

Department of

# Art



Darren Clark, Department Chair

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<http://www.byui.edu/art/>

## Introduction

The Department of Art offers studies in the following areas of emphasis: Art Education, Art History, Book Arts, Ceramics, Drawing, Graphic Design, Illustration, Painting, Photography, Printmaking, Sculpture. These emphasis areas are designed to provide preparation for a professional career choice as well as personal artistic enjoyment.

Notes:

1. Art 101, Introduction to the Visual Arts, should be taken by all Art Majors their first year.
2. The following are additional art courses, available to Art Majors, that do not require prerequisites: Art 107, Art 110, Art 130, Art 201, Art 202, Art 280, Art 297, and Art 336.
3. Art 297, Art Seminar, is required to be taken a minimum of four separate semesters. It is recommended that three of these be completed by the end of the sophomore year.
4. All declared Art Majors, with the exception of Art History and Art Education, are automatically admitted into the Studio Bachelor of Art Degree.
5. Admittance into the Bachelor of Fine Art Degree (BFA) is through a portfolio review at the end of the sophomore year. Reviews for the Fall/Winter tracks are held in March. Reviews for the Winter/Spring track are held in November. Reviews for the Spring/Fall track will be held in July. Review dates are posted online at [www.byui.edu/art](http://www.byui.edu/art)
6. A minimum GPA of 2.7 in major courses is required for an Art degree. No 'D' credit will be accepted in Art classes.

7. Students studying Art History are required to take a foreign language cluster. Student may choose any of the clusters offered through the Foreign Language Department. However, for those planning to pursue graduate studies in Art History, a cluster in German is strongly recommended.

All information in the Art section of this catalog is subject to change. Please work closely with the College of Performing and Visual Arts Advising Center (MC 376) in planning your course of study and in your preparations for graduation. Not all upper division courses are offered every semester.

## Degree Information

The Department of Art offers the following degrees: Bachelor of Fine Art (BFA), Bachelor of Art (BA), Bachelor in Art Education (BA), a minor in Art Education, and a minor in Photography.

Bachelor of Fine Art areas of emphasis include:

- Two-dimensional studies (Drawing, Painting, Printmaking)
- Three-dimensional studies (Ceramics, Sculpture)
- Graphic Design
- Illustration
- Photography

Bachelor of Art areas of emphasis include:

- Art History
- Drawing
- Graphic Design
- Illustration
- Painting
- Photography
- Printmaking
- Three-Dimensional

Bachelor of Art Education majors include:

- Art Education
- Art Education Composite

## Admission Process

BYU-Idaho Department of Art has an open enrollment policy for all freshmen and transfer students. Students are initially considered Art Majors by declaring so when submitting the application to BYU-Idaho. During the sophomore year and/or upon completion of Art 101, Art 107, and Art 110, Art Majors are asked to visit the Advising Center for the College of Performing and Visual Arts. The purpose of this visit will be to receive advice on degree planning options that include: Whether to pursue a BFA or BA degree, selecting an area of emphasis, and how to plan for graduation within the credit limits set by the University. Visiting the Advising Center within the first 3 semesters will help students better understand options, help students plan his/her degree more efficiently, and avoid compounded problems during the final semesters.

Students who wish to change their major from Art to another discipline will have the option to receive a Cluster in Art Fundamentals or be able to use art credits in another standard degree. This will enable students to count their Art courses toward graduation. The Art Fundamentals cluster will include the following courses:

- Art 101 – Introduction to Visual Arts
- Art 107 – Design and Color
- Art 110 – Drawing 1
- One upper-division Art History course (Art 301, 302, 303, 304, 305, 306, 307, 308, 401, 402, 403, 404, or 407)

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## Transfer Credits and AP & IB Credits

Students who transfer to this Department from other colleges or universities that do not have articulation agreements with BYU-Idaho may receive equivalent art credits only after a portfolio review with the Department Chair. A catalog description of the courses taken and a transcript from the previous institution are required.

AP & IB credit in studio arts will be granted as Art 102 (General Art-2D) credit only. AP Art History credit may be transferred as equivalent to Art 201 or Art 202.

## BFA–Two-Dimensional Studies Emphasis (560-76)

Core Courses	Art Supplemental Courses	Two-Dimensional Supplemental Courses	Cont. from previous column	Two-Dimensional Emphasis Courses
<i>Take these courses:</i>	<i>Take this course:</i>	<i>Take 14 credits:</i>		<i>Take 21 credits:</i>
ART 101           3	ART 270 <u>3</u>	ART 125           1	ART 356R           3	ART 212R           3
ART 107           3		ART 130           3	ART 357R           3	ART 250           3
ART 110           3	<i>Take 1 course:</i>	ART 142           3	ART 361           3	ART 251           3
ART 201           3	ART 212R           3	ART 160           3	ART 362           3	ART 272           3
ART 202           3	ART 312R <u>3</u>	ART 210           3	ART 364R           3	ART 310           3
ART 309 <u>3</u>		ART 212R           3	ART 365R           3	ART 312R           3
18		ART 217           3	ART 366R           3	ART 370           3
<i>Repeat 4 times:</i>	<i>Take 1 credit:</i>	ART 220           3	ART 370           3	ART 380           3
ART 297R <u>0.5</u>	ART 395R           1-3	ART 230           3	ART 380           3	ART 392           2
2	ART 498R <u>1-4</u>	ART 240           3	ART 392           2	ART 395R           1-3
	1	ART 250           3	ART 397R           1	ART 401           3
<i>Take 6 credits:</i>	<i>Take 1 course:</i>	ART 251           3	ART 401           3	ART 402           3
ART 495 A-H <u>3</u>	ART 250           3	ART 260           3	ART 402           3	ART 403           3
6	ART 251 <u>3</u>	ART 272           3	ART 403           3	ART 404           3
<i>Take 1 course:</i>		ART 280           3	ART 404           3	ART 407           3
ART 220           3	<i>Take 1 course:</i>	ART 290R          1-4	ART 407           3	ART 410R           3
ART 280 <u>3</u>	ART 301           3	ART 297R          0.5	ART 410R           3	ART 412R           3
3	ART 302           3	ART 301           3	ART 412R           3	ART 414           3
	ART 303           3	ART 302           3	ART 414           3	ART 420R           3
	ART 305           3	ART 303           3	ART 420R           3	ART 430R           3
	ART 306           3	ART 306           3	ART 430R           3	ART 435R           3
	ART 307           3	ART 307           3	ART 435R           3	ART 436R           3
	ART 401           3	ART 310           3	ART 436R           3	ART 437R           3
	ART 402           3	ART 311R           3	ART 437R           3	ART 438R           3
	ART 403           3	ART 312R           3	ART 438R           3	ART 441R           3
	ART 404           3	ART 314           3	ART 441R           3	ART 445R           3
	ART 407 <u>3</u>	ART 320           3	ART 445R           3	ART 450R           3
	3	ART 331R           3	ART 450R           3	ART 460R           3
	<i>Take this course:</i>	ART 335R           3	ART 460R           3	ART 462R           3
	ART 210 <u>3</u>	ART 336           3	ART 462R           3	ART 463R           3
	3	ART 337R           3	ART 463R           3	ART 470R           3
		ART 341R           3	ART 470R           3	ART 475R           3
		ART 342R           3	ART 475R           3	ART 480R           3
		ART 350           3	ART 480R           3	ART 490R           1-4
		ART 351R           3	ART 490R           1-4	ART 491R           1-4
		ART 355R           3	ART 491R           1-4	ART 498R <u>1-4</u>
		<i>Cont. in next column</i>	ART 498R           14	14
				21
<b>Credit Requirements:</b>			<b>Tracks Available:</b>	
Foundations	40		Fall-Winter	Yes
Major	<u>80</u>		Winter-Spring	Yes
Total	120		Spring-Fall	Yes
			<i>Program Notes:</i>	
			•No Double Counting of Major Courses	
			•No Grade Less Than C-	

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**BFA--Three-Dimensional Studies Emphasis (560-77)**

Core Courses	Art Supplemental Courses	Cont. from previous column	Cont. from previous column	Cont. from previous column
<i>Take these courses:</i>	<i>Take 1 course:</i>	ART 403	ART 311R	ART 420R
ART 101 3	ART 250 3	ART 404 3	ART 312R 3	ART 430R 3
ART 107 3	ART 251 3	ART 407 3	ART 314 3	ART 435R 3
ART 110 3	ART 270 3		ART 320 3	ART 436R 3
ART 201 3			ART 331R 3	ART 437R 3
ART 202 3			ART 335R 3	ART 438R 3
ART 309 3			ART 336 3	ART 441R 3
<u>3</u>	<i>Take 1 course:</i>		ART 337R 3	ART 445R 3
18	ART 130 3		ART 341R 3	ART 450R 3
	ART 142 3		ART 342R 3	ART 456R 3
<i>Repeat 4 times:</i>	ART 160 3		ART 350 3	ART 460R 3
ART 297R			ART 351R 3	ART 462R 3
<u>0.5</u>			ART 355R 3	ART 463R 3
2			ART 356R 3	ART 470R 3
	<i>Take 1 course:</i>		ART 357R 3	ART 475R 3
<i>Take 6 credits:</i>	ART 212R 3		ART 361 3	ART 480R 3
ART 495 A-H	ART 312R 3		ART 362 3	ART 490R 1-4
<u>3</u>			ART 364R 3	ART 491R 1-4
6			ART 365R 3	ART 498R <u>1-4</u>
	<i>Take 1 credit:</i>		ART 366R 3	14
<i>Take 1 course:</i>	ART 498R 1-4		ART 370 3	
ART 220 3			ART 380 3	
ART 280 3			ART 392 2	
<u>3</u>			ART 395R 1-3	
3			ART 397R 1	
	<i>Take 2 courses:</i>		ART 401 3	
<i>Program Notes:</i>	ART 301 3		ART 402 3	
•No Double Counting of	ART 302 3		ART 403 3	
Major Courses	ART 303 3		ART 404 3	
	ART 305 3		ART 407 3	
•No Grade Less Than C-	ART 306 3		ART 410R 3	
	ART 307 3		ART 412R 3	
	ART 401 3		ART 414 3	
	ART 402 3			
	<i>Cont. in next column</i>		<i>Cont. in next column</i>	
		<i>Cont. in next column</i>		
				<b>Three Dimensional Emphasis Courses</b>
				<i>Take 21 credits:</i>
				ART 220 3
				ART 280 3
				ART 320 3
				ART 336 3
				ART 380 3
				ART 420R 3
				ART 475R 3
				ART 480R 3
				WELD 170 <u>3</u>
				21

