Name:  
Semester:  
Technique Level:

| Faculty Initials:____ |
|---|---|---|---|---|
| Brigham Young University Idaho |
| Dance Major Rubric |
| Exit |

<table>
<thead>
<tr>
<th>1</th>
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<tbody>
<tr>
<td>No application or understanding of concepts.</td>
<td>Demonstrates limited application of concepts.</td>
<td>Demonstrates concept in a single moment, but unable to maintain consistent application.</td>
<td>Successfully demonstrates an understanding and application of concept in at least 75% of the time.</td>
<td>Demonstrates a mastery of the concept.</td>
</tr>
</tbody>
</table>

Demonstrated Technical Growth & Achievement  
Comments:  

Ability to articulate theoretical application of Degree towards growth of the individual  
Comments:  

Ability to articulate influence/growth from Concert Exposure  
Comments:  

Demonstrated Growth as a choreographer  
Comments:  

Depth of Research in Capstone  
Comments:  

Articulated understanding Dance as an Art Form  
Comments:  

Future Goals/ Use of knowledge gained  
Comments:  

Completed Final Portfolio content  
(Resume, Artist Statement, Bio, Teaching Philosophy, Kines Research, Somatic Research, 442 Reflection, LDS Artist Paper, Capstone Proposal, Capstone Reflection)  
Comments: