Music

Brigham Young University–Idaho 2014-2015

The BYU–Idaho Department of Music offers four baccalaureate degrees: Bachelor of Arts (687), Bachelor of Musical Arts (690), Bachelor of Music in Performance (693), and Bachelor of Music in Music Education (890). The Bachelor of Arts in Music degree (BA) is a liberal arts degree designed to give students a broad education with a general emphasis in music. Students use this degree to prepare for career tracks requiring a broad education or for preparation for graduate studies in non-music fields such as medical, dental, law, business, or other professional studies. The Bachelor of Musical Arts degree (BMA) is a professional music degree providing a concentrated emphasis in music fields such as string studies, piano studies, composition or in mixed musical emphasis areas.

This degree also requires students to pursue significant studies in a secondary non-music discipline. The Bachelor of Music is a professional degree in music and is available with either education (BMED) or performance (BM) emphases. Students interested in a Music Therapy degree should contact the Academic Discovery Center for assistance in planning options. Music therapy degrees are not offered at BYU–Idaho, but course planning is offered to assist students in transferring after two years to accredited music therapy programs.

Tracks

All music degrees and programs are available and offered on each of the three admission tracks (Fall/Winter, Winter/Spring, Spring/Fall). However, Bachelor of Music Jazz Studies majors with a Spring/Fall track must change tracks to either Fall/Winter or Winter/Spring for their final three or four semesters of study. By completing the prescribed semester-by-semester course sequencing for each degree, all music degrees can be completed in an eight-semester or four-year time frame. Contact the Academic Discovery Center for specific major, track and course sequencing. [See Academic Advising below.]

Ensembles

The Department of Music has twenty-five different performance ensembles. These include both auditioned and open-enrollment orchestras, bands, choirs, chamber ensembles, etc., for both music majors and non-music majors. Each music degree requires a specific number of semesters of ensemble enrollment.

Auditions

Auditions for ensembles each semester are typically held one or two days before classes begin. Consult the Department webpage (www.byui.edu/music) for more details.

Music Major Application

The Department of Music has a first-year open-enrollment policy allowing any student to explore the possibility of a music degree. Students may initially declare any of the music major degrees offered by the University at the time of their application. However, all such declared music majors, whether new, continuing or transfer students, are considered “Prospective Music Majors” until they are formally accepted by the Department of Music into a specific music major degree program. Formal application for such acceptance can be made after the completion of all of the following classes as required for the intended degree: Music 102 (Music in Western Civilization), Music 149 (Explorations), Music 155 (Introductory Vocal Methods), Music 160 (Music Lessons - Instrumental 1), Music 161 (Music Lessons 2), Music 172 (Musicianship 1), MUSIC 156 (Basic Piano Skills) or pass the Basic Piano Skills Proficiency Exam. [See “Freshman Course Sequence” below.] Prospective Music Majors have two semesters to complete these courses. [For transfer student acceptance, see “Transfer Music Majors” below.] Written applications should be submitted to the Department of Music before the end of the semester in which all prerequisites will be completed in order to be considered for acceptance for the following on-track semester.

Department of Music

Diane Soelberg, Department Chair

Tyler McNiven, Production & Media Supervisor (208) 496-4966
Russ Norton, Piano Technician (208) 496-4951
LuWana Roberts, Department Secretary (208) 496-4951
Denise Green, Department Secretary (208) 496-4952
Fax: (208) 496-4953; http://www.byui.edu/music

Introduction

The Department of Music at Brigham Young University–Idaho is an accredited institutional member of the National Association of Schools of Music.

The Mission of the Department of Music is to:

- Use music to further the Lord’s work.
- Promote music that is virtuous, lovely, of good report and praise-worthy.
- Prepare music majors for successful music-related careers.
- Teach musical excellence as a model for the pursuit of excellence in life.
- Help students use their musical gifts to serve the Lord, their families, and their communities.

The Department is housed in the Eliza R. Snow Center for the Performing Arts, a beautiful and well-equipped facility. The faculty and facilities provide a superior environment for the serious student of music. In addition, the Department offers a diversity of opportunities for the non-music major to develop musical skills.

Degrees

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Music Major Acceptance

Acceptance to the Bachelor of Arts in Music degree (BA) can normally be determined immediately following a student’s completion of all prerequisite courses. Acceptance to the Bachelor of Music (BM) and Bachelor of Musical Arts (BMA) degrees may require the additional demonstration of adequate musical aptitude during the second year of music study. Music Education applicants (BMED) are reviewed for acceptance during their third semester of studies. During this time pending BM, BMA and BMED applicants may be admitted as BA music majors while waiting a final determination.

 Prospective Music Education majors will be required to observe public school music programs during their first off-track semester as part of the “Music Education major continuing status.” Listed below are the requirements pertaining to the observation. Students will:

1. Observe, for a total of twenty (20) class periods: two levels of secondary schools, a beginning level in the area of their emphasis (choir, band or orchestra), and ancillary music classes (guitar, theory, general music, etc.). Students will be required to keep a journal during their visit.

2. Write a paper discussing their observations, an interview with one of the classroom teachers, and their personal reflections regarding a career in music education. This is due to the music office no later than the second Tuesday of the student’s third semester.

Credit Requirements

All baccalaureate degrees at BYU–Idaho require 120 completed credit hours. Due to the comprehensive nature of the Bachelor of Music degrees (890 and 693) there are no additional course requirements. Bachelor of Musical Arts degrees (690) require 60 specified music credits and 18 additional credits in a “field outside of music or in a course of studies designed to develop a particular discrete competence with an interdisciplinary or multidisciplinary approach.” The Bachelor of Arts degree (687) requires only enough additional elective credits to reach the 120-credit requirement.

Approved Instruments/Specialties for Majors

Music degrees are offered in flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion, voice, violin, viola, cello, string bass, piano, organ, harp (BA only), guitar (BA only), and composition (BMA only). Additionally, the Bachelor of Music in Music Education (890) degree is not offered in piano, organ, harp, guitar, or composition. The Bachelor of Music in Jazz Studies (693-90) degree is only offered in string bass, saxophone, trumpet, trombone, percussion, and jazz piano.

Composition

Students pursuing composition studies complete a BMA in General Music (690-116) with a composition focus. This is a two-tiered program that begins with four semesters of juried lessons in a primary performance area such as piano, organ, voice, or other instrument. This is followed by four semesters of juried lessons in composition after having completed both the performance juried lessons and four semesters of the music theory course sequence. Composition students will need to have been admitted to the BMA degree program [see “Music Major Acceptance” above] and have participated in the Student Composers Society during their first two years of study at BYU–Idaho. After the completion of these prerequisites, prospective composition majors may apply to be accepted to the composition focus for their final two years of study. This application process will include a review of compositions prepared as part of the Student Composers Society as well as a review of the student’s performance in the musicianship classes. For those not accepted at this point the following options exist. (1) Complete the BMA in General Music degree (690-116) by continuing with applied lessons on the primary and/or a secondary instrument. (2) Complete the BA in Music degree (687) which would require no additional applied lessons but a choice of other music electives. (3) Apply for admission to the BM in Music Performance degree (692). This third option would require an entrance audition and additional and enhanced juried lessons and recital(s) on a principal instrument. (4) Transfer to another institution that may be able to accept the student into a music composition program.

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Transfer Music Majors

Admission to the University as a transfer student declaring a music degree as a major DOES NOT constitute acceptance into a music degree program. All transfer students will be evaluated, at the latest, following their first semester of study at BYU-Idaho. The same criteria will be applied for acceptance as for all other students. [See “Music Major Acceptance” above.] Those students who are not accepted into a music degree program following the first semester at BYU-Idaho will need to change their major to something other than music. Students who have not completed this change of major by the first day of the next semester will have their major changed automatically to General Studies (399). It is strongly recommended that all potential transfer music major students contact the Department of Music prior to making final plans to transfer to BYU-Idaho. An audition and/or individual assessment of the student’s situation can be completed at that time, including the possibility of an earlier acceptance as a music major.

Continuing Music Major Status

Once accepted as a music major in a specific degree program (see “Music Major Acceptance” above), students must continue to make timely progress towards completion of their degree. Failure to pass any individual required music course with a C- or better after two attempts (registrations) will result in the loss of continuing music major status. Additionally, students who do not make timely and sufficient progress in completing the required Applied Music course sequence in the minimum number of semesters allowed (see “Applied Music Lessons” below) will lose their continuing music major status. After being notified by the Department of Music of such a loss of status, students will need to change their major declaration to something other than music. Those students who have not completed this change of major by the first day of the next semester will have their major changed automatically to General Studies (399).

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Music Major Prerequisites

It is assumed that all students pursuing a music degree will have developed skills in the following areas prior to their initial enrollment at BYU–Idaho. Deficiencies in some areas may be remedied through successful completion of appropriate remedial courses.

1) A significant degree of technical mastery and musicianship on a primary instrument. Remedial courses: Music 104 (vocal) or Music 158 (instrumental).

2) An understanding and familiarity with the basic music theory principles, including:
   - Pitch identification in treble and bass clef
   - Interval identification (M2, P4, m6, etc)
   - Durational symbols of notes and rests (including dots)
   - Identification of simple vs compound meter
   - Understand correct beaming of beats
   - Build major and minor scales
   - Write and identify major and minor key signatures
   - Build major and minor triads and dominant 7th chords
   - Sight-sing a basic diatonic melody
   - Read a rhythm at sight

These skills are assessed prior to beginning the musicianship sequence; check the music department website for details.

Sample Musicianship fundamentals Websites:
- Music Fundamentals by Michael Sull (www.guitarland.com/Music10)
- MusFund/toc.htm by Ricci Adams (www.musictheory.net)
- Teoria by Jose Rodriguez Alvira (www.teoria.com)

Sample Music Theory texts for study:
- Benjamin, Horvit, and Nelson, Techniques and Materials of Music
- (Thompson-Schirmer)
- Benward and Saker, Music in Theory and Practice (McGraw-Hill)
- Kostka and Payne, Tonal Harmony (McGraw-Hill)
- Turek, Theory for Today's Musician w/ Musical Example CD-ROM
- (McGraw-Hill)

Sample Music Theory Software available for purchase:
- Fundamentals and Ear Training (http://www.macgamut.com)
- Practica Musica (http://www.ars-nova.com)

3) Rudimentary technical skills on the piano, including the ability to play simple four-part hymns and simple two-part pieces such as the March in D Major from the Anna Magdalena Bach Book. Remedial Course: Music 156 - Basic Piano. [See “Piano Proficiency Requirement” below.]

