbals.

(Fall, Winter, Spring)

MUSIC 328 Jazz Lab Band (1-2:0:0:4)

Repeatable Course: May earn maximum of 8 credits

This course is a large jazz ensemble open by audition to all students. The course focuses on the fundamentals of jazz, with a particular emphasis on straight-ahead (or swing) styles. Fundamental concepts in improvisation, including transcription and analysis are covered. Guest artists often perform with the group, giving students the opportunity to collaborate with professionals of the highest caliber.

(Fall, Winter, Spring)

MUSIC 329 University Band (1-2:0:0:4)

Repeatable Course: May earn maximum of 8 credits

This course is a non-audition ensemble and is open to the entire student body at BYU-Idaho. This ensemble is designed to broaden the musical experience of its members. Music Education majors are encouraged to participate on a secondary instrument.

(Fall, Winter, Spring)

MUSIC 330 Sound Alliance (1-2:0:0:6)

Repeatable Course: May earn maximum of 8 credits

This course is the premier jazz ensemble at BYU-Idaho. It is auditioned but open to all BYU-Idaho students (music majors and non-music majors). The ensemble provides an opportunity for students to practice and cultivate jazz with other students at a similar skill level providing challenge, learning, and growth. The course includes a full educational curriculum, and the band performs regularly, tours, and attends festivals when possible.

(Fall, Winter, Spring)

MUSIC 331 Symphony Band (1-2:0:0:5)

Repeatable Course: May earn maximum of 8 credits

Total Course Fees: \$11.00

This course is the premier concert band at BYU-Idaho. Both music majors and non-music majors may audition each semester. The ensemble provides an opportunity for students to practice and cultivate musicianship with other students at a high skill level. It provides challenge, learning, and growth. The Symphony Band travels biennially on both domestic and international tours.

(Fall, Winter, Spring)

MUSIC 339 Baroque Ensemble (1:0:0:3)

Repeatable Course: May earn maximum of 8 credits

This course provides the opportunity to study and perform literature from the 17th and 18th centuries using the University's collection of baroque instruments. Issues of baroque performance practice are considered including articulation, improvisation, and instrumentation.

(Fall, Winter, Spring)

MUSIC 340 University Orchestra (1-2:0:0:4)

Repeatable Course: May earn maximum of 8 credits

Open to the entire student body, this course is designed to provide a challenging and fulfilling ensemble experience, focusing on the development of fundamental orchestral playing skills. At least one concert is presented each semester, with occasional involvement in collaborative productions such as opera performances and Handel's "Messiah." The orchestra combines with members of the University Band each semester to perform full symphonic literature.

(Fall, Winter, Spring)

Music

Brigham Young University–Idaho 2015-2016

MUSIC 341 String Chamber Music

(1:0:0:3)

Repeatable Course: May earn maximum of 8 credits

Course Requirement: Instructor Approval Required

This course is designed to focus on small groupings of string instruments, i.e., trios, quartets, quintets, with one person on a part. A few pianists and other instrumentalists may also participate, contingent upon availability of music for combined ensembles. Students are expected to prepare their own parts, rehearse as an ensemble out of class as well as two hours in class. They are coached by a member of the faculty and give two performances each semester. The course is primarily for, but not limited to, music majors. Non-majors will need the teacher's approval.
(Fall, Winter, Spring)

MUSIC 342A Symphony Orchestra Strings

(1-3:0:0:5)

Repeatable Course: May earn maximum of 10 credits

Total Course Fees: \$11.00

This course is the premier ensemble of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Sinfonietta members are drawn from Symphony Orchestra according to repertoire needs and alternate rehearsals with Symphony. Performances include full orchestral, Sacred Music Series, Halloween/pops, bi-annual operas, student and guest soloists, and domestic and international tours.
(Fall, Winter, Spring)

MUSIC 342B Symphony Orchestra Winds

(1-3:0:0:4)