**Credit Requirements:**

Foundations	40
Major	80
Total	120

**Tracks Available:**

Fall-Winter	Yes
Winter-Spring	Yes
Spring-Fall	Yes

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<b>BFA--Graphic Design Emphasis (560-78)</b>				
<b>Art Core Courses</b> <i>Take these courses:</i> ART 101           3 ART 107           3 ART 110           3 ART 201           3 ART 202           3 ART 309 <u>3</u> 18  <i>Repeat 4 times:</i> ART 297R <u>0.5</u> 2  <i>Take 6 credits:</i> ART 495 A-H <u>3</u> 6  <i>Take 1 course:</i> ART 220           3 ART 280 <u>3</u> 3  <b>Program Notes:</b>  •No Double Counting of Major Courses  •No Grade Less Than C-	<i>Take 2 courses:</i> ART 142           3 ART 160           3 ART 210           3 ART 212R         3 ART 250           3 ART 251           3 ART 270           3 ART 312R <u>3</u> 6  <i>Take these courses:</i> ART 130           3 ART 230           3 ART 235 <u>3</u> 9  <i>Take 1 credit:</i> ART 498R <u>1-4</u> 1  <i>Take 1 course:</i> ART 301           3 ART 302           3 ART 303           3 ART 305           3 ART 307           3 ART 401           3 ART 402           3 ART 403           3 ART 404           3 ART 407 <u>3</u> 3  <i>Take this course:</i> ART 306 <u>3</u> 3	<b>Graphic Design Supplemental Courses</b> <i>Take 8 credits:</i> ART 125           1 ART 142           3 ART 160           3 ART 210           3 ART 212R         3 ART 217           3 ART 220           3 ART 240           3 ART 248R         3 ART 250           3 ART 251           3 ART 260           3 ART 270           3 ART 272           3 ART 280           3 ART 290R         1-4 ART 297R         0.5 ART 301           3 ART 302           3 ART 303           3 ART 306           3 ART 307           3 ART 310           3 ART 311R         3 ART 312R         3 ART 314           3 ART 320           3 ART 331R         3 Cont. in next column	<i>Cont. from previous column</i> ART 335R         3 ART 336           3 ART 337R         3 ART 341R         3 ART 342R         3 ART 350           3 ART 351R         3 ART 355R         3 ART 356R         3 ART 357R         3 ART 361           3 ART 362           3 ART 364R         3 ART 365R         3 ART 366R         3 ART 370           3 ART 380           3 ART 392           2 ART 395R         1-3 ART 397R         1 ART 401           3 ART 402           3 ART 403           3 ART 404           3 ART 407           3 ART 410R         3 ART 412R         3 ART 414           3 ART 420R         3 ART 430R         3 ART 435R         3 ART 436R         3 Cont. in next column	<i>Cont. from previous column</i> ART 437R         3 ART 438R         3 ART 441R         3 ART 445R         3 ART 450R         3 ART 456R         3 ART 460R         3 ART 462R         3 ART 463R         3 ART 475R         3 ART 480R         3 ART 490R         1-4 ART 491R         1-4 ART 498R <u>1-4</u> 8  <b>Graphic Design Emphasis Courses</b> <i>Take 21 credits:</i> ART 331R           3 ART 335R           3 ART 336           3 ART 337R           3 ART 430R           3 ART 435R           3 ART 436R           3 ART 437R           3 ART 438R           3 ART 475R <u>3</u> 21
<b>Credit Requirements:</b>		<b>Tracks Available:</b>		
	Foundations       40 Major <u>80</u> Total                 120		Fall-Winter        Yes Winter-Spring     Yes Spring-Fall         Yes	

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<b>BFA--Illustration Emphasis (560-79)</b>				
<b>Art Core Courses</b>	<b>Art Supplemental Courses</b>	<b>Illustration Supplemental Courses</b>	<i>Cont. from previous column</i>	<i>Cont. from previous column</i>
<i>Take these courses:</i>	<i>Take this course:</i>	<i>Take 14 credits:</i>	ART 335R 3	ART 437R 3
ART 101 3	ART 142 3	ART 125 1	ART 336 3	ART 438R 3
ART 107 3		ART 130 3	ART 337R 3	ART 441R 3
ART 110 3	<i>Take 1 course:</i>	ART 142 3	ART 341R 3	ART 445R 3
ART 201 3	ART 250 3	ART 160 3	ART 342R 3	ART 450R 3
ART 202 3	ART 251 3	ART 210 3	ART 350 3	ART 456R 3
ART 309 3	ART 270 3	ART 212R 3	ART 351R 3	ART 460R 3
18		ART 217 3	ART 355R 3	ART 462R 3
<i>Repeat 4 times:</i>	<i>Take 1 course:</i>	ART 220 3	ART 356R 3	ART 463R 3
ART 297R 0.5	ART 130 3	ART 230 3	ART 357R 3	ART 470R 3
2	ART 160 3	ART 235 3	ART 361 3	ART 475R 3
<i>Take 1 course:</i>	ART 240 3	ART 240 3	ART 362 3	ART 480R 3
ART 220 3	ART 240 3	ART 248R 3	ART 364R 3	ART 490R 1-4
3		ART 250 3	ART 365R 3	ART 491R 1-4
ART 280 3	<i>Take 1 credit:</i>	ART 251 3	ART 366R 3	ART 498R 1-4
3	ART 395R 1-3	ART 260 3	ART 370 3	14
<i>Take 6 credits:</i>	ART 498R 1-4	ART 270 3	ART 380 3	
ART 495 A-H 3	1	ART 272 3	ART 392 2	
6		ART 280 3	ART 395R 1-3	<b>Illustration Emphasis</b>
<b>Program Notes:</b>	<i>Take 1 course:</i>	ART 280 3	ART 397R 1	<b>Courses</b>
•No Double Counting of Major Courses	ART 212R 3	ART 290R 1-4	ART 401 3	<i>Take 21 credits:</i>
•No Grade Less Than C-	ART 312R 3	ART 297R 0.5	ART 402 3	ART 212R 3
	<i>Take 1 course:</i>	ART 301 3	ART 403 3	ART 240 3
	ART 301 3	ART 302 3	ART 404 3	ART 250 3
	ART 302 3	ART 303 3	ART 407 3	ART 251 3
	ART 303 3	ART 306 3	ART 410R 3	ART 311R 3
	ART 305 3	ART 307 3	ART 412R 3	ART 312R 3
	ART 306 3	ART 310 3	ART 414 3	ART 341R 3
	ART 307 3	ART 311R 3	ART 420R 3	ART 342R 3
	ART 401 3	ART 312R 3	ART 430R 3	ART 348R 3
	ART 402 3	ART 314 3	ART 435R 3	ART 355R 3
	ART 403 3	ART 320 3	ART 436R 3	ART 397R 1
	ART 404 3	ART 331R 3	<i>Cont. in next column</i>	ART 436R 3
	ART 407 3	<i>Cont. in next column</i>		ART 441R 3
	3			ART 442R 3
				ART 445R 3
				21
<b>Credit Requirements:</b>		<b>Tracks Available:</b>		
Foundations 40		Fall-Winter Yes		
Major 80		Winter-Spring Yes		
Total 120		Spring-Fall Yes		

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<b>BFA--Photography Emphasis (560-80)</b>				
<b>Art Core Courses</b> <i>Take these courses:</i> ART 101           3 ART 107           3 ART 110           3 ART 201           3 ART 202           3 ART 309           3 <hr style="width: 100%;"/> 18  <i>Repeat 4 times:</i> ART 297R        0.5 <hr style="width: 100%;"/> 2  <i>Take 6 credits:</i> ART 495 A-H     3 <hr style="width: 100%;"/> 6  <i>Take 1 course:</i> ART 220           3 ART 280           3 <hr style="width: 100%;"/> 3  <b>Program Notes:</b>  •No Double Counting of Major Courses  •No Grade Less Than C-	<b>Art Supplemental Courses</b> <i>Take this course:</i> ART 160           3 <hr style="width: 100%;"/> 3  <i>Take 2 courses:</i> ART 130           3 ART 142           3 ART 250           3 ART 251           3 ART 270           3 <hr style="width: 100%;"/> 6  <i>Take 1 credit:</i> ART 395R         1 ART 498R         1-4 <hr style="width: 100%;"/> 1  <i>Take 2 courses:</i> ART 301           3 ART 302           3 ART 303           3 ART 305           3 ART 306           3 ART 307           3 ART 401           3 ART 402           3 ART 403           3 ART 404           3 ART 407           3 <hr style="width: 100%;"/> 6	<b>Photography Supplemental Courses</b> <i>Take 17 credits:</i> ART 125           1 ART 130           3 ART 142           3 ART 160           3 ART 210           3 ART 212R         3 ART 217           3 ART 220           3 ART 230           3 ART 235           3 ART 240           3 ART 250           3 ART 251           3 ART 260           3 ART 270           3 ART 272           3 ART 280           3 ART 290R         1-4 ART 297R         0.5 ART 301           3 ART 302           3 ART 303           3 ART 306           3 ART 307           3 ART 310           3 ART 311R         3 ART 312R         3 ART 314           3 ART 320           3 Cont. next column	<i>Cont. from previous column</i> ART 331R         3 ART 335R         3 ART 336           3 ART 337R         3 ART 341R         3 ART 342R         3 ART 350           3 ART 351R         3 ART 355R         3 ART 356R         3 ART 357R         3 ART 361           3 ART 362           3 ART 364R         3 ART 365R         3 ART 366R         3 ART 370           3 ART 380           3 ART 392           2 ART 395R         1-3 ART 397R         1 ART 401           3 ART 402           3 ART 403           3 ART 404           3 ART 407           3 ART 410R         3 ART 412R         3 ART 414           3 ART 420R         3 ART 430R         3 ART 435R         3 Cont. next column	<i>Cont. from previous column</i> ART 436R         3 ART 437R         3 ART 438R         3 ART 441R         3 ART 445R         3 ART 450R         3 ART 456R         3 ART 460R         3 ART 462R         3 ART 463R         3 ART 470R         3 ART 475R         3 ART 480R         3 ART 490R         1-4 ART 491R         1-4 ART 498R         1-4 COMM 360         3 <hr style="width: 100%;"/> 17  <b>Photography Emphasis Courses</b> <i>Take 18 credits:</i> ART 260           3 ART 336           3 ART 361           3 ART 362           3 ART 364R         3 ART 365R         3 ART 366R         3 ART 460R         3 ART 462R         3 ART 463R         3 COMM 360         3 <hr style="width: 100%;"/> 18
<b>Credit Requirements:</b>		<b>Tracks Available:</b>		
Foundations	40	Fall-Winter	Yes	
Major	80	Winter-Spring	Yes	
Total	120	Spring-Fall	Yes	