Piano Proficiency Requirement

All incoming music students (except piano and organ majors) must do one of the following in their first or second semester before applying for music major acceptance. (1) Pass the “Piano Skills Proficiency Exam” explained below (Music 256, section 1). (2)Complete Music 156 - Basic Piano. This remedial course teaches the basic piano skills required to succeed as a music major. (3) Pass the “Basic Piano Proficiency Exam.” This exam tests the same remedial basic skills taught in Music 156. The exam consists of playing the following pieces with appropriate fingerings, rhythms and notes:

a. Three hymns from Hymns Made Easy – pp. 12, 14, 40 (or equivalent)
b. Wild Rider by Schumann (or equivalent)

Following the successful completion of one of these three options and all other applicable music major prerequisites [see “Music Major Acceptance” above] a student may submit an application for acceptance into a specific music degree program. Accepted music majors who have not previously done so must then complete one of the following options before the end of their fourth semester (transfer students before the end of their second semester) at BYU–Idaho and prior to beginning Music 213 or any other junior-level music major courses. (1) Complete Music 256 - Piano Skills. This course focuses on supplemental piano skills beyond the M156 basic level. (2) Pass the “Piano Skills Proficiency Exam.” This exam tests the same skills taught in Music 256. The exam consists of the following pieces and skills and will be graded based on appropriate fingerings, rhythms and notes:

I. Repertoire
   a. First movement of Kuhlau Sonatina op. 55 #1
   b. Minuet in G Major, BWV Anh. 116 from Notebook for Anna Magdalena Bach
   c. A four-part hymn of your choice
   d. Basic sight reading

II. Specific Skills
   a. Play all major and minor scales two octaves with I-IV-6/4-I-V7 chord progression with each scale.
   b. Be able to read and realize lead sheet symbols to accompany a melody using I, IV, V.
   c. Play a simple melody at sight harmonized with the appropriate chords (I, IV, V) to go with the melody; transpose the same melody and supporting chords to a key that the teacher chooses.
   d. Play blocked triads and one octave arpeggios going up chromatically (much like a choir warm-up).
   e. Play all major and minor scales two octaves with I-IV6/4-I-V7 chord progression with each scale.
   f. Be able to read and realize lead sheet symbols to accompany a melody using I, IV, V.
   g. Play a simple melody at sight harmonized with the appropriate chords (I, IV, V) to go with the melody; transpose the same melody and supporting chords to a key that the teacher chooses.
   h. Play blocked triads and one octave arpeggios going up chromatically (much like a choir warm-up) major and minor

Both the “Basic Piano Proficiency Exam” and the “Piano Skills Proficiency Exam” are given only once each semester on an evening in the 5th or 6th week of the semester. Contact the Music Office for details and dates. Students planning on taking the “Piano Skills Proficiency Exam” must register beforehand for Music 256, Section 1. Students may not attempt the exam without being enrolled in the test section (Section 1) of MUS 256. Students enrolled in the non-test sections of MUS 256 may not attempt the exam. Students enrolled in the test section will receive an “A” (high pass), “C” (low pass) or “F” (failure) based on their exam score.
Freshman Course Sequence
It is critical that all new Prospective Music Majors begin with the correct courses their first semester on campus. This will allow you to finish and graduate on schedule without requiring additional semesters of study. The following information is designed to help you as you choose and register for your first semester courses:

Complete all of the following music courses in your first semester:

- (1 credit) Music 149 Explorations [See “Foundations (World) Substitute Music Cluster” below.]
- (2 credits) Music 155 Introductory Vocal Methods (vocal) or Music 160 Music Lessons 1 (instrumental) (Band Education Majors - 1 credit only)
- (3 credits) Music 172 Musicianship 1
- (1 credit) Music ____ Performing Ensemble (Specific ensemble assignment made after auditions) [See www.byui.edu/music.]

Complete the following music courses in your second semester:

- (2 credits) Music 161 Music Lessons 2
- (3 credits) Music 173 Musicianship 2
- (1 credit) Music ____ Performing Ensemble

Complete your schedule (semester total of 15-16 credits) with any of the following Foundations courses:

- (3 credit) FDENG 101
- (3 credit) FDMATH 108
- (2 credit) FDSCI 101
- (3 credit) FDAMF 101
- (2 credit) FDREL 121 or 122 (or another scripture-based religion class)

Foundations (World) Substitute Music Cluster
Completion of the eight-credit music history sequence (Music 102, 301, 302, 303) can be used to fill the five-credit World Foundations requirement. [See “Foundations” section of the General Catalog.] All of these music history courses are required for all music degrees with the exception of the introductory Music 102 course. Music 102 is not required for the Music Education (890) degrees but is strongly recommended as preparation for Music 301, 302 and 303. Additionally, completing this two-credit course and the other three required courses (301, 302, 303) fulfills the five-credit World Foundations requirement and provides every music major with 3-5 additional elective credits.

Academic Advising
It is important that all students meet in an advising session to set up a multi-year academic plan. After the academic plan is set, general advising continues to be done by the Academic Discovery Center. For assistance with course planning, general academic advising, and answers to many other related questions, visit the Academic Discovery Center in the Manwaring Center, Room 376, e-mail inquiries to cpacademicdiscoverycenter@byui.edu, or contact an advisor directly at (208) 496-9870.

Transfer and A.P. Music Credit
Students who have had coursework in music theory and ear training (transfer or high school Advanced Placement) must demonstrate their proficiency in these areas in order to determine whether their prior coursework will apply towards their BYU–Idaho music degree. The exam is administered before the beginning of each semester, after which students will be advised as to which courses in BYU–Idaho musicianship sequence they still need to complete. The dates of the exam are as follows:

Fall 2014: Friday, September 12, 2-3 PM Snow 185
Winter 2015: Friday, January 2, 2-3 PM Snow 185
Spring 2015: Friday, April 17, 2-3 PM Snow 185

All exams will begin at 2:00 p.m. in Snow 185. A study guide for this exam is available at www.byui.edu/music. Additionally, all transfer students should contact the Academic Discovery Center before registering for any classes at BYU–Idaho. [See Academic Advising above.]

Juries
Each semester all students enrolled in Music 155, 160, 161, 260, 261, 360, 361 or 460 (applied music major lessons) must complete a jury examination to determine final grades and achievement levels. A “D” or “F” jury grade will result in the same grade for the final semester grade for the course. Students will perform before faculty in their area and must successfully pass all juries as required in order to advance to the next level. A pre-recital hearing to a faculty panel at least three weeks prior to the scheduled recital date is required for Music 462 and may be required for Music 365. A written theoretical and historical analysis/description of the music to be performed is also a component of this course.

Lower Division Performance Requirement
Prospective music majors and music majors are required to perform solo or chamber music in public performance for a minimum of 25 minutes during their first two years. Regularly scheduled afternoon recitals and other approved performance opportunities are available. Recital time is monitored by the private instructor.

Concert Attendance
Attendance at eight live concerts is required of all prospective music majors and music majors during their first six semesters of juried lessons (Music 155 or 160, 161, 260, 261, 360, 361 or 365) and/or Music 149 Explorations. Failure to complete the concert attendance requirement will result in a failing grade for the associated class as listed above for that semester.

Applied Music Lessons
More than fifty music faculty provide training in private lesson settings for both music majors and non-music majors. Typically music major lessons consist of ten 60-minute lessons per semester and a one-hour weekly master class. Non-major lessons consist of ten 30-minute lessons per semester. See “Course Descriptions” for additional information concerning specific area prerequisites.
Applied Music Lesson Fees

- Music 104 - $100
- Music 155 - $133
- Music 158 - $200
- Music 160, 161, 260, 261, 360, 361, 365, 460, 462 - $400

No deductions in fees will be made for lessons missed by students. In the case of serious illness, the instructor should be notified before the lesson so that make-up lessons may be arranged.

Refund for Applied Music Instruction: In the event that a student withdraws from applied lessons before the end of the semester, refunds for fees will be computed on the following basis:

Before a lesson is scheduled with a teacher          Full Amount
During the second week of lessons                  90%
During the third week of lessons                   70%
During the fourth week of lessons                  50%
During the fifth week of lessons                   None

BA in Music (687)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

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<td>MUSIC 306 3</td>
<td>MUSIC 325 1-3</td>
<td>MUSIC 298 2</td>
<td></td>
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<tr>
<td>24</td>
<td>MUSIC 327 1</td>
<td>MUSIC 305 3</td>
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<tr>
<td></td>
<td>MUSIC 328 1-2</td>
<td>MUSIC 309 2</td>
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<td>MUSIC 329 1-2</td>
<td>MUSIC 363A 2</td>
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<td>MUSIC 330 1-2</td>
<td>MUSIC 363B 2</td>
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<td>MUSIC 331 1-2</td>
<td>MUSIC 371 1</td>
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<td>MUSIC 339 1</td>
<td>MUSIC 364 2</td>
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<td>MUSIC 340 1-2</td>
<td>MUSIC 372 2</td>
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<td>MUSIC 341 1</td>
<td>MUSIC 373 2</td>
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<td></td>
<td>MUSIC 342A 1-3</td>
<td>MUSIC 374A 2</td>
<td></td>
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<td></td>
<td>MUSIC 342B 1-3</td>
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<td></td>
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<td>MUSIC 381 2</td>
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<td></td>
<td>MUSIC 343B 1</td>
<td>MUSIC 387 2</td>
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<td>MUSIC 344 1</td>
<td>MUSIC 398 1</td>
<td></td>
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<td></td>
<td>MUSIC 362 1-2</td>
<td>MUSIC 404 2</td>
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<td>6</td>
<td>MUSIC 406 2</td>
<td>MUSIC 407 2</td>
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</table>

Program Notes:

Total Major Credits=53

Additional Elective Credits Required for Graduation=27

This major is available on the following tracks:

<table>
<thead>
<tr>
<th>Fall-Winter</th>
<th>Winter-Spring</th>
<th>Spring-Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
</tbody>
</table>

Students are limited to the following maximum number of semester registrations for all the Applied Music Lessons/Courses listed above. This maximum number of semesters includes the total of any and all of these courses taken, both those for music majors and those for non-music majors.

- Bachelor of Music (BM) and Bachelor of Musical Arts (BMA) majors - 10 semesters maximum.
- Bachelor of Music Education (BMED) majors - 9 semesters maximum.
- Bachelor of Arts in Music (BA) majors - 8 semesters maximum.
- All other non-music majors - 8 semesters maximum.
# BMA -- General Music Emphasis (690-116)

**Key Points**

- **No Double Counting of Major Courses**: Students must maintain a minimum grade of C- in their major courses.

<table>
<thead>
<tr>
<th>Fall-Winter</th>
<th>YES</th>
<th>Winter-Spring</th>
<th>YES</th>
<th>Spring-Fall</th>
<th>YES</th>
</tr>
</thead>
</table>

## Major Requirements

### Music Core

- **Take these courses**:
  - MUSIC 102: 2 credits
  - MUSIC 149: 1 credit
  - MUSIC 171: 2 credits
  - MUSIC 172: 3 credits
  - MUSIC 173: 3 credits
  - MUSIC 209: 1 credit
  - MUSIC 212: 3 credits
  - MUSIC 213: 3 credits
  - MUSIC 201: 2 credits
  - MUSIC 202: 2 credits
  - MUSIC 303: 2 credits
  - MUSIC 306: 4 credits
  - MUSIC 256: 1 credit
  - MUSIC 308: 1 credit
  - MUSIC 387: 2 credits

### Applied Courses

- **Take 1 course for 2 credits**:
  - MUSIC 155: 2 credits
  - MUSIC 160 A-C, E-F, T-Z: 2 credits

## Ensemble Courses

### Take 8 semesters:

- **Students must enroll in a minimum of one ensemble per semester**:
  - MUSIC 312 M or W: 1-2 credits
  - MUSIC 313: 1-2 credits
  - MUSIC 315: 1-2 credits
  - MUSIC 316: 1-2 credits
  - MUSIC 317: 1 credit
  - MUSIC 318: 1-2 credits
  - MUSIC 319: 1-2 credits
  - MUSIC 324: 1 credit
  - MUSIC 325: 1-3 credits
  - MUSIC 327: 1 credit
  - MUSIC 328: 1-2 credits
  - MUSIC 329: 1-2 credits
  - MUSIC 330: 1-2 credits
  - MUSIC 339: 1 credit
  - MUSIC 340: 1-3 credits
  - MUSIC 342A: 1-3 credits
  - MUSIC 342B: 1-3 credits
  - MUSIC 343A: 1 credit
  - MUSIC 343B: 1 credit
  - MUSIC 345: 1 credit
  - MUSIC 346: 1 credit
  - MUSIC 348: 1 credit
  - MUSIC 362: 1-2 credits

### Total Major Credits

**Total Major Credits=60**

### Secondary Area

**Secondary Area=18**

### Additional Elective Credits Required for Graduation

**Additional Elective Credits Required for Graduation=2**

---

**Program Notes**

- **Secondary Area of Study**: Students must design and complete a course of study (Minimum 18 credits) outside of music intended to develop a particular discreet competence that combines with their music studies in an interdisciplinary or multidisciplinary approach. Contact the Academic Discovery Center for further information.

