



Expressions of the Spirit

Spiritual Excellence in the Performing and Visual Arts at Brigham Young University-Idaho

PURPOSE

This program was designed to provide funding for significant works of performance and visual arts which focus on the spiritual nature of man, our relationships to one another, and our relationships with God.

CRITERIA

The following criteria are among those by which proposals for creative projects will be judged—

- 1 Employs the arts to strengthen the testimonies of young men and young women in the Church.
- 2 Promotes the positive use of the arts in the Church, in homes, and in personal lives.
- 3 Employs the arts to promote, enlarge, and reinforce spiritual concepts.
- 4 Creates sensitivity to the ways the performing and visual arts support the Restored gospel.
- 5 Has an impact on the membership of the Church—educating them in artistic and spiritual values.

SUBMISSION AND APPROVALS

Creative projects will be received and reviewed in the following manner—

- 1 An open invitation is extended to all full- and part-time faculty within the College to submit proposals. Additionally, faculty-student collaborative projects are also welcomed and encouraged.
- 2 The attached application form should be submitted to the College office—these can be reviewed year-round.
- 3 College Council will review applications and notify applicants of the status of their proposals.
- 4 Once approved, an account in the name of the faculty member (or lead faculty) will be set up by the College office.

PRESENTATION AND COMPLETION

- 1 It is expected that the work will be exhibited or performed on campus within a reasonable amount of time following its completion (see page 2).
- 2 It is expected that the faculty member will monitor expenses carefully. Excess funds will be returned to College Endowment account. Unforeseen additional expenses will require an addendum to be approved by College Council.
- 3 A final summary document and accounting of expenses is required (see page 4).

Please note—many projects have a tangible outcome that can bless the University, College, and future students. It is desirable that, where ever possible, a reproduction of the original work or a portion of the actual work become a part of College and departmental resources. For example, in a past visual arts project the *Expressions of the Spirit* program funded travel and supply expenses for the creation of an exhibition of original paintings. As a result, the faculty artist gave a number of those paintings to the College to become a part of the BYU-Idaho Permanent Art Collection. **All proposals should detail such arrangements in the application** (see page 4).

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Additional Information

PROJECT SUBMISSION

The following information may be helpful for you as you prepare your proposals—

- 1 Completed applications should be submitted to the College office (Deans office, Spori 253, + 0125).
- 2 Please include as much information as possible on the application.
- 3 Projects may range from one semester to three years to complete (from the date funding is approved).
- 4 Projects may be either individual or group efforts—again faculty collaborations and faculty-student collaborations are encouraged where possible.

CREATIVE SUGGESTIONS

The following is provided as a small sampling of project ideas that may help you in generating ideas for your project—

- 1 Some excellent projects that have been done in the past have included—
 - a Hyrum Conrad's *The Creative Spirit* production outlining the doctrines and teachings of creation and creativity.
 - b Gerald Griffin's series of oil paintings from Church history sites.
 - c Marsha Bjornn's performances based on the life and music of Clara Schumann.
- 2 Creative projects could help to fill needs within a department or in the College (consult your department chair).
- 3 Consider this partial list of questions that could lead to an appropriate project—
 - a How can fulfilling the Foundations arts requirement be a more fulfilling experience for more students at BYU-Idaho, leaving a more lasting impression for good upon individual lives?
 - b How can the general BYU-Idaho faculty become better educated on the potential benefits of the arts and in the process become more supportive of this area of curriculum?
 - c How can we assist our students, graduates, and LDS artists of all disciplines to find opportunities and venues to create the great works of art envisioned by President Kimball?
 - d Could projects create more unity and understanding across discipline boundaries within the College, both in the sharing of ideas and in collaboration that allows exceptional work to happen?
 - e How can the arts renew, revitalize, lift, and build individuals who are in crisis or in challenging life situations?
 - f Can we promote understanding of the arts with other disciplines and endeavors (sciences, business, etc.) showing how they can support, expand, and exist in harmony with each other?

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Application



PROJECT INFORMATION

Applicant Name _____ Date ____ | ____ | ____

Project Name _____ Department _____

PROJECT PROPOSAL

Synopsis of the project _____

How does this project meet the objectives of *Expressions of the Spirit*? _____

What are the expected outcomes of the project? _____

Who will be involved with this project (peers and students)? _____

What is the anticipated completion date for this project? _____

What financial resources will be needed? _____

What non-financial resources will be needed? _____

What will be your intermediate and final deadlines? _____

Please describe the anticipated final exhibition of this project _____

Please detail outcomes (reproductions, actual works) that would become a part of University, College, or departmental resources (see page 1) _____

Please share any other relevant information that you would like the College Council to consider _____

Signature

Department Chair Signature

This application form should be turned into the College of Performing and Visual Arts office (Spori 253, + 0125)—
Upon completion of the project, please submit a one-page summary evaluation to College Council. Please include photos or other appropriate documentation that would help us understand the scope of the work. This document should also describe the outcome and the benefits to the University, College, department, faculty member, and to your classroom.