Repeatable Course: May earn maximum of 10 credits

Total Course Fees: \$11.00

This course is the premier ensemble of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Sinfonietta members are drawn from Symphony Orchestra according to repertoire needs and alternate rehearsals with Symphony. Performances include full orchestral, Sacred Music Series, Halloween/pops, bi-annual operas, student and guest soloists, and domestic and international tours.
(Fall, Winter, Spring)

MUSIC 343A Chamber Woodwinds

(1:0:0:3)

Repeatable Course: May earn maximum of 8 credits

In this course woodwind players are grouped into quintets, quartets, trios and duets as well as larger choirs, preparing and performing challenging selections from the chamber music repertoire. French horn players are also needed for the formation of woodwind quintets. Students are expected to prepare their own parts, rehearse as an ensemble outside of class as well as in class. Both non-music majors and music majors are invited and encouraged to participate.
(Fall, Winter, Spring)

MUSIC 343B Chamber Brass

(1:0:0:3)

Repeatable Course: May earn maximum of 8 credits

This course includes a select group of brass players performing challenging selections from the chamber music repertoire. It also provides brass for Sinfonietta, musicals, and opera performances.
(Fall, Winter, Spring)

MUSIC 344 Bluegrass Ensemble

(1:0:0:3)

Repeatable Course: May earn maximum of 8 credits

In this course students will learn a variety of folk music: Bluegrass, Celtic, Western, Gospel, etc., singing harmonies, and playing folk instruments: fiddle, mandolin, banjo, guitar, bass, or bass guitar. Groups perform 2-3 times per semester. Permission needed from instructor.
(Fall, Winter, Spring)

MUSIC 345 Harp Ensemble

(1:0:0:3)

Repeatable Course: May earn maximum of 8 credits

This course offers harp students the opportunity to play a variety of music with other harpists. No audition is required.
(Fall, Winter, Spring)

MUSIC 346 Flute Ensemble

(1:0:0:3)

Repeatable Course: May earn maximum of 8 credits

This course gives students experience in chamber music by exploring flute choir repertoire. No audition is required.
(Fall, Winter, Spring)

MUSIC 348 Saxophone Ensemble

(1:0:0:3)

Repeatable Course: May earn maximum of 8 credits

In this course members of the ensemble are grouped into quartets as well as larger, choir-like, groupings. Music specifically written or transcribed for this ensemble type includes classical and jazz genres. Students are given information to help them become better saxophonists individually and as an ensemble. The group is non-auditioned and open to any saxophonist who wishes to participate.
(Fall, Winter, Spring)

MUSIC 360A Music Lessons - Piano V

(1-3:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 261A

Course Requirement: Music Majors 690, 693 & 890

This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360B Music Lessons - Organ V

(1-3:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 261B

Course Requirement: Music Majors 690, 693 & 890

This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360D Music Lessons - Voice V

(2:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 261D

Course Requirement: Music Majors 690, 693 & 890

This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360E Music Lessons - Violin V

(1-3:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 261E

Course Requirement: Music Majors 690, 693 & 890

This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360F Music Lessons - Viola V

(1-3:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 261F

Course Requirement: Music Majors 690, 693 & 890

This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360G Music Lessons - Cello V

(1-3:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 261G

Course Requirement: Music Majors 690, 693 & 890

This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360H Music Lessons - String Bass V

(1-3:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 261H

Course Requirement: Music Majors 690, 693 & 890

This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360J Music Lessons - Flute V

(1-3:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 261J

Course Requirement: Music Majors 690, 693 & 890

This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

MUSIC 360K Music Lessons - Oboe V

(1-3:0:1:0)

Total Course Fees: \$400.00

Prerequisite: MUSIC 261K

Course Requirement: Music Majors 690, 693 & 890

This course consists of first semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music

Brigham Young University–Idaho 2015-2016

<p>MUSIC 360L Music Lessons - Bassoon V (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 261L Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360Z Music Lessons - Jazz Piano V (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 261Z Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360M Music Lessons - Clarinet V (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 261M Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361A Music Lessons - Piano VI (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360A Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360N Music Lessons - Saxophone V (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 261N Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361B Music Lessons - Organ VI (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360B Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360O Music Lessons - Trumpet V (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 261O Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361D Music Lessons - Voice VI (2-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360D Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360P Music Lessons - French Horn V (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 261P Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361E Music Lessons - Violin VI (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360E Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360Q Music Lessons - Trombone V (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 261Q Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361F Music Lessons - Viola VI (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360F Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360R Music Lessons - Euphonium V (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 261R Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361G Music Lessons - Cello VI (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360G Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360S Music Lessons - Tuba V (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 261S Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361H Music Lessons - String Bass VI (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360H Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360T Music Lessons - Percussion V (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 261T Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361J Music Lessons - Flute VI (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360J Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360V Composition 1 (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 213 Course Requirement: Music Majors 690, 693 & 890 In this course students will understand the technique in composition through application. Students will also gain the ability to compose effectively in assigned styles, as well as analyze compositional styles according to appropriate level. This course will meet jury requirements for Music 360V level composition majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361K Music Lessons - Oboe VI (1-3-0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360K Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>

Music

Brigham Young University-Idaho 2015-2016

<p>MUSIC 361L Music Lessons - Bassoon VI (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360L Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361Z Music Lessons - Jazz Piano VI (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360Z Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 361M Music Lessons - Clarinet VI (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360M Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 362 Collaborative Piano (1-2:2:0:0) Repeatable Course: May earn maximum of 16 credits This is a course designed for piano music majors and qualified non-majors for the improvement of duet/duo, vocal, and instrumental collaboration skills. The emphasis of the course is on the accompanying with use of piano duet/duo literature to augment abilities in accompanying, critical listening and ensemble. The course is divided into three units: 1) duet/duo ensemble, 2) vocal accompanying, and 3) instrumental accompanying. Each of these three areas are taught in coaching and master class format. The course also includes reading assignments related to particular aspects of ensemble playing. (Fall, Winter, Spring)</p>
<p>MUSIC 361N Music Lessons - Saxophone VI (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360N Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 363A Piano Teaching 2A (2:2:1:0) Repeatable Course: May earn maximum of 4 credits Prerequisite: MUSIC 265 This is a subsequent course to Music 265. The class prepares students for teaching intermediate level students. Topics include principles and resources relative to intermediate Baroque and Classic piano repertoire. Assignments include teaching intermediate individual lessons. Additionally, students will observe, supervise and mentor in the Piano Pedagogy Community Lab. Disregard posted Course Schedule. Class meets Monday 4:30 and Wednesday 3:15 to 5:30 in Snow 159. (Fall even years, Winter even years, Spring odd years)</p>
<p>MUSIC 361O Music Lessons - Trumpet VI (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360O Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 363B Piano Teaching 2B (2:2:1:0) Repeatable Course: May earn maximum of 4 credits Prerequisite: MUSIC 265 This is a subsequent course to Music 265. The course prepares students for teaching intermediate level students. Topics include principles and resources relative to intermediate Romantic and Contemporary piano repertoire. Assignments include teaching intermediate individual lessons. Additionally, students will observe, supervise, and mentor in the Piano Pedagogy Community Lab. Disregard posted Course Schedule. Class meets Monday at 4:30 and Wednesday 3:15 to 5:30 in Snow 159. (Fall odd years, Winter odd years, Spring even years)</p>
<p>MUSIC 361P Music Lessons - French Horn VI (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360P Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 364 String Literature (2:2:0:0) Course Requirement: 24 Credits Required This course focuses on gaining familiarity with the vast existing repertoire for each student's solo instrument from the Baroque period through the present day. Individual research and initiative is required, as students do not all play the same primary instrument. The repertoire covered will include literature for instrument alone, sonatas, concerti, concert pieces, and others. Students will be expected to do individual research, extensive listening to recordings, score study, and write papers on a related series of topics. (Fall odd years, Spring even years)</p>
<p>MUSIC 361Q Music Lessons - Trombone VI (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360Q Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 365A Junior Recital Piano (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360A This course is an applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 361R Music Lessons - Euphonium VI (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360R Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 365D Junior Recital Voice (2:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360D Course Requirement: Music Majors 890-33 Only This course is an applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 361S Music Lessons - Tuba VI (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360S Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 365E Junior Recital Violin (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360E Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 361T Music Lessons - Percussion VI (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360T Course Requirement: Music Emphasis 690, 693 & 890 This course consists of second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	
<p>MUSIC 361V Composition 2 (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360V Course Requirement: 690 Music Majors Only In this course students will understand the technique in composition through application. Students will also gain the ability to compose effectively in assigned styles, as well as analyze compositional styles, according to appropriate level. This course will meet jury requirements for Music 361V level composition majors. (Fall, Winter, Spring)</p>	