---

**Music Electives**

- **Take 8 credits**:
  - MUSIC 158 A-U, X, Z: 1 credit
  - MUSIC 165A: 2 credits
  - MUSIC 165B: 2 credits
  - MUSIC 185: 2 credits
  - MUSIC 246A: 2 credits
  - MUSIC 246B: 2 credits
  - MUSIC 265: 1-3 credits
  - MUSIC 290: 1-3 credits
  - MUSIC 291: 2 credits
  - MUSIC 299: 2 credits
  - MUSIC 300: 2 credits
  - MUSIC 305: 3 credits
  - MUSIC 309: 2 credits
  - MUSIC 362: 1-2 credits
  - MUSIC 363A: 2 credits
  - MUSIC 363B: 2 credits
  - MUSIC 371: 1 credit
  - MUSIC 372: 2 credits
  - MUSIC 373: 2 credits
  - MUSIC 374A: 2 credits
  - MUSIC 374C: 1 credit
  - MUSIC 375: 1-2 credits
  - MUSIC 380: 1 credit
  - MUSIC 381: 2 credits
  - MUSIC 398: 1 credit
  - MUSIC 401: 3 credits
  - MUSIC 404: 2 credits
  - MUSIC 406: 2 credits
  - MUSIC 407: 2 credits
  - MUSIC 440: 1 credit
  - MUSIC 441A: 1 credit
  - MUSIC 441B: 1 credit
  - MUSIC 465A: 2 credits
  - MUSIC 465B: 2 credits
  - MUSIC 466: 2 credits
  - MUSIC 468: 2 credits
  - MUSIC 469: 2 credits
  - MUSIC 470: 2 credits
  - MUSIC 483: 2 credits
  - MUSIC 490: 1-3 credits

- **Take required Foundations courses (40 credits)**

- **Take 8 credits each**:
  - MUSIC 158 A-U, X, Z: 1 credit
  - MUSIC 165A: 2 credits
  - MUSIC 165B: 2 credits
  - MUSIC 185: 2 credits
  - MUSIC 246A: 2 credits
  - MUSIC 246B: 2 credits
  - MUSIC 265: 1-3 credits
  - MUSIC 290: 1-3 credits
  - MUSIC 291: 2 credits
  - MUSIC 299: 2 credits
  - MUSIC 300: 2 credits
  - MUSIC 305: 3 credits
  - MUSIC 309: 2 credits
  - MUSIC 362: 1-2 credits
  - MUSIC 363A: 2 credits
  - MUSIC 363B: 2 credits
  - MUSIC 371: 1 credit
  - MUSIC 372: 2 credits
  - MUSIC 373: 2 credits
  - MUSIC 374A: 2 credits
  - MUSIC 374C: 1 credit
  - MUSIC 375: 1-2 credits
  - MUSIC 380: 1 credit
  - MUSIC 381: 2 credits
  - MUSIC 398: 1 credit
  - MUSIC 401: 3 credits
  - MUSIC 404: 2 credits
  - MUSIC 406: 2 credits
  - MUSIC 407: 2 credits
  - MUSIC 440: 1 credit
  - MUSIC 441A: 1 credit
  - MUSIC 441B: 1 credit
  - MUSIC 465A: 2 credits
  - MUSIC 465B: 2 credits
  - MUSIC 466: 2 credits
  - MUSIC 468: 2 credits
  - MUSIC 469: 2 credits
  - MUSIC 470: 2 credits
  - MUSIC 483: 2 credits
  - MUSIC 490: 1-3 credits

---

**Total Electives**

**Total Electives=24**

---

**Total Major Credits**

**Total Major Credits=60**

---

**Secondary Area**

**Secondary Area=18**

---

**Additional Elective Credits**

**Additional Elective Credits=2**

---

**This major is available on the following tracks:**

- Fall-Winter: 8 credits
- Winter-Spring: 8 credits
- Spring-Fall: 8 credits

---

**Total Electives**

**Total Electives=8**

---

**Total Major Credits**

**Total Major Credits=60**

---

**Secondary Area**

**Secondary Area=18**

---

**Additional Elective Credits**

**Additional Elective Credits=2**

---

**Total Electives**

**Total Electives=24**

---

**This major is available on the following tracks:**

- Fall-Winter: 8 credits
- Winter-Spring: 8 credits
- Spring-Fall: 8 credits
## BMA -- String Emphasis (690-117)

### Take required Foundations courses

#### Major Requirements

**No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses**

<table>
<thead>
<tr>
<th>Music Core</th>
<th>Applied Courses</th>
<th>Major Courses</th>
<th>Ensembles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take these courses:</td>
<td>Take these applied courses for 16 credits (2 credits each):</td>
<td>(Students must enroll in a minimum of one ensemble per semester)</td>
<td>Take this course 7 times:</td>
</tr>
<tr>
<td>MUC 102</td>
<td>MUC 149</td>
<td>MUC 156</td>
<td>MUS 340 1-2</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUC 171</td>
<td>MUC 172</td>
<td>MUS 363</td>
<td>MUS 342A 1-3</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>2</td>
<td>1-3</td>
</tr>
<tr>
<td>MUC 173</td>
<td>MUC 209</td>
<td>MUS 364</td>
<td>MUS 441A 1-3</td>
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<tr>
<td>3</td>
<td>1</td>
<td>2</td>
<td>1-3</td>
</tr>
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<td>MUC 212</td>
<td>MUC 213</td>
<td>MUS 441B</td>
<td>MUS 442 1-3</td>
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<td>MUC 201</td>
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<td>MUC 301</td>
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<td>MUC 302</td>
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<td>MUS 306</td>
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</tbody>
</table>

**Total Major Credits=60**  **Secondary Area=18**

### Additional Elective Credits Required for Graduation=2

This major is available on the following tracks:

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<tr>
<th>Fall-Winter</th>
<th>Winter-Spring</th>
<th>Spring-Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
</tbody>
</table>

## BMA -- Piano Emphasis (690-152)

### Take required Foundations courses

#### Major Requirements

**No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses**

<table>
<thead>
<tr>
<th>Music Core</th>
<th>Applied Courses</th>
<th>Major Courses</th>
<th>Ensembles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take these courses:</td>
<td>Take these applied courses for 16 credits (2 credits each):</td>
<td>(Students must enroll in a minimum of one ensemble per semester)</td>
<td>Take this course 7 times:</td>
</tr>
<tr>
<td>MUC 102</td>
<td>MUC 149</td>
<td>MUS 265</td>
<td>MUS 362 1-2</td>
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<tr>
<td>2</td>
<td>1</td>
<td>2</td>
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</tr>
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<td>MUC 171</td>
<td>MUC 172</td>
<td>MUS 363A</td>
<td>MUS 363 2</td>
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<td>2</td>
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<tr>
<td>MUC 173</td>
<td>MUC 209</td>
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<td>MUS 445 2</td>
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<td>2</td>
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<td>MUC 212</td>
<td>MUC 213</td>
<td>MUS 446</td>
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<td>MUC 301</td>
<td>MUC 302</td>
<td>MUS 491</td>
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<td>MUC 303</td>
<td>MUS 306</td>
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</tr>
</tbody>
</table>

**Total Major Credits=61**  **Secondary Area=18**

### Additional Elective Credits Required for Graduation=1

This major is available on the following tracks:

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<th>Fall-Winter</th>
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<th>Spring-Fall</th>
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</thead>
<tbody>
<tr>
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<td>YES</td>
<td>YES</td>
</tr>
</tbody>
</table>
### BM -- Piano Performance Emphasis (693-118)

**Take required Foundations courses**

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Applied Courses</th>
<th>Major Courses</th>
<th>Ensembles</th>
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</thead>
<tbody>
<tr>
<td>MUSIC 102 2</td>
<td>MUSIC 160A 2</td>
<td>MUSIC 265 1-3</td>
<td>MUSIC 362 1-2</td>
</tr>
<tr>
<td>MUSIC 149 1</td>
<td>MUSIC 161A 4</td>
<td>MUSIC 291 2</td>
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<td>MUSIC 172 3</td>
<td>MUSIC 173 3</td>
<td>MUSIC 308 1</td>
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<td>MUSIC 209 1</td>
<td>MUSIC 212 3</td>
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<td>MUSIC 213 3</td>
<td>MUSIC 260A 2-3</td>
<td>MUSIC 363B 2</td>
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<td>MUSIC 213 3</td>
<td>MUSIC 213 3</td>
<td>MUSIC 387 2</td>
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<td>MUSIC 213 3</td>
<td>MUSIC 465A 2</td>
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<td>MUSIC 213 3</td>
<td>MUSIC 491 1</td>
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<td>MUSIC 306 2</td>
<td>MUSIC 460A 1-3</td>
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<td>MUSIC 306 2</td>
<td>MUSIC 462A 1-3</td>
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</tr>
</tbody>
</table>

*Total Major Credits=75*

**Additional Elective Credits Required for Graduation=5**

This major is available on the following tracks:

- Fall-Winter---- YES
- Winter-Spring---- YES
- Spring-Fall---- YES

### BM -- Organ Performance Emphasis (693-119)

**Take required Foundations courses**

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<table>
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<tr>
<th>Core Courses</th>
<th>Applied Courses</th>
<th>Major Courses</th>
<th>Ensembles</th>
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</thead>
<tbody>
<tr>
<td>MUSIC 102 2</td>
<td>MUSIC 160B 2</td>
<td>MUSIC 185 2</td>
<td>MUSIC 312 M or W 1-2</td>
</tr>
<tr>
<td>MUSIC 149 1</td>
<td>MUSIC 161B 4</td>
<td>MUSIC 265 1-3</td>
<td>MUSIC 313 1-2</td>
</tr>
<tr>
<td>MUSIC 172 3</td>
<td>MUSIC 173 3</td>
<td>MUSIC 387 2</td>
<td>MUSIC 315 1-2</td>
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<td>MUSIC 209 1</td>
<td>MUSIC 212 3</td>
<td>MUSIC 464 5</td>
<td>MUSIC 316 1-2</td>
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<td>MUSIC 318 1-2</td>
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<td>MUSIC 213 3</td>
<td>MUSIC 260B 2-3</td>
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<td>MUSIC 319 1-2</td>
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<tr>
<td>MUSIC 213 3</td>
<td>MUSIC 260B 2-3</td>
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<td>MUSIC 324 1</td>
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<td>MUSIC 260B 2-3</td>
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<td>MUSIC 260B 2-3</td>
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<td>MUSIC 213 3</td>
<td>MUSIC 260B 2-3</td>
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<td>MUSIC 340 1-2</td>
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<tr>
<td>MUSIC 213 3</td>
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<td>MUSIC 341 1</td>
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<td>MUSIC 213 3</td>
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<td>MUSIC 260B 2-3</td>
<td></td>
<td>MUSIC 362 1-2</td>
</tr>
</tbody>
</table>

*Total Major Credits=77*

**Additional Elective Credits Required for Graduation=3**

This major is available on the following tracks:

- Fall-Winter---- YES
- Winter-Spring---- YES
- Spring-Fall---- YES
BM -- Wind, Brass or Percussion Performance Emphasis (693-120)

