Career Development Resource
Department of Dance
BYU-Idaho
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Originally Compiled by Nathalie Dixon
Dedicated to All Dancers at BYU-Idaho
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Dance Festivals
Bates Dance Festival

Location: Lewiston, Maine
Time frame: 3 to 6 weeks; end of June to early August
Website: http://batesdancefestival.org/
Description: The Festival’s Professional program enrolls up to 190 participants, age 18 and older, who have a minimum of four years of current and continuous dance training and the ability to dance at an intermediate level.

“The Bates Dance Festival is comprised of four interwoven programs: two professional training programs including the Young Dancers Workshop (YDW), a rigorous three-week program serving pre-professional dancers ages 14-18; the Professional Training Program (PTP) serving dancers ages 18 and up; a main-stage performances series featuring renowned contemporary dance artists from around the world; and community outreach activities including the Youth Arts Program serving local youth ages 7-16 with dance, music, theater and visual arts training, and the Community Dance Project inviting local residents into an intensive creative collaboration with a choreographer and Festival dancers to create a new work which occurs on alternate years. Commissioning and residency projects support new works by established companies, emerging choreographers and international artists.” - Bates website
Contact: (207)786-6381
dancefest@bates.edu
College credit: Available as a festival program participant
Financial assistance: Scholarships available

Internships: http://www.batesdancefestival.org/internships.php
* Technical Production
* Videography/Media
* Administration
* Dance Education

Jacob’s Pillow Dance Festival

Location: 358 George Carter Road
Becket, MA 01223
Time Frame: Festival from mid June to late August each year
Internships available year round with the school or the Festival
Website: http://www.jacobspillow.org/
Description: Jacob’s Pillow is an 8 week dance festival including 3 consecutive style-specific programs that are 2 to 3 weeks in length (Ballet, Contemporary, & Jazz/Musical theater) that dancers audition to participate in. Additionally, daily classes and master classes are open to the public to take and observe. Finally, professional companies from around the world come to perform at 3 different theaters on the Jacob’s Pillow Campus.
**For pre-professional dancers to participate in the festival:**

**Audition Information:** http://www.jacobspillow.org/education/school/audition-apply/audition-apply.php

Ballet program: 2 weeks; For 11 men and 11 women ballet dancers at advanced pre-professional and professional level with strong performance skills, age 16 and up

Contemporary Program: 3 weeks; For 12 men and 12 women, advanced pre-professional and professional dancers with strong performance skills, age 16 and up.

Jazz/ Musical Theater Dance: 3 weeks; For 12 men and 12 women, pre-professional and professional dancers with singing and acting experience, age 16 and up.

**For dancers to participate:**
http://www.jacobspillow.org/education/community/classes/public-dance-classes-and.php :
“Not a student or performer at the Pillow? You can still dance here!
Jacob's Pillow offers three types of movement classes for the visitor. Each Sunday of the Festival, a Master Dance Class is led by an artist performing that week. Mondays through Thursdays, Morning Classes are offered in Pilates, Ballet, Modern, or Arab-American Fusion. Also, seven Thursdays in July and August, a Families Dance Together at the Pillow inter-generational class is offered for youth 5-18 accompanied by a parent, grandparent, or other adult. Each type of class is open to all visitors and residents of the Berkshires, though with certain restrictions. “Day at the Pillow” is a tailored experience led by Pillow education interns for dance studio groups or families inquiring about summer dance programs.

Observe or participate in a class, attend Inside/Out performances, visit the Pillow Archives and tour the campus. Offered to groups with a specific dance interest. Free or nominal fee charged if group elects to arrange dance classes or interactions with artistic and program staff. Please call Pillow Education staff at 413.243.9919 x169 to plan a visit for your group.”

