

Department of

**Dance***Jennifer O' Farrell, Department Chair*

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<http://www.byui.edu/Dance/>*

*The Department of Dance offers a minor in Dance. This degree is designed to allow a student to transfer to a four year program, operate a dance studio, as well as prepare to be a dance specialist in a professional, community, and church setting.*

The Mission of the Department of Dance is:

1. Provide opportunities for the student to develop spiritually, artistically, intellectually and physically. This is accomplished through discipline, the art of dance, and our desire to emphasize gospel principles, personal integrity, individual enrichment and sensitivity to multiple perspectives.
2. Graduates in dance will have a solid foundation preparing them to transfer to a four-year program, as well as for careers in performance, choreography, teaching and service.
3. Students will learn through dance that they can become better individuals by living the restored gospel of Jesus Christ, enhancing their roles as creative and artistic individuals, church members, citizens and parents.
4. Our goal is to challenge students to be individual thinkers, serve the community and make artistic efforts that reflect a richly complex and diverse global perspective.

183				
<b>Minor in Dance</b>				
<b>Minor Requirements</b>				
<i>No Double Counting of Minor Courses</i>				
<b>Take these courses:</b>	<b>Take 4 credits:</b>	<b>Take 5 credits:</b>	<i>(Cont. from previous column)</i>	<b>Program Notes:</b>
DANCE 240A 2	<i>(Choose 4 Credits from either Performance and/or Teaching)</i>	DANCE 131 1	DANCE 190 1	
DANCE 240B 2		DANCE 140 1	DANCE 231 2	
DANCE 242 2	<b>Performance Group:</b>	DANCE 170 1	DANCE 241A 2	
DANCE 402 3	DANCE 478R 1-3	DANCE 171 1	DANCE 284R 2	
9	DANCE 488R 1-3	DANCE 172 1	DANCE 285R 2	
<b>Take 2 credits:</b>	<b>Teaching Techniques:</b>	DANCE 180M 1	DANCE 331 2	
DANCE 135 1	DANCE 299R 1-3	DANCE 180W 1	DANCE 390R 2	
DANCE 280M 1	DANCE 356 3	DANCE 181M 1	DANCE 458R 2	
DANCE 280W 1	DANCE 358 3	DANCE 181W 1	DANCE 498R 1-3	
DANCE 281M 1	4	DANCE 184M 1	5	
DANCE 281W 1		DANCE 184W 1		
DANCE 290R 2		DANCE 185M 1		
DANCE 371 1		DANCE 185W 1		
2		<i>(Cont. next column)</i>		
<b>Total Minor Credits=20</b>				
This minor is available on the following tracks:				
Fall-Winter---- YES		Winter-Summer--- YES		Summer-Fall--- NO

**Course Descriptions**

**Credits\***

**DANCE 101 Introduction to Dance**

**(3:2:2)**

Fulfills GE Arts requirement.

This course is designed to acquaint students with the numerous genres of dance encompassing technique and style. It is also intended to develop an appreciation for dance as an art form which includes knowledge of the cultural, social, historical, kinesthetic and aesthetic aspects of dance.

(Fall, Summer)

**DANCE 131 Jazz Dance, Beginning**

**(1:0:2)**

A movement class where rhythms, style, and technique of jazz dancing are introduced to the student, including basic jazz terminology.

(Fall, Winter, Summer)

**DANCE 135 Tap Dance**

**(1:0:2)**

A movement class where the rhythms, styles, and techniques of beginning tap dancing are introduced to the student, including basic tap terminology.

(Fall, Winter)

**DANCE 140 Modern Dance, Beginning**

**(1:0:2)**

The course is designed to give the student experience in movement emphasizing locomotor skills, movement progressions, and creativity through modern basic dance techniques.

(Fall, Winter, Summer)

**DANCE 170 World Dance, Beginning**

**(1:0:2)**

Various dances from around the world. This is a movement class where basic rhythms, styles, and techniques are introduced.

(Fall, Winter, Summer)

**DANCE 171 Clog Dance, Beginning**

**(1:0:2)**

This is a movement class where basic rhythms, styles, and techniques of clog dance are introduced to the student; including basic clog and buck terminology, style and steps. Set routines are taught as well as basic skills.

(Fall, Winter, Summer)

**DANCE 172 Country Western and Square Dance, Beginning**

**(1:0:2)**

This course is designed to teach country western line dance and the twenty-five basics of square dance.

(Fall)

**DANCE 180M Social Dance, Beginning**

**(1:0:0)**

For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: waltz, foxtrot, cha cha, swing (various styles) and polka.

(Fall, Winter, Summer)

**DANCE 180W Social Dance, Beginning**

**(1:0:2)**

For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: waltz, foxtrot, cha cha, swing (various styles) and polka.

(Fall, Winter, Summer)

**DANCE 181M Country Western Social Dance, Beginning**

**(1:0:2)**

A course designed to develop skills of country western social dancing.