Take required Foundations courses

<table>
<thead>
<tr>
<th>Music Core</th>
<th>Applied Courses</th>
<th>Take 1 Option:</th>
<th>Ensembles</th>
<th>Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 102</td>
<td>MUSIC 160 J-T 1</td>
<td>Woodwind Option</td>
<td>MUSIC 325 1-3</td>
<td>MUSIC 158A, B, J-T 1</td>
</tr>
<tr>
<td>MUSIC 149</td>
<td>MUSIC 161 J-T 2</td>
<td></td>
<td>MUSIC 344A 1</td>
<td>MUSIC 246B 2</td>
</tr>
<tr>
<td>MUSIC 172</td>
<td>MUSIC 165A 2</td>
<td></td>
<td>MUSIC 348 1</td>
<td>MUSIC 290 1-3</td>
</tr>
<tr>
<td>MUSIC 173</td>
<td>MUSIC 256 1-3</td>
<td>OR</td>
<td>MUSIC 349 1</td>
<td>MUSIC 299 2</td>
</tr>
<tr>
<td>MUSIC 209</td>
<td>MUSIC 308 1</td>
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<td>MUSIC 346 1</td>
<td>MUSIC 300 2</td>
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<td>MUSIC 212</td>
<td>MUSIC 387 1</td>
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<td>MUSIC 349 1</td>
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</tr>
<tr>
<td>MUSIC 213</td>
<td>2</td>
<td></td>
<td>MUSIC 401 1</td>
<td>MUSIC 401 3</td>
</tr>
<tr>
<td>MUSIC 301</td>
<td>MUSIC 160 J-T 1</td>
<td></td>
<td>MUSIC 402 2</td>
<td>MUSIC 490 1-3</td>
</tr>
<tr>
<td>MUSIC 302</td>
<td>MUSIC 161 J-T 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 303</td>
<td>MUSIC 256 1-3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 306</td>
<td>MUSIC 308 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Major Credits=78

Additional Elective Credits Required for Graduation=2

This major is available on the following tracks:

Fall-Winter---- YES Winter-Spring---- YES Spring-Fall---- YES

BM -- Vocal Performance Emphasis (693-137)

Take required Foundations courses

<table>
<thead>
<tr>
<th>Music Core</th>
<th>Applied Courses</th>
<th>Major Courses</th>
<th>Ensembles</th>
<th>Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 102</td>
<td>MUSIC 160 J-T 1</td>
<td>MUSIC 165A 2</td>
<td>MUSIC 312 M or W 1-2</td>
<td>MUSIC 158A* 1</td>
</tr>
<tr>
<td>MUSIC 149</td>
<td>MUSIC 161 J-T 2</td>
<td>MUSIC 165B 2</td>
<td>MUSIC 313 1-2</td>
<td>MUSIC 440 1</td>
</tr>
<tr>
<td>MUSIC 172</td>
<td>MUSIC 165D 1-3</td>
<td>MUSIC 256 1</td>
<td>MUSIC 315 1-2</td>
<td>MUSIC 121 2</td>
</tr>
<tr>
<td>MUSIC 173</td>
<td>MUSIC 308 1</td>
<td>MUSIC 387 2</td>
<td>MUSIC 316 1-2</td>
<td>MUSIC 123M 3</td>
</tr>
<tr>
<td>MUSIC 209</td>
<td>MUSIC 402 2</td>
<td>MUSIC 404 2</td>
<td>MUSIC 318 1-2</td>
<td>MUSIC 123W 3</td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>MUSIC 466 2</td>
<td></td>
<td>MUSIC 319 1-2</td>
<td>TA 223 2</td>
</tr>
<tr>
<td>MUSIC 213</td>
<td>16</td>
<td></td>
<td></td>
<td>TA 223M 3</td>
</tr>
<tr>
<td>MUSIC 301</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 302</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 303</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 306</td>
<td></td>
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<tr>
<td>24</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Program Notes:

Total Major Credits=79

Additional Elective Credits Required for Graduation=1

This major is available on the following tracks:

Fall-Winter---- YES Winter-Spring---- YES Spring-Fall---- YES
BM -- Jazz Studies Emphasis (693-138)

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<table>
<thead>
<tr>
<th>Music Core</th>
<th>Applied Courses</th>
<th>Ensembles</th>
<th>Other Ensemble Courses</th>
<th>Program Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Take these courses:</strong></td>
<td><strong>Take these applied lessons for 22 credits:</strong></td>
<td>(Students must enroll in a minimum of one ensemble in each of eight semesters)</td>
<td>Take 4 courses: (Any course may be repeated)</td>
<td></td>
</tr>
<tr>
<td>MUSIC 102</td>
<td>MUSIC 160 H,N,O,Q,T,Z 1-2</td>
<td>MUSIC 528 1-2</td>
<td>MUSIC 325 1-3</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>MUSIC 161 H,N,O,Q,T,Z 2</td>
<td>MUSIC 330 1-2</td>
<td>MUSIC 327 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 149</td>
<td>MUSIC 260 H,N,O,Q,T,Z 2-3</td>
<td></td>
<td>MUSIC 329 1-2</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>MUSIC 261 H,N,O,Q,T,Z 2-3</td>
<td></td>
<td>MUSIC 331 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 172</td>
<td>MUSIC 160 H,N,O,Q,T,Z 1-3</td>
<td></td>
<td>MUSIC 339 1</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>MUSIC 161 H,N,O,Q,T,Z 1-3</td>
<td></td>
<td>MUSIC 340 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 173</td>
<td>MUSIC 365 H,N,O,Q,T,Z 1-3</td>
<td></td>
<td>MUSIC 341 1</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>MUSIC 360 H,N,O,Q,T,Z 1-3</td>
<td></td>
<td>MUSIC 342A 1-3</td>
<td></td>
</tr>
<tr>
<td>MUSIC 209</td>
<td>MUSIC 160 H,N,O,Q,T,Z 1-3</td>
<td></td>
<td>MUSIC 342B 1-3</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>MUSIC 361 H,N,O,Q,T,Z 1-3</td>
<td></td>
<td>MUSIC 343A 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>MUSIC 460 H,N,O,Q,T,Z 1-3</td>
<td></td>
<td>MUSIC 343B 1</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>MUSIC 461 H,N,O,Q,T,Z 1-3</td>
<td></td>
<td>MUSIC 348 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 213</td>
<td>MUSIC 158Z 1</td>
<td></td>
<td>MUSIC 328 1-2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>MUSIC 246A 2</td>
<td></td>
<td>MUSIC 330 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 301</td>
<td>MUSIC 246B 2</td>
<td></td>
<td>MUSIC 340 1-2</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>MUSIC 299 2</td>
<td></td>
<td>MUSIC 341 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 302</td>
<td>MUSIC 305 3</td>
<td></td>
<td>MUSIC 342A 1-3</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>MUSIC 306 3</td>
<td></td>
<td>MUSIC 342B 1-3</td>
<td></td>
</tr>
<tr>
<td>MUSIC 303</td>
<td>MUSIC 308 1</td>
<td></td>
<td>MUSIC 343A 1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>MUSIC 381 2</td>
<td></td>
<td>MUSIC 343B 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 306</td>
<td>MUSIC 387 2</td>
<td></td>
<td>MUSIC 348 1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>MUSIC 401 3</td>
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<td>MUSIC 348 1</td>
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<td>18</td>
<td></td>
<td>4</td>
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</tbody>
</table>

**Total Major Credits=80**

This major is available on the following tracks:

<table>
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<tr>
<th>Fall-Winter---</th>
<th>Winter-Spring---</th>
<th>Spring-Fall---</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>YES</td>
<td>NO</td>
</tr>
</tbody>
</table>

BM -- String Performance Emphasis (693-139)

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<table>
<thead>
<tr>
<th>Music Core</th>
<th>Applied Courses</th>
<th>Major Courses</th>
<th>Ensembles</th>
<th>Program Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Take these courses:</strong></td>
<td><strong>Take these applied lessons for 24 credits:</strong></td>
<td><strong>Take these courses:</strong></td>
<td>Take 4 credits: (Any course may be repeated)</td>
<td></td>
</tr>
<tr>
<td>MUSIC 102</td>
<td>MUSIC 160 E-H 2</td>
<td>MUSIC 256 1</td>
<td>MUSIC 104 2</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>MUSIC 161 E-H 2</td>
<td>MUSIC 308 1</td>
<td>MUSIC 158A, E-H 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 149</td>
<td>MUSIC 387 2</td>
<td>MUSIC 309 2</td>
<td>MUSIC 246A 2</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>MUSIC 158Z 1</td>
<td>MUSIC 387 2</td>
<td>MUSIC 246B 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 172</td>
<td>MUSIC 158Z 1</td>
<td>MUSIC 299 2</td>
<td>MUSIC 290 1-3</td>
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</tr>
<tr>
<td>3</td>
<td>MUSIC 246A 2</td>
<td>MUSIC 305 3</td>
<td>MUSIC 299 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 173</td>
<td>MUSIC 160 E-H 2</td>
<td>MUSIC 308 1</td>
<td>MUSIC 312 M or W 1-2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>MUSIC 161 E-H 2</td>
<td>MUSIC 309 2</td>
<td>MUSIC 313 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 209</td>
<td>MUSIC 260 E-H 2-3</td>
<td>MUSIC 308 1-2</td>
<td>MUSIC 315 1-2</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>MUSIC 261 E-H 2-3</td>
<td>MUSIC 309 1-2</td>
<td>MUSIC 316 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 212</td>
<td>MUSIC 365 E-H 1-3</td>
<td>MUSIC 441A 1</td>
<td>MUSIC 325 1-2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>MUSIC 366 E-H 1-3</td>
<td>MUSIC 441A 1</td>
<td>MUSIC 331 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 213</td>
<td>MUSIC 367 E-H 1-3</td>
<td>MUSIC 441A 1</td>
<td>MUSIC 339 1</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>MUSIC 460 E-H 1-3</td>
<td>MUSIC 441A 1</td>
<td>MUSIC 340 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 301</td>
<td>MUSIC 462 A-T,Z 1-5</td>
<td>MUSIC 341 1</td>
<td>MUSIC 341 1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>MUSIC 462 A-T,Z 1-5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>18</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Major Credits=78**

Additional Elective Credits Required for Graduation=2

This major is available on the following tracks:

<table>
<thead>
<tr>
<th>Fall-Winter---</th>
<th>Winter-Spring---</th>
<th>Spring-Fall---</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
</tbody>
</table>
### BM in Music Education Composite

#### Band Emphasis (890-31)

**Take required Foundations courses**

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<table>
<thead>
<tr>
<th>Education Core: Take these courses:</th>
<th>Applied Courses Take these course for 1 credit:</th>
<th>Major Courses Take these courses:</th>
<th>Ensembles (Students must enroll in a minimum of one ensemble per semesters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 200 2</td>
<td>MUSIC 160 J-T 1-3</td>
<td>MUSIC 256 1</td>
<td>MUSIC 256 1</td>
</tr>
<tr>
<td>ED 304 3</td>
<td>MUSIC 161 J-T 1-3</td>
<td>MUSIC 260 E-H 1-3</td>
<td>MUSIC 328 1-2</td>
</tr>
<tr>
<td>ED 461 3</td>
<td>MUSIC 266 J-T 1-3</td>
<td>MUSIC 261 E-H 1-2</td>
<td>MUSIC 329 1-2</td>
</tr>
<tr>
<td>ED 492 10</td>
<td>MUSIC 360 J-T 1-3</td>
<td>MUSIC 361 J-T 1-3</td>
<td>MUSIC 330 1-2</td>
</tr>
<tr>
<td>SPED 360 2</td>
<td>MUSIC 362 J-T 1-3</td>
<td>MUSIC 371 1</td>
<td>MUSIC 331 1-2</td>
</tr>
<tr>
<td>MUSIC Core</td>
<td>MUSIC 301 2</td>
<td>MUSIC 372 2</td>
<td>MUSIC 342B 1-3</td>
</tr>
<tr>
<td>MUSIC 149 1</td>
<td>MUSIC 302 2</td>
<td>MUSIC 373 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 172 3</td>
<td>MUSIC 303 2</td>
<td>MUSIC 374A 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 173 3</td>
<td>MUSIC 304 2</td>
<td>MUSIC 375 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 209 1</td>
<td>MUSIC 305 2</td>
<td>MUSIC 380 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 212 3</td>
<td>MUSIC 306 2</td>
<td>MUSIC 381 2</td>
<td></td>
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<tr>
<td>MUSIC 213 3</td>
<td>MUSIC 308 2</td>
<td>MUSIC 385 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 301 2</td>
<td>MUSIC 309 2</td>
<td>MUSIC 387 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 302 2</td>
<td>MUSIC 312 2</td>
<td>MUSIC 485 1</td>
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<tr>
<td>MUSIC 303 2</td>
<td>MUSIC 313 2</td>
<td>MUSIC 487 1</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Program Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take these methods courses for 13 credits:</td>
</tr>
<tr>
<td>MUSIC 328 1-2</td>
</tr>
<tr>
<td>MUSIC 329 1-2</td>
</tr>
<tr>
<td>MUSIC 330 1-2</td>
</tr>
<tr>
<td>MUSIC 331 1-2</td>
</tr>
<tr>
<td>MUSIC 342B 1-3</td>
</tr>
</tbody>
</table>