Music

Brigham Young University–Idaho 2015-2016

<p>MUSIC 365F Junior Recital Viola (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360F Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 365Q Junior Recital Trombone (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360Q Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365G Junior Recital Cello (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360G Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 365R Junior Recital Euphonium (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360R Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365H Junior Recital String Bass (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360H Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 365S Junior Recital Tuba (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360S Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365J Junior Recital Flute (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360J Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 365T Junior Recital Percussion (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360T Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365K Junior Recital Oboe (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360K Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 365Z Junior Recital Jazz Piano (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360Z Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365L Junior Recital Bassoon (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360L Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 366 String Pedagogy (2:2:0:0) Course Requirement: 24 Credits Required A one-semester course, focusing on the knowledge and skills needed to teach successfully in the private string studio. Topics will include teaching philosophy, student-teacher rapport, motivation, problem-solving, teaching sequence, and studio management. The course is designed to encourage student interaction and participation and will include opportunities to apply knowledge with actual teaching experiences. (Fall even years, Winter odd years)</p>
<p>MUSIC 365M Junior Recital Clarinet (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360M Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 367 Introduction to Music Education Practicum (1:2:0:0) Prerequisites: MUSIC 256 and (MUSIC 372 or MUSIC 373 or MUSIC 374 or MUSIC 375) Corequisite: MUSIC 308 This course is a precursory, general course for music education majors that will focus on practical elements of performance based music education. It is designed as a preparatory course for area-specific (i.e. band, strings, or choral) practicum classes. The outcomes, methods, content, and assessments in the course are intended to prepare students for the more in-depth experiences they will have in their area-specific practicum courses as well as the initial preparation for their student teaching experience. (Fall, Winter)</p>
<p>MUSIC 365N Junior Recital Saxophone (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360N Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 371 Choral/Vocal Secondary Methods (1:1:1:0) Prerequisite: MUSIC 173 Corequisite: MUSIC 308 Course Requirement: Music Majors Only This course consists of the study of choral and vocal methods for instrumental music education majors. (Fall odd years, Winter odd years, Spring even years)</p>
<p>MUSIC 365O Junior Recital Trumpet (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360O Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 372 Woodwind Methods (2:0:5:0) Course Requirement: Music Majors 890 and 30 Credits Only This course provides music education students with the technical knowledge and pedagogical information needed for teaching woodwind instruments to beginning and intermediate students. (Fall odd years, Winter odd years, Spring even years)</p>
<p>MUSIC 365P Junior Recital French Horn (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 360P Course Requirement: Select Music Emphases This course is an applied junior recital. (Fall, Winter, Spring)</p>	