**Contact:** info@jacobspillow.org

**Internships:** http://www.jacobspillow.org/education/internships/

* Archives/Engagement
* Artist Services
* Business
* Development: Fundraising/individuals
* Development: Fundraising/ VIP Services
* Dining services Intern
* Education
* House Management/Ticket Services
* Marketing/Digital media intern
* Photography
* Press/Editorial
* Production
* Ticket Services/Marketing
* Video Documentation

College credit: Available

Financial Assistance:
* On-campus housing
* 3 meals per day
* $500 stipend and a $150 travel/sundry expense allowance

Description of internships (General):
http://www.jacobspillow.org/education/internships/internships/summer-intern-program.php

Description of each Internship:
http://www.jacobspillow.org/education/internships/summer-internships/

National Dance Education Organization (NDEO)
Location: Silver Spring, Maryland
Website: http://www.ndeo.org/
Description: Focus on dance education:
“The National Dance Education Organization (NDEO) is a non-profit organization dedicated to the advancement and promotion of high quality education in the art of dance. NDEO provides the dance artist, educator and administrator a network of resources and support, a base for advocacy, and access to programs that focus on the importance of dance in the human experience.”
Contact: (301)585-2880
http://www.ndeo.org/content.aspx?page_id=4&club_id=893257

Internships: http://www.ndeo.org/content.aspx?page_id=22&club_id=893257&module_id=53161
* Dance Education (standards, curriculum, assessments, teacher certification, competency standards, and professional development)
* Research
* Advocacy: legislation, policy and funding
* Arts administration/business
* Marketing and publications
* Conferences
* Membership

College credit: Available:
Financial assistance: Available. Information under student tab of website
Spoletto Festival USA
Location: Charleston, South Carolina
Time Frame: Spring each year for 17 days
Website: http://spoletousa.org/home
Description: Festival for dance, opera, music, & theater

Internships: http://spoletousa.org/get-involved/apprenticeships
Has description of the following internships offered:
* Artist services
* Box Office
* Development
* Facilities Management
* Finance/Accounting
* Media Relations
* Orchestra Management
* Production
* Technology

Spoletto Festival Italy
Location: Spoleto, Italy
Time Frame: Summer, 2 1/2 weeks
Website: http://www.festivaldispoleto.com/ (Italian)
http://www.festivaldispoleto.com/index.asp?lang=eng (English)

American Dance Festival
Location: Durham, North Carolina at Duke university
Time Frame: 6 weeks
Website: http://www.americandancefestival.org/
Description: Encouraging and supporting the creation and presentation of new modern dance work by both established and emerging choreographers
Contact: http://www.americandancefestival.org/about/contact-us/

Internships: http://www.americandancefestival.org/about/internships/
* Arts Administration Internships
* Production Internships

Banff Summer Arts Festival
Location: 107 Tunnel Mountain Dr, Banff, AB Canada
Website: http://www.banffcentre.ca/theatre/dance/
Description: Dance, theater, opera, choreography, playwriting, theater production, workshops, production residencies
Folk Moot USA  
**Location:** Waynesville, North Carolina  
**Website:** http://www.folkmootusa.org/  
**Description:** Focus on folk dance  
**Contact:** 1.877.FOLK.USA  

Idaho Summerfest  
**Location:** Rexburg, Idaho  
**Time frame:** 2 weeks in late June & early July  
**Website:** http://idahosummerfest.com/  
**Description:** Bringing all things international to Idaho including dance, music, martial arts, and cultural specific activities.  

**Internships:** Available  

New York Dance Festival  
**Location:** New York City  
**Website:** http://www.nydancefestival.com/NY_Dance_Festival_Home.html  
**Description:** Ballroom  
**Contact:** 347-829-6933  

Regional Dance America (RDA)  
**Location:** Five regional festivals in United States each year and one national Festival every four or five years  
**Time frame:** Spring  
**Website:** http://www.regionaldanceamerica.org/national_festival.php  
**Description:** Ballet  
**Contact:** 703.956.6429  

Springville FolkFest  
**Location:** Springville, Ut  
**Website:** http://worldfolkfest.com/  
**Description:** Folk dance and music  
**Contact:** general.director@springvillefolkfest.com
Websites & Intensives
www.answers4dancers.com
Resource for auditions, agents, jobs, etc.

http://www.atlanticcenterforthearts.org
Residencies and facility rentals in New Smyrna, Florida.

http://www.choreographerscarnival.com/
Choreographer’s Carnival started fourteen years ago to give working choreographers and dancers a venue where they can have free artistic expression without the constraints of an artist, a director or a script. Carnival is an event where it features not only choreographers from the film and video Industries, but from all over the world. Carnival started every last Wednesday of the month in Los Angeles and now can be seen in New York, Chicago, Sydney, London & Tokyo as well.

http://dancentell.com/
Check out what classes are offered today at 14+ participating studios in NYC. Classes listed by teacher, studio, or calendar. Also includes class and teacher reviews by peers.

http://www.wda-americas.net/
World Dance Alliance - Americas

RDA NATIONAL Choreographers Intensive
Location: Utah Valley University (In 2013)
Web Site: http://www.regionaldanceamerica.org/choreographyintensive.php
Description: “The RDA National Choreography Intensive (CI) is a multi-faceted program, providing dancers, emerging choreographers and seasoned choreographers the unparalleled opportunity to work, study and create under the guidance of nationally recognized professionals in the fields of music and dance.”
Contact: Gretchen Vogelzang
RDA Executive Director
703-956-6429
info@regionaldanceamerica.org
Dance Companies
Alvin Ailey
Location: The Joan Weill Center for Dance
405 West 55th Street (at 9th Avenue)
New York, NY 10019
Website: http://www.alvinagile.org/
Contact: 212-405-9000

Internships: http://www.alvinagile.org/intern-volunteer-positions
* General Marketing Intern
* Development: Institutional Giving Intern
* Development: Patron Relations Intern
* Public Relations - PR Intern
* Physical therapy Intern
* Finance Intern
* Ailey Extension - Extension Intern
* Ailey Extension Team Members
* Production Database Intern
* Information Technology - IT intern
* Archives Assistant
* AileyCamp Interns:
  http://www.alvinagile.org/about/company/ailley-arts-education-community-programs/ailleycamp
During the summer months, AileyCamp looks for dedicated, hands-on interns who want to make a difference in a child's life while learning the administrative responsibilities of running a summer day camp. Interns for the Newark and New York City AileyCamps are coordinated by Ailey’s Arts In Education & Community Programs department and are given assigned responsibilities by the National AileyCamp Director. The internship runs through the summer and will require 28-35 hours per week Monday – Friday (4-5 days). All interns are required to attend a 3-day orientation prior to the start of AileyCamp.

Contemporary Dance Wyoming
Location: Center for the Arts
240 S. Glenwood, 2nd Floor
Jackson, WY 83001
Web Site: www.dwjh.org
Description: Contemporary dance
Contact: Amelia Terrapin, School Director
studio5@dwjh.org
(307) 733-6398

Internships: Contact Amelia and express what interests you have; she and others involved with the company and Dancer’s Workshop will be happy to create an internship with you.
Joffrey Ballet  
**Location:** Joffrey Tower  
10 E. Randolph St.  
Chicago, IL 60601  
**Website:** http://www.joffrey.org/  
**Description:** Ballet  
**Contact:** Administration Offices Phone: 312.739.0120  
Academy of Dance Phone: 312.784.4600  
Attendance Hotline: 312.784.4698  
**Internship Contact:** The Joffrey Ballet Human Resources  
Joffrey Tower  
10 East Randolph  
Chicago, IL 60601  
hr@joffrey.org  

**Internships:** http://www.joffrey.org/jobs  
* Development Intern  
* Academy Intern  
**Internship Description:** The Academy Intern position is a part-time, unpaid opportunity. Interns receive complimentary open classes at the Joffrey Academy of Dance, and the opportunity to attend Academy and Company performances. School credit can be arranged for current university students.  

**Note:** Has had intern from BYU-I or BYU in the past.

New York Live Arts  
**Location:** 219 W 19th Street  
New York, NY 10011  
**Website:** http://www.newyorklivearts.org/#/home  
**Description:** Founded in 2011 by a merger of the Bill T. Jones/Arnie Zane Dance Company and Dance Theater Workshop.  
**Contact:** 212.691.6500  

**Internships:** http://www.newyorklivearts.org/about/jobs.php  
* Programing Intern  
* Development Intern  
* Media Intern  
* Video Intern  
* Marketing Intern  
* Associate Artist Program Intern  
* Finance Intern  
* Arts Administration Intern
* Full Time Technical Production Internship
* Lighting Internship

**Pilobolus**

**Location:** Washington Depot, Connecticut

New York Office:
10 East 40th Street, 41st Floor
New York, NY 10016

**Website:** http://www.pilobolus.com/home.jsp

**Description:** Modern

**Contact:** http://www.pilobolus.com/home.jsp#contacts/11/-1/7/7
(860) 868-0538
info@pilobolus.org

**Internships:** Available

**Note:** Internships have been available to BYU and BYU-I students in the past.

**Repertory Dance Theater**

**Location:** Rose Wagner Performing Arts Center
138 West 300 South
Downtown Salt Lake City

**Website:** http://www.rdtutah.org/

**Description:** RDT acquires classic works by significant twentieth century choreographers and also commissions new works for its prestigious repertory.