<b>BA in Art Art History Emphasis (660-9)</b>				
<b>Art Core Courses</b> <i>Take these courses:</i> ART 201           3 ART 202           3 ART 309           3 <hr style="width: 100%;"/> 9  <i>Repeat 4 times:</i> ART 297R        0.5 <hr style="width: 100%;"/> 2  <i>Take 1 credit:</i> ART 395R         1-3 ART 498R         1-4 <hr style="width: 100%;"/> 1	<i>Take 3 courses:</i> ART 107           3 ART 110           3 ART 130           3 ART 160           3 ART 212R         3 ART 220           3 ART 240           3 ART 250           3 ART 251           3 ART 270           3 ART 280           3 <hr style="width: 100%;"/> 9	<b>Art History Emphasis Courses</b> <i>Take these courses:</i> ART 300           3 ART 494           3 <hr style="width: 100%;"/> 6  <i>Take 1 course:</i> ART 301           3 ART 302           3 <hr style="width: 100%;"/> 3  <i>Take 1 course:</i> ART 401           3 ART 402           3 <hr style="width: 100%;"/> 3  <i>Take 1 course:</i> ART 403           3 ART 404           3 <hr style="width: 100%;"/> 3	<i>Take 18 credits:</i> ART 301           3 ART 302           3 ART 303           3 ART 305           3 ART 306           3 ART 307           3 ART 401           3 ART 402           3 ART 403           3 ART 404           3 ART 407           3 ART 490R         1-4 <hr style="width: 100%;"/> 18	<b>Cluster Requirement</b> Complete 1 preapproved Foreign Language cluster <hr style="width: 100%;"/> 12  <b>Program Notes:</b>  •No Double Counting of Major Courses  •No Grade Less Than C-
<b>Credit Requirements:</b>		<b>Tracks Available:</b>		
Foundations	40	Fall-Winter	Yes	
Major	66	Winter-Spring	Yes	
Elective	14	Spring-Fall	Yes	
Total	120			

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BA in Art-Standard Studio Art Drawing Emphasis (660-186)				
<b>Art Core Courses</b> <i>Take these courses:</i> ART 201           3 ART 202           3 ART 309 <u>3</u> 9  <i>Repeat 4 times:</i> ART 297R <u>0.5</u> 2  <i>Take these courses:</i> ART 107           3 ART 110 <u>3</u> 6  <i>Take these courses:</i> ART 101           3 ART 492 <u>1</u> 4	<i>Take 1 course:</i> ART 250           3 ART 251           3 ART 270 <u>3</u> 3  <i>Take 1 course:</i> ART 212R         3 ART 312R <u>3</u> 3  <i>Take this course:</i> ART 210 <u>3</u> 3	<i>Take 1 course:</i> ART 301           3 ART 302           3 ART 303           3 ART 305           3 ART 306           3 ART 307           3 ART 401           3 ART 402           3 ART 403           3 ART 404           3 ART 407 <u>3</u> 3  <i>Take 1 credit:</i> ART 395R         1-3 ART 498R <u>1-4</u> 1	<i>Take 1 course:</i> ART 220           3 ART 280 <u>3</u> 3  <b>Drawing Emphasis Courses</b> <i>Take 18 credits:</i> ART 210           3 ART 212R         3 ART 270           3 ART 310           3 ART 311R         3 ART 312R         3 ART 336           3 ART 410R         3 ART 412R         3 Elective* <u>3</u> 18	<b>Program Notes:</b> •No Double Counting of Major Courses  •No Grade Less Than C-  •*Electives are any BYU-Idaho Art Department courses without double counting courses in the major
<b>Credit Requirements:</b>		<b>Tracks Available:</b>		
Foundations	40	Fall-Winter	Yes	
Major	55	Winter-Spring	Yes	
Elective	<u>25</u>	Spring-Fall	Yes	
Total	<u>120</u>			

BA in Art--Standard Studio Art Graphic Design Emphasis (660-187)				
<b>Art Core Courses</b> <i>Take these courses:</i> ART 201           3 ART 202           3 ART 309 <u>3</u> 9  <i>Repeat 4 times:</i> ART 297R <u>0.5</u> 2  <i>Take these courses:</i> ART 107           3 ART 110           3 ART 130           3 ART 230           3 ART 235 <u>3</u> 15	<i>Take 2 courses:</i> ART 142           3 ART 160           3 ART 250           3 ART 251           3 ART 270           3 ART 212R         3 ART 312R <u>3</u> 6  <i>Take 1 course:</i> ART 220           3 ART 280 <u>3</u> 3	<i>Take these courses:</i> ART 101           3 ART 492 <u>1</u> 4  <i>Take this course:</i> ART 306 <u>3</u> 3  <i>Take 1 credit:</i> ART 395R         1-3 ART 498R <u>1-4</u> 1	<b>Graphic Design Emphasis Courses</b> <i>Take 12 credits:</i> ART 125           1 ART 248R         3 ART 330R         3 ART 331R         3 ART 335R         3 ART 336           3 ART 337R         3 ART 430R         3 ART 435R         3 ART 436R         3 ART 437R         3 ART 438R         3 ART 491R <u>1-4</u> 12	<b>Program Notes:</b> •No Double Counting of Major Courses  •No Grade Less Than C-
<b>Credit Requirements:</b>		<b>Tracks Available:</b>		
Foundations	40	Fall-Winter	Yes	
Major	55	Winter-Spring	Yes	
Elective	<u>25</u>	Spring-Fall	Yes	
Total	<u>120</u>			



**Art**

Brigham Young University-Idaho 2016-2017

BA in Art--Standard Studio Art Illustration Emphasis (660-188)				
<b>Art Core Courses</b> <i>Take these courses:</i> ART 201           3 ART 202           3 ART 309 <u>3</u> 9  <i>Repeat 4 times:</i> ART 297R <u>0.5</u> 2  <i>Take these courses:</i> ART 107           3 ART 110 <u>3</u> 6  <i>Take these courses:</i> ART 101           3 ART 492 <u>1</u> 4	<i>Take 1 course:</i> ART 130           3 ART 142           3 ART 160 <u>3</u> 3  <i>Take 1 course:</i> ART 250           3 ART 251           3 ART 270 <u>3</u> 3  <i>Take 1 course:</i> ART 212R         3 ART 312R <u>3</u> 3  <i>Take 1 course:</i> ART 220           3 ART 280 <u>3</u> 3	<i>Take 1 course:</i> ART 301           3 ART 302           3 ART 303           3 ART 305           3 ART 306           3 ART 307           3 ART 401           3 ART 402           3 ART 403           3 ART 404           3 ART 407 <u>3</u> 3  <i>Take 1 credit:</i> ART 395R         1-3 ART 498R <u>1-4</u> 1	<b>Illustration Emphasis Courses</b> <i>Take 18 credits:</i> ART 125           1 ART 142           3 ART 210           3 ART 212R         3 ART 240           3 ART 248R         3 ART 250           3 ART 251           3 ART 311R         3 ART 312R         3 ART 341R         3 ART 342R         3 ART 348R         3 ART 436R         3 ART 441R         3 ART 442R         3 ART 445R         3 Elective* <u>3</u> 18	<b>Program Notes:</b> •No Double Counting of Major Courses  •No Grade Less Than C-  •*Electives are any BYU-Idaho Art Department courses without double counting courses in the major
<b>Credit Requirements:</b>			<b>Tracks Available:</b>	
	Foundations       40 Major               55 Elective <u>25</u> Total                120		Fall-Winter        Yes Winter-Spring     Yes Spring-Fall         Yes	

BA in Art--Standard Studio Art Painting Emphasis (660-189)				
<b>Art Core Courses</b> <i>Take these courses:</i> ART 201           3 ART 202           3 ART 309 <u>3</u> 9  <i>Repeat 4 times:</i> ART 297R <u>0.5</u> 2  <i>Take these courses:</i> ART 107           3 ART 110 <u>3</u> 6  <i>Take these courses:</i> ART 101           3 ART 492 <u>1</u> 4	<i>Take 1 course:</i> ART 250           3 ART 251           3 ART 270 <u>3</u> 3  <i>Take 1 course:</i> ART 212R         3 ART 312R <u>3</u> 3  <i>Take this course:</i> ART 210 <u>3</u> 3	<i>Take 1 course:</i> ART 301           3 ART 302           3 ART 303           3 ART 305           3 ART 306           3 ART 307           3 ART 401           3 ART 402           3 ART 403           3 ART 404           3 ART 407 <u>3</u> 3  <i>Take 1 credit:</i> ART 395R         1-3 ART 498R <u>1-4</u> 1	<i>Take 1 course:</i> ART 220           3 ART 280 <u>3</u> 3  <b>Painting Emphasis Courses</b> <i>Take 18 credits:</i> ART 250           3 ART 251           3 ART 350           3 ART 355R         3 ART 356R         3 ART 357R         3 ART 456R         3 ART 450R         3 Elective* <u>3</u> 18	<b>Program Notes:</b> •No Double Counting of Major Courses  •No Grade Less Than C-  •*Electives are any BYU-Idaho Art Department courses without double counting courses in the major
<b>Credit Requirements:</b>			<b>Tracks Available:</b>	
	Foundations       40 Major               55 Elective <u>25</u> Total                120		Fall-Winter        Yes Winter-Spring     Yes Spring-Fall         Yes	



**Art**

Brigham Young University-Idaho 2016-2017

BA in Art--Standard Studio Art Photography Emphasis (660-190)				
<b>Art Core Courses</b> <i>Take these courses:</i> ART 201           3 ART 202           3 ART 309 <u>3</u> 9  <i>Repeat 4 times:</i> ART 297R <u>0.5</u> 2  <i>Take these courses:</i> ART 107           3 ART 110           3 ART 160 <u>3</u> 9	<i>Take these courses:</i> ART 101           3 ART 492 <u>1</u> 4  <i>Take 2 courses:</i> ART 130           3 ART 142           3 ART 250           3 ART 251           3 ART 270 <u>3</u> 6  <i>Take 1 course:</i> ART 220           3 ART 280 <u>3</u> 3	<i>Take 1 course:</i> ART 301           3 ART 302           3 ART 303           3 ART 305           3 ART 306           3 ART 307           3 ART 401           3 ART 402           3 ART 403           3 ART 404           3 ART 407 <u>3</u> 3  <i>Take 1 credit:</i> ART 395R         1-3 ART 498R <u>1-4</u> 1	<b>Photography Emphasis Courses</b> <i>Take 18 credits:</i> ART 260           3 ART 361           3 ART 362           3 ART 364R          3 ART 365R          3 ART 366R          3 ART 460R          3 ART 462R          3 ART 463R          3 ART 498R          1-4 COMM 360         3 Elective* <u>3</u> 18	<b>Program Notes:</b> •No Double Counting of Major Courses  •No Grade Less Than C-  •*Electives are any BYU-Idaho Art Department courses without double counting courses in the major
<b>Credit Requirements:</b>				
Foundations	40			
Major	55			
Elective	<u>25</u>			
Total	120			
		<b>Tracks Available:</b>		
		Fall-Winter	Yes	
		Winter-Spring	Yes	
		Spring-Fall	Yes	

BA in Art--Standard Studio Art Printmaking Emphasis (660-191)				
<b>Art Core Courses</b> <i>Take these courses:</i> ART 201           3 ART 202           3 ART 309 <u>3</u> 9  <i>Repeat 4 times:</i> ART 297R <u>0.5</u> 2  <i>Take these courses:</i> ART 107           3 ART 110           3 ART 270 <u>3</u> 9	<i>Take these courses:</i> ART 101           3 ART 492 <u>1</u> 4  <i>Take 1 course:</i> ART 250           3 ART 251 <u>3</u> 3  <i>Take 1 course:</i> ART 220           3 ART 280 <u>3</u> 3	<i>Take 1 course:</i> ART 301           3 ART 302           3 ART 303           3 ART 305           3 ART 306           3 ART 307           3 ART 401           3 ART 402           3 ART 403           3 ART 404           3 ART 407 <u>3</u> 3  <i>Take 1 credit:</i> ART 395R         1-3 ART 498R <u>1-4</u> 1	<b>Printmaking Emphasis Courses</b> <i>Take 21 credits:</i> ART 272R          3 ART 310           3 ART 312R          3 ART 336           3 ART 357R          3 ART 370           3 ART 410R          3 ART 470R          3 ART 475R <u>3</u> 21	<b>Program Notes:</b> •No Double Counting of Major Courses  •No Grade Less Than C-  •*Electives are any BYU-Idaho Art Department courses without double counting courses in the major
<b>Credit Requirements:</b>				
Foundations	40			
Major	55			
Elective	<u>25</u>			
Total	120			
		<b>Tracks Available:</b>		
		Fall-Winter	Yes	
		Winter-Spring	Yes	
		Spring-Fall	Yes	

**Art**

Brigham Young University-Idaho 2016-2017

BA in Art--Standard Studio Art Three-Dimensional Emphasis (660-192)				
<b>Art Core Courses</b> <i>Take these courses:</i> ART 201           3 ART 202           3 ART 309 <u>3</u> 9  <i>Repeat 4 times:</i> ART 297R <u>0.5</u> 2  <i>Take these courses:</i> ART 107           3 ART 110 <u>3</u> 6  <i>Take these courses:</i> ART 101           3 ART 492 <u>1</u> 4	<i>Take 1 course:</i> ART 130           3 ART 142           3 ART 160 <u>3</u> 3  <i>Take 1 course:</i> ART 250           3 ART 251           3 ART 270 <u>3</u> 3  <i>Take 1 course:</i> ART 212R         3 ART 312R <u>3</u> 3	<i>Take 1 course:</i> ART 301           3 ART 302           3 ART 303           3 ART 305           3 ART 306           3 ART 307           3 ART 401           3 ART 402           3 ART 403           3 ART 404           3 ART 407 <u>3</u> 3  <i>Take 1 credit:</i> ART 395R           1-3 ART 498R <u>1-4</u> 1	<i>Take 1 course:</i> ART 220           3 ART 280 <u>3</u> 3  <b>3-D Emphasis Courses</b> <i>Take 18 credits:</i> ART 220           3 ART 280           3 ART 320           3 ART 336           3 ART 380           3 ART 420R          3 ART 480R          3 ART 498R          1-4 WELD 170          3 Elective* <u>3</u> 18	<b>Program Notes:</b>  •No Double Counting of Major Courses  •No Grade Less Than C-  •*Electives are any BYU-Idaho Art Department courses without double counting courses in the major
<b>Credit Requirements:</b>		<b>Tracks Available:</b>		
Foundations       40 Major               55 Elective <u>25</u> Total                120		Fall-Winter        Yes Winter-Spring     Yes Spring-Fall         Yes		

BA in Art Education (860)				
<b>Education Core</b> <i>Take these courses:</i> ED 200            2 ED 304            3 ED 461            3 ED 492            10 SPED 360 <u>2</u> 20  <b>Art Core Courses</b> <i>Take these courses:</i> ART 101           3 ART 107           3 ART 110           3 ART 201           3 ART 202           3 ART 220 <u>3</u> 18	<i>Take these courses:</i> ART 314           3 ART 390           3 ART 414 <u>3</u> 9  <i>Take for 1 credit:</i> ART 395R <u>1-3</u> 1  <i>Repeat 4 times:</i> ART 297R <u>.5</u> 2	<b>Lower Division Studio</b> <i>Take 6 credits:</i> ART 142           3 ART 210           3 ART 212R          3 ART 217           3 ART 250           3 ART 251           3 ART 270           3 ART 280           3 ART 310           3 ART 312R <u>3</u> 6	<b>Upper Division Studio</b> <i>Take 3 credits:</i> ART 310           3 ART 312R          3 ART 320           3 ART 350           3 ART 351R          3 ART 357R          3 ART 370           3 ART 380           3 ART 410R          3 ART 412R          3 ART 491R <u>1-4</u> 3	<b>Program Notes:</b>  •No Double Counting of Major Courses  •No Grade Less Than C-  •This degree requires an Education Minor
<b>Credit Requirements:</b>		<b>Tracks Available:</b>		
Foundations       40 Major               39 Education Core    20 Education Minor   20 Elective <u>1</u> Total                120		Fall-Winter        Yes Winter-Spring     Yes Spring-Fall         Yes		

## Art

Brigham Young University-Idaho 2016-2017

BA in Art Education Composite (862)				
<b>Education Core:</b> <i>Take these courses:</i> ED 200           2 ED 304           3 ED 461           3 ED 492           10 SPED 360        2 <u>20</u>	<b>Art Core Courses</b> <i>Take these courses:</i> ART 101           3 ART 107           3 ART 110           3 ART 201           3 ART 202           3 ART 220           3 ART 314           3 ART 390           3 ART 414           3 <u>27</u>  Repeat 4 times: ART 297R         0.5 <u>2</u>  Take for 1 credit: ART 395R         1-3 <u>1</u>  Take 1 course: ART 401           3 ART 402           3 ART 403           3 ART 404           3 <u>3</u>	<b>Lower Division Studio Courses</b> <i>Take 18 credits:</i> ART 130           3 ART 142           3 ART 160           3 ART 210           3 ART 212R          3 ART 217           3 ART 230           3 ART 235           3 ART 240           3 ART 250           3 ART 251           3 ART 260           3 ART 270           3 ART 280           3 ART 290R          1-4 ART 310           3 ART 312R          3 ART 320           3 ART 335R          3 ART 357R          3 ART 361           3 ART 380           3 ART 410R          3 <u>18</u>	<b>Upper Division Studio Courses</b> <i>Take 9 credits:</i> ART 310           3 ART 312R          3 ART 320           3 ART 330R          3 ART 331R          3 ART 335R          3 ART 336           3 ART 341R          3 ART 342R          3 ART 350           3 ART 351R          3 ART 355R          3 ART 356R          3 ART 357R          3 ART 361           3 ART 362           3 ART 365R          3 ART 366R          3 ART 370           3 Cont. in next column	<i>Cont. from previous column</i> ART 380           3 ART 410R          3 ART 412R          3 ART 420R          3 ART 430R          3 ART 435R          3 ART 436R          3 ART 437R          3 ART 441R          3 ART 445R          3 ART 450R          3 ART 456R          3 ART 460R          3 ART 462R          3 ART 463R          3 ART 470R          3 ART 475R          3 ART 480R          3 ART 491R          1-4 <u>9</u>
<b>Credit Requirements:</b>		<b>Tracks Available:</b>		
Foundations       40 Major               60 Education Core    20 Total                120		Fall-Winter        Yes Winter-Spring     Yes Spring-Fall        Yes		

Minor in Art Education (170)		
<b>Core Courses</b> <i>Take these courses:</i> ART 101           3 ART 107           3 ART 110           3 ART 220           3 ART 390           3 ART 414           3 <u>18</u>	<b>Supplemental Courses</b> <i>Take 1 course:</i> ART 142           3 ART 250           3 ART 251           3 <u>3</u>	<b>Program Notes:</b> •No Double Counting of Minor Courses
<b>Credit Requirements:</b>		<b>Tracks Available:</b>
Total                21		Fall-Winter        Yes Winter-Spring     Yes Spring-Fall        Yes

Minor in Photography (205)				
<b>Art Core Courses</b> <i>Take 1 course:</i> ART 107           3 ART 110           3 <u>3</u>	<b>Art Core Courses</b> <i>Take these courses:</i> ART 160           3 ART 260           3 ART 361           3 ART 362           3 <u>12</u>	<i>Take 1 course:</i> ART 366R          3 ART 460R          3 <u>3</u>	<b>Photography Courses</b> <i>Take 2 courses:</i> ART 307           3 ART 364R          3 ART 365R          3 ART 366R          3 ART 460R          3 ART 462R          3 <u>3</u> 6	<b>Program Notes:</b> •No Double Counting of Minor Courses  •All photography minors must own a digital SLR camera
<b>Credit Requirements:</b>			<b>Tracks Available:</b>	
Total                24			Fall-Winter        Yes Winter-Spring     Yes Spring-Fall        Yes	

