

(Please Print) Scout's Name \_\_\_\_\_ Phone \_\_\_\_\_ Class Time \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

**Photography**  
**Requirements Sheet**  
**Merit Badge Powwow 2009**

The scout is to read the **Photography Merit Badge pamphlet before the Powwow** (2005 edition or later). Some requirements may take up to 90 days to complete before coming to the Powwow. Read all the requirements below and bring necessary items to guarantee passing off the merit badge on the day of the Powwow. Bring to class paper, pen or pencil, and any other items asked for. Write your name, merit badge and class time (9:00 or 1:00) on **every** paper or project. (If there are any questions pertaining to requirements, the most recent Boy Scout Requirements handbook will always be used).

**Recommended Requirments to complete before Powwow**

**Completed:**

- 4. Do ONE of the following:
  - a. Produce a picture story using the photojournalistic technique of documenting an event. Share your plan with your Scout Master and get your Scout Master's input and approval before you proceed. Then, using either a film camera or a digital camera, produce your approved picture story. Process your images and select eight to 12 images that best tell your story. Arrange your images in order, and then mount the prints on a poster board. If you are using digital images, you may create a slide show on your computer or produce printouts for your poster board. Share your picture story with your counselor at the Powwow.
  - b. Choose a topic that interests you to photograph for an exhibit or display. Get your Scout Masters approval, then photograph (digital or film) your topic. Process your images. Choose 20 of your favorite images and mount them on poster board. Share your display with your counselor. If you are using digital images, you may create a slide show on your computer or produce printouts for your poster board.
- 5. Pick one career that interests you and find out how to prepare for such a career (education, training, pay). Discuss with your counselor at the Powwow the education and training such a career would require. Discuss with your counselor the career opportunities in photography.

4 \_\_\_\_\_  
 Signature of counselor \_\_\_\_\_ Date \_\_\_\_\_

5 \_\_\_\_\_  
 Signature of counselor \_\_\_\_\_ Date \_\_\_\_\_

**Requirments that will be passed off at the Powwow**

**Completed:**

- 1. Explain how the following elements and terms affect the quality of a picture:
  - a. Light--natural light/ambient, flash
  - b. Exposure--aperture (f-stops), shutter speed, depth of field
  - c. Composition--rule of thirds, leading lines, framing, depth
  - d. Angle of view
  - e. Stopping action

1 \_\_\_\_\_  
 Signature of counselor \_\_\_\_\_ Date \_\_\_\_\_



(Please Print)

Scout's Name \_\_\_\_\_ Phone \_\_\_\_\_ Class Time \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

2. Explain the basic parts and operation of a film camera or digital camera. Explain how an exposure is made when you take a picture.
3. Discuss with your counselor the differences between a film camera and a digital camera. List at least five advantages and five disadvantages of using a digital camera versus using a film camera.

2 \_\_\_\_\_  
Signature of counselor      Date

3 \_\_\_\_\_  
Signature of counselor      Date