Brigham Young University Idaho
Dance Major Rubric
Auditions

Audition #:
Name:
Credits:
Re-auditioning? Yes No
Track:
Original Audition Date:

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<td>No application or understanding of concepts.</td>
<td>Demonstrates limited application of concepts.</td>
<td>Demonstrates concept in a single moment, but unable to maintain consistent application.</td>
<td>Successfully demonstrates an understanding and application of concept in at least 75% of the time.</td>
<td>Demonstrates a mastery of the concept.</td>
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**Technique**
Dancer demonstrates a basic kinesthetic knowledge of the following:
- Core-Distal Awareness
- Placement/Alignment
- Core Strength/Connection
- Head-Tail Relationship
- Range of Motion
- Dancer exhibits confidence in Performance

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**Theoretical**
Dancer is able to clearly articulate the following:
- Why Major In Dance?
- Future Goals with a Bachelor In Arts Degree?
- Preparation for this degree Program?

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**Additional Comments**