Faculty Initials:____

Brigham Young University Idaho
Dance Major Rubric
Third/Fourth Year

Name: 
Semester: 
Technique Level: DA 440R
Track:

<table>
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<tr>
<th>No application or understanding of concepts.</th>
<th>Demonstrates limited application of concepts.</th>
<th>Demonstrates concept in a single moment, but unable to maintain consistent application.</th>
<th>Successfully demonstrates an understanding and application of concept in at least 75% of the time.</th>
<th>Demonstrates a mastery of the concept.</th>
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**Technical Growth**
Dancer demonstrates depth of investigation and a kinesthetic knowledge of the following:
- Base of Support
- Range of Motion w/ Core distal understanding
- Spatial Awareness
- Head-Tail Relationship
- Dynamic/Differing quality of movement
- Dynamic Alignment
- Upper/Lower Connectivity
- Floor Work/Inversions
- Habits vs. Pure BodyMapping
- Spatial Awareness & Exploration of physical/psychological kinesphere
- Stability & Mobility
- Spatial Intent & spatial pulls
- Momentum & Transition
- Artistry/Risk in Movement
- Cross Laterality/Spirals
- Improvisation/contact

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**Solo/Group Presentation**
Dancer performed their own work and demonstrated success in the following:
- Shows growth and artistic ability appropriate to level

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**Additional Comments:**