# Art

Brigham Young University–Idaho 2016-2017

Photography Concentration (D 140)			
<b>Core Courses</b> <i>Take 1 course:</i> ART 107*           3 ART 110            3 <hr style="width: 50%; margin-left: 0;"/> 3  <i>Take these courses:</i> ART 160           3 ART 260           3 ART 361           3 ART 362           3 <hr style="width: 50%; margin-left: 0;"/> 12	<i>Take 1 course:</i> ART 366R           3 ART 460R           3 <hr style="width: 50%; margin-left: 0;"/> 3  <i>Take 4 courses:</i> ART 307            3 ART 364R           3 ART 365R           3 ART 366R           3 ART 460R           3 ART 462R           3 ART 463R           3 <hr style="width: 50%; margin-left: 0;"/> 12	<b>Interdisciplinary Courses</b> <i>Take these courses:</i> IDS 398R           1-3 IDS 499            2 <hr style="width: 50%; margin-left: 0;"/> 3	<b>Program Notes:</b> <ul style="list-style-type: none"> <li>• No Double Counting of Concentration Courses</li> <li>• No Grade Less Than C- in Concentration Courses</li> <li>• *ART 107 is the preferred course, but ART 110 would also fill this requirement</li> <li>• Photo Concentration students must own a digital SLR camera</li> </ul>
<b>Credit Requirements:</b>		<b>Tracks Available:</b>	
Total                   33		Fall-Winter        Yes Winter-Spring     Yes Spring-Fall         Yes	

## Art Predefined Clusters

<b>Art - Two-Dimensional Studies</b>	5200
<i>Take these courses:</i>	
ART 107   Design and Color	3
ART 110   Drawing I	3
<i>Take 2 courses:</i>	
ART 210   Drawing II	3
ART 212R   Head Drawing	3
ART 250   Oil Painting I	3
ART 251   Watercolor I	3
ART 310   Expressive Drawing	3
ART 312R   Figure Drawing	3
<b>Total Credits</b>	<b>12</b>
<b>Art - Three-Dimensional Studies</b>	5201
<i>Take these courses:</i>	
ART 110   Drawing I	3
ART 220   Ceramics I	3
ART 280   Sculpture I	3
ART 320   Ceramics II	3
ART 380   Sculpture II	3
<b>Total Credits</b>	<b>15</b>
<b>Art - Photography</b>	5204
<i>Take 1 course:</i>	
ART 107   Design and Color	3
ART 110   Drawing I	3
<i>Take these courses:</i>	
ART 160   Photography I	3
ART 260   Color Photography	3
ART 361   Digital Photography	3
<i>Take 1 course:</i>	
ART 307   History of Photography	3
ART 364R   Advanced Black and White Photography	3
ART 365R   Photography III	3
ART 462R   History Photographic Processes	3
ART 463R   Documentary Photography	3
Photo cluster students may NOT take the following courses	
ART 362   Introduction to Studio Lighting	3
ART 366R   Commercial Photography	3
ART 460R   Portrait Photography	3
<b>Total Credits</b>	<b>15</b>
<ul style="list-style-type: none"> <li>• All photo cluster students must own a digital SLR camera.</li> <li>• There are to be no customized clusters in the photo area.</li> </ul>	

<b>Art - Art History</b>	5205
<i>Take these courses:</i>	
ART 201   Art History I	3
ART 202   Art History II	3
<i>Take 2 or 3 of the following courses:</i>	
ART 301   Art of the Ancient Near East and Egypt	3
ART 302   Greek and Roman Art	3
ART 303   Medieval Art	3
ART 305   Meso-American Art	3
ART 306   History of Design and Illustration	3
ART 307   History of Photography	3
ART 401   Italian Renaissance Art	3
ART 402   Baroque Art	3
ART 403   Nineteenth Century Art	3
ART 404   Twentieth Century Art	3
ART 407   Sacred Art: Art of the World's Religions	3
<b>Total Credits</b>	<b>12</b>
<b>Art - Graphic Design</b>	5206
<i>Take these courses:</i>	
ART 130   Introduction to Graphic Design	3
ART 230   Typography	3
ART 235   Graphic Design	3
<i>Take 1 course:</i>	
ART 331R   Information Design	3
ART 335R   Identity Design	3
ART 337R   Interaction Design	3
ART 430R   Sequential Design	3
ART 436R   Motion (Linear)	3
ART 437R   Advanced Typography	3
<b>Total Credits</b>	<b>12</b>
<b>Art - Fundamentals</b>	5207
<i>Take these courses:</i>	
ART 101   Introduction to the Visual Arts	3
ART 107   Design and Color	3
ART 110   Drawing 1	3
<i>Take 1 course:</i>	
ART 301   Art of the Ancient Near East and Egypt	3
ART 302   Greek and Roman Art	3
ART 303   Medieval Art	3
ART 305   Meso-American Art	3
ART 306   History of Design and Illustration	3
ART 307   History of Photography	3
ART 401   Italian Renaissance Art	3
ART 402   Baroque Art	3
ART 403   Nineteenth Century Art	3
ART 404   Twentieth Century Art	3
ART 407   Sacred Art: Art of the World's Religions	3
<b>Total Credits</b>	<b>12</b>

Course Descriptions	Credits*
<b>ART 101 Introduction to the Visual Arts</b>	<b>(3:3:0:0)</b>
This is an art appreciation course that surveys the concepts, techniques, materials and history of the visual arts. (Fall, Winter, Spring)	

<b>ART 102 General Art-2D</b>	<b>(2:1:3:0)</b>
Repeatable Course: May earn maximum of 4 credits	
Students will study the fundamentals of drawing and design with an introduction to various media. This class is designed for non-art majors who want to have an informative and fun art class while at BYU.	
(Fall, Winter, Spring)	

<p><b>ART 104 Exploring Photography</b> (3:3:0:0) This course is designed as a non-lab photography course, which will acquaint students with the functions and uses of a camera (digital or film) for personal and professional needs. (This course is currently not offered.)</p> <p><b>ART 107 Design and Color</b> (3:3:0:0) In this course, students will learn the elements and principles of design and basic color theory used to solve visual design problems. (Fall, Winter, Spring)</p> <p><b>ART 110 Drawing I</b> (3:1:5:0) This course will teach students the fundamentals of theoretical and applied perspective, structural and proportional drawing, light and shade, art vocabulary, and basic composition. Note: This class is not intended for those who want to draw "for fun." It is a challenging course designed for those who plan to go into art as a career. For those who desire a recreational drawing class Art 102 "General Art 2D" is the class that would satisfy that interest. (Fall, Winter, Spring)</p> <p><b>ART 125 Introduction to Computer Art</b> (1:1:1:0) This course covers a basic overview of computers and CS6 (Adobe Creative Suite), Photoshop, Illustrator, and InDesign. (Fall, Winter, Spring)</p> <p><b>ART 130 Introduction to Graphic Design</b> (3:0:0:5.5) Total Course Fees: \$20.00 Course Requirement: Art and Web Design Majors and Minors Only This course covers the exploration of contemporary visual communications within graphic design and related fields. (Fall, Winter, Spring)</p> <p><b>ART 142 Media Experimentation</b> (3:0:0:5.5) Prerequisites: ART 107 and ART 110 Course Requirement: Art and Art Education Majors Only This course is an exploration and expansion of painting and drawing media, techniques, and processes for 2-dimensional art. (Fall, Winter, Spring)</p> <p><b>ART 160 Photography I</b> (3:0:0:5) Total Course Fees: \$40.00 Course Requirements: Art Majors and Minors Only Students, through classroom discussion and practical experience in the lab, will gain a foundation for black-and-white photography. Students must own or have access to a digital SLR (Single lens reflex camera). (Fall, Winter, Spring)</p> <p><b>ART 201 Art History I</b> (3:3:0:0) This course surveys art from prehistoric to the Renaissance with an emphasis on artists and art in their political, social, and religious context. (Fall, Winter, Spring)</p> <p><b>ART 202 Art History II</b> (3:3:0:0) This course surveys art from the Renaissance to Modern with an emphasis on artists and art in their political, social, and religious context. (Fall, Winter, Spring)</p> <p><b>ART 210 Drawing II</b> (3:0:0:5.5) Prerequisites: ART 107 and ART 110 Course Requirements: Art and Art Ed Majors Only This course is an intermediate drawing class with in-depth study of proportion, composition, light and shadow. (Fall, Winter, Spring)</p> <p><b>ART 212R Head Drawing</b> (3:0:0:5.5) Repeatable Course: May earn maximum of 6 credits Prerequisites: ART 107 and ART 110 In this course, students learn to draw the human head and hands through studying anatomy and drawing from live models. (Fall, Winter, Spring)</p>	<p><b>ART 217 Design and Color II</b> (3:0:0:5.5) Prerequisites: (ART 107 and ART 110) Course Requirements: Art and Art Ed Majors Only Students will learn more about color theory through lecture, presentations and assignments. Students will also have the chance to apply what they learn about color in class exercises, demonstrations and out of class assignments. Students will explore palettes, color schemes, mood, and hue relationships. Temperature of colors will also be studied. Students will learn vocabulary, terms, and explanations concerning color. Drawing, values, and composition will play an important role through out the class. Time management will be a vital skill for students to be able to complete all that is required, workload is heavy. (Fall, Winter, Spring)</p> <p><b>ART 220 Ceramics I</b> (3:0:0:5.5) Total Course Fees: \$40.00 Course Requirement: Art and Art Education Majors Only This course is an introduction to ceramics process including skill development in hand building, throwing on the potter's wheel, and glazing with an emphasis on craftsmanship and design. (Fall, Winter, Spring)</p> <p><b>ART 230 Typography</b> (3:0:0:5.5) Total Course Fees: \$20.00 Prerequisites: ART 130 Course Requirement: Art and Web Design Majors and Minors Only This course is an introduction to typography as a fundamental element of graphic design. (Fall, Winter, Spring)</p> <p><b>ART 235 Graphic Design</b> (3:0:0:5.5) Total Course Fees: \$20.00 Prerequisites: ART 230 Course Requirement: Art and Web Design Major and Minors Only This course involves graphic design projects with an emphasis on creative, conceptual, and practical solutions. (Fall, Winter, Spring)</p> <p><b>ART 240 Introduction to Illustration</b> (3:0:0:5.5) Prerequisites: ART 107 and ART 110 and ART 142 Course Requirement: Art Majors and Art Education Majors Only This course is an introduction to the field of Illustration, its media, techniques, and processes. (Fall, Winter, Spring)</p> <p><b>ART 248R Introduction to Motion</b> (3:0:0:5) Course Fees: \$20.00 Repeatable Course: May earn maximum of 6 credits Prerequisites: (ART 142 and ART 240) or ART 235 Course Requirement: Art and Art Education Majors Only A comprehensive study of the foundational principles, techniques and tools of both traditional and digital forms of animation. (Winter)</p> <p><b>ART 250 Oil Painting I</b> (3:0:0:5.5) Total Course Fees: \$25.00 Prerequisites: ART 107 and ART 110 Course Requirement: Art and Art Education Majors Only This course teaches students the fundamentals of oil painting, emphasizing familiarity with the medium. (Fall, Winter, Spring)</p> <p><b>ART 251 Watercolor I</b> (3:0:0:5.5) Total Course Fees: \$20.00 Prerequisites: ART 107 and ART 110 Course Requirement: Art and Art Education Majors Only This course incorporates the survey and application of various techniques of traditional transparent watercolor painting. (Fall, Winter, Spring)</p> <p><b>ART 260 Intermediate Photography</b> (3:0:0:5.5) Total Course Fees: \$40.00 Prerequisites: ART 160 Students, through classroom discussion and practical experience in the lab, will gain a foundation of color photography. Students must have access to a digital, single lens reflex camera. (Fall, Winter, Spring)</p>
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## Art

