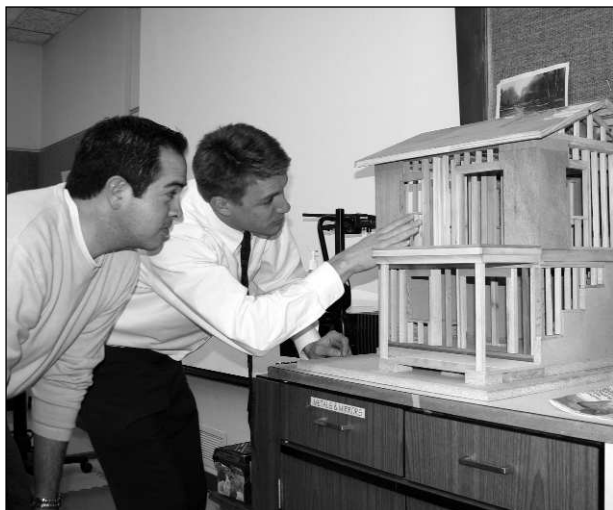


Department of

Interior Design



T.L. McRae, Department Chair

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<http://www.byui.edu/InteriorDesign/>

Philosophy

Integrity and responsible problem solving are paramount to the development of good design solutions in relationship to the problems of current human settings and activities. Interior designers creatively enhance the function and aesthetics of these diverse interior environments.

Central Aims

Design

To anchor student's design process with a fundamental background in design theories and vocabulary, utilizing both two-dimensional and three-dimensional format.

Presentation

To communicate design through oral and visual presentations.

Space Planning

To provide students with opportunities to develop creative and problem-solving skills that fulfill functional and aesthetic needs in commercial and residential settings.

Business

To instill values and accountability for professional ethics and proper business procedures and practices.

Special Requirements

Entrance to the program is by application. An application, separate from acceptance to Brigham Young University-Idaho, is required and is available at <http://www.byui.edu/interiordesign>

All students admitted to the university and who have a high school or college grade point average of 3.0 or better are eligible to apply. Deadline for applications into the Interior Design Program is March 1st.

Program Sequence

This is a tightly sequenced program which requires close adherence to the prescribed course registration schedule. It is not possible to reduce the eight required semesters due to the sequential courses. Entering students must commence the program summer or fall semesters. Access the complete sequence of courses at: <http://www.byui.edu/InteriorDesign>

Continuing Program Status

Students must maintain a 3.0 GPA in all Interior Design classes to continue in the major. A portfolio review is required each semester to evaluate student work. Students who do not meet program standards are subject to review and possible dismissal.

Design Qualifications

Graduates are qualified for design positions with architectural firms, design studios, wholesale and retail establishments, or self employment through freelancing. Emphasis is placed on problem solving, the design process, aesthetic judgment and the development of technical and communication skills.

Professional Associations

The program is accredited by CIDA (Council for Interior Design Accreditation) and endorsed by NKBA (National Kitchen and Bath Association). Enrollment in ID 100 ASID (American Society of Interior Designers) is required each semester which includes membership in the student chapter of ASID.