(Fall, Winter)

**DANCE 181W Country Western Social Dance, Beginning**

**(1:0:2)**

A course designed to develop skills of country western social dancing.

(Fall, Winter)

**DANCE 184M International Standard Beginning**

**(1:0:0)**

Fee: \$15.00

Prerequisite: Social Dance 180, or consent of Instructor

A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: waltz, foxtrot, tango, quickstep.

(Fall, Winter, Summer)

**DANCE 184W International Standard Beginning**

**(1:0:0)**

Fee: \$15.00

Prerequisite: Social Dance 180, or consent of Instructor.

A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: waltz, foxtrot, tango, quickstep.

(Fall, Winter, Summer)

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Brigham Young University-Idaho 2007-2008

<b>DANCE 185M International Latin Beginning</b> (1:0:0) Fee: \$15.00 Prerequisite: Social Dance 180, or consent of Instructor. A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: cha cha, rumba, paso doble, samba. (Fall, Winter, Summer)	<b>DANCE 268R Contemporary Dance Team</b> (1:2:0:4) Fee: \$25.00 Prerequisite: Audition Dance company experiences in modern dance choreography and performance for concert and outreach settings. (Winter, Fall)
<b>DANCE 185W International Latin Beginning</b> (1:0:0) Fee: \$15.00 Prerequisite: Social Dance 180, or consent of Instructor. A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: cha cha, rumba, paso doble, samba. (Fall, Winter, Summer)	<b>DANCE 271 Clog Dance Techniques I</b> (1:0:2) Prerequisite: Dance 171 or consent of Instructor. This is a movement class where intermediate level rhythms, styles, and techniques of clog dance are experienced. (Winter, Fall)
<b>DANCE 190 Ballet Beginning</b> (1:0:2) This course provides introductory background knowledge and experience in ballet technique; including alignment, kinesthetic movement principles, terminology and ballet history. (Fall, Winter, Summer)	<b>DANCE 272 Country Western and Square Dance, Intermediate</b> (1:0:2) Prerequisite: DA 172 or consent of Instructor. Mainstream 26-50 square dance basics above the "Basic Plateau." (Upon request)
<b>DANCE 231 Jazz Dance, Intermediate</b> (2:1:2) A movement class where intermediate levels of rhythms, style, and technique of jazz dance are explored, including jazz terminology. (Fall, Winter, Summer)	<b>DANCE 278R Women's Clog Team</b> (1-2:0:4) Fee: \$25.00 Prerequisite: Audition required. Performance techniques and experience in clog dance. Participate in local adjudication showcases. (Winter)
<b>DANCE 240A Dance Technique IA</b> (2:0:4) Prerequisite: Dance 140 or consent of Instructor. This course explores modern dance from a kinesthetic approach of simple and complex movement patterns and rhythms. Class material includes improvisation, choreography, conditioning of the body, methods of dance/body therapy and modern dance history. (Fall, Summer)	<b>DANCE 280M Social Dance Intermediate I Men</b> (1:0:0) Prerequisite: Dance 180 A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba and Merengue. (Fall, Winter, Summer)
<b>DANCE 240B Dance Technique IB</b> (2:0:4) Prerequisite: Dance 140 or consent of Instructor. This course explores modern dance from a kinesthetic approach of simple and complex movement patterns and rhythms. Class material includes improvisation, choreography, conditioning of the body, and methods of dance/body therapy and modern dance history. (Winter)	<b>DANCE 280W Social Dance Intermediate 1 Women</b> (1:1:1) Prerequisite: Dance 180 A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba and Merengue. (Fall, Winter, Summer)
<b>DANCE 241A Dance Technique II A</b> (2:0:4) Prerequisite: DA 140, 240A and B or consent of Instructor. Fundamental dance techniques in ballet and modern emphasizing development in movement awareness including, space, time and energy elements. (Fall)	<b>DANCE 281M Social Dance Intermediate 2 Men</b> (1:0:2) Prerequisite: Dance 180 A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Foxtrot, Swing, Mambo, West Coast Swing and Night Club Two-Step. (Fall, Winter, Summer)
<b>DANCE 241B Dance Technique II B</b> (1-2:0:4) Prerequisite: DA 140, 240A and B or consent of Instructor. Fundamental modern dance techniques emphasizing development in movement awareness including, space, time and energy elements. (Winter)	<b>DANCE 281W Social Dance Intermediate 2 Women</b> (1:0:2) Prerequisite: Dance 180 A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Foxtrot, Swing, Mambo, West Coast Swing and Night Club Two-Step. (Fall, Winter, Summer)
<b>DANCE 242 Improvisation and Choreography</b> (2:0:4) Prerequisite: DA 240 A practical course providing students with fundamentals of improvisation and choreography. Improvisation and composition are an integral part of a dancer's education. A study of the basic elements of dance, improvisation and composition will lead to the creation of a movement product. These practices will develop the ability to communicate ideas using the body as the instrument of expression. (Winter odd years)	<b>DANCE 284R Ballroom Technique 1</b> (2:0:0) Fee: \$20.00 Prerequisite: Dance 184, 185, 280 or consent of Instructor A course designed to develop skills of ballroom dancing. Four dances will be covered each semester, one from each style each semester. (Winter, Summer, Fall)
	<b>DANCE 285R Ballroom Technique 2</b> (2:0:0) Fee: \$20.00 Prerequisite: Dance 284R or consent of Instructor A course designed to develop skills of ballroom dancing. Four dances will be covered each semester, one from each style each semester. (Fall, Winter, Summer)

