

Department of
English



Darin Merrill, Department Chair

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Introduction

The English Department offers a BA degree in English and BA degrees in English Education and English Education Only Field. Minors are available in English and English Education. The student organization, the English Academic Society (EAS), sponsors various activities, including a Pre-Professional Conference, monthly lectures and workshops, regular excursions to undergraduate conferences, and frequent socials. The department sponsors *Outlet*, a publication of student writing. English majors are encouraged to participate in these opportunities and to complete an internship in the field (English 398R, 1-6 credits).

Literary Studies

Literary Studies focuses on critical thinking as well as interpreting and analyzing literature. Course work includes British and American literary history, genre and author studies, ethnic and world literature, and rhetorical and literary theory. Literary Studies prepares students for further graduate study in English or other professional programs. Students who are considering graduate school in English should complete 8 - 11 credits in one foreign language.

Professional Writing

Professional Writing focuses on writing, editing, formatting, and producing documents. Course work includes computer applications, publication design, and editing, with special attention to genres specific to technical communication. Professional Writing students gain hands-on experience writing, editing, and preparing texts for publication. Students with a professional writing emphasis will prepare to work as writers for business and industry or as freelance writers.

Creative Writing

Creative Writing focuses on writing original works of poetry, fiction, drama, and nonfiction. Course work includes the study of literary genre and creative writing within a workshop setting. This emphasis culminates with English 418R *Creative Writing and Publishing*, a course which provides students an opportunity to submit works for publication and prepare issues of *Outlet* for publication. More often a vocational pursuit, creative writing can contribute to careers in education, editing, publishing, and professional and freelance writing.

English Education - First Field and English Education - Only Field

The English Education degrees focus on educational theories and methods for teaching literature and composition in the public school classroom, grades 6-12. Coursework includes an introductory English module, a literature module, and an English module. Students in English Education – Only Field degree then select 12 additional credits of English courses. Students in English Education – First Field complete an education minor. Both degrees require a Teacher Education Core, which includes student teaching.

Outlet: The BYU-Idaho Literary and Art Journal

Outlet is a literary journal published in conjunction with the Art Department. It features creative works written by students. Submissions are reviewed and selected by a senior-level editorial board. Those interested in submitting their poetry, fiction, creative nonfiction, or drama can find submission forms at <http://www.byui.edu/english/students/calls-for-papers/outlet>.

Graduation Requirement

For major and minor courses a letter grade of C- is required as a minimum grade.

Writing Center

Qualified peer Writing Assistants, under the supervision of the Writing Center Director, work individually with students in free, confidential writing sessions (for more information see <http://www.byui.edu/writingcenter>). English majors who complete English 325 are welcome to apply as writing assistants.

English

Brigham Young University-Idaho 2015-2016

BA in English (630)				
Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 <hr style="width: 100%;"/> 12	Literature Module, cont. <i>Take 1 class from 2 of the following categories for 6 credits:</i> Authors ENG 370R 3 ENG 373 3 Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 Themes ENG 350R 3 <hr style="width: 100%;"/> 6	Student Choice Module <i>Select and complete 2 modules:</i>		
Literature Module American Literature <i>Choose 1 course:</i> ENG 334 3 ENG 335 3 ENG 336 3 <hr style="width: 100%;"/> 3 British Literature <i>Choose 1 course:</i> ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 <hr style="width: 100%;"/> 3	Literary Studies <i>Take this course:</i> ENG 440 3 <i>Take 1 course:</i> ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 <i>Take 1 course:</i> ENG 334 3 ENG 335 3 ENG 336 3 <i>Take 1 course:</i> ENG 350R 3 ENG 370R 3 ENG 373 3 <i>Take this course:</i> ENG 495 3 <hr style="width: 100%;"/> 15	Professional Writing <i>Take these courses:</i> ENG 321 3 ENG 326 3 ENG 398R* 1-6 ENG 400R or 450 3 ENG 452 3 <hr style="width: 100%;"/> 15 * Internship or 3 credits ICOMM Creative Writing <i>Take these courses:</i> ENG 218 3 ENG 318R* 3 ENG 418R* 3 ENG 318R or 418R 3 <i>Take 1 course:</i> ENG 452 3 ENG 495 3 <hr style="width: 100%;"/> 15 *Either ENG 318R or ENG 418R must be taken 2 times.	Student Creation <i>Choose 12 credits:</i> ENG 318R 3 ENG 321 3 ENG 326 3 ENG 327 3 ENG 331 3 ENG 332 3 ENG 333 3 ENG 334 3 ENG 335 3 ENG 336 3 ENG 350R 3 ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 ENG 370R 3 ENG 373 3 ENG 398R 1-6 ENG 400R 3 ENG 418R 3 ENG 440 3 ENG 450 3 <hr style="width: 100%;"/> 12	
Program Notes: •No Double Counting of Major Courses •No Grade Less Than C- for Major Courses				
Credit Requirements: Foundations 40 Major 51 Elective 29 <hr style="width: 100%;"/> Total 120		Tracks Available: Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes		