BS in Interior Design

General Education Requirements

<p>I. Reading and Writing: <i>Take 1 course</i></p> <p>ENG 111 3 ENG 111C 3</p> <p>AND <i>Take 1 course:</i></p> <p>ENG 311 3 ENG 311C 3 ENG 312 3 ENG 312C 3 ENG 313 3 ENG 313C 3 ENG 314 3 ENG 315 3 ENG 315C 3 ENG 316 3 ENG 316C 3 HIST 300 3 POLSC 300 3</p> <p>II. Mathematics: <i>Take 1 course:</i></p> <p>MATH 108 3 MATH 110 3 MATH 111 2 MATH 112 4 MATH 113 3 MATH 119 4 MATH 214 3 MATH 221 3 MATH 306 3</p> <p>III. Basic Skills: <i>Take 1 course:</i></p> <p>CIT 140 3 COMM 102 3 COMM 150 3 CS 100 1 HS 131 2 HS 131W 2</p> <p>OR <i>Take 1 course:</i></p> <p>ESS 177 1</p> <p>AND <i>Take 1 course:</i></p> <p>Any 100 Level ESS Course</p>	<p>IV. Arts: <i>Take 1 course:</i></p> <p>ID 380 3</p> <p>AND <i>Take this course:</i></p> <p>FA 100 0-1</p> <p>V. Letters: <i>Take 1 course:</i></p> <p>CHIN 347 3 ENG 250 3 ENG 251 3 ENG 331 3 ENG 332 3 ENG 333 3 ENG 334 3 ENG 335 3 ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 362 3 ENG 373 3 FR 202 3 GER 202 3 PH 314 3 PHIL 110 3 PHIL 201 3 PHIL 202 3 PHIL 313 3 PHIL 314 3 PHIL 315 3 RUSS 340 3 SPAN 202 3 SPAN 302 3</p>	<p>VIII. American Institutions: <i>Take 1 course:</i></p> <p>AMHER 170 3 ECON 111 3 HIST 120 3 HIST 121 3 POLSC 110 3</p> <p>IX. Social Science: <i>Take 1 course:</i></p> <p>SOC 112 3</p> <p>VI. Biological Science: <i>Take 4 credits:</i></p> <p>AGRON 122 4 AGRON 270 4 BIO 100 3 BIO 102 1 BIO 118 4 BIO 120 4 BIO 130 4 BIO 150 3 BIO 150L 1 BIO 176 4 BIO 200 4 BIO 202 4 BIO 208 4 BIO 221 3 BIO 222 1 BIO 230 4 BIO 250 4 BIO 264 4 BIO 265 4 BIO 268 8</p>	<p>VII. Physical Science: <i>Take 4 credits:</i></p> <p>CHEM 100 4 CHEM 101 4 CHEM 105 4 CHEM 106 4 GEOG 101 3 GEOG 101L 1 GEOL 101 3 GEOL 102 1 GEOL 103 3 GEOL 103L 1 GEOL 104 3 GEOL 110 3 GEOL 110L 1 GEOL 111 3 GEOL 111L 1 GEOL 137 3 GEOL 137L 1 PH 101 3 PH 101L 1 PH 102 1 PH 105 3 PH 105L 1 PH 106 3 PH 106L 1 PH 115 4 PH 116 4 PH 117 3 PH 117L 1 PH 121 3 PH 127 3 PH 127L 1 PH 150 1 PH 167 3 PH 167L 1 P.H.S 100 3 P.H.S 100L 1 P.H.S 110 4</p>	<p>Religion Requirement: (Book of Mormon)</p> <p><i>Take these course:</i></p> <p>REL 121 2 REL 122 2</p> <p>OR <i>Take this course:</i></p> <p>REL 221 4</p> <p>AND (Scripture Based Courses)</p> <p><i>Take 6 credits:</i></p> <p>REL 211 3 REL 212 2 REL 301 3 REL 302 3 REL 324 3</p> <p>AND (Other Religion Courses)</p> <p><i>Take 4 credits:</i></p> <p>REL 100 2 REL 130 2 REL 215 2 REL 234 2 REL 235 2 REL 261 2 REL 264 2 REL 333 2 REL 341 2 REL 342 3 REL 351 2 REL 352 2 REL 360 4 REL 370 2 REL 431 2 REL 471 3 REL 475 2</p>
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Total GE Credits=43

Major Requirements

No Double Counting of Major Courses - No Grade Less Than B- in Major Courses

<p><i>Take these courses:</i></p> <p>ARCH 110 3 HFED 360 3 ID 101 3 ID 102 2 ID 105 3 ID 136 3 ID 137 2 ID 160 3 ID 203 2 ID 238 2 ID 240 3 ID 242 2</p>	<p>ID 250 3 ID 276 3 ID 341 3 ID 355 3 ID 381 3 ID 384 2 ID 385 3 ID 395 3 ID 398R 3 ID 460 3 ID 465 2 ID 499 4</p> <p style="text-align: right;">66</p>	<p><i>Repeat 8 times:</i></p> <p>ID 100R 0.5 4</p>	<p><i>Program Notes:</i></p>
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Total Major Credits=70