Music

Brigham Young University–Idaho 2015-2016

MUSIC 373 Brass Methods (2:0:4:0) Course Requirement: 30 Credits and Music Majors 690, 693 & 890 This course provides students with the technical knowledge and pedagogical skills needed for teaching brass instruments to beginning and intermediate students. (Fall even years, Winter even years, Spring odd years)	MUSIC 383A Choral Practicum A (2:2:0:0) Prerequisite: MUSIC 310 Corequisite: MUSIC 367 This course is designed and required for music majors with an emphasis in choral education. It provides class learning and practical face-to-face experiences in the public school choir classroom. The outcomes, methods, content, and assessments in the course are intended to assist students in their development of skills necessary to design and implement experiential-based learning appropriate for the choral music classroom in a grades 7-12 public school setting. (Fall odd years, Winter odd years)
MUSIC 374A Percussion Methods (2:0:5:0) Course Requirement: 30 Credits and Music Majors 690, 693 & 890 This course provides music education students with the technical knowledge and pedagogical tools needed to teach beginning to intermediate percussionists. The course focuses on learning how to “teach” not how to “play.” (Fall, Winter, Spring)	MUSIC 383B Choral Practicum B (2:2:2:0) Corequisite: MUSIC 367 This course is designed and required for music majors with an emphasis in choral education. It provides opportunities for students to understand and demonstrate philosophical foundations, administrative issues, integration with current public school policies and outcomes, and general welfare appropriate to music in the choral classroom. (Fall even years, Winter even years)
MUSIC 374C Percussion Methods for Strings (1:0:2:0) Course Requirement: 30 Credits and Music Majors 690, 693 & 890 This course provides music education students with the technical knowledge and pedagogical tools needed to teach beginning to intermediate percussionists. The course focuses on learning how to “teach” not how to “play.” This course is for string education majors only. (Fall, Winter, Spring)	MUSIC 385A Band Practicum A (1:1:1:0) Prerequisite: MUSIC 308 and MUSIC 367 This course is an advanced course for music majors with an emphasis in band education. This course is a hybrid of classroom learning, public school classroom observations, and actual teaching experiences. The outcomes, methods, content, and assessments in the course are intended to assist students in their development of the skills necessary to design and implement experiential-based learning appropriate to running a grades 7-12 school band program. (Fall, Winter)
MUSIC 375 String Methods (1-2:0:4:0) Course Requirement: 30 Credits and Music Majors 690, 693 & 890 A course designed to prepare music majors to teach the basics of string playing to elementary and secondary students. Bachelor of Music, Musical Arts, and Bachelor of Arts with an emphasis in music may also enroll in the class. Outcomes will focus on actual playing ability as well as the pedagogy used in group instruction. Focus will be on violin, viola, cello, and bass. (Fall odd years, Winter odd years, Spring even years)	MUSIC 385B Band Practicum B (1:0:3:0) Prerequisite: MUSIC 385A This course is an advanced course for music majors with an emphasis in band education. This course provides the opportunity to more deeply understand and demonstrate the skills students began to develop in Band Practicum A and more fully implement them as they pertain to teaching in a grades 9-12 school band program. This course will focus more intensely on musical preparedness as well as focus on the administrative issues and philosophy-based decision-making necessary to guide a high school band program and more mature musicians that are beyond the beginning stages of music making. This course will continue the field-based learning initiated in Band Practicum A. (Fall, Winter)
MUSIC 377A String Practicum A (1:1:1:0) Prerequisite: MUSIC 375 Course Requirement: 890 Music Majors Only This course has four parts: 1. Coursework dealing with beginning strings classroom instruction, i.e. management, age-appropriate lesson planning, delivery, score preparation, etc. 2. School observation/teaching 3. Refinement of skills on secondary string instruments. 4. Study of beginning string method books and supporting literature. Outcomes will focus on the actual teaching of materials present in instruction. (Fall, Winter)	MUSIC 387 Scoring and Arranging (2:2:0:0) Prerequisite: MUSIC 209 and MUSIC 212 Corequisite: MUSIC 213 Within this course orchestral instruments are discussed and demonstrated. Students will discuss and practice writing techniques to score excerpts for each of the families of instruments. These projects are performed and discussed in class. A final project of scoring for a symphony concludes the semester. Proficiency in using music notation software (such as Finale) is required. (Fall, Winter, Spring)
MUSIC 377B String Practicum B (1:1:1:0) Prerequisite: MUSIC 377A Course Requirement: 890 Music Majors Only This course is the second part of the practicum coursework for string emphasis music education majors. It follows the same format as Music 377A, but students spend more time actually teaching school students. Outcomes will focus on authentic instruction, additional development on a second string instrument, and higher level conducting. (Fall, Winter, Spring)	MUSIC 398 Internship (1:0:0:0) Internship Fees: \$78 (LDS) \$156 (non-LDS) per credit Exempt from tuition, but charged this independent course fee This course consists of supervised work/study experience with a professional Spring camp, study abroad program, or other art entity. As arranged with faculty. (As needed)
MUSIC 380 Marching Band Methods (1:1:1:0) Prerequisite: MUSIC 374A This course focuses on the administration of a marching band. Various projects provide opportunities for students to learn skills such as drill writing and preparing a band handbook for public school teaching. (Fall even years, Spring odd years)	MUSIC 401 Jazz Composition and Arranging (3:3:0:0) Prerequisites: MUSIC 212 and MUSIC 246A Course Requirement: Music Majors and Minors Only In this course various preparatory assignments must be completed including melody writing, the creation of chord progressions, application of melody to chords and chords to melody, transposition, orchestration, and analysis. Three major projects must be completed: a composition for jazz combo, a composition for big band, and an arrangement for combo and orchestra. (Winter even years)
MUSIC 381 Jazz Methods (2:2:1:0) Prerequisite: MUSIC 212 Corequisite: MUSIC 213 This course is a combination lecture/discussion, observation, hands-on, and practicum situation. Students apply learned concepts individually, paired with class members and collectively as a class, and in a practicum-like situation with the Jazz Lab Band and/or Sound Alliance. Observation of public schools will be made during the BYU-Idaho Jazz Festival or other festivals. This course is designed for students to learn basic concepts and teaching of jazz. (Winter even years, Spring odd years)	