BA in English Education - Only Field (830)				
Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 <hr style="width: 100%;"/> 12 English Education Module <i>Take these courses:</i> ENG 356 3 ENG 429 3 ENG 430 3 ENG 450 3 <hr style="width: 100%;"/> 12 Capstone <i>Choose 1 course:</i> ENG 452 3 ENG 495 3 <hr style="width: 100%;"/> 3	Literature Module American Literature <i>Choose 1 course:</i> ENG 334 3 ENG 335 3 ENG 336 3 <hr style="width: 100%;"/> 3 British Literature <i>Choose 1 course:</i> ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 <hr style="width: 100%;"/> 3	<i>Take 1 class from 2 of the following categories for 6 credits:</i> Authors ENG 370R 3 ENG 373 3 Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 Themes ENG 350R 3 <hr style="width: 100%;"/> 6	Additional English Courses <i>Choose 6 credits:</i> ENG 321 3 ENG 326 3 ENG 327 3 ENG 331 3 ENG 332 3 ENG 333 3 ENG 334 3 ENG 335 3 ENG 336 3 ENG 350R 3 ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 370R 3 ENG 373 3 ENG 398R 1-6 ENG 400R 3 ENG 418R 3 ENG 452 3 ENG 495 3 <hr style="width: 100%;"/> 6	Education Core <i>Take these courses:</i> ED 200 2 ED 304 3 ED 361 3 ED 461 3 ED 492 10 SPED 360 2 <hr style="width: 100%;"/> 23 Program Notes: •No Double Counting of Major or Minor Courses •No Grade Less Than C- for Major or Minor Courses •State of Idaho Certification requires 45 English Credit Hours
Credit Requirements: Foundations 40 Major 45 Education Core 23 Elective 12 <hr style="width: 100%;"/> Total 120		Tracks Available: Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes		

English

Brigham Young University-Idaho 2015-2016

BA in English Education - First Field (836)				
Education Core <i>Take these courses:</i> ED 200 2 ED 304 3 ED 361 3 ED 461 3 ED 492 10 SPED 360 2 <hr style="width: 100%;"/> 23	Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 <hr style="width: 100%;"/> 12	British Literature <i>Choose 1 course:</i> ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 <hr style="width: 100%;"/> 3	<i>Take 1 class from 2 of the following categories for 6 credits:</i> Authors ENG 370R 3 ENG 373 3 Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 Themes ENG 350R 3 <hr style="width: 100%;"/> 6	Program Notes: •No Double Counting of Major Courses •For major and minor courses a letter grade of C- is required as a minimum grade. •State of Idaho Certification requires 45 English Credit.
English Education Module <i>Take these courses:</i> ENG 356 3 ENG 429 3 ENG 430 3 ENG 450 3 <hr style="width: 100%;"/> 12	American Literature <i>Choose 1 course:</i> ENG 334 3 ENG 335 3 ENG 336 3 <hr style="width: 100%;"/> 3			
Credit Requirements:		Tracks Available:		
Foundations 40 Major 36 Education Core 23 Education Minor 20 Elective 1 Total 120	Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes			