**Total Major Credits=58**

**Education Core Credits=20**

This major is available on the following tracks:

- Fall-Winter---- YES
- Winter-Spring---- YES
- Spring-Fall---- YES

### BM in Music Education Composite

#### Orchestra Emphasis (890-32)

**Take required Foundations courses**

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<table>
<thead>
<tr>
<th>Education Core: Take these courses:</th>
<th>Music Core Take these courses:</th>
<th>Applied Courses Take these applied courses:</th>
<th>Major Courses Take these courses:</th>
<th>Ensembles Take this course:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 200 2</td>
<td>MUSIC 149 1</td>
<td>MUSIC 160 J-T 1-3</td>
<td>MUSIC 256 1</td>
<td>MUSIC 340 1-2</td>
</tr>
<tr>
<td>ED 304 3</td>
<td>MUSIC 172 3</td>
<td>MUSIC 161 J-T 1-3</td>
<td>MUSIC 260 E-H 1-3</td>
<td>MUSIC 342 1-3</td>
</tr>
<tr>
<td>ED 461 3</td>
<td>MUSIC 173 3</td>
<td>MUSIC 261 J-T 1-3</td>
<td>MUSIC 261 E-H 1-2</td>
<td>MUSIC 342A 1-3</td>
</tr>
<tr>
<td>ED 492 10</td>
<td>MUSIC 209 1</td>
<td>MUSIC 360 J-T 1-3</td>
<td>MUSIC 361 J-T 1-3</td>
<td>MUSIC 342B 1-3</td>
</tr>
<tr>
<td>SPED 360 2</td>
<td>MUSIC 301 2</td>
<td>MUSIC 362 J-T 1-3</td>
<td>MUSIC 301 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC Core</td>
<td>MUSIC 302 2</td>
<td>MUSIC 302 2</td>
<td>MUSIC 302 2</td>
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</tr>
<tr>
<td>MUSIC 149 1</td>
<td>MUSIC 303 2</td>
<td>MUSIC 303 2</td>
<td>MUSIC 303 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 172 3</td>
<td>MUSIC 304 2</td>
<td>MUSIC 304 2</td>
<td>MUSIC 304 2</td>
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<tr>
<td>MUSIC 173 3</td>
<td>MUSIC 305 2</td>
<td>MUSIC 305 2</td>
<td>MUSIC 305 2</td>
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</tr>
<tr>
<td>MUSIC 209 1</td>
<td>MUSIC 306 2</td>
<td>MUSIC 306 2</td>
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</table>

**Program Notes:**

<table>
<thead>
<tr>
<th>Program Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take these methods courses for 13 credits:</td>
</tr>
<tr>
<td>MUSIC 328 1-2</td>
</tr>
<tr>
<td>MUSIC 329 1-2</td>
</tr>
<tr>
<td>MUSIC 330 1-2</td>
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<tr>
<td>MUSIC 331 1-2</td>
</tr>
<tr>
<td>MUSIC 342B 1-3</td>
</tr>
</tbody>
</table>

**Total Major Credits=59**

**Education Core Credits=20**

This major is available on the following tracks:

- Fall-Winter---- YES
- Winter-Spring---- YES
- Spring-Fall---- YES

Additional Elective Credits Required for Graduation=1
BM in Music Education Composite
Choral Emphasis (890-33)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Take required Foundations courses

Education Core
Take these courses:
ED 200 2
ED 304 3
ED 461 3
ED 492 10
SPED 360 2

Music Core
Take these courses:
MUSIC 102 2
MUSIC 149 1
MUSIC 172 3
MUSIC 173 3
MUSIC 185 2

Take 3 credits:
MUSIC 312 M or W 1-2
MUSIC 313 1-2
MUSIC 315 1-2
MUSIC 316 1-2
MUSIC 317 1-2
MUSIC 318 1-2
MUSIC 319 1-2
MUSIC 324 1
MUSIC 325 1-3
MUSIC 327 1
MUSIC 328 1-2
MUSIC 329 1-2
MUSIC 330 1-2
MUSIC 331 1-2
MUSIC 332 1-2
MUSIC 333 1-2
MUSIC 339 1
MUSIC 340 1-2
MUSIC 341 1
MUSIC 342A 1-3
MUSIC 342B 1-3
MUSIC 343A 1
MUSIC 343B 1
MUSIC 344 1
MUSIC 345 1
MUSIC 346 1
MUSIC 348 1
MUSIC 362 1-2

Take 5 credits:
MUSIC 165A 2
MUSIC 165B 2
MUSIC 209 1
MUSIC 212 1
MUSIC 213 3
MUSIC 215 1-2
MUSIC 216 1-2
MUSIC 221 1
MUSIC 224A 2
MUSIC 226B 2
MUSIC 226C 2
MUSIC 226D 2-3
MUSIC 226E 2-3
MUSIC 226F 2-3
MUSIC 227 1
MUSIC 228 1-2
MUSIC 229 1-2
MUSIC 230 1-2
MUSIC 231 1-2
MUSIC 232 1-2
MUSIC 233 1-2
MUSIC 234 1
MUSIC 235 1-3
MUSIC 236 1-3
MUSIC 237 1
MUSIC 238 1
MUSIC 239 1
MUSIC 240 1-2
MUSIC 241 1
MUSIC 242A 1-3
MUSIC 242B 1-3
MUSIC 243A 1
MUSIC 243B 1
MUSIC 244 1
MUSIC 245 1
MUSIC 246 1
MUSIC 248 1
MUSIC 256 1
MUSIC 257 1-3
MUSIC 258 1
MUSIC 259 1
MUSIC 261 1-2
MUSIC 262 1-2
MUSIC 263 1-2
MUSIC 264 1-2
MUSIC 265 1-3
MUSIC 266 1-3
MUSIC 267 1-3
MUSIC 268 1-3
MUSIC 269 1-3
MUSIC 270 1-3
MUSIC 271 1
MUSIC 272 1
MUSIC 273 1
MUSIC 274 1
MUSIC 275 1
MUSIC 276 1
MUSIC 277 1
MUSIC 278 1
MUSIC 279 1
MUSIC 280 1
MUSIC 281 1
MUSIC 282 1
MUSIC 283 1
MUSIC 284 1
MUSIC 285 1
MUSIC 286 1
MUSIC 287 1
MUSIC 288 1
MUSIC 289 1
MUSIC 290 1-3
MUSIC 291 2
MUSIC 292 2
MUSIC 293 2
MUSIC 294 2
MUSIC 295 2
MUSIC 296 2
MUSIC 297 2
MUSIC 298 1
MUSIC 299 2
MUSIC 300 2
MUSIC 301 2
MUSIC 302 2
MUSIC 303 2
MUSIC 304 2
MUSIC 305 3
MUSIC 306 2
MUSIC 307 2
MUSIC 308 1
MUSIC 309 2
MUSIC 310 2
MUSIC 311 2
MUSIC 312 1-3
MUSIC 313 1-3
MUSIC 314 2
MUSIC 315 1-2
MUSIC 316 1-2
MUSIC 317 1
MUSIC 318 1-2
MUSIC 319 1-2
MUSIC 320 1
MUSIC 321 1
MUSIC 322 1
MUSIC 323 1
MUSIC 324 1
MUSIC 325 1
MUSIC 326 1
MUSIC 327 1
MUSIC 328 1
MUSIC 329 1
MUSIC 330 1
MUSIC 331 1
MUSIC 332 1
MUSIC 333 1
MUSIC 334 1
MUSIC 335 1
MUSIC 336 1
MUSIC 337 1
MUSIC 338 1
MUSIC 339 1
MUSIC 340 1
MUSIC 341 1
MUSIC 342A 1-3
MUSIC 342B 1-3
MUSIC 343A 1
MUSIC 343B 1
MUSIC 344 1
MUSIC 345 1
MUSIC 346 1
MUSIC 348 1
MUSIC 356 2

Program Notes:

Total Major Credits=60
Education Core Credits=20

This major is available on the following tracks:

Fall-Winter---- YES
Winter-Spring---- YES
Spring-Fall---- YES

Minor in Music (159)

Minor Requirements

Take 4 credits:
MUSIC 286 1
MUSIC 308 1
MUSIC 387 2

Take 2 credits:
MUSIC 296 2
MUSIC 312 1-2
MUSIC 313 1-2
MUSIC 315 1-2
MUSIC 316 1-2
MUSIC 317 1-2
MUSIC 318 1-2
MUSIC 319 1-2
MUSIC 320 1
MUSIC 321 1
MUSIC 322 1
MUSIC 323 1
MUSIC 324 1
MUSIC 325 1
MUSIC 326 1
MUSIC 327 1
MUSIC 328 1
MUSIC 329 1
MUSIC 330 1
MUSIC 331 1
MUSIC 332 1
MUSIC 333 1
MUSIC 334 1
MUSIC 335 1
MUSIC 336 1
MUSIC 337 1
MUSIC 338 1
MUSIC 339 1
MUSIC 340 1
MUSIC 341 1
MUSIC 342A 1-3
MUSIC 342B 1-3
MUSIC 343A 1
MUSIC 343B 1
MUSIC 344 1
MUSIC 345 1
MUSIC 346 1
MUSIC 348 1
MUSIC 356 2

Program Notes:

Total Minor Credits=21

This major is available on the following tracks:

Fall-Winter---- YES
Winter-Spring---- YES
Spring-Fall---- YES
Minor in Piano Pedagogy (203)

**Minor Requirements**

<table>
<thead>
<tr>
<th>Music Core</th>
<th>Piano Courses</th>
<th>Take 2 credits:</th>
<th>Take 5 credits (each course must be taken at least once):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take these courses:</td>
<td>MUSIC 102 2</td>
<td>MUSIC 362 1-2</td>
<td>MUSIC 363A 2</td>
</tr>
<tr>
<td>MUSIC 172 3</td>
<td>MUSIC 158A 1</td>
<td>MUSIC 365B 2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 173 3</td>
<td>MUSIC 160A 2</td>
<td>MUSIC 491 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 161A 2</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Minor Credits=21**

This major is available on the following tracks:

- Fall-Winter---- YES
- Winter-Spring---- YES
- Spring-Fall---- YES

**Program Notes:** No double counting of minor courses.

### Music Pre-approved Clusters

#### Organ

<table>
<thead>
<tr>
<th>Take these courses:</th>
<th>MUSIC 101 Music and Humanities 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 158B Applied Music Instruction (2 semesters for 2 credits) 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 172 Musicianship I 3</td>
<td></td>
</tr>
<tr>
<td>MUSIC 185 LDS Hymns and Doctrine 2</td>
<td></td>
</tr>
</tbody>
</table>

**Take 1 course:**

- MUSIC 106 Group Organ Instruction 2
- MUSIC 158B Applied Music Instruction (2 semesters for 2 credits) 1