Music

Brigham Young University–Idaho 2015-2016

<p>MUSIC 404 Vocal Literature (2:2:0:0) Corequisite: MUSIC 212 This course consists of an overview of great opera and art song vocal literature throughout music history, with emphasis on material for use in vocal development and progression. (Fall even years, Winter even years, Spring odd years)</p>	<p>MUSIC 460E Music Lessons - Violin VII (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361E and MUSIC 365E Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 406 Brass Literature (2:2:0:0) Course Requirement: Music Majors and Minors Only Corequisites: MUSIC 261O or MUSIC 261P or MUSIC 261Q or MUSIC 261R or MUSIC 261S In this course students will receive an in-depth treatment of literature for brass players and develop an ability to use the library and other resources for finding appropriate educational literature. (Winter even years, Spring odd years)</p>	<p>MUSIC 460F Music Lessons - Viola VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361F or MUSIC 365F Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 407 Woodwind Literature (2:2:0:0) Course Requirement: Music Majors and Minors Only Corequisites: MUSIC 261J or MUSIC 261K or MUSIC 261L or MUSIC 261M or MUSIC 261N In this course a seminar situation is utilized for the study of woodwind literature. Students meet once per week where they are given assignments and present information. Written copies of all student presentations are given to each participant and collected in a notebook for future reference. Studies concentrate on solo and small ensemble literature. (Winter even years, Spring odd years)</p>	<p>MUSIC 460G Music Lessons - Cello VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361G or MUSIC 365G Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 440 Voice Studio Experience (1:0:3:0) Course Requirement: Instructor Approval Required An optional one- to two-semester capstone course for Bachelor of Musical Arts - Vocal students involving faculty-supervised private studio teaching and observational field experience. (By arrangement with Instructor). (Fall, Winter, Spring)</p>	<p>MUSIC 460H Music Lessons - String Bass VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361H or MUSIC 365H Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 441A String Studio Experience I (1:0:3:0) Prerequisite: MUSIC 364 and MUSIC 366 Course Requirement: Instructor Approval Required This is a sequential two-semester course where the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major. (Fall, Winter, Spring)</p>	<p>MUSIC 460J Music Lessons - Flute VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361J or MUSIC 365J Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 441B String Studio Experience II (1:0:3:0) Prerequisite: MUSIC 441A Course Requirement: Instructor Approval Required This is a sequential two-semester course where the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major. (Fall, Winter, Spring)</p>	<p>MUSIC 460K Music Lessons - Oboe VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361K or MUSIC 365K Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460A Music Lessons - Piano VII (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 361A Course Requirement: 693 Music Majors Only This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460L Music Lessons - Bassoon VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361L or MUSIC 365L Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460B Music Lessons - Organ VII (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 361B Course Requirement: 693 Music Majors Only This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460M Music Lessons - Clarinet VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361M or MUSIC 365M Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460D Music Lessons - Voice VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361D or MUSIC 365D Course Requirement: 693 Music Majors Only This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460N Music Lessons - Saxophone VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361N or MUSIC 365N Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460E Music Lessons - Trumpet VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361O or MUSIC 365O Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460O Music Lessons - Trumpet VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361O or MUSIC 365O Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>