Minor in English (133)				
English Core <i>Take these courses:</i> ENG 251 3 ENG 314 3 <hr style="width: 100%;"/> 6	Supplemental Courses <i>Take 4 courses:</i> ENG 218 3 ENG 252 3 ENG 318R 3 ENG 321 3 ENG 325 3 ENG 326 3 ENG 327 3 ENG 331 3 ENG 332 3 ENG 333 3 <i>cont. in next column</i>	<i>cont. from previous column</i> ENG 334 3 ENG 335 3 ENG 336 3 ENG 350R 3 ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 <i>cont. in next column</i>	<i>cont. from previous column</i> ENG 370R 3 ENG 373 3 ENG 390 2 ENG 400R 3 ENG 418R 3 ENG 430 3 ENG 440 3 ENG 450 3 ENG 452 3 ENG 495 3 <hr style="width: 100%;"/> 12	Program Notes: •No Double Counting of Minor Courses •No Grade Less Than C- for Minor Courses •For specific recommendations regarding course groupings, please visit the English Department in Rigby Hall 180.
Credit Requirements:		Tracks Available:		
Total 18	Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes			

Minor in English Education - Second Field (134)				
Required Courses <i>Take these courses:</i> ENG 251 3 ENG 314 3 ENG 325 3 ENG 429 3 ENG 450 3 <hr style="width: 100%;"/> 15	British Literature <i>Choose 1 course:</i> ENG 331 3 ENG 332 3 ENG 333 3 <hr style="width: 100%;"/> 3	American Literature <i>Choose 1 course:</i> ENG 334 3 ENG 335 3 ENG 336 3 <hr style="width: 100%;"/> 3	Program Notes: •No Double Counting of Minor Courses •No Grade Less Than C- for Minor Courses	
Credit Requirements:		Tracks Available:		
Total 21	Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes			

English

Brigham Young University-Idaho 2015-2016

Creative Writing Concentration (D 103)			
Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 <hr style="width: 50px; margin-left: 0;"/> 12	Literature Module <i>Take 1 class from 2 of the following 3 categories:</i> Authors ENG 370R 3 ENG 373 3 Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 Themes ENG 350R 3 <hr style="width: 50px; margin-left: 0;"/> 6	Creative Writing Module <i>Take these courses:</i> ENG 218 3 ENG 318R* 3 ENG 418R* 3 ENG 318R or 418R* <hr style="width: 50px; margin-left: 0;"/> 12 Interdisciplinary Courses <i>Take these courses:</i> IDS 398R 1-3 IDS 499 2 <hr style="width: 50px; margin-left: 0;"/> 3	Program Notes: •No Double Counting of Concentration Courses •*Either English 318R or English 418R must be taken 2 times.
Credit Requirements:		Tracks Available:	
Total 33		Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes	

Literary Studies Concentration (D 104)				
Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 <hr style="width: 50px; margin-left: 0;"/> 12	Literature Module <i>Take 1 class from 2 of the following 3 categories:</i> Authors ENG 370R 3 ENG 373 3 Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 Themes ENG 350R 3 <hr style="width: 50px; margin-left: 0;"/> 6	Literary Studies Module <i>Take this course:</i> ENG 440 3 <hr style="width: 50px; margin-left: 0;"/> 3 <i>Take 1 course:</i> ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 <hr style="width: 50px; margin-left: 0;"/> 3	<i>Take 1 course:</i> ENG 334 3 ENG 335 3 ENG 336 3 <hr style="width: 50px; margin-left: 0;"/> 3 <i>Take 1 course:</i> ENG 350R 3 ENG 370R 3 ENG 373 3 <hr style="width: 50px; margin-left: 0;"/> 3 Interdisciplinary Courses <i>Take these courses:</i> IDS 398R 1-3 IDS 499 2 <hr style="width: 50px; margin-left: 0;"/> 3	Program Notes: •No Double Counting of Concentration Courses
Credit Requirements:			Tracks Available:	
Total 33			Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes	

English

Brigham Young University-Idaho 2015-2016

Professional Writing Concentration (D 105)

Introductory Module <i>Take these courses:</i> ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 <hr style="width: 50px; margin-left: 0;"/> 12	Literature Module <i>Take 1 class from 2 of the following 3 categories:</i> Authors ENG 370R 3 ENG 373 3 Genres ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 Themes ENG 350R 3 <hr style="width: 50px; margin-left: 0;"/> 6	Professional Writing Module <i>Take these courses:</i> ENG 321 3 ENG 326 3 ENG 398R* 1-6 ENG 400R OR 450 3 ENG 452 3 <hr style="width: 50px; margin-left: 0;"/> 13 Interdisciplinary Courses <i>Take these courses:</i> IDS 398R 1-3 IDS 499 2 <hr style="width: 50px; margin-left: 0;"/> 3	Program Notes: •No Double Counting of Concentration Courses •*Internship or 1 credit of I-Comm (COMM 397R)
Credit Requirements: Total 34		Tracks Available: Fall-Winter Yes Winter-Spring Yes Spring-Fall Yes	