**Mission statement:** Repertory Dance Theatre is dedicated to the creation, performance, perpetuation, and appreciation of modern dance.

**Contact:** PO Box 510427
Salt Lake City UT 84151-0427
(801) 534-1000
rdt@rdtutah.org

**Workshops:** http://rdtutah.org/workshops.html

**Internships:** Available in the office

**Note:** RDT has done a residency at BYU-Idaho and Sister Ashley Hoopes danced with the company; there are already established ties between RDT and BYU-I dance.
Ririe Woodbury Dance Company  
**Location:** 138 West 300 South  
Salt Lake City, UT 84101  
**Website:** http://www.ririewoodbury.com/  
**Contact:** 801.297.4241  
info@ririewoodbury.com  

**Internships:** http://www.ririewoodbury.com/about/jobs/intern  
* Marketing Intern

3e Etage  
**Location:** Paris, France  
**Website:** http://www.3e-etage.com/index.php

Alexandra Beller/Dances  
**Location:** Brooklyn, NY  
**Website:** http://www.alexandrabellerdances.org

Amanda Selwyne Dance Theater  
**Location:** New York, NY  
**Website:** http://amandaselwyn.notesinmotion.org

Ballet BC  
**Location:** Vancouver, BC, Canada  
**Website:** http://www.balletbc.com

Ballet West  
**Location:** Salt Lake City, Utah  
**Website:** http://www.balletwest.org/

Bare Dance Company  
**Location:** New York, NY  
**Website:** http://www.baredanceco.org

Beings  
**Location:** New York, NY  
**Website:** http://www.beingsdance.com/BEings_dance.html
Bodyhype
Location: Princeton, NJ
Website: http://www.bodyhype.org

Body Traffic
Location: Los Angeles, CA
Website: http://www.bodytraffic.com

Cedar Lake Contemporary Ballet
Location: New York, NY
Website: http://cedarlatedance.com

Compagnie Kafig
Location: France/Brazil
Website: http://www.whitebird.org/compagnie-käfig-francebrazil
or http://www.ccncreteil.com/index.cfm?lng=en

Complexions Contemporary Ballet
Location: New York, NY
Website: http://www.complexionsdance.org

Dance Theater of Harlem
Location: New York, NY
Website: http://www.dancetheatreofharlem.org

David Dorfman Dance
Location: New York, NY
Website: http://www.daviddorfmandance.org/

Flexicurve
Location: New York, NY
Website: http://www.flexicurve.com/Flexicurve/Home.html

Gallim Dance
Location: Brooklyn, NY
Website: http://www.gallimdance.com
Hubbard Street Dance Chicago
Location: Chicago, IL
Website: http://www.hubbardstreetdance.com

Hysterica Dance Company
Location: Los Angeles, California
Website: http://hystericadance.com/

Jessica Lang Dance
Location: New York, NY
Website: http://www.jessicalangdance.com

Jody Oberfelder Company
Location: New York
Website: http://www.jodyoberfelder.com

Kibbutz Contemporary Dance Theatre
Location: Ga'aton, Israel
Website: http://www.kcdc.co.il/en.html

LEO
Location: Kent, England
Website: http://www.confidance.org.uk/leo-dance-company/

Martha Graham Dance Company
Location: New York, NY
Website: http://marthagraham.org

Nederlands Dans Theater
Location: Den Haag, Netherlands
Website: http://www.ndt.nl/en

Paul Taylor Dance Company
Location: New York, NY
Website: http://ptdc.org
Sean Curran Company
  Location: New York, NY
  Website: http://www.seancurrancompany.com

Steele Dance
  Location: New York, NY
  Website: http://www.steeledance.com

Stephen Petronio Company
  Location: New York, NY
  Website: http://petron.io

Streb
  Location: New York, NY
  Website: http://www.streb.org
Studios
**Dancers’ Workshop**  
**Location:** Center for the Arts  
240 S. Glenwood, 2nd Floor  
Jackson, WY 83001  
**Website:** www.dwjh.org  
**Contact:** Amelia Terrapin, School Director  
studio5@dwjh.org  
(307) 733-6398  

**Internships:** Contact Amelia and express what interests you have; she and others involved with the studio and Contemporary Dance Wyoming will be happy to create an internship with you.