Music

Brigham Young University–Idaho 2015-2016

<p>MUSIC 460P Music Lessons - French Horn VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361P or MUSIC 365P Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 462E Senior Recital Violin (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460E Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460Q Music Lessons - Trombone VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361Q or MUSIC 365Q Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 462F Senior Recital Viola (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460F Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460R Music Lessons - Euphonium VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361R or MUSIC 365R Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 462G Senior Recital Cello (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460G Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460S Music Lessons - Tuba VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361S or MUSIC 365S Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 462H Senior Recital String Bass (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460H Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460T Music Lessons - Percussion VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361T or MUSIC 365T Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 462J Senior Recital Flute (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460J Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460V Composition III (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 361V Course Requirement: 690 Music Majors Only In this course students will understand the technique in composition through application. Students will also gain the ability to compose effectively in assigned styles, as well as analyze compositional styles according to appropriate level. This course will meet jury requirements for MUSIC 460V level composition majors. (Fall, Winter, Spring)</p>	<p>MUSIC 462K Senior Recital Oboe (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460K Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 460Z Music Lessons - Jazz Piano VII (1-3:0:3:0) Total Course Fees: \$400.00 Prerequisites: MUSIC 361Z or MUSIC 365Z Course Requirement: Music Majors 690, 693 & 890 This course consists of first semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 462L Senior Recital Bassoon (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460L Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462A Senior Recital Piano (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460A Course Requirement: 693 Music Majors Only This course consists of an applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 462M Senior Recital Clarinet (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460M Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462B Senior Recital Organ (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460B Course Requirement: 693 Music Majors Only This course consists of an applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 462N Senior Recital Saxophone (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460N Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462D Senior Recital Voice (2:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460D Course Requirement: 693 Music Majors Only This course consists of an applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 462O Senior Recital Trumpet (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460O Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>