English Pre-Approved Clusters

<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #f2f2f2;">Reading for a Lifetime</td> <td style="text-align: right;">4200</td> </tr> <tr> <td colspan="2"><i>Take these courses:</i></td> </tr> <tr> <td>ENG 350R Themes in Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 355 Children's Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 356 Young Adult Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 373 Shakespeare</td> <td style="text-align: right;">3</td> </tr> <tr> <td>Total Credits</td> <td style="text-align: right;">12</td> </tr> </table> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #f2f2f2;">Genre Study</td> <td style="text-align: right;">4201</td> </tr> <tr> <td colspan="2"><i>Take these courses:</i></td> </tr> <tr> <td>ENG 351 Fiction</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 352 Poetry</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 353 Drama</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 354 Nonfiction</td> <td style="text-align: right;">3</td> </tr> <tr> <td>Total Credits</td> <td style="text-align: right;">12</td> </tr> </table> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #f2f2f2;">Creative Writing</td> <td style="text-align: right;">4203</td> </tr> <tr> <td colspan="2"><i>Take these courses:</i></td> </tr> <tr> <td>ENG 218 Creative Writing</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 318R Advanced Creative Writing</td> <td style="text-align: right;">3</td> </tr> <tr> <td colspan="2"><i>Take 2 courses:</i></td> </tr> <tr> <td>ENG 351 Fiction</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 352 Poetry</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 353 Drama</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 354 Nonfiction</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 355 Children's Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 356 Young Adult Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 370R Major Authors</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 418R Creative Writing and Publishing</td> <td style="text-align: right;">3</td> </tr> <tr> <td>Total Credits</td> <td style="text-align: right;">12</td> </tr> </table> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #f2f2f2;">Literature</td> <td style="text-align: right;">4204</td> </tr> <tr> <td colspan="2"><i>Take this course:</i></td> </tr> <tr> <td>ENG 251 Fundamentals of Literary Interpretation</td> <td style="text-align: right;">3</td> </tr> <tr> <td colspan="2"><i>Take 3 courses:</i></td> </tr> <tr> <td>ENG 331 Medieval and Renaissance</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 332 Neoclassic and Romantic</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 333 Victorian and Modern</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 334 Colonial and Romantic</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 335 Realistic and Modern</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 336 British & American Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 350R Themes in Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 351 Fiction</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 352 Poetry</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 353 Drama</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 354 Nonfiction</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 355 Children's Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 356 Young Adult Literature</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 370R Major Authors</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 373 Shakespeare</td> <td style="text-align: right;">3</td> </tr> <tr> <td>Total Credits</td> <td style="text-align: right;">12</td> </tr> </table>	Reading for a Lifetime	4200	<i>Take these courses:</i>		ENG 350R Themes in Literature	3	ENG 355 Children's Literature	3	ENG 356 Young Adult Literature	3	ENG 373 Shakespeare	3	Total Credits	12	Genre Study	4201	<i>Take these courses:</i>		ENG 351 Fiction	3	ENG 352 Poetry	3	ENG 353 Drama	3	ENG 354 Nonfiction	3	Total Credits	12	Creative Writing	4203	<i>Take these courses:</i>		ENG 218 Creative Writing	3	ENG 318R Advanced Creative Writing	3	<i>Take 2 courses:</i>		ENG 351 Fiction	3	ENG 352 Poetry	3	ENG 353 Drama	3	ENG 354 Nonfiction	3	ENG 355 Children's Literature	3	ENG 356 Young Adult Literature	3	ENG 370R Major Authors	3	ENG 418R Creative Writing and Publishing	3	Total Credits	12	Literature	4204	<i>Take this course:</i>		ENG 251 Fundamentals of Literary Interpretation	3	<i>Take 3 courses:</i>		ENG 331 Medieval and Renaissance	3	ENG 332 Neoclassic and Romantic	3	ENG 333 Victorian and Modern	3	ENG 334 Colonial and Romantic	3	ENG 335 Realistic and Modern	3	ENG 336 British & American Literature	3	ENG 350R Themes in Literature	3	ENG 351 Fiction	3	ENG 352 Poetry	3	ENG 353 Drama	3	ENG 354 Nonfiction	3	ENG 355 Children's Literature	3	ENG 356 Young Adult Literature	3	ENG 370R Major Authors	3	ENG 373 Shakespeare	3	Total Credits	12	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #f2f2f2;">Professional Writing & Editing</td> <td style="text-align: right;">4205</td> </tr> <tr> <td colspan="2"><i>Take these courses:</i></td> </tr> <tr> <td>ENG 252 Fundamentals of Research and Presentation</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 321 Technology for Professional Writers</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 326 Editing</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 452 Advanced Professional Writing</td> <td style="text-align: right;">3</td> </tr> <tr> <td>Total Credits</td> <td style="text-align: right;">12</td> </tr> </table> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #f2f2f2;">Rhetoric and Composition</td> <td style="text-align: right;">4206</td> </tr> <tr> <td colspan="2"><i>Take these courses:</i></td> </tr> <tr> <td>ENG 325 Language Theory - Grammar and Usage</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 327 History of the English Language</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 354 Nonfiction</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 