Choreographer Name: 
Student Name: 
Title of Dance: 
Concert: ___________________ Semester/Year: __________

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<td>Student was unable to demonstrate any of these characteristics/concepts.</td>
<td>Student was extremely inconsistent and unreliable in their application of characteristics and concepts, only meeting my expectations less than 50% of the time.</td>
<td>Student was inconsistent in their application of characteristics and concepts. They met my expectation only 75% of the time.</td>
<td>Student successfully demonstrated characteristics and concepts and fully met my expectations.</td>
<td>Student demonstrated a professional level understanding and application of characteristics and concepts that far exceeded my expectation.</td>
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- **Student Preparedness**
  - Student attended every scheduled practice on time and prepared to move. Student made rehearsals a priority and honored their commitment to the choreographer. Student came prepared having reviewed the material to the best of their ability beforehand.

  1 2 3 4 5

- **Student Process**
  - Student fully engaged in the creative process with an open and willing mind and body. Student pondered the intent of the choreographer and found ways to personalize and apply it to themselves and their movement. Student demonstrated critical thinking, understanding and application in the material given them. Student showed respect to the process of the choreographer as well as to the contributions of other participants.

  1 2 3 4 5

- **Student Performance**
  - Student showed maturity in their performance and maintained the integrity of the movement and intent of the work. Student fully invested themselves into the performance of the material and demonstrated growth, sensitivity, vulnerability and honesty in their performance. Student followed the direction given by the choreographer in the performance setting.

  1 2 3 4 5

- **Additional Comments:**