

CREATIVE WRITING

D E V E L O P
the craft of writing fiction, poetry, creative nonfiction, screenplays, and drama.

E X P E R I E N C E
peer critiques and workshops to improve writing and help others improve their own.

R E A D,
edit, and publish manuscripts for *Outlet*, BYU–Idaho’s literary magazine.

I N T E R N S H I P
recommended.

C R E A T E
manuscripts, queries, and/or submission letters to submit for publication.

PROFESSIONAL WRITING

D E V E L O P
copyediting, proofreading skills, and proficiency in publishing software.

E X P E R I E N C E
practical writing in the classroom and the “real world.”

R E A D,
write, and edit professional manuscripts, such as white papers, manuals, etc.

I N T E R N S H I P
required.

C R E A T E
documents appropriate for business, medicine, and industry.

EDUCATION

D E V E L O P
classroom management skills and a theory of language arts instruction.

E X P E R I E N C E
appropriate curricula for multiple levels of abilities and diverse perspectives.

R E A D,
write, and teach in ways that help students make connections in their lives.

I N T E R N S H I P
recommended.

C R E A T E
a sample language arts curriculum, units, and lesson plans.

LITERARY STUDIES

D E V E L O P
library skills for literary research and study critical theories in-depth.

E X P E R I E N C E
and appreciate literature as a reflection and an enrichment of the human condition.

R E A D,
analyze, and explore primary texts representing significant literary theories

I N T E R N S H I P
recommended.

C R E A T E
analytical papers to improve critical thinking and interpretive skills.