450 Rhetorical Studies</td> <td style="text-align: right;">3</td> </tr> <tr> <td>Total Credits</td> <td style="text-align: right;">12</td> </tr> </table> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #f2f2f2;">Introduction to English Studies</td> <td style="text-align: right;">4207</td> </tr> <tr> <td colspan="2"><i>Take these courses:</i></td> </tr> <tr> <td>ENG 251 Fundamentals of Literary Interpretation</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 252 Fundamentals of Research and Presentation</td> <td style="text-align: right;">3</td> </tr> <tr> <td colspan="2"><i>Take 1 course:</i></td> </tr> <tr> <td>ENG 314 Advanced Research and Literary Analysis</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 321 Technology for Professional Writers</td> <td style="text-align: right;">3</td> </tr> <tr> <td colspan="2"><i>Take 1 course:</i></td> </tr> <tr> <td>ENG 325 Theory of Language - Grammar & Usage</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 326 Editing</td> <td style="text-align: right;">3</td> </tr> <tr> <td>ENG 327 History of English Language</td> <td style="text-align: right;">3</td> </tr> <tr> <td>Total Credits</td> <td style="text-align: right;">12</td> </tr> </table>	Professional Writing & Editing	4205	<i>Take these courses:</i>		ENG 252 Fundamentals of Research and Presentation	3	ENG 321 Technology for Professional Writers	3	ENG 326 Editing	3	ENG 452 Advanced Professional Writing	3	Total Credits	12	Rhetoric and Composition	4206	<i>Take these courses:</i>		ENG 325 Language Theory - Grammar and Usage	3	ENG 327 History of the English Language	3	ENG 354 Nonfiction	3	ENG 450 Rhetorical Studies	3	Total Credits	12	Introduction to English Studies	4207	<i>Take these courses:</i>		ENG 251 Fundamentals of Literary Interpretation	3	ENG 252 Fundamentals of Research and Presentation	3	<i>Take 1 course:</i>		ENG 314 Advanced Research and Literary Analysis	3	ENG 321 Technology for Professional Writers	3	<i>Take 1 course:</i>		ENG 325 Theory of Language - Grammar & Usage	3	ENG 326 Editing	3	ENG 327 History of English Language	3	Total Credits	12
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ENG 373 Shakespeare	3																																																																																																																																																				
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Professional Writing & Editing	4205																																																																																																																																																				
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ENG 252 Fundamentals of Research and Presentation	3																																																																																																																																																				
ENG 321 Technology for Professional Writers	3																																																																																																																																																				
ENG 326 Editing	3																																																																																																																																																				
ENG 452 Advanced Professional Writing	3																																																																																																																																																				
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Rhetoric and Composition	4206																																																																																																																																																				
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ENG 325 Language Theory - Grammar and Usage	3																																																																																																																																																				
ENG 327 History of the English Language	3																																																																																																																																																				
ENG 354 Nonfiction	3																																																																																																																																																				
ENG 450 Rhetorical Studies	3																																																																																																																																																				
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Introduction to English Studies	4207																																																																																																																																																				
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ENG 251 Fundamentals of Literary Interpretation	3																																																																																																																																																				
ENG 252 Fundamentals of Research and Presentation	3																																																																																																																																																				
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ENG 314 Advanced Research and Literary Analysis	3																																																																																																																																																				
ENG 321 Technology for Professional Writers	3																																																																																																																																																				
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ENG 325 Theory of Language - Grammar & Usage	3																																																																																																																																																				
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ENG 327 History of English Language	3																																																																																																																																																				
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Course Descriptions