Music

Brigham Young University–Idaho 2015-2016

<p>MUSIC 462P Senior Recital French Horn (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460P Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 465B Piano Literature B (2:2:0:0) Prerequisite: MUSIC 172 This course covers piano music from Mendelssohn and Schumann through the romantic and impressionistic and into twentieth century and current day compositions. Pedagogical literature is included. (Fall odd years, Spring even years)</p>
<p>MUSIC 462Q Senior Recital Trombone (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460Q Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 466 Vocal Pedagogy (2:2:0:0) Prerequisite: MUSIC 260D Course Requirement: Instructor Approval Required A one-semester course examining vocal anatomy and the internal workings of the vocal mechanism, the mechanics of vocal production and development, and effective vocal pedagogy. This course is required for all vocal music majors. (Fall odd years, Winter odd years, Spring even years)</p>
<p>MUSIC 462R Senior Recital Euphonium (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460R Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 468 Brass Pedagogy (2:2:0:0) Prerequisite: MUSIC 373 In this course students will learn principles and techniques unique to brass private instruction. (Winter odd years, Spring even years)</p>
<p>MUSIC 462S Senior Recital Tuba (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460S Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 469 Woodwind Pedagogy (2:2:0:0) Prerequisite: MUSIC 372 In this course students meet in a seminar situation, that is, one meeting per week in which assignments are made and student work is presented to the class aurally and in writing. Faculty guided studies, i.e., the assignments and reports are collected in a notebook the student retains as a reference source. Concentration is on fundamental and advanced concepts of woodwind playing and various approaches to teaching these concepts. Focus is kept on success in the private teaching studio. (Winter odd years, Spring even years)</p>
<p>MUSIC 462T Senior Recital Percussion (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460T Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 470 Percussion Pedagogy (2:2:0:0) Prerequisite: MUSIC 374A or MUSIC 374C Course Requirement: Music Majors and Minors Only In this course students meet in seminar situation one meeting per week in which assignments and/or evaluations are made regarding field teaching experiences offered through the University Band and Percussion Methods courses. Concentration is on fundamental and advanced concepts of percussion playing and various approaches to teaching these concepts. (As needed)</p>
<p>MUSIC 462V Senior Recital Composition (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460V Course Requirement: Select Music Emphases This course consists of the final preparation and presentation of a juried recital during the final semester of coursework (half in performance medium, half in composition). The course includes the presentation and acceptance of a pre-recital hearing to a faculty panel at least three weeks prior to the scheduled recital date. A written theoretical and historical analysis/description of the music to be performed is also a component of the course. (Fall, Winter, Spring)</p>	<p>MUSIC 487 Teaching Strategies (2:2:0:0) Prerequisites: MUSIC 377A or MUSIC 377B Course Requirement: 890 Music Majors Only In this course students will focus on specific issues related to methods of teaching, curriculum development, classroom management, and motivation, as well as issues dealing with educational philosophy and working within the school environment. This course is required for all instrumental music education students and is to be taken prior to student teaching. (Fall, Winter, Spring)</p>
<p>MUSIC 462Z Senior Recital Jazz Piano (1-3:0:1:0) Total Course Fees: \$400.00 Prerequisite: MUSIC 460Z Course Requirement: Select Music Emphases This course consists of an applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 490 Directed Studies (1-3:0:0:0) Repeatable Course: May earn maximum of 6 credits A course designed to allow special study in a prescribed subject to be decided on between the instructor and the student. Permission from instructor is required. (As needed)</p>
<p>MUSIC 464 Organ Literature and Pedagogy (3:3:0:0) Prerequisites: MUSIC 106 or MUSIC 158B or MUSIC 160B This course traces the development of organ literature through their various national schools from the Baroque through the modern era. Various organ methods are also examined and their influence on organ pedagogy is discussed. (Spring, 2016, Fall 2017)</p>	<p>MUSIC 491 Piano Teaching III (1:1:0:0) Prerequisites: MUSIC 265 and MUSIC 363A and MUSIC 363B Course Requirement: Instructor Approval Required This is the final course in the Piano Pedagogy sequence in which the student will teach a small number of advanced students under faculty supervision. In addition, the course prepares students for MTNA National Certification through Music Teachers National Association. (Fall, Winter, Spring)</p>
<p>MUSIC 465A Piano Literature A (2:2:0:0) Prerequisite: MUSIC 172 This course covers highlights of music written for keyboard instruments through the music of Schubert, including English Virginalists, French Clavecinists, Bach, Scarlatti, and the classic masters. The course includes stylistic aspects and interpretation. Pedagogical literature is also included. (Winter even years, Spring odd years)</p>	