Theatre Studies Learning Outcomes Assessment Plan

B.A. and A.A.S. Degree Program Outcomes
Graduates become artists: willing to accept risks and consequences: Living in and serving with communities.

1. Graduates grow testimonies of the gospel of Jesus Christ as they pursue truth in the studio, cultivate empathy for others while they assume a role in their experiences, and demonstrate moral integrity by honestly fulfilling their commitments, responsibilities and covenants with God and man.  
Direct Assessment: Practicum responses, portfolios.  
Indirect Assessment: Student reflection, jury assessments and exit surveys.

2. Graduates become critical, creative thinkers as they read broadly and ponder deeply in and out of the curriculum. Critical thinkers act thoughtfully on understanding of theatre history and repertory, dramatic criticism and theoretical analysis in order to innovate and make decisions about new ideas, opinions and situations inside and outside the theatre.  
Direct Assessment: student papers, exams, practicum experiences, portfolios, studio and production collaboration.  
Indirect Assessment: Faculty critiques, Student reflection and self-assessments.

3. Graduates become effective communicators and engaged citizens as they seek to aid and edify an audience, collaborate with others, listen and understand. The most capable artists can precisely articulate their ideas and arguments through visual, oral, written, and production media.  
Direct Assessment: Essays, papers, portfolio and juries, studio and production work.  
Indirect Assessment: Student reflections, self-assessment, audience responses and exit surveys.

4. Graduates exemplify professionalism and demonstrate self-reliance and good judgment in rigorous studio and production situations: measuring success according to their mastery of a process, not just in terms of product.
Direct Assessment: Student evaluation of production quality, portfolios, juries.
Indirect Assessment: faculty observation, Journals, student reflection and audience response.

5. Graduates become lifelong learners and leaders through service in various workplace and community settings as they seek responsibility to acquire, evaluate, and appropriately use their earned theatrical knowledge and skills.
Direct Assessment: studio and production work, peer evaluation, juries.
Indirect Assessment: Faculty observation, Pre and post-assessment.

In addition to the program outcomes, graduates in their diverse emphases will focus on these additional learning outcomes.

Performance Emphasis

1. Graduates explain and demonstrate the elements of performance.
Direct Assessment: Evaluations of performance, quizzes, exams, and papers, auditions.
Indirect Assessment: Reflections, surveys, and questionnaires.
Courses that Contribute: TA 115, 116, 117, 121, 123, 223, 225, 233, 324, 360, 374, 398, 401, 402, 424, 425, 460R.

2. Graduates demonstrate their understanding of the historical, social, and spiritual significance of performance processes.
Direct Assessment: Quizzes, exams, papers, and group projects.
Indirect Assessment: Classroom discussion and student reflections.

3. Graduates behave as professional artists in studio, audition, rehearsal, and production situations.
Direct Assessment: Evaluation in production assignments, journals, juries and auditions.
Indirect Assessment: Participation in festivals and conferences, and job placement.
Courses that Contribute: TA 116, 123, 121, 223, 233, 324, 360, 374, 398, 424, 425, 460R.

Design/Tech Emphasis

1. Graduates display creative and critical thinking skills as they articulate
ideas and solve challenges through the processes of analysis, research, design, production, and evaluation.

Direct Assessment: Portfolios, portfolio reviews, exams, quizzes, class projects, and production work.
Indirect Assessment: Reflections and participation in festivals and conferences.

2. Graduates establish professional ethics as they cultivate a disposition to document, articulate and demonstrate their artistic processes for their own development and for the good of others. They demonstrate professional ethics when they habitually act with integrity in studio, interview, rehearsal, and production settings.
Direct Assessment: Student portfolio.
Indirect Assessment: Self-assessments and reflections.

3. Graduates develop the disposition of effective communicators and leaders as they listen, engage and collaborate with others. They demonstrate mastery of visual media and skillfully articulate ideas orally and in writing.
Direct Assessment: Faculty observation and assessments and production work.
Indirect Assessment: Self-assessments and reflections.

Theatre Studies Emphasis
1. Graduates act in their understanding of theatre as a dynamic art form and as a social, cultural, and spiritual force in contemporary society.
Direct Assessment: Essays, exams, research papers.
Indirect Assessment: Classroom discussion and reflections.
Courses that Contribute: TA 115, 116, 121, 123, 126, 219, 260 317, 360, 374, 398, 410, 402, 424, 460R.
2. Graduates use the vocabulary of theatre while analyzing plays perceptively and evaluating them critically.
   Direct Assessment: Essays, exams, research papers, and faculty observation.
   Indirect Assessment: Classroom discussions, reflections, and exit surveys.

3. Graduates discuss works of theatre in terms of their historical and stylistic contexts and explain the impact of the cultural milieu in which they are created.
   Direct Assessment: Essays, exams, research papers, faculty observation.
   Indirect assessment: Classroom discussion, reflections, and exit surveys.

Children’s Theatre Emphasis
1. Graduates implement the elements and conventions of children’s theatre.
   Direct Assessment: Faculty observation, studio and production work.
   Indirect Assessment: Self-assessments and reflections.

2. Graduates explain the differences between traditional dramatic literature and the literature created for children’s theatre.
   Direct Assessment: Writing scripts, papers, studio and production work.
   Indirect Assessment: Classroom discussion and reflections.

3. Graduates create, market, and perform fully realized children’s theatre performances of differing styles and conventions.
   Direct Assessment: Studio and production work
   Indirect Assessment: Self-assessments, reflections, and exit surveys.
   Courses that Contribute: TA: 116, 121, 123, 233, 317, 321, 322, 352, 398, 424, 460R.

Additional Evidence of Learning and Assessment
Every two semesters all theatre majors, regardless of emphasis, will participate in an audition and/or portfolio review. These auditions and/or portfolio reviews will provide opportunity for:

- Documenting competency
- Documenting progress
- Direct faculty feedback
- Students to voice concerns

Other direct measures of assessment will include:

- Written quizzes and exams
- Performance evaluations or portfolio reviews
- Student self-assessments
- Personal philosophy papers
- Written papers, critiques, and reflections
- Journals

Indirect measures of assessment will include:

- Faculty mentoring, advising, and interviews
- Faculty mentoring in production assignments
- Student evaluations and surveys
- Audience talkbacks and questionnaires
- Informal feedback from colleagues and peers
- Feedback from accreditation organizations
- Participation in national and regional festivals and conferences
- Success within internships
- Peer reviews
- Students acceptance into graduate programs and/or job placement