Credits*

FDENG 101 Writing and Reasoning Foundations**(3:3:0:0)**

Prerequisites: ACT English score of at least 16 or an SAT English score of at least 390 or ENG 106 with a D- or ENG 109 with a D- or ENG 106L with a B

An introduction to academic inquiry and writing, laying the foundation for further academic and professional development. Students will learn to think and read critically and practice the writing process, including invention, research, summary, synthesis and analysis, revision, and editing. Students will work on several major writing assignments, including a research project in which they will gather information from a range of valid sources, demonstrating they can analyze and use that information purposefully, following appropriate documentation.

(Fall, Winter, Spring)

FDENG 301 Advanced Writing and Research**(3:3:0:0)**

Prerequisite: FDENG 101

Course Requirement: 22 credits

Students learn how to reason carefully and express ideas clearly. Students develop these competencies as they learn to recognize strong arguments, uncover assumptions, evaluate evidence, recognize rhetorical patterns, and infer ideas from data. To apply their understanding of these skills, students write summaries, essays synthesizing ideas from diverse sources, critiques of arguments, and research papers that focus on issues relevant to their majors.

(Fall, Winter, Spring)

ENG 151 Introduction to Literature**(3:3:0:0)**

This course introduces literary genre such as short story, novel, poetry, and drama. Skilled reading, analysis, and appreciation of significant examples of literature are emphasized.

(Fall, Winter, Spring)

ENG 218 Creative Writing**(3:3:0:0)**

Course Requirement: 25 Credits

This introductory course focuses on the creation of original works of poetry, drama, fiction, and non-fiction for students with a creative writing emphasis for English majors.

(Fall, Winter, Spring)

ENG 251 Fundamentals of Literary Interpretation**(3:3:0:0)**

Prerequisites: FDENG 101 or COMM 111

Course Requirement: English Majors and Minors

This course introduces literary genres such as fiction, poetry, drama, and literary theory for English and Humanities majors and minors.

(Fall, Winter, Spring)

ENG 252 Fundamentals of Research and Presentation**(3:3:0:0)**

Prerequisites: FDENG 101 or COMM 111

Course Requirement: 22 Credits

This course focuses on career preparation for the English major, minor, or concentration, including a graduation plan, resume, and professional portfolio. Students research a major issue in English studies, then use written and visual rhetoric to adapt the research to various audiences in a variety of texts (including desktop publishing and web authoring). Most effective if taken during the sophomore year.

(Fall, Winter, Spring)

ENG 290R Special Projects**(1-3:0:0:0)**

Repeatable Course: May earn a maximum of 9 credits

This course is an arranged course that requires Department Chair approval.

(Fall, Winter, Spring)

ENG 314 Advanced Research Literary Analysis**(3:3:0:0)**

Prerequisites: (FDENG 101 or COMM 111) and (ENG 251 or ENG 252 or COMM 130)

Course Requirement: 22 Credits

This course emphasizes literature-based expository and research writing for analytical essays including explication, literary analysis, interpretation, and a research paper.

(Fall, Winter, Spring)

ENG 316 Advanced Writing and Technical Communication**(3:3:0:0)**

Prerequisites: FDENG 101 or COMM 111

Course Requirement: 22 Credits

This course emphasizes accuracy and skill in writing scientific pamphlets, articles, reports, and memoranda to prepare students to write a research paper.

(Fall, Winter, Spring)

ENG 318R Advanced Creative Writing**(3:3:0:0)**

Repeatable Course: May earn maximum of 6 credits

Prerequisites: FDENG 101 or COMM 111

Course Requirement: 22 Credits

This course focuses on the creation of original writing in fiction, poetry, drama, or creative non-fiction. Students may repeat this course for credits and should see schedule for specific offerings.