**Take a minimum of 2 semesters for 2 credits:**

- MUSIC 312M University Choir - Men 1-2
- MUSIC 312W University Choir - Women 1-2
- MUSIC 313 Women’s Choir 1-2
- MUSIC 315 Men’s Choir 1-2
- MUSIC 316 Women’s Choir 1-2
- MUSIC 317 Opera Workshop 1
- MUSIC 318 Vocal Union 1-2
- MUSIC 319 Collegiate Singers 1-2

**Total Credits 12**

#### Piano

<table>
<thead>
<tr>
<th>Take 4 credits (take this course 4 times):</th>
<th>MUSIC 158A Applied Music Instruction (4 semesters) 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 160 Private Lessons 1-2</td>
<td></td>
</tr>
<tr>
<td>A,C,E-T, Z (Take 2 semesters for 2 credits)</td>
<td></td>
</tr>
</tbody>
</table>

**Take a minimum of 2 semesters for 2 credits:**

- MUSIC 312 M or W University Choir 1-2
- MUSIC 313 Women’s Choir 1-2
- MUSIC 315 Men’s Choir 1-2
- MUSIC 316 Women’s Choir 1-2
- MUSIC 317 Opera Workshop 1
- MUSIC 318 Vocal Union 1-2
- MUSIC 319 Collegiate Singers 1-2

**Total Credits 12**

#### Vocal Music

<table>
<thead>
<tr>
<th>Take 1 course:</th>
<th>MUSIC 104 Group Vocal Instruction 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 155 Introductory Vocal Methods 2</td>
<td></td>
</tr>
</tbody>
</table>

**Take this course:**

- MUSIC 165A Diction for Singers I 2
- MUSIC 172 Musicianship I 3
- MUSIC 256 Piano Skills 1
- MUSIC 308 Conducting 1

**Take 4 semesters:**

- MUSIC 312 M or W University Choir 1-2
- MUSIC 313 Women’s Choir 1-2
- MUSIC 315 Men’s Choir 1-2
- MUSIC 316 Women’s Choir 1-2
- MUSIC 317 Opera Workshop 1
- MUSIC 318 Vocal Union 1-2
- MUSIC 319 Collegiate Singers 1-2

**Total Credits 14**

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**Instrumental Music** 5400

<table>
<thead>
<tr>
<th>Take these courses:</th>
<th>MUSIC 101 Music and Humanities 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 158 Applied Music Instruction 1</td>
<td></td>
</tr>
</tbody>
</table>

**Take a minimum of 1 course for 2 credits:**

- MUSIC 158 Applied Music Instruction 1 |

**Take 4 semesters:**

- MUSIC 322 Jazz Combo 1 |
- MUSIC 325 RxStix Percussion Group 1-3 |
- MUSIC 327 RxStix Drumline 1 |
- MUSIC 328 Jazz Lab Band 1-2 |
- MUSIC 329 University Band 1-2 |
- MUSIC 330 Sound Alliance 1-2 |
- MUSIC 331 Symphony Band 1-2 |
- MUSIC 339 Baroque Ensemble 1 |
- MUSIC 340 University Orchestra 1-2 |
- MUSIC 341 String Chamber Music 1 |
- MUSIC 342A Symphony Orchestra Strings 1-3 |
- MUSIC 342B Symphony Orchestra Winds 1-3 |
- MUSIC 343A Chamber Woodwinds 1 |
- MUSIC 343B Chamber Brass 1 |
- MUSIC 345 Harp Ensemble 1 |
- MUSIC 346 Flute Ensemble 1 |
- MUSIC 348 Saxophone Ensemble 1 |

**Take a minimum of 2 semesters for 2 credits:**

- MUSIC 158 Applied Music Instruction 1 |

**Take 4 semesters for 2 credits:**

- MUSIC 312 M or W University Choir 1-2
- MUSIC 313 Women’s Choir 1-2
- MUSIC 315 Men’s Choir 1-2
- MUSIC 316 Women’s Choir 1-2
- MUSIC 317 Opera Workshop 1
- MUSIC 318 Vocal Union 1-2
- MUSIC 319 Collegiate Singers 1-2

**Total Credits 13**

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**Organ** 5401

<table>
<thead>
<tr>
<th>Take these courses:</th>
<th>MUSIC 101 Music and Humanities 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 158B Applied Music Instruction (2 semesters for 2 credits) 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 172 Musicianship I 3</td>
<td></td>
</tr>
<tr>
<td>MUSIC 185 LDS Hymns and Doctrine 2</td>
<td></td>
</tr>
</tbody>
</table>

**Take 1 course:**

- MUSIC 106 Group Organ Instruction 2
- MUSIC 158B Applied Music Instruction (2 semesters for 2 credits) 1

**Take a minimum of 2 semesters for 2 credits:**

- MUSIC 312M University Choir - Men 1-2
- MUSIC 312W University Choir - Women 1-2
- MUSIC 313 Women’s Choir 1-2
- MUSIC 315 Men’s Choir 1-2
- MUSIC 316 Women’s Choir 1-2
- MUSIC 317 Opera Workshop 1
- MUSIC 318 Vocal Union 1-2
- MUSIC 319 Collegiate Singers 1-2

**Total Credits 12**

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**Piano** 5402

<table>
<thead>
<tr>
<th>Take 4 credits (take this course 4 times):</th>
<th>MUSIC 158A Applied Music Instruction (4 semesters) 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 160 Private Lessons 1-2</td>
<td></td>
</tr>
<tr>
<td>A,C,E-T, Z (Take 2 semesters for 2 credits)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Take a minimum of 2 semesters for 2 credits:</th>
<th>MUSIC 312 M or W University Choir 1-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 313 Women’s Choir 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 315 Men’s Choir 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 316 Women’s Choir 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 317 Opera Workshop 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 318 Vocal Union 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 319 Collegiate Singers 1-2</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 12**

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**Vocal Music** 5403

<table>
<thead>
<tr>
<th>Take 1 course:</th>
<th>MUSIC 104 Group Vocal Instruction 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 155 Introductory Vocal Methods 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Take this course:</th>
<th>MUSIC 165A Diction for Singers I 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 172 Musicianship I 3</td>
<td></td>
</tr>
<tr>
<td>MUSIC 256 Piano Skills 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 308 Conducting 1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Take 4 semesters:</th>
<th>MUSIC 312 M or W University Choir 1-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 313 Women’s Choir 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 315 Men’s Choir 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 316 Women’s Choir 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 317 Opera Workshop 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 318 Vocal Union 1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 319 Collegiate Singers 1-2</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 14**

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Course Descriptions

MUSIC 101 Music and the Humanities (2:2:1)
This course is designed to acquaint the student with our musical heritage and its relationship to history and the other arts. It will also help the student acquire a basic musical vocabulary useful for discussing and writing about music.
(Winter, Spring, Fall)

MUSIC 102 Music in Western Civilization (2:2:1)
This course focuses upon the study of music within the history and humanities of Western Civilization. In addition to the fundamental knowledge of western civilization students also develop fundamental listening and writing skills, anticipating the more advanced requirements of the required upper-division music history and literature sequence. Successful completion of Music 102, 301, 302, and 303 satisfies the Foundations World requirement.
(Winter, Spring, Fall)

MUSIC 104 Group Vocal Instruction (2:1:1)
Course Fees: $100.00
Introductory voice class for students not majoring in voice. Required as a prerequisite for taking private non-major vocal lessons. One hour per week class instruction, plus weekly one-hour, four-person, semi-private lessons.
(Winter, Spring, Fall)

MUSIC 105 Class Piano Instruction Level I (2:2:0)
Class Piano Instruction: Level 1 is a course designed for the beginning piano student. The class is taught in a group setting. A prior background in music is not required, but is helpful. Success in the class requires regular practice. Five hours practice per week is required for an "A" grade. At the end of the class student will be able to play hymns from the "Hymns Made Easy" (green, spiral-bound book). If one can play the standard hymns take Music 158A (Private piano lessons for non-piano majors - required fee).
(Winter, Spring, Fall)

MUSIC 106 Group Organ Instruction (2:2:0)
Fundamentals of manual and pedal technique, elementary repertoire, elementary registration, and hymn playing.
(Winter, Spring, Fall)

MUSIC 107 Class Piano Instruction Level II (2:2:0)
Class Piano Instruction - Level 2 is a sequel course to Music 105. The course is designed for the beginning piano student who has the equivalent background to play from the "Hymns Made Easy". At the end of the class students will be able to play hymns from the "Simplified Hymn Book" (tan, hard-cover book). If you can play the standard hymns take Music 158A (private piano lessons for non-piano majors - required fee).
(Winter, Spring, Fall)

MUSIC 109 Group Guitar Instruction Level I (2:2:0)
Instruction in note reading, tuning, basic chords, and in picking and strumming patterns.
Outside practice required.
(Winter Spring Fall)

MUSIC 113 Group Guitar Instruction Level II (2:2:0)
Designed for students with music reading ability and basic classic guitar technique.
Emphasis on solos in 1st, 2nd, and 3rd positions plus expanded chord vocabulary.
Includes instruction in finger style arrangement of student's choice of melody.
(Winter, Spring, Fall)

MUSIC 149 Explorations (1:0:2)
This course is required for all music majors and is available to others interested in gaining a better understanding of music application. Music degrees and career options will be presented, basic conducting skills will be developed, and concert attendance will enrich the class experience.
(Winter, Spring, Fall)

MUSIC 155 Introductory Vocal Methods (2:1:1)
Course Fees: $133.00
Concurrent requisites: One of the following: Music 172, Music 173, Music 212, Music 213
The first semester of applied vocal instruction for prospective vocal music majors.
Required as a prerequisite for music major private voice lessons. Includes a weekly classroom seminar, weekly semi-private lessons, and a weekly master class. Admission by audition only.
(Winter, Spring, Fall)

MUSIC 156 Basic Piano (2:2:1)
Concurrent requisites: Music 172, Music 173, Music 212, or Music 213
Class required of music majors who have not passed the basic Piano Proficiency exam.
(Winter, Spring, Fall)

MUSIC 158A Music Lessons - Piano (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Individual piano instruction for non-music, non-piano majors. This course is not for beginners. Students will be audited to insure minimal entry requirements have been met. Minimal entry level is intermediate. You should be able to play many LDS hymns (green hymnal) with little or no practice. If you are unable to play at this level you should register for Class Piano Instruction: Music 105 (Level 1) or Music 107 (Level 2).
(See Course Descriptions of each course for individual requirements.) Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158B Music Lessons - Organ (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158C Music Lessons - Harp (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)
Music
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MUSIC 158D Music Lessons - Voice
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisites: MUSIC 104, MUSIC 155, or MUSIC 158D
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158E Music Lessons - Violin
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: Music 340 or Music 342A
Private lessons for non-music majors. Previous playing experience is required (no beginners). Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158F Music Lessons - Viola
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: Music 340 or Music 342A
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158G Music Lessons - Cello
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: Music 340 or Music 342A
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.
(Winter, Spring, Fall)

MUSIC 158H Music Lessons - String Bass
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: One of the following courses: MUSIC 340, MUSIC 342A, MUSIC 328, MUSIC 330, or MUSIC 324
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158I Music Lessons-Classical Guitar
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158J Music Lessons - Flute
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: One of the following courses: MUSIC 328, MUSIC 329, MUSIC 330, MUSIC 331, MUSIC 342B, MUSIC 343A, MUSIC 343B, or MUSIC 346
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158K Music Lessons - Oboe
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: One of the following: MUSIC 342B, MUSIC 343A, MUSIC 343B, MUSIC 328, MUSIC 329, MUSIC 330, or MUSIC 331
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158L Music Lessons - Bassoon
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: One of the following courses: Music 328, Music 329, Music 330, Music 331, Music 342B, Music 343A, or Music 343B
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158M Music Lessons - Clarinet
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: One of the following courses: Music 328, Music 329, Music 330, Music 331, Music 342B, Music 343A, or Music 343B
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158N Music Lessons - Saxophone
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: One of the following courses: Music 328, Music 329, Music 330, Music 331, Music 342B, Music 343A, Music 343B, or Music 348
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158O Music Lessons - Trumpet
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: One of the following courses: Music 328, Music 329, Music 330, Music 331, Music 342B, Music 343A, or Music 343B
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158P Music Lessons - French Horn
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: One of the following courses: Music 328, Music 329, Music 330, Music 331, Music 342B, Music 343A, or Music 343B
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158Q Music Lessons - Trombone
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: One of the following courses: Music 342B, Music 343A, Music 343B, Music 328, Music 329, Music 330, Music 331, or Music 346
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