**Edge Performing Arts Center**  
**Location:** 1020 Cole Ave, Hollywood, CA  
**Website:** www.edgepac.com  
**Contact:** (323) 962-7733  

**Internships:** http://www.edgepac.com/programs.htm  
* Academy Immersion  
* Academy Professional (Scholarship)

**Description:**  
**Academy Immersion:**  
The Immersion program is a Certificate Program that allows the participant to become immersed in a single subject or multiple subjects.

The program is available to adult dancers and includes 7 subjects, 14 classes and 18-19 hours per week of instruction.

Programs begin every other month and are available in 3-month, 6-month and 1-year terms that can be extended.

Programs are guided and tracked by program advisors who are available throughout the program. The participant creates their program with the assistance of their advisor.

The program is graded Pass/Fail. Academic standing and eligibility for a Certificate are determined by the number of courses completed and the abilities demonstrated at a final evaluation.

Opportunity to be selected to perform in the annual EDGE show and be seen by dance agents, choreographers and the L.A. dance community.

More information: http://www.edgepac.com/immersion_program.htm
**Academy Professional:**
The Professional program is an elite 1-year program for 20 dancers who will become professional at the end of the program.

Also known as Scholarship, the program requires a minimum of 36 hours per week of assigned open-classes, professional classes, performance and apprenticeship.

Training begins the last week of August. The term begins the first week of September and continues through the third week in August of the following year.

Performance in the annual EDGE show (July) seen by dance agents, choreographers and the L.A. dance community.

The program is guided and graded and receives student transcripts and a Certificate of Completion.

Yearly tuition is $18,600 that includes study and administrative fees, headshots and parking. Parking is not guaranteed. **Participants receive a scholarship of $17,100** that is paid directly to the program. With this scholarship, **the participant’s tuition is $1500** that may be paid in full or in quarterly payments of $250 due at the beginning of each quarter. Tuition payments are made to The Dance Fund our non-profit 501(c)(3) that provides funding for the program.

More information: [http://www.edgepac.com/professional_program.htm](http://www.edgepac.com/professional_program.htm)

**Local Studios (BYU-I Approved)**

**Dance Depot**
- **Location:** Idaho Falls, Idaho
- **Website:** [http://dancedepotstudio.com](http://dancedepotstudio.com)
- **Contact:** Laurie Phillips
  - 208-524-0613
- **Internships:** Contact Laurie Phillips

**Dance Unlimited Rexburg**
- **Location:** 896 University Blvd Unit #2, Rexburg, ID 83440
- **Website:** [http://danceunlimitedrexburg.com/](http://danceunlimitedrexburg.com/)
- **Contact:** Joy Esplin
  - 208-201-2258
- **Internships:** Contact Joy Esplin
Idaho Ballroom Academy

Location:
Rexburg Studios:

* Woodman Ballroom, 57 E. Main
  (above the Bed Place)

* Alley Studio, 121 E. Main
  (behind the Sprint Store)

Idaho Falls: 340 E. 1st Street

Website: http://www.idahoballroomacademy.com/
Contact: Janie Fisher, Director
  208.201.6366
  idahoballroom@gmail.com
Internships: Contact Janie Fisher

Idaho Footworks

Location: 1561 West 5500 South
  Rexburg (the barn behind the house)
Website: http://footworksdance.blogspot.com/
Contact: Gary & Mindy Larsen
  (208) 351-2301
  idahofootworks@yahoo.com
Internships: Contact Gary Larsen
Grad Programs
Arizona State University
Location: Tempe, Arizona (Phoenix area)
Website: http://dance.asu.edu/
Contact: http://dance.asu.edu/contact/
480.965.5029

Programs:
* Master of Fine Arts in Dance
* Master of Fine Arts in Dance (Interdisciplinary Digital Media and Performance) – Interdisciplinary program with the School of Arts, Media and Engineering

California State University, Long Beach
Location: Long Beach, California
Website: http://www.csulb.edu/depts/dance/index.html
Contact: 562-985-4747
dance@csulb.edu

Programs:
* MA in dance
* MFA in dance

Florida State University
Location: Tallahassee, Florida
Website: http://dance.fsu.edu/
Contact: BFA, MFA in Dance and MA in Dance Studio candidates contact: Stephanie Mills, Academic Services Coordinator
850.644.1023

Programs:
* MFA
* MA Studio and Related Studies
* Specialized Studies
* FSU in NYC
* FSU Dance in Paris
* FSU Dance in Valencia, Spain
Ohio State University
Location: Columbus, Ohio
Website: http://dance.osu.edu/
Contact: http://dance.osu.edu/graduate/contacts
dance@osu.edu
614-292-7977

Programs:
* MFA
* Ph.D.