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**DANCE 288R Ballroom Dance Team (1-2:0:4)**

Fee: \$25.00

Prerequisite: By Audition only. Concurrent with any ballroom class.

Performance techniques and experience with ballroom dance.  
(Fall, Winter, Summer)

**DANCE 290R Ballet Technique I (2-4:2:2)**

Prerequisite: Dance 190 or consent of Instructor.

This course will explore ballet through an understanding of kinesthetic awareness. Developing this conscious attention to the body will allow the dancer to learn the difference between efficient movement and inefficient movement, a principle that can be used not only in dance, but also in everyday life.  
(Fall, Winter)

**DANCE 299R Practicum (1-3:0:0)**

Prerequisite: Consent of supervising faculty member.

Practical experience in teaching and choreography in a campus setting.  
(Fall, Winter, Summer)

**DANCE 331 Jazz Dance, Advanced (2:0:3)**

Prerequisite: DA 231 or consent of Instructor.

A movement class where advanced rhythm, styles, techniques and choreography of jazz are explored.  
(Upon Request)

**DANCE 356 Techniques of Teaching Dance (3:3:0)**

A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages.  
(Fall even years, Winter even years.)

**DANCE 358 Teaching Techniques of Social Dance (3:3:0)**

Fee: \$35.00

Prerequisite: Dance 180 or consent of Instructor.

A course designed to train a person to teach all forms of social dance including ballroom and world, with an emphasis on recreational dancing.  
(Winter)

**DANCE 371 Clog Dance Technique II (1:0:2)**

Prerequisite: DA 271 or Instructor consent

A movement class where advanced levels, rhythms, styles, and techniques of clog dancing are experienced.  
(Upon request)

**DANCE 390R Ballet Technique II (2:0:4)**

Prerequisite: DANCE 290

This course explores ballet through an understanding of kinesthetic movement principles.  
(Winter)

**DANCE 402 20th Century Dance History (3:3:0)**

This course is a survey of dance history derived from Western civilization from the Renaissance to Contemporary periods. Students examine the role of movement, dance and the arts in a philosophical and historical context.  
(Winter)

**DANCE 458R Teaching Techniques of Social Dance, Advanced (2:2:0)**

Fee: \$95.00

Prerequisite: DA 358

A course designed to develop skills of teaching social dance. Pro DVIDA syllabus is used or followed.  
(Winter, Summer)

**DANCE 468R Contemporary Dance Theatre Tour Company (1-3:0:6)**

Fee: \$25.00

Prerequisite: Audition

Dance company experiences in contemporary dance choreography and performance for concert settings.  
(Fall, Winter, Summer)

**DANCE 478R Dance Alliance (1-3:0:6)**

Prerequisite: Audition, concurrent in one of the following courses: Dance 240, 241, 271, 284, 290.

Dance Alliance is a distinctive dance company representing BYU-Idaho dedicated to sharing the gospel through dance, using individual technical strength, while engaging in a variety of dance genres. As we create dance for performances we will be bound by the 13th Article of Faith in music, costumes, and choreography which will be "virtuous, lovely or of good report or praiseworthy." Our purpose as dancers and artists should be to lift and inspire and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out.  
(Fall, Winter, Summer)

**DANCE 488R Collegiate Dancers (1-3:0:6)**

Prerequisite: Audition

Collegiate Dancers' promotes recreational dancing, teaching, and performance. This outreach group will consist of 40 dancers dedicated to sharing several styles of dance. Representing BYU-Idaho, the group will perform for community schools and local organizations in addition to campus events. Our hope is that the students will receive a quality experience that will allow them to share dance in their communities as well as prepare for other performing opportunities. These students will be invited to strengthen their testimonies of the restored gospel in addition to developing their skill, performance, teaching, and team work abilities.  
(Fall, Winter, Summer)

**DANCE 498R Internship (1-3:0:0)**

Prerequisite: Consent of Instructor

The purpose of the internship is to provide "real world" experience linked with information and learning from courses taken at the university. The internship should aid the student in decisions about future careers in the dance world.  
(Fall, Winter, Summer)