* Credit Description (Credit Hours : Lecture Hours per week : Lab Hours per week)
MUSIC 158R Music Lessons - Euphonium (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Concurrent requisites: One of the following courses: Music 342B, Music 343A, Music 343B, Music 328, Music 329, Music 330, Music 331, or MUSIC 346
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158S Music Lessons - Tuba (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Concurrent requisites: One of the following courses: Music 342B, Music 343A, Music 343B, Music 328, Music 329, Music 330, Music 331, or MUSIC 346
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158T Music Lessons - Percussion (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Concurrent requisites: One of the following courses: Music 342B, Music 343A, Music 343B, Music 328, Music 329, Music 330, Music 331, or MUSIC 346
Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped.
(Winter, Spring, Fall)

MUSIC 158U Conducting (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: MUSIC 308
This course is designed for music majors desiring private conducting lessons beyond the group instruction in Music 308 and 309. Permission of instructor.
(Winter, Spring, Fall)

MUSIC 158V Composition (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: MUSIC 360v
Private composition lessons for off-track music majors admitted to the composition program.
(Winter, Spring, Fall)

MUSIC 158X Music Lessons-Rock/Jazz Guitar (1:0:1)
Repeatable Course: may earn maximum of 8 credits
Course Fees: $200.00
This course is designed for non-music majors of all skill levels, beginner to advanced, acoustic or electric. Basics of music theory are applied to guitar styles, including Jazz, Rock, Latin, and more. Repeatable.
(Winter, Spring, Fall)

MUSIC 158Z Music Lessons - Jazz Piano (1:0:1)
Repeatable Course: may earn maximum of 10 credits
Course Fees: $200.00
Prerequisite: MUSIC 256
This course is designed for jazz majors (non-pianists) and non-music major jazz pianists participating in combos. Registration in this course is subject to teacher availability which is unknown until first day of course. Registration may be dropped. Repeatable.
(Winter, Spring, Fall)

MUSIC 160A Music Lessons - Piano I (2:0:1)
Course Fees: $400.00
Concurrent requisites: One of the following: Music 172, 173, 212, or 213
First semester private lessons for freshman prospective music majors.
(Winter, Spring, Fall)

MUSIC 160B Music Lessons - Organ I (2:0:1)
Course Fees: $400.00
Concurrent requisites: One of the following: Music 172, 173, 212, or 213
First semester private lessons for freshman prospective music majors.
(Winter, Spring, Fall)

MUSIC 160C Music Lessons - Harp I (2:0:1)
Course Fees: $400.00
Concurrent requisites: One of the following: Music 172, 173, 212, or 213
First semester private lessons for freshman prospective music majors.
(Winter, Spring, Fall)

MUSIC 160D Music Lessons - Violin I (2:0:1)
Course Fees: $400.00
Concurrent requisites: One of the following: Music 172, 173, 212, or 213
First semester private lessons for freshman prospective music majors.
(Winter, Spring, Fall)

MUSIC 160E Music Lessons - Cello I (2:0:1)
Course Fees: $400.00
Concurrent requisites: One of the following: Music 172, 173, 212, or 213
First semester private lessons for freshman prospective music majors.
(Winter, Spring, Fall)

MUSIC 160F Music Lessons - String Bass I (2:0:1)
Course Fees: $400.00
Concurrent requisites: One of the following: Music 172, 173, 212, or 213
First semester private lessons for freshman prospective music majors.
(Winter, Spring, Fall)

MUSIC 160G Music Lessons- Classical Guitar I (2:0:1)
Course Fees: $400.00
Concurrent requisites: One of the following: Music 172, 173, 212, or 213
First semester private lessons for freshman prospective music majors.
(Winter, Spring, Fall)

MUSIC 160H Music Lessons - Flute I (1:2:0:1)
Course Fees: $400.00
Concurrent requisites: One of the following: Music 172, 173, 212, or 213
First semester private lessons for freshman prospective music majors.
(Winter, Spring, Fall)

MUSIC 160K Music Lessons - Oboe I (1:2:0:1)
Course Fees: $400.00
Concurrent requisites: One of the following: Music 172, 173, 212, or 213
First semester private lessons for freshman prospective music majors.
(Winter, Spring, Fall)

MUSIC 160L Music Lessons - Bassoon I (1:2:0:1)
Course Fees: $400.00
Concurrent requisites: One of the following: Music 172, 173, 212, or 213
First semester private lessons for freshman prospective music majors.
(Winter, Spring, Fall)

*Credit Description (Credit Hours : Lecture Hours per week : Lab Hours per week)
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<td>MUSIC 161L</td>
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<td>MUSIC 161M</td>
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<td>Music Lessons - Saxophone II</td>
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* Credit Description (Credit Hours : Lecture Hours per week : Lab Hours per week)
MUSIC 1610 Music Lessons - Trumpet II  
Course Fees: $400.00  
Prerequisite: MUSIC 1600  
Concurrent requisites: One of the following: Music 172, 173, 212, or 213  
Second semester private lessons for freshman prospective music majors.  
(Winter, Spring, Fall)

MUSIC 161P Music Lessons - French Horn II  
Course Fees: $400.00  
Prerequisite: MUSIC 160P  
Concurrent requisites: One of the following: Music 172, 173, 212, or 213  
Second semester private lessons for freshman prospective music majors.  
(Winter, Spring, Fall)

MUSIC 161Q Music Lessons - Trombone II  
Course Fees: $400.00  
Prerequisite: MUSIC 160Q  
Concurrent requisites: One of the following: Music 172, 173, 212, or 213  
Second semester private lessons for freshman prospective music majors.  
(Winter, Spring, Fall)

MUSIC 161R Music Lessons - Euphonium II  
Course Fees: $400.00  
Prerequisite: MUSIC 160R  
Concurrent requisites: One of the following: Music 172, 173, 212, or 213  
Second semester private lessons for freshman prospective music majors.  
(Winter, Spring, Fall)

MUSIC 161S Music Lessons - Tuba II  
Course Fees: $400.00  
Prerequisite: MUSIC 160S  
Concurrent requisites: One of the following: Music 172, 173, 212, or 213  
Second semester private lessons for freshman prospective music majors.  
(Winter, Spring, Fall)

MUSIC 161T Music Lessons - Percussion II  
Course Fees: $400.00  
Prerequisite: MUSIC 160T  
Concurrent requisites: One of the following: Music 172, 173, 212, or 213  
Second semester private lessons for freshman prospective music majors.  
(Winter, Spring, Fall)

MUSIC 161U Music Lessons - Jazz Piano II  
Course Fees: $400.00  
Prerequisite: MUSIC 160U  
Concurrent requisites: One of the following: Music 172, 173, 212, or 213  
Second semester private lessons for freshman prospective music majors.  
(Winter, Spring, Fall)

MUSIC 165A Diction for Singers I  
Concurrent requisites: Take one of the following: MUSIC 161D, MUSIC 260D, or MUSIC 261D  
(Winter and Spring)

MUSIC 165B Diction for Singers II  
Prerequisite: MUSIC 165A  
A study of German and French diction as related to singing, continuing the use of the International Phonetic Alphabet. Primarily for music majors with vocal specialty.  
(Spring and Fall)

MUSIC 172 Musicianship 1  
This course will address chord spelling (triads and sevenths), cadences, progressions and substitutions, voice leading, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills.  
(Winter, Spring, Fall)

MUSIC 173 Musicianship 2  
Prerequisite: MUSIC 172  
This course will address basic counterpoint, secondary functions, modulation to closely related keys, harmonic function within form, formal structures (binary, ternary, fugue, rondo, sonata), and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills.  
(Winter, Spring, Fall)

MUSIC 185 LDS Hymns and Doctrine  
A one-semester course that examines the doctrines of the gospel as portrayed in the hymns of Zion. Particular attention will be paid to scriptural quotations on which each hymn is based and how these are presented as hymns.  
(Winter, Spring, Fall)

MUSIC 209 Music Technology  
Prerequisites: MUSIC 172 and any MUSIC 161  
The introduction to technology and its application in the field of music. Instruction is offered for notation software such as Finale and various presentation software. Projects include the production of video and audio podcasts. A brief survey of current music software is presented.  
(Winter, Spring, Fall)

MUSIC 212 Musicianship 3  
Prerequisite: MUSIC 173  
Addresses mode mixture, the Neapolitan and augmented sixths, enharmonic spellings and modulations to foreign keys, harmonic elements of the late 19th century, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills.  
(Winter, Spring, Fall)

MUSIC 213 Musicianship 4  
Prerequisites: Music 209, Music 212, and Music 256  
This course will address impressionism, expanded tertian harmony, non-tertian chords, pandiatonicism, atonal theory, serialism, and unique 20th century styles, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills.  
(Winter, Spring, Fall)

MUSIC 246A Jazz Improvisation I  
Prerequisite: MUSIC 172  
This course will cover basic concepts necessary to understand, perform, and teach the fundamentals of jazz improvisation. Means to achieve this goal include studies in style, theory, ear training, practice techniques and application.  
(Winter, Fall)

MUSIC 246B Jazz Improvisation II  
Prerequisite: MUSIC 246A  
This course is the second of a two-part sequence. The two semesters combined more fully cover the basic concepts necessary to perform convincingly in the jazz idiom.  
(Winter, Fall)

MUSIC 256 Piano Skills  
Prepare students for requisite musicianship skills in junior level music major courses. The Piano Skills Proficiency Requirement is a requirement for accepted music majors before the end of their 4th semester (transfer students before the end of their 2nd semester) at BYU-Idaho. This requirement must be completed prior to Music 213 or any other junior level music major course. Students with required piano skills may test out by registering for Section 1.  
(Winter, Spring, Fall)

MUSIC 260A Music Lessons - Piano III  
Course Fees: $400.00  
Prerequisite: MUSIC 149 and MUSIC 161A  
First semester private lessons for sophomore music majors.  
(Winter, Spring, Fall)

MUSIC 260B Music Lessons - Organ III  
Course Fees: $400.00  
Prerequisite: MUSIC 149 and MUSIC 161B  
First semester private lessons for sophomore music majors.  
(Winter, Spring, Fall)
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<th>Course Code</th>
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<th>Credit Hours</th>
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<td>MUSIC 260C</td>
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* Credit Description (Credit Hours : Lecture Hours per week : Lab Hours per week)
MUSIC 261P Music Lessons - French Horn IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260P
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261G Music Lessons - Cello IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260G
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261H Music Lessons - String Bass IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260H
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261I Music Lessons - Classical Guitar 4 [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260I
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261J Music Lessons - Flute IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260J
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261K Music Lessons - Oboe IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260K
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261L Music Lessons - Bassoon IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260L
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261M Music Lessons - Clarinet IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260M
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261N Music Lessons - Saxophone IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260N
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261O Music Lessons - Trumpet IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260O
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261P Music Lessons - French Horn IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260P
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261R Music Lessons - Euphonium IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260R
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261S Music Lessons - Tuba IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260S
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261T Music Lessons - Percussion IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260T
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 261Z Music Lessons - Jazz Piano IV [2-3:0:1]
Course Fees: $400.00
Prerequisite: MUSIC 260Z
Second semester private lessons for sophomore music majors.
(Winter, Spring, Fall)

MUSIC 265 Piano Teaching I [1-3:2:1]
Introductory course to piano teaching. The class includes a study of concepts for successful teaching of beginning/elementary level piano with practical experience in both individual and group settings. Topics include basic principles of business practices, learning processes, teaching strategies and methodologies. This is a popular class for students who wish to experience teaching in a guided environment. Non-music majors welcome. Disregard posted Course Schedule. Class meets Monday and Friday at 3:15 and Wednesday at 4:30 in Snow 159.
(Winter, Spring, Fall)

MUSIC 292 Special Topics [1-3:0:0]
Repeatable Course: may earn maximum of 6 credits
A class designed to allow special study in a prescribed subject to be decided on between the instructor and the student. This course is offered as needed.