Texas Woman's University
Location: Denton, Texas (near Dallas/Fort Worth)
Website: http://www.twu.edu/dance/default.asp
Contact: Office: (940) 898-2085
(940) 898-2086
mailto:dance@twu.edu

Programs:
* Bachelor of Arts, B.A.
* Bachelor of Arts, B.A. with teaching certificate
* Master of Arts, M.A.
* Master of Fine Arts, M.F.A.
* Doctoral Program

University of California, Davis
Location: Davis, California
Website: http://arts.ucdavis.edu/theatre-dance
Contact: 530-752-0888

Programs:
* M.F.A. in Dramatic Art
* Ph.D. in Performance Studies
University of California, Irvine
Location: Irvine, California  
Website: http://dance.arts.uci.edu/  
Contact: Diane Enriquez, Department Manager  
d.enriquez@uci.edu  
+1.949.824.6929

Programs:  
* MFA in dance

University of Colorado at Boulder
Location: Boulder, Colorado  
Website: http://theatredance.colorado.edu/  
Contact: 303-492-7355

Programs:  
* MFA in Dance  
* MA in Theater  
* MBA/MA in Theater  
* Ph.D. in Theater

University of Oregon, Eugene
Location: UO Department of Dance  
1214 University of Oregon  
Eugene, OR 97403-1214  
Website: http://music.uoregon.edu/areas-study/dance  
Contact: 541-346-3386

Programs:  
* Master of Fine Arts  
* Master of Arts  
* Master of Science Degrees
University of Utah

Location: 330 S 1500 E
Salt Lake City, UT 84112
Website: http://www.dance.utah.edu/ (modern)
http://ballet.utah.edu/ (ballet)
Contact: 801.581.7327
mailto:info@dance.utah.edu

Programs:
* MFA in Modern Dance

Westminster

Location: Salt Lake City, Utah
Website: westminstercollege.edu
Contact: Tim Carr, MAT Elementary Education Advisor
  801-832-2486
tcarr@westminstercollege.edu

Heather Batchelor, MAT Secondary Education Advisor
801-832-2484
hbatchelor@westminstercollege.edu

David Dynak, Beverly Taylor Sorenson Endowed Professor of Arts Education
801-832-2450, ddynak@westminstercollege.edu

Programs:
* Master of Arts in Teaching
  * Elementary Education
  * Secondary Education
Financial Assistance: Four $5,000 Fellowships offered
BYU-Idaho Internship Information
* Students must be registered for Dance internships BEFORE the third week of school.
* Past experience will generally not be counted towards an internship.
* The DA 498 Course Syllabus has more information about Dance Internships. (page 28)

* All internships must be pre-approved and registered for before the student begins the internship experience. The student is responsible to:
  * Complete the necessary prerequisites for the internship experience.
  * Find an internship/job opportunity.
  * Go to www.byui.edu/careerservices and complete the Initial Internship Approval form.
  * Take the completed Initial Internship Approval form to KIM 230 with any other necessary documentation.
  * Ensure employer/internship provider registers online and signs the Master Internship Agreement with BYU-Idaho.
  * When the internship is approved, the BYU-Idaho Internship Office will register the student for the internship.