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Summer---- NO

Summer-Fall---- YES

Course Descriptions

Credits*

- ID 100R ASID/Portfolio** (0.5:1:0)
 Fee: \$60.00
 Prerequisite: (Majors only)
 Required each semester for all Interior Design majors. A course designed to strengthen and enrich the program and exposure of interior design students to the professional design world. Includes membership in the student chapter of ASID (American Society of Interior Designers) with arranged class presentations by guest lecturers and other activities. Portfolio Review participation required each semester.
 (Fall, Winter, Summer)
- ID 101 Design Basics** (3:1:4)
 Fee: \$10.00
 Prerequisite: (Majors Only)
 An introduction to the elements and principles of design; their use and meaning in the environment; development of qualitative judgment and creative problem solving; emphasis on two-dimensional design in project format; oral, written, and graphic presentation required.
 (Fall)
- ID 136 Presentation I: Perspective and Interpretive Drawing** (3:1:4)
 Prerequisite: (Majors Only) or consent of Instructor
 Introduces design students to two-dimensional drawing as it pertains to the interior design process. This course stresses the value of drawing and sketching as a tool that can facilitate the creative process and communication with a client. This course will reinforce the use and understanding of the basic elements and principles of design.
 (Fall)
- ID 137 Presentation II: Drawing and Rendering** (2:0:4)
 Fee: \$10.00
 Prerequisite: (Majors Only) ID 101, ID 136, or consent of Instructor
 ID 137 introduces design students to rendering techniques as they pertain to the interior design process. This course builds on the skills learned in ID 136 by adding the skill of rendering with markers and colored pencils. The course will demonstrate the use of value and color in enhancing the communication value of perspectives. The course will continue to reinforce the use and understanding of the basic elements and principles of design.
 (Winter, Summer)
- ID 160 Architecture Drafting & Detailing** (3:1:0)
 Fee: \$10.00
 ID 160 introduces design students to construction document preparation for residential projects. This course will reinforce the understanding of building systems, construction, and how to detail individual building components. All projects will be completed using hand drafting tools and techniques.
 (Winter, Summer)
- ID 200 Presentation Studio Skills I** (1:0:2)
 Prerequisite: Majors only: ID 101, ID 136, or consent of Instructor
 A series of mini-classes designed to introduce students to topics and skills of specialization not focused on in other courses. Special topics is a group of rotating mini-classes whose subjects will be determined based on the needs of the Department and the students.
 (Winter)

- ID 238 Presentation III: Visual Communication** (2:0:4)
 Prerequisite: (Majors Only) ID 102, ID 136, ID 137, or approval from Instructor
 A course to assist students in honing their visual thinking and communication skills. ID 238 is designed to help design students improve and master quick sketching and drawing to enhance the design process. Emphasis is especially focused on communicating scale and proportion. To accomplish this, the human figure and proportions will be used as the measuring unit.
 (Fall)
- ID 240 Space Planning I** (3:1:4)
 Fee: \$15.00
 Prerequisite: (Majors only) ID 102, ID 105, ID 137, ID 160
 A beginning course in residential space planning. Foundational concepts include programming, concept development, problem solving, space planning, and design communication. Students will be introduced to furniture, finish, and product specification with supporting schedules.
 (Fall)
- ID 242 Calculations** (2:2:0)
 Prerequisite: Majors only: ID 105, ID 240, ID 160
 An introduction to accurately preparing estimates for interior finish materials and labor.
 (Winter, Summer)
- ID 250 Space Planning II** (3:1:4)
 Fee: \$15.00
 Prerequisite: (Majors only) ID 203, ID 238, ID 240
 A course consisting of studio exercises in the planning, design and layout of residential kitchens and baths in accordance with NKBA (National Kitchen & Bath Association) guidelines and presentation standards.
 (Winter, Summer)
- ID 276 Materials and Sources** (3:3:0)
 Prerequisite: (Majors Only) ID 240
 A survey of interior design materials available for the residential and contract market. Product, distribution, specification, installation, maintenance and evaluation. Lecture, group presentation and field trips.
 (Winter, Summer)
- ID 300 Presentation Studio Skills II** (1:0:2)
 Prerequisite: Majors only: ID 101, ID 137, ID 238 or consent of Instructor
 Series of mini-classes designed to introduce students to topics and skills of specialization not focused on in other courses. Special topics is a group of rotating mini-classes whose subjects will be determined based on the needs of the Department and the students.
 (Fall)
- ID 341 Space Planning III** (3:1:4)
 Fee: \$15.00
 Prerequisite: (Majors Only)
 ID 250, ID 276
 An intermediate course designed to provide students experience in research development, programming and schematic design development, problem solving, space planning, furniture layout, fabric and finish material selection/calculation/specification, and practical competencies in residential design. Barrier-free, passive solar, green and the use of sustainable products will be addressed. Contract design considerations will be introduced.
 (Fall)