### Brigham Young University-Idaho 2016-2017

<p><b>ART 270 Printmaking I</b> (3:0:0:5.5)            Total Course Fees: \$50.00            Prerequisites: ART 107 and ART 110            Course Requirement: Art and Art Education Majors Only            This course teaches the fundamentals of printmaking, including image making, printing, and print conservation.            (Fall, Winter, Spring)</p>	<p><b>ART 305 Meso-American Art</b> (3:3:0:0)            Prerequisite: ART 201            This course surveys the art and culture of major Meso-American cultures.            (Winter)</p>
<p><b>ART 272 Introduction to Lithography</b> (3:0:0:5.5)            Total Course Fees: \$50.00            Prerequisites: ART 107 and ART 110            Course Requirement: Art and Art Education Majors Only            This course teaches the fundamentals of lithography, including image making, printing, and print conservation.            (Spring)</p>	<p><b>ART 306 History of Design and Illustration</b> (3:3:0:0)            Course Requirement: Art and Art Education Majors Only            This course surveys the history of Graphic Design and Illustration.            (Fall, Spring)</p>
<p><b>ART 280 Sculpture I</b> (3:0:0:5.5)            Total Course Fees: \$85.00            Course Requirement: Art and Art Education Majors Only            This course is an introduction to the basic processes of sculpture: modeling, casting, and assembling, with an emphasis on the human figure.            (Fall, Winter, Spring)</p>	<p><b>ART 307 History of Photography</b> (3:3:0:0)            This course is an in-depth study of the technical and theoretical history of photography.            (Winter)</p>
<p><b>ART 290R Independent Study</b> (1-4:0:1:0)            Repeatable Course: May earn maximum of 8 credits            Course Requirements: Art BA and BS Majors Only and Instructor Approval Required            This course is a variable credit independent study for portfolio enhancement. This course is recommended to be taken after freshman year. Independent study may be taken to fill an Art emphasis requirement and must be approved by the faculty member within the emphasis the student would like to study. It may not be taken to fulfill a required Art course. More information about this course is available in the Art Department office.            (Fall, Winter, Spring)</p>	<p><b>ART 308 American Art</b> (3:3:0:0)            Prerequisites: ART 201 and ART 202            In this course, students will gain a greater knowledge and appreciation of American art and its history. The course will cover Colonial America, the Federal Period, the Romantic Period, the American Renaissance, the Early Modern Period, and the Post Modern Period. (This course is not currently offered.)</p>
<p><b>ART 297R Art Seminar</b> (0.5:0:1:0)            Grading Method: Pass/Fail            Repeatable Course: May earn maximum of 8 credits            Total Course Fees: \$30.00            Course Requirements: Art Majors and Minors Only            This course is a visiting artist program designed to introduce students to a variety of artists from a variety of disciplines.            (Fall, Winter, Spring)</p>	<p><b>ART 309 Readings</b> (3:3:0:0)            Course Requirement: Art and Art Education Majors Only            Formerly: ART 400            In this course, a reading survey and discussion of principal aesthetic, religious, and artistic theories will be studied with an emphasis on reading artists' written sources from antiquity until the twenty-first century.            (Fall, Winter, Spring)</p>
<p><b>ART 300 Research/Writing in Art History</b> (3:3:0:0)            Prerequisites: ART 201 and ART 202            This course is intended for Art History majors. This course prepares students for upper-division courses and for further education to graduate school. It deals with the practices and methods of art history, including visual literacy, critical reading, research, and writing. This course is a prerequisite for all upper-division Art History courses (or co-requisite for the first upper-division course).            (Spring)</p>	<p><b>ART 310 Expressive Drawing</b> (3:0:0:5.5)            Prerequisites: ART 107 and ART 110            Course Requirements: Art and Art Ed Majors Only            This course builds on the Renaissance tradition while exploring different styles of art, such as Cubism, Expressionism, and non-European art.            (Winter)</p>
<p><b>ART 301 Art of Ancient Near East and Egypt</b> (3:3:0:0)            Prerequisites: ART 201            This course surveys the art of the ancient Near East and Egypt.            (Fall, Spring)</p>	<p><b>ART 311R Creative Perspective</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 3 credits            Prerequisites: ART 107 and ART 110            Course Requirement: Art and Art Education Majors Only            In this course, students will gain a deep exploration in linear perspective and applying theory in a creative way.            (Winter, Spring)</p>
<p><b>ART 302 Greek and Roman Art</b> (3:3:0:0)            Prerequisites: ART 201            This course surveys the ancient Greek and Roman worlds.            (Fall, Spring)</p>	<p><b>ART 312R Figure Drawing</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 6 credits or maximum of 2 enrollments            Prerequisites: ART 110            Course Requirement: Art and Art Education Majors Only            This course will teach students about proportion, structure, composition, and various media for depicting the human figure.            (Fall, Winter, Spring)</p>
<p><b>ART 303 Medieval Art</b> (3:3:0:0)            This course surveys western art from the time of Constantine the Great to the beginning of the Renaissance.            (Winter)</p>	<p><b>ART 314 Secondary Art Methods I</b> (3:2:3:0)            Total Course Fees: \$30.00            Course Requirements: Art Education Majors Only; Junior and Senior Standing Only            The purpose of this course is to acquaint students with Secondary Art Education philosophy and methods. Students will be introduced to the current theory and methods in the field and how to apply them to the secondary art classroom. Students will complete this through reading and writing assignments, lesson planning and presentation, and participation in a secondary art classroom.            (Fall, Winter)</p>
<p><b>ART 304 Far Eastern Art</b> (3:3:0:0)            Prerequisite: ART 201            This course surveys Far Eastern art from prehistoric cultures to the present.            (This course is currently not offered)</p>	<p><b>ART 320 Ceramics II</b> (3:0:0:5.5)            Total Course Fees: \$40.00            Prerequisites: ART 220            Course Requirement: Art and Art Education Majors Only            In this course, students explore and expand technical design skills learned in Ceramics I.            (Fall, Winter, Spring)</p>

**ART 330R Conceptual Design** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 6 credits  
 Total course Fees: \$20.00  
 Prerequisites: ART 235  
 Course Requirement: Art and Web Design Majors Only  
 This course is an overview of the creative and conceptual processes that apply to graphic design.  
 (This course is currently not being offered)

**ART 331R Information Design** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 6 credits  
 Total Course Fees: \$20.00  
 Prerequisites: ART 130 and ART 230 and ART 235  
 Course Requirement: Art and Web Design Majors Only  
 This course is an introduction to the creative and conceptual presentation of information. Emphasis will be on discovering concise, communicative, and creative methods for presenting a variety of informational formats.  
 (Spring)

**ART 335R Identity Design** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 6 credits  
 Total Course Fees: \$20.00  
 Prerequisites: ART 235  
 Course Requirement: Art and Web Design Majors Only  
 This course is an advanced overview of identity/branding logo development.  
 (Winter)

**ART 336 Book Arts** (3:0:0:5.5)  
 Total Course Fees: \$35.00  
 Course Requirement: Art and Art Education Majors Only  
 This course incorporates a variety of ways to make handmade books and boxes.  
 (Fall, Winter, Spring)

**ART 337R Interaction Design** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 9 credits  
 Total Course Fees: \$20.00  
 Prerequisites: ART 235  
 Course Requirement: Art and Web Design Majors Only  
 This course focuses on graphic design theory and skills necessary in a digitally interactive environment. These will include information architecture, interface design, site structure, page structure, page design, typography, editorial style, graphics, and multimedia. While there will be some development with software tools, this is not a programming class. This course is designed for art majors with a graphic design emphasis.  
 (This course is currently not being offered)

**ART 341R Narrative Illustration** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 9 credits  
 Prerequisites: ART 240  
 Course Requirement: Art and Art Education Majors Only  
 This is a portfolio-building course that concentrates on visual storytelling and creating visual ideas. Design techniques, markets, styles, and professional issues will be addressed. Personal development of skill, art vocabulary, and expression will be emphasized. Traditional and digital mediums will be utilized.  
 (Fall)

**ART 342R Entertainment Illustration I** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 6 credits  
 Prerequisites: ART 240  
 Course Requirement: Art and Art Education Majors Only  
 This course focuses on an in-depth study of the entertainment field. Environment design, character design, lighting, pacing, and storytelling will be covered. Areas of focus include: film, television, and computer games.  
 (Winter, Spring)

**ART 348R Character Animation** (3:0:0:5)  
 Repeatable Course: May earn a maximum of 2 enrollments  
 Prerequisites: ART 248R  
 Course Requirement: Art and Art Education Majors Only  
 An intermediary animation focused studio course. Intended as a follow up to Art 248 and will focus on the principles of motion and techniques involved with character animation.  
 (Fall, Spring)

**ART 350 Painting II** (3:0:0:5.5)  
 Total Course Fees: \$25.00  
 Prerequisites: ART 250  
 Course Requirement: Art and Art Education Majors Only  
 This course is an expanded study of oil painting techniques and awareness of modern artist styles and directions.  
 (Fall, Winter)

**ART 351R Watercolor II** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 6 credits  
 Prerequisites: ART 251  
 Course Requirement: Art and Art Education Majors Only  
 This is a course designed to give added experience in transparent watercolor.  
 (Fall, Winter, Spring)