* Make sure internship provider is aware of the following:
  * Supervisors/co-workers will keep a bi weekly job log of intern’s duties and tasks
  * The supervisor is expected to fill out a one-page evaluation form
  * The supervisor is expected to give the student a letter of recommendation

* Internship must be at least 7 weeks (at least 10hrs/week) 1 credit = 70 hours
  * If teaching: 1 hour of prep will be counted for every 1 hour of teaching; thus 5 hours teaching/week is the equivalent of 10 hours/week

* Students interested in ballroom dance internships should see Brother Shawn Fisher:
  * Internships available throughout USA & Israel
  * Local ballroom programs in Idaho Falls
  * Ties with
    * Arthur Murrey (representatives come to campus come every semester)
    * Fred Astaire
    * Independents

* THERE IS A BYU-IDAHO INTERNSHIP GRANT

Go to http://www.byui.edu/financial-aid
Or Contact
Financial Aid & Scholarships
Kimbal 100
208-496-1600
BYU-Idaho
Department of Dance
Professional Internship
DA 498R

Prerequisites:

Course Description:

BYU-Idaho Department of Dance Professional Internship DA 498R
The purpose of the internship is to provide “real world” experience linked with information and learning from courses taken at the university. The internship should provide the student with the real world experience and aid him or her in decisions about future careers in the dance world. One hundred and twenty up to at least two hundred and forty hours are required for three to six credits.

Evaluation:

Initial Report....................25%
Final Written Report.......25%
Employer Evaluation.......25%
Oral Presentation.............25%

The Initial Report should include objective agreed upon by the intern and employer. These objectives would include the general nature of the work to be done during the internships. In addition, the report should include a short history of the firm, its founding, significant events in its history, major clients, customers, products or services, mission statements, values, future plans, etc. The report will be graded as an essay with respect to content, spelling and grammar. It should be three to five pages in length and is due before the internship begins.

The Final Written Report is due two weeks after the internship ends. The report should include an account of the work accomplished, an analysis of what has been learned and a description of possible career changes or insights as a result of the internship. An indication of how the internship experience might be improved should also be included. Copies of the bi-monthly log should be included. This report should be three to five pages in length, not including attachments. It will be graded as an essay with regard to content, spelling, and grammar.

Employer Evaluation: We expect the supervisor to fill out a one page evaluation form and give the student a letter of recommendation.

The Oral Presentation must be completed by the end of the semester. A group of students will be invited to the meeting. The presentation should be done on power point. It will be graded with regard to personal grooming, overall clarity, and orderly presentation of information.
Housing Resources & BYU-I
Contacts
New York City

Housing

* http://www.ldshousing.net
* Alvin Ailey Housing Pamphlet (Talk with Brother Fisher)
* NY Arts Program managed by Ohio Wesleyan University (Talk with Brother Fisher)
  http://nyartsprogram.owu.edu
  (212) 563-0255
  susan@nyartsprogram.org
  305 West 29th Street
  New York, NY
* Contact Bishops of wards in the area

Contacts

Arnie Apostle, Martha Graham Dance Company
aapostol@marthagraham.org

Susan Childrey, NY Arts Program
(212) 563-0255
susan@nyartsprogram.org
305 West 29th Street
New York, NY

Irfana Jetha, David Dorfman Dance
(404) 966-9872
irfana@daviddorfmandance.org
27 W 120th Street #1
New York, NY 10027

Monika Jouvert, David Dorfman Dance
(917) 669-0415
monika@daviddorfmandance.org
140 Second Ave, Suite 503
New York, NY 10003

Julia Kelly, YAC (Umbrella non-profit dance group)
(401) 835-0126
Los Angeles

Housing

* http://www.ldshousing.net

* Santa Monica YSA Ward Housing Blog
  http://housing.santamonicaysa.org

* Los Angeles YSA Ward Housing Blog
  http://housing-losangelesysa.blogspot.com
Tips for Success
* **Find out as much as possible about the company** by reading all pages on their website BEFORE contacting them and requesting internship opportunities. This will help you see if it is the right fit for you and save them lots of time from answering your questions that are already answered on their website.

* **When emailing company/festival/studio/etc. for the first time:**
  * Try to find a name that you can address the email to instead of “To whom it may concern.”

    Even if it is the wrong name or the wrong person, they will direct you to who you need to be in contact with and it is better than having no name at all.

  * **When possible,** try to make the first email just about your interest in the company, creating a relationship, and requesting to speak with someone; don’t even mention the word internship.

    This will help you in the long run because you are not just trying to get an internship; you are trying to make contacts and connections that will potentially lead to jobs and a career.

* **Talk to every faculty member!** Even if they don’t specialize in the style of dance you’re interested in, they usually have some contacts and resources that will help you.

* **This Career Development Resource** is a relatively small list and is designed to give examples of opportunities available.

  Ask peers and mentors for names of companies, festivals, and programs and create a personal resource guide to discover additional opportunities that are personally appealing.