(Fall, Winter, Spring)

ENG 321 Technology for Professional Writers**(3:3:0:0)**

Prerequisites: FDENG 301 and (FDENG 101 or COMM 111) and (COMM 130 or ENG 252)

Course Requirement: 22 Credits

This course will help students develop expertise in professional writing with an emphasis on the industry-standard tools professional writers use (i.e., websites, help-authoring software, presentation and simulation software, and page-design programs).

(Fall, Winter, Spring)

ENG 325 Language Theory - Grammar and Usage**(3:3:0:0)**

Prerequisites: FDENG 101 or COMM 111

Course Requirement: 22 Credits

This course introduces the study of the English language with an emphasis on grammar, usage, and semantics with an overview of history and editing.

(Fall, Winter, Spring)

ENG 326 Editing**(3:3:0:0)**

Prerequisites: ENG 325 and (COMM 111 or FDENG 101)

In this course students will develop expertise in comprehensive editing, copy editing, and proofreading. Students will be provided with practical experience through service learning opportunities and learn how to document production and design.

(Fall, Winter, Spring)

ENG 327 History of English Language**(3:3:0:0)**

Course Requirement: 30 Credits

This course introduces the study of the English language with a focus on history, influence, nomenclature, and semantics.

(Fall, Winter, Spring)

ENG 331 British Literature - Medieval and Renaissance**(3:3:0:0)**

This course examines works and authors of the Medieval and Renaissance periods from Beowulf to Milton and the influence of historical events, philosophical ideas, and literary trends.

(Fall, Winter, Spring)

ENG 332 British Literature - Neoclassic and Romantic**(3:3:0:0)**

This course examines works and authors of the Neoclassic and Romantic periods from Dryden to Keats and the influence of historical events, philosophical ideas, and literary trends.

(Fall, Winter, Spring)

ENG 333 British Literature - Victorian and Modern**(3:3:0:0)**

This course examines works and authors of the Victorian and Modern periods from Carlyle to Eliot and the influence of historical events, philosophical ideas, and literary trends.

(Fall, Winter, Spring)

ENG 334 American Literature - Colonial and Romantic**(3:3:0:0)**

This course examines works and authors of the Colonial and Romantic periods from Bradstreet to Dickinson and the influence of historical events, philosophical ideas, and literary trends.

(Fall, Winter, Spring)

ENG 335 American Literature - Realism and Modern**(3:3:0:0)**

This course examines works and authors of the Realism and Modern periods from Twain to Ellison and the influence of historical events, philosophical ideas, and literary trends on the works and authors.

(Fall, Winter, Spring)

ENG 336 British and American Literature**(3:3:0:0)**

This course examines contemporary British and American works and authors from 1965 to the present and the influence of historical events, philosophical ideas, and literary trends.

(Fall, Winter, Spring)

English

Brigham Young University–Idaho 2015-2016

ENG 350R Themes in Literature	(3:3:0:0)
Repeatable Course: May earn maximum of 6 credits This course traces an important theme (nature, fantasy, archetypal quest) as expressed in various literary genres and through historical periods. (See schedule for specific offerings.) (Fall, Winter, Spring)	
ENG 351 Fiction	(3:3:0:0)
This course explores the development and characteristics of short fiction and/or the novel. (Fall, Winter, Spring)	
ENG 352 Poetry	(3:3:0:0)
This course introduces major poets and analyzes significant poetry, indicating cultural and artistic relationships to other art forms. (Fall, Winter, Spring)	
ENG 353 Drama	(3:3:0:0)
This course explores literary study of plays, encompassing their historical, critical, and social contexts. (Fall, Winter, Spring)	
ENG 354 Non-fiction	(3:3:0:0)
This course involves extensive reading, writing, and study of creative non-fiction works by major authors. (Includes memoir, personal essay, nature, travel, and literary journalism.) (Fall, Winter, Spring)	
ENG 355 Children's Literature	(3:3:0:0)
This course introduces students to the spectrum of children's literature, past and present. (Fall, Winter, Spring)	
ENG 356 Young Adult Literature	(3:3:0:0)
This course focuses on evaluating, promoting, and teaching young adult literature in public schools. (Fall, Winter, Spring)	
ENG 370R Major Authors	(3:3:0:0)
Repeatable Course: May earn maximum of 6 credits This course focuses on the life and works of one major writer or the life and works of a few related authors. (See schedule for specific offerings.) (Fall, Winter, Spring)	
ENG 373 Shakespeare	(3:3:0:0)
This course focuses on the works of Shakespeare and the culture of Elizabethan England. (Fall, Winter, Spring)	
ENG 390 Preparation for Internships Careers	(2:2:0:0)
Prerequisites: ENG 251 and (FDENG 101 or COMM 111) and (ENG 252 or COMM 130) This course examines internship and career positions for the professional writer, helps students assemble both a print and online writing portfolio, and encourages them to apply for an internship or career position. (Fall, Winter, Spring)	
ENG 397R Practicum	(3:3:0:0)
Repeatable Course: May earn maximum of 6 credits This course prepares students to teach Freshman Composition while in graduate school or as adjunct faculty. (Winter, Fall)	
ENG 398R English Internship	(1-6:0:0:0)
Internship Fees: \$78 (LDS) \$156 (non-LDS) per credit Exempt from tuition, but charged this independent course fee Prerequisites: ENG 251 and (FDENG 101 or COMM 111) and (ENG 252 or COMM 130) This course involves applied practice and/or teaching of writing, editing, research, or literary analysis. To arrange an internship, contact the English Department. (Fall, Winter, Spring)	