**ART 355R Life Painting** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 6 credits  
 Total Course Fees: \$25.00  
 Prerequisites: ART 107 and ART 110 and ART 212R and ART 250  
 Course Requirement: Art and Art Education Majors Only  
 The purpose of the life painting class is to help students to develop skills in their ability to observe and record the human form under a variety of circumstances. Variations of models, poses, lighting situations, time limits, and design problems will be addressed to help meet this end. Though most of the time spent in and out of class will focus on the students' repeated attempts at addressing these issues by painting from live models with critiques available, the class will also offer opportunities such as observing demonstrations by the instructor, viewing work done by professional figurative artists, classroom discussion and peer critiques. All teaching and grading criteria will focus on the proper use of skills in composition, drawing, design, value, color, and edge to achieve an aesthetically pleasing as well as visually accurate depiction of the human form.  
 Students will be offered tools and opportunities to enable them to use the skills described above and they will be expected to put forth the effort necessary to learn and apply what is being taught. The desired outcome is a dramatic increase in each students' ability to accurately depict the human form as well as use it in their artwork.  
 (Fall, Winter, Spring)

**ART 356R Landscape Painting** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 9 credits  
 Total Course Fees: \$25.00  
 Prerequisites: ART 250  
 Course Requirement: Art and Art Education Majors Only  
 This is an oil painting course focusing on principles of traditional landscape painting. Emphasis is given to design, technique and sensitivity. Traditional representational painting is the approach and the standard by which works are evaluated in this class. Special emphasis is given to design, composition, color modulation and brush technique.  
 Students are expected to attend class and work during class time. Paintings are done both in the studio and "en plein air." Both individual and group instruction and critique will take place during the class. Students should expect to paint outside of class as well--especially in times of good weather or on Fridays or weekends.  
 (Spring)

**ART 357R Expressive Painting** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 6 credits  
 Prerequisites: ART 250  
 Course Requirement: Art and Art Education Majors Only  
 This course offers an intense engagement with the ideas and processes of painting since 1900, advancing a student towards an individualistic artistic vision and a more competitive portfolio.  
 (Fall, Spring)

**ART 361 Advanced Photography** (3:0:0:5.5)  
 Total Course Fees: \$60.00  
 Prerequisites: ART 160  
 Course Requirement: Art and Art Education Majors Only  
 This course is an introduction to digital photography, including scanning software and printing. Students must have access to a digital, single lens reflex camera.  
 (Fall, Winter, Spring)



**ART 362 Introduction to Studio Lighting** (3:0:0:5.5)  
 Total Course Fees: \$75.00  
 Prerequisites: ART 260 and ART 361  
 Course Requirement: Art and Art Education Majors Only  
 This course will introduce the student to the controlled environment of the photographic studio. The student will be introduced to practical and creative lighting solutions for photographing people and objects. Large format cameras and architecture will also be briefly introduced. Students must have access to a digital, single lens reflex camera. (Fall, Winter, Spring)

**ART 364R Advanced Black/White Photography** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 6 credits  
 Total Course Fees: \$100.00  
 Prerequisites: ART 160  
 This course incorporates advanced principles of black-and-white photography, including darkroom printing, darkroom experimentation, camera exploration, and fine digital black-and-white printing will be explored. Students must have access to a digital, single lens reflex camera. (Fall, Spring)

**ART 365R Photographic Projects** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 9 credits  
 Total Course Fees: \$35.00  
 Prerequisites: ART 160 and (ART 260 or ART 307 or ART 361 or ART 364R)  
 This course helps shape students into practical photographers by completing self-directed photographic projects and strategies for success in fine arts. Students must have access to a digital, single lens reflex camera. (Winter)

**ART 366R Commercial Photography** (3:0:0:5.5)  
 Repeatable Course: May earn maximum of 6 credits  
 Total Course Fees: \$60.00  
 Prerequisites: ART 362  
 This course will prepare students for success in commercial photography and broaden their opportunities in Fine Art. Students must have access to a digital, single lens reflex camera. (Fall, Spring)

**ART 370 Printmaking II** (3:0:0:5.5)  
 Total Course Fees: \$50.00  
 Prerequisites: ART 270  
 Course Requirement: Art and Art Education Majors Only  
 This is a portfolio course for printmaking students providing experience with intaglio processes. (Fall, Winter, Spring)

**ART 380 Sculpture II** (3:0:0:5.5)  
 Total Course Fees: \$85.00  
 Prerequisites: ART 280  
 Course Requirement: Art and Art Education Majors Only  
 This course is an expansion of figurative sculpture: anatomy, drapery, armatures, mold making, casting, and patinas. (Fall, Winter)

**ART 390 Theory and History for Art Education** (3:3:0:0)  
 Prerequisites: ART 101  
 Course Requirement: Art and Art Education Majors Only  
 This course will acquaint students with Secondary Art Education philosophy. Students will address the importance of advocacy for the arts in the public schools and the community, basic history of art education, and current trends in the field. Topics will also include aesthetics and art criticism, with a focus on contemporary visual culture, contemporary art, and art from non-western cultures. (Fall, Winter)

**ART 392 Business for the Professional Artist** (2:2:0:0)  
 Course Requirement: Art and Art Education Majors Only  
 This course is designed to introduce art students to basic business principles for professional visual artists. Students will be given an in-depth look at operating their art career as a small business, and teach them from a hands-on perspective how to excel in the competitive world of the visual arts. (Fall, Winter)

**ART 395A Travel Study in the Arts (A)** (1:1:0:0)  
 Course equivalent to ART 395B, ART 395C, ART 395D, and ART 395R  
 Repeatable Course: May earn a maximum of 8 enrollments  
 Total Course Fees: \$250.00  
 Course Requirement: Art and Art Education Majors Only  
 In this course, various art venues are studied in Salt Lake City, UT area (or other near by areas) including workshops, galleries and museums, architecture, sculpture, painting, printmaking, drawing, illustration, graphic design, and photography. For further questions regarding this course contact the Art Office at (208) 496-4900. (Fall, Winter, Spring)

**ART 395B Travel Study in the Arts (B)** (1:1:0:0)  
 Course equivalent to ART 395A, ART 395C, ART 395D, and ART 395R  
 Repeatable Course: May earn a maximum of 8 enrollments  
 Total Course Fees: \$500.00  
 Course Requirement: Art and Art Education Majors Only  
 In this course, various art venues are studied in a variety of cities such as: San Francisco, Los Angeles, or Seattle including workshops, galleries and museums, architecture, sculpture, painting, printmaking, drawing, illustration, graphic design, and photography. For further questions regarding this course contact the Art Office at (208) 496-4900. (Fall, Winter, Spring)

**ART 395C Travel Study in the Arts (C)** (1:1:0:0)  
 Course equivalent to ART 395A, ART 395B, ART 395D, and ART 395R  
 Repeatable Course: May earn a maximum of 8 enrollments  
 Total Course Fees: \$1000.00  
 Course Requirement: Art and Art Education Majors Only  
 In this course, various art venues are studied in a variety of cities such as: New York and Washington D.C. including workshops, galleries and museums, architecture, sculpture, painting, printmaking, drawing, illustration, graphic design, and photography. For further questions regarding this course contact the Art Office at (208) 496-4900. (Fall, Winter, Spring)

**ART 395D Travel Study in the Arts (D)** (1-3:1:0:0)  
 Course equivalent to ART 395A, ART 395B, ART 395C, and ART 395R  
 Repeatable Course: May earn a maximum of 8 enrollments  
 Course Requirement: Instructor Approval; Art and Art Education Majors Only  
 In this course, various art venues are studied in a variety of cities including workshops, galleries and museums, architecture, sculpture, painting, printmaking, drawing, illustration, graphic design, and photography. (Fall, Winter, Spring)

**ART 395R Travel Study in the Arts** (1-3:1:0:0)  
 Course equivalent to ART 395A, ART 395B, ART 395C, and ART 395D  
 Repeatable Course: May earn a maximum of 9 credits  
 In this course, various art venues are studied in a variety of cities during the European Humanities Tour including workshops, galleries and museums, architecture, sculpture, painting, printmaking, drawing, illustration, graphic design, and photography. For further questions contact the Department of Humanities and Philosophy at (208) 496-4340. (Spring)

**ART 397R Web Portfolio** (1:1:1:0)  
 Repeatable Course: May earn maximum of 3 credits  
 Course Requirements: Junior and Senior Standing Only; Art and Art Education Majors Only  
 This is a basic web design and portfolio course that will teach students to build and maintain their own art website.  
 (For offered tracks, see course rotation schedule at [www.byui.edu/art/course-offerings](http://www.byui.edu/art/course-offerings))

**ART 401 Italian Renaissance Art** (3:3:0:0)  
 Prerequisites: ART 201 and ART 202  
 This course will survey Italian Renaissance art from 1300 to 1600. (Winter, Spring)

**ART 402 Baroque Art** (3:3:0:0)  
 Prerequisites: ART 201 and ART 202  
 This course will survey European art from 1600 to 1750. (Fall, Spring)

**ART 403 Nineteenth Century Art** (3:3:0:0)  
 Prerequisites: ART 201 and ART 202  
 This course will survey European and American art of the 19th century. (Fall, Spring)