Interior Design

Brigham Young University-Idaho 2007-2008

ID 355 Contract Design I (3:1:4) Fee: \$15.00 Prerequisite: (Majors only) ID 341, ID 380, ID 395 A course designed to give students intermediate experience in research development and practical competencies in contract design. A foundation in building codes will be emphasized with special attention to restaurant and health care occupancies. (Winter, Summer)	ID 460 Contract Design II (3:1:4) Fee: \$15.00 Prerequisite: (Majors only) ID 355, ID 382 A course designed to provide students advanced experience in contract design and research development. (Fall)
ID 380 Historical Architecture and Furniture (3:3:0) Fee: \$5.00 A survey of the historical development of architecture, furniture, and furnishings from prehistory to the Industrial Revolution. (Fall)	ID 465 Portfolio (2:0:4) Prerequisite: (Majors Only) Preparation of portfolio for the job search. Twelve projects required. Resume included. Required last semester prior to graduation. (Fall, Winter)
ID 381 Contemporary Architecture and Furniture (3:3:0) Fee: \$5.00 Prerequisite: ID 380 A survey of the development of contemporary architecture, furniture, and furnishings from the Industrial Revolution to the present. (Winter)	ID 499 Comprehensive Project (4:2:4) Fee: \$10.00 Prerequisite: (Majors only) ID 381, ID 385, ID 460 A capstone course designed to prepare the student for the NCIDQ Examination through lecture review of all previous design courses, written exams, and completion of a timed design practicum. Local community design project(s) involvement required. Required last semester for graduation. (Winter)
ID 384 Advanced Visual Presentation (2:0:4) Prerequisite: Arch 110 This advanced course is designed to give students experience creating and photographing architectural models. A foundation in techniques and material selection will be taught. Projects will include computer generated and hand crafted models (Fall)	
ID 385 Business Principles (3:3:0) Prerequisite: (Majors Only) ID 276, ID 341 This course is designed to introduce the student to the business aspect of interior design. Information will be presented regarding procedural forms and professional practices for the interior designer, i.e., ethics, contracts, fee bases, purchase orders, letters of agreement, business formations, and terminology relating to the interior design business practice. Resume writing, interviewing and job seeking skills for the job market will also be covered. (Winter, Summer)	
ID 395 Lighting (3:3:0) Prerequisite: (Majors Only) ID 250 A course designed to introduce the student to the principles of lighting design, lighting systems, light sources, communication of lighting design and specification, and practical application of learned principles in project format. (Winter)	
ID 398R Internship (3-6:0:0) Prerequisite: (Majors Only) ID 385 Four-week (160 hours) supervised work experience with a professional design firm. For those specializing in kitchen and bath design, internship is required with a certified kitchen designer (CKD) or bath designer (CBD). (Winter, Summer)	
ID 404 Surface Ornamentation (3:1:4) Fee: \$15.00 Prerequisite: ID 101 recommended Motif and pattern development for applied design on two- and three-dimensional surfaces. Block printing, screen printing, stenciling, and fabric painting for interiors. Faux finishes and paint techniques on sample boards, i.e., marbling, rag-rolling, frottage, sponging, combing, and oil gilding, etc.(Materials will cost approximately \$75-100)	