ENG 400R Genres of Professional Writing	(3:3:0:0)
Repeatable Course: May earn maximum of 6 credits Prerequisites: FDENG 301 and ENG 321 and ENG 251 and (ENG 252 or COMM 130) or (FDENG 101 or COMM 111) Course Requirement: 22 Credits This course provides an in-depth look at the fields of professional writing and technical communication. Students will learn of the theories that shape this discipline and gain a broader understanding of the professional writing field. (Fall, Winter, Spring)	
ENG 418R Creative Writing and Publishing	(3:3:0:0)
Repeatable Course: May earn maximum of 9 credits Prerequisites: ENG 218 or ENG 318R Course Requirement: 25 Credits This course prepares students for publishing by focusing on workshops, document production, portfolio preparation, and editing. (Fall, Winter, Spring)	
ENG 429 Teaching Writing in Secondary Schools	(3:3:0:0)
Prerequisite: ED 200 The goal of this course is to help English Education majors and minors explore the writing and language components of the language arts curriculum, adopt principles of effective English instruction, and utilize a variety of formal and informal assessments. (Fall, Winter, Spring)	
ENG 430 Teaching English in Secondary Schools	(3:3:0:0)
Concurrent Requisites: ED 461 Corequisite: ED 361 Course Requirement: 60 credits The goal of this course is to help English Education majors explore the reading, speaking, and listening components of the language arts curriculum, adopt principles of effective English instructions, and utilize a variety of formal and informal assessments. It is recommended to complete ED 461 prior to taking this course. (Fall, Winter, Spring)	
ENG 440 Studies in Literary Theory	(3:3:0:0)
Prerequisites: ENG 251 and ENG 314 and (COMM 130 or ENG 252) and (FDENG 101 or COMM 111) Course Requirement: 75 Credits This course surveys predominant critical theories for literary study and interpretation. (Fall, Winter, Spring)	
ENG 450 Rhetorical Studies	(3:3:0:0)
Prerequisites: ENG 251 and ENG 314 and ENG 325 and (FDENG 101 or COMM 111) or (ENG 252 or COMM 130) Course Requirement: 75 Credits This course explores theories and applications of the writing and reading processes. (Fall, Winter, Spring)	
ENG 452 Advanced Professional Writing	(3:3:0:0)
Prerequisites: ENG 321 and ENG 326 and (FDENG 101 or COMM 111) and (ENG 252 or COMM 130) Course Requirement: 75 Credits In this course students will develop expertise in professional writing, comprehensive editing, copy editing, proofreading, document production, and design. Students will gain practical experience through service learning opportunities. (Fall, Winter, Spring)	
ENG 495 Senior Writing Seminar	(3:3:0:0)
Prerequisites: ENG 251 and ENG 314 and ENG 325 Course Requirement: Senior English Majors and Minors Only This course provides a capstone experience for English Majors. In depth reading, discussion, and analysis of important works of literature will be studied. Class presentations of student research is required. This course culminates in a major research paper representing the student's best work as a critical thinker and interpreter of literature. (Fall, Winter, Spring)	