## Art

### Brigham Young University-Idaho 2016-2017

<p><b>ART 404 Twentieth Century Art</b> (3:3:0:0)            Prerequisites: ART 201 and ART 202            This course will survey European and American art of the 20th century.            (Winter)</p>	<p><b>ART 436R Motion (Linear)</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 6 credits            Total Course Fees: \$20.00            Prerequisites: ART 235            Course Requirement: Art and Art Education Majors Only            This is a project based studio course covering the principles of motion and linear story telling. Students will develop several short motion projects focusing on narrative and movement. This course is designed for art majors with a graphic design emphasis.            (Winter)</p>
<p><b>ART 407 Sacred Art</b> (3:3:0:0)            Prerequisites: ART 201 and ART 202            This course is designed to give the student an understanding of the world's seven major religions (Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, Islam) through the history of their art.            (This course is currently not being offered)</p>	<p><b>ART 437R Advanced Typography</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 6 credits            Total Course Fees: \$20.00            Prerequisites: ART 130 and ART 230 and ART 235            Course Requirement: Art and Web Design Majors Only            This course is an in-depth study and experimentation of typography and typeface design            (Fall, Spring)</p>
<p><b>ART 410R Expressive Drawing II</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 6 credits            Prerequisites: ART 310            Course Requirement: Art and Art Education Majors Only            In this course, students will produce a cohesive series of work that demonstrates an understanding of expressive drawing techniques in combination with individual creative expression and concept development.            (Winter)</p>	<p><b>ART 438R Motion (Interactive)</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 9 credits            Total Course Fees: \$20.00            Prerequisites: ART 235            Course Requirement: Art and Web Design Majors Only            This is a project based studio course covering the principles of motion with interactivity from a graphic design perspective. Students will develop interactive working prototypes. This course is designed for art majors with a graphic design emphasis.            (This course is currently not being offered))</p>
<p><b>ART 412R Advanced Figure Drawing</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 6 credits            Prerequisites: ART 312R            Course Requirements: Art and Art Education Majors Only            In this course, students will use advanced figure drawing with costumed models emphasizing composition, lighting, and varied media.            (Fall, Winter, Spring)</p>	<p><b>ART 441R Advanced Illustration</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 9 credits            Prerequisites: ART 341R or ART 342R            Course Requirement: Instructor Approval            This course is an in-depth study of visual storytelling and the narrative tradition of illustration.            (Fall, Winter, Spring)</p>
<p><b>ART 414 Secondary Art Methods II</b> (3:0:0:5.5)            Total Course Fees: \$30.00            Prerequisite: ART 314            Course Requirements: Art Education Majors Only; Junior and Senior Standing Only            This course will acquaint students with the skills and methods necessary to prepare them to teach art in the secondary classroom. It will build on the student's Art Education theory and how to practically apply its concepts into curriculum development and lesson planning.            (Fall, Winter)</p>	<p><b>ART 442R Entertainment Illustration II</b> (3:0:0:5.5)            Repeatable Course: May earn a maximum of 2 enrollments            Prerequisites: ART 342R            Course Requirements: Art and Art Education Majors Only            This course is an in-depth study of visual storytelling and the narrative tradition of illustration.            (Fall)</p>
<p><b>ART 420R Ceramics III</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 9 credits            Total Course Fees: \$40.00            Prerequisites: ART 320            Course Requirement: Art and Art Education Majors Only            In this course, students will learn advanced ceramic techniques with personal direction for portfolio development.            (Fall, Winter, Spring)</p>	<p><b>ART 445R Digital Illustration</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 9 credits            Total Course Fees: \$20.00            Prerequisites: ART 240            Course Requirements: Art and Art Education Majors Only            This course explores digital media to produce narrative and conceptual illustrations.            (Fall, Winter)</p>
<p><b>ART 430R Sequential Design</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 6 credits            Total Course Fees: \$20.00            Prerequisites: ART 235            Course Requirement: Art and Web Design Majors Only            This course is an introduction to the principles of sequencing in traditional print documents as well as in electronic media.            (Fall)</p>	<p><b>ART 450R Painting III</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 6 credits            Total Course Fees: \$25.00            Prerequisites: ART 350            Course Requirements: Art and Art Education Majors Only            This course assists students in developing a personal direction and artistic statement in painting.            (Fall, Winter)</p>
<p><b>ART 435R Three-Dimensional Graphic Design</b> (3:0:0:5.5)            Repeatable Course: May earn maximum of 6 credits            Total Course Fees: \$20.00            Prerequisites: ART 235            Course Requirement: Art and Web Design Majors Only            This course explores a wide range of design problems in three-dimensional forms including: package, signage, environmental, exhibit, and retail design.            (Spring)</p>	<p><b>ART 456R Advanced Landscape Painting</b> (3:6:0:5.5)            Repeatable Course: May earn maximum of 6 credits            Prerequisites: ART 250 and ART 356R            Course Requirements: Art and Art Education Majors Only            This is an advanced landscape painting course intended to refine and improve traditional plein-air and studio oil painting skills as it relates to the subject of landscapes.</p>

## Art

Brigham Young University–Idaho 2016-2017

<p>(Fall)</p> <p><b>ART 460R Portrait Photography</b> <span style="float: right;"><b>(3:0:0:5.5)</b></span>            Repeatable Course: May earn maximum of 9 credits            Total Course Fees: \$60.00            Prerequisites: ART 362            This course is an in-depth study of the human form and lighting for commercial portrait photography. Students must have access to a digital, single lens, reflex camera.            (Fall, Spring)</p> <p><b>ART 462R History Photographic Processes</b> <span style="float: right;"><b>(3:0:0:5.5)</b></span>            Repeatable Course: May earn maximum of 9 credits            Total Course Fees: \$90.00            Prerequisites: ART 260 and ART 361            This course introduces photographic processes of the 19th and 20th centuries. Students must have access to a digital, single lens, reflex camera.            (Winter)</p> <p><b>ART 463R Documentary Photography</b> <span style="float: right;"><b>(3:0:0:5.5)</b></span>            Repeatable Course: May earn maximum of 6 credits            Total Course Fees: \$40.00            Prerequisites: ART 260            This course is an exploration of documentary photographic techniques. Students must have access to a digital, single lens, reflex camera.            (Fall, Spring)</p> <p><b>ART 470R Printmaking III</b> <span style="float: right;"><b>(3:0:0:5.5)</b></span>            Repeatable Course: May earn maximum of 6 credits            Total Course Fees: \$50.00            Prerequisites: ART 370            Course Requirements: Art and Art Education Majors Only            This is a portfolio course for Printmaking students. Students will focus on their preferred Printmaking media to develop a portfolio of sufficient breadth and depth.            (Fall, Winter, Spring)</p> <p><b>ART 475R Advanced Book Arts</b> <span style="float: right;"><b>(3:0:0:5.5)</b></span>            Repeatable Course: May earn maximum of 9 credits            Total Course Fees: \$35.00            Prerequisites: ART 336            Course Requirements: Art and Art Education Majors Only            This course is an introduction to advanced techniques of book arts and further development of technical ability.            (Fall, Winter, Spring)</p> <p><b>ART 480R Sculpture III</b> <span style="float: right;"><b>(3:0:0:5.5)</b></span>            Repeatable Course: May earn maximum of 9 credits            Total Course Fees: \$85.00            Prerequisites: ART 380            Course Requirements: Art and Art Education Majors Only            This is an advanced course in sculpture that allows students to develop a personal direction of expression.            (Fall, Winter)</p> <p><b>ART 490R Art History Research and Special Problems</b> <span style="float: right;"><b>(1-4:1:0:0)</b></span>            Repeatable Course: May earn maximum of 4 credits            Course Requirements: Instructor Approval Required            This course involves individual research of a specific art historical subject guided by the instructor.            (Fall, Winter, Spring)</p> <p><b>ART 491R Independent Study II</b> <span style="float: right;"><b>(1-4:1:0:0)</b></span>            Repeatable Course: May earn maximum of 4 credits            Course Requirements: Instructor Approval Required            This course is an independent study as needed for upper division courses or credits. Independent study may be taken to fulfill an Art emphasis requirement and must be approved by the faculty member within the emphasis the student would like to study. It may not be taken to fulfill a required Art core course. More information about this course is available in the Art Department office or the Advising Center.            (Fall, Winter, Spring)</p> <p><b>ART 492 Portfolio Capstone</b> <span style="float: right;"><b>(1:1:1:0)</b></span>            The purpose of this course is to synthesize a student's art education into a portfolio and artist's packet that best represents his/her learning, preparing him/her to integrate into</p>	<p>the world of art, further education, professional practice, or quality life experiences.            (This course is currently not being offered)</p> <p><b>ART 494 Senior Paper in Art History</b> <span style="float: right;"><b>(3:3:0:0)</b></span>            Course Requirements: Instructor Approval Required            This is the Capstone course for the Art History emphasis.            (Fall, Winter, Spring)</p> <p><b>ART 495A BFA Project Ceramics</b> <span style="float: right;"><b>(3:1:5:0)</b></span>            Repeatable Course: May earn maximum of 6 credits            Course Requirements: Art BFA Majors and Senior Standing Only            This is a course that is project-oriented, self-directed, and exhibited or published.            Students should register according to emphasis.            (Fall, Winter, Spring)</p> <p><b>ART 495B BFA Project Drawing</b> <span style="float: right;"><b>(3:1:5:0)</b></span>            Repeatable Course: May earn maximum of 6 credits            Course Requirements: Art BFA Majors and Senior Standing Only            This is a course that is project-oriented, self-directed, and exhibited or published.            Students should register according to emphasis.            (Fall, Winter, Spring)</p> <p><b>ART 495C BFA Project Graphic Design</b> <span style="float: right;"><b>(3:1:5:0)</b></span>            Repeatable Course: May earn maximum of 6 credits            Course Requirements: Art BFA Majors and Senior Standing Only            This is a course that is project-oriented, self-directed, and exhibited or published.            Students should register according to emphasis.            (Fall, Winter, Spring)</p> <p><b>ART 495D BFA Project Illustration</b> <span style="float: right;"><b>(3:0:0:5)</b></span>            Repeatable Course: May earn maximum of 6 credits            Course Requirements: Art BFA Majors and Senior Standing Only            This is a course that is project-oriented, self-directed, and exhibited or published.            Students should register according to emphasis.            (Fall, Winter, Spring)</p> <p><b>ART 495E BFA Project Painting</b> <span style="float: right;"><b>(3:1:5:0)</b></span>            Repeatable Course: May earn maximum of 6 credits            Course Requirements: Art BFA Majors and Senior Standing Only            This is a course that is project-oriented, self-directed, and exhibited or published.            Students should register according to emphasis.            (Fall, Winter, Spring)</p> <p><b>ART 495F BFA Project Photography</b> <span style="float: right;"><b>(3:0:0:5)</b></span>            Repeatable Course: May earn maximum of 6 credits            Course Requirements: Art BFA Majors and Senior Standing Only            This is a course that is project-oriented, self-directed, and exhibited or published.            Students should register according to emphasis.            (Fall, Winter, Spring)</p> <p><b>ART 495G BFA Project Printmaking</b> <span style="float: right;"><b>(3:1:5:0)</b></span>            Repeatable Course: May earn maximum of 6 credits            Course Requirements: Art BFA Majors and Senior Standing Only            This is a course that is project-oriented, self-directed, and exhibited or published.            Students should register according to emphasis.            (Fall, Winter, Spring)</p> <p><b>ART 495H BFA Project Sculpture</b> <span style="float: right;"><b>(3:1:5:0)</b></span>            Repeatable Course: May earn maximum of 6 credits            Course Requirements: Art BFA Majors and Senior Standing Only            This is a course that is project-oriented, self-directed, and exhibited or published.            Students should register according to emphasis.            (Fall, Winter, Spring)</p> <p><b>ART 498R Internship in the Arts</b> <span style="float: right;"><b>(1-4:0:0:0)</b></span>            Repeatable Course: May earn maximum of 4 credits            Internship Fees: \$81.50 (LDS) \$163 (non-LDS) per credit            Exempt from tuition, but charged this independent course fee            This is an independent internship course that is designed to give students a hands-on introduction to their intended purposes.            (Fall, Winter, Spring)</p>
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