MUSIC 290 Keyboard Harmony [1-2:0:0]
Prerequisites: MUSIC 173, MUSIC 256, and MUSIC 260A
Co-requisite: MUSIC 212
Students learn to apply principles of harmonic progression to keyboard style, focusing on folksong materials and excerpts from classics and pop songs. Students will also engage in basic technical work on scales, chords, arpeggios, and work on repertoire with multiple keyboards.
(Fall--Even, Winter--Odd)

MUSIC 290 Basic Audio Engineering [2:2:0]
Students are guided through the basic principles and applications of analog mixers, audio signal flow, microphones, speaker and monitor systems, and digital recording and editing. Assessments are made through quizzes, mid-term and final exams, exercises, projects, and in-class performance. Opportunities are provided through departmental events and recording situations as available.
(Winter -Even, Spring- Odd)

MUSIC 299 Basic Audio Engineering [2:2:0]
Students are guided through the basic principles and applications of analog mixers, audio signal flow, microphones, speaker and monitor systems, and digital recording and editing. Assessments are made through quizzes, mid-term and final exams, exercises, projects, and in-class performance. Opportunities are provided through departmental events and recording situations as available.
(Winter -Even, Spring- Odd)

MUSIC 300 Pro Tools Production I [2:2:0]
Prerequisite: Instructor Approval
This course helps students gain the core concepts and skills needed to operate a Pro tools system running large sessions with high track counts.
(Winter - odd years, Spring - even years)

MUSIC 301 Music Literature I - Middle Ages [2:2:1]
Prerequisites: MUSIC 173 and MUSIC 256
A one-semester course presenting the history and general musical styles of Western (European) music from Greek/Roman times through the mid-18th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the musical genres of the Middle Ages, Renaissance, and Baroque periods.
(Winter, Spring, Fall)

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* Credit Description (Credit Hours : Lecture Hours per week : Lab Hours per week)
MUSIC 302 Music Literature II - Classic/Romantic (2:2:1)
Prerequisites: MUSIC 301 and MUSIC 212
A one-semester course presenting the history and general musical styles of western (European) music from the mid-18th through the 19th centuries and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the musical genres of the Classic and Romantic periods. (Winter, Spring, Fall)

MUSIC 303 Music Literature III - 20th Century/World (2:2:1)
Prerequisites: MUSIC 302 and MUSIC 213
A one-semester course presenting the history and general musical styles beginning circa 1900 to the present and the relationship of the music to the political, social and religious environment in which these musical styles developed. An additional study of the vocal and instrumental musical genres of this period. Includes study on non-western musical styles and traditions. (Winter, Spring, Fall)

MUSIC 305 Jazz History (3:3:0)
Prerequisite: MUSIC 173
Students are lead through investigations into socio-political situations, stylistic avenues, biographical sketches, relative art forms, and other pertinent topics associated with jazz. Students present projects and complete assignments in form and analysis. Four exploratory exercises are required testing the students’ initiative, and a research paper is required. Recommended to have taken Music 246A, but not required. (Winter–Odd, Fall–Even)

MUSIC 306 Form and Analysis (2:2:0)
Prerequisite: MUSIC 213
This course will help the student develop an understanding of the various established forms of musical composition. The student will acquire the ability to analytically study musical compositions and communicate findings in written form. (Winter, Spring, Fall)

MUSIC 308 Conducting (1:1:1)
Prerequisite: MUSIC 172
This one semester course expands basic conducting skills learned in Music 149. Topics include leadership, expressive gesture, score study, and developing the aural image. Functions as an ensemble; each student conducts assignments as frequently as possible. (Winter, Spring, Fall)

MUSIC 309 Instrumental Conducting (2:2:0)
Prerequisite: MUSIC 308
This course is designed to prepare music majors for the demands of conducting (with a baton) instrumental ensembles of various sizes and musical abilities. Focus will be given to actual baton technique in order to communicate both tempo and rhythmic variants to musicians, as well as musical interpretation. (Spring–Odd, Winter–Even)

MUSIC 312M University Choir- Men (1-2:0:0)
Repeatable Course: may earn maximum of 8 credits
Course Fees: $2.00
A non-auditioned mixed chorus which performs a wide variety of musical styles in on-campus concerts and devotionalals. (Winter, Spring, Fall)

MUSIC 312W University Choir- Women (1-2:0:0)
Repeatable Course: may earn maximum of 8 credits
Course Fees: $2.00
A non-auditioned mixed chorus which performs a wide variety of musical styles in on-campus concerts and devotionalals. (Winter, Spring, Fall)

MUSIC 313 Women’s Glee (1-2:0:0)
Repeatable Course: may earn maximum of 16 credits
Course Fees: $2.00
A one-semester course that gives women experience in 2, 3, and 4 part singing. (Winter, Spring, Fall)

MUSIC 315 Men’s Choir (1-2:0:0)
Repeatable Course: may earn maximum of 16 credits
Course Fees: $9.00
A select auditioned all-male choir performing a wide variety of musical styles. (Winter, Spring, Fall)

MUSIC 316 Women's Choir (1-2:0:0)
Repeatable Course: may earn maximum of 16 credits
Course Fees: $9.00
A select auditioned choir for women performing a wide variety of musical styles. (Winter, Spring, Fall)

MUSIC 317 Opera Workshop (1:0:0)
Repeatable Course: may earn maximum of 16 credits
Course Fees: $25.00
Course content varies (full musical, full opera, and opera scenes) according to production year. Please contact instructor for more information. Opera Workshop must be used by vocal BM music majors to fill ensemble credit for three semesters. (Winter, Spring, Fall)

MUSIC 318 Vocal Union (1-2:0:0)
Repeatable Course: may earn maximum of 16 credits
Vocal Union is a choral ensemble of mixed voices specializing in popular styles of close harmony, vocal jazz, musical theatre, and “swing era” tunes. The group tours every other year. Audition is required, good musical skills and prior performing experience is expected. (Winter and Fall)

MUSIC 319 Collegiate Singers (1-2:0:0)
Repeatable Course: may earn maximum of 16 credits
Course Fees: $12.00
Collegiate Singers is a choral ensemble of 40-50 voices which sings advanced literature in many styles. The group performs frequently and tours every other year. Majors and non-majors may audition, prior choral singing experience is expected. (Winter, Spring, Fall)

MUSIC 324 Jazz Combo (1:0:0)
Repeatable Course: may earn maximum of 8 credits
Combo participation provides solo improvisation, style application, and a link to the jazz heritage beyond any other ensemble. The Jazz Combo enrollment includes 5-8 chamber groups that meet twice weekly for rehearsal, once with a coach and once without, and one time per week as part of the Jazz Master Class. Combos perform each semester in a joint concert with additional opportunities provided. (Winter, Spring, Fall)

MUSIC 325 RisStix Percussion Group (1-3:0:0)
Repeatable Course: may earn maximum of 7 credits
The RisStix Percussion Group is the major chamber performance venue at BYU-Idaho for percussionists and together with applied lessons and master classes forms the core of the percussion education. The student will develop performance techniques, learn repertoire, and learn how to play contemporary chamber music, with and without a conductor. (Winter, Spring, Fall)

MUSIC 327 RisStix Drumline (1-0:0)
Repeatable Course: may earn maximum of 8 credits
Course Fees: $12.00
The RisStix Drumline is the premiere drumline for students seeking a rudimental drumming experience. Placement auditions are required and enrollment is limited to the instrumentation listed below. This group functions as a performance ensemble and actively seeks the opportunity to enhance campus activities and community events. The drumline consists of frontline and battery instrumentation including 5 snare drums, 5 basses, 3 tenors, 5 cymbals, bells, xylophone, marimba, vibraphone, timpani, and accessory instruments. (Winter, Spring, Fall)

MUSIC 328 Jazz Lab Band (1-2:0:0)
Repeatable Course: may earn maximum of 16 credits
The Jazz Lab Band is a large jazz ensemble open by audition to all students. The class focuses on the fundamentals of jazz, with a particular emphasis on straight-ahead (or swing) styles. Fundamental concepts in improvisation, including transcription and analysis, are also covered. Guest artists often perform with the group, giving students the opportunity to collaborate with professionals of the highest caliber. (Winter, Spring, Fall)

MUSIC 329 University Band (1-2:0:0)
Repeatable Course: may earn maximum of 16 credits
University Band is a non-audition ensemble and is open to the entire student body at BYU-Idaho. This ensemble is designed to broaden the musical experience of its members. Music Education majors are encouraged to participate on a secondary instrument. (Winter, Spring, Fall)
MUSIC 342A Symphony Orchestra Strings (1-3:0:0)
Repeatable Course: may earn maximum of 24 credits
Premier ensemble of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Sinfonietta members are drawn from Symphony Orchestra according to repertoire needs and alternate rehearsals with Symphony. Performances include full orchestral, Sacred Music Series, Halloween/ pops, bi-annual operas, student and guest soloists, and domestic and international tours. (Winter, Spring, Fall)

MUSIC 342B Symphony Orchestra Winds (1-3:0:0)
Repeatable Course: may earn maximum of 24 credits
Course Fees: $10.00
Premier ensembles of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Sinfonietta members are drawn from Symphony Orchestra according to repertoire needs and alternate rehearsals with Symphony. Performances include full orchestral, Sacred Music Series, Halloween/ pops, bi-annual operas, student and guest soloists, and domestic and international tours. (Winter, Spring, Fall)

MUSIC 343A Chamber Woodwinds (1:0:0)
Repeatable Course: may earn maximum of 8 credits
Woodwind players are grouped into quintets, quartets, trios and duets as well as larger choruses, preparing and performing challenging selections from the chamber music repertoire. French horn players are also needed for the formation of woodwind quintets. Students are expected to prepare their own parts, rehearse as an ensemble outside of class as well as in class. Both non-music majors and music majors are limited and encouraged to participate. (Winter, Spring, Fall)

MUSIC 343B Chamber Brass (1:0:0)
Repeatable Course: may earn maximum of 8 credits
A select group of brass players performing challenging selections from the chamber music repertoire. Also provides brass for Sinfonietta, musicals, and opera performances. (Winter, Spring, Fall)

MUSIC 344 Bluegrass Ensemble (1:0:0)
Repeatable Course: may earn maximum of 8 credits
Class members learn a variety of folk music: Bluegrass, Celtic, Western, Gospel, etc., singing harmonies, and playing folk instruments: fiddle, mandolin, banjo, guitar, bass, or bass guitar. Groups perform 2-3 times per semester. Permission of instructor. (Winter, Spring, Fall)

MUSIC 345 Harp Ensemble (1:0:0)
Repeatable Course: may earn maximum of 8 credits
This course offers harp students the opportunity to play a variety of music with other harpists. No audition is required. (Winter, Spring, Fall)

MUSIC 346 Flute Ensemble (1:0:0)
Repeatable Course: may earn maximum of 8 credits
Chamber music experience exploring flute choir repertoire. No audition is required. (Winter, Spring, Fall)

MUSIC 348 Saxophone Ensemble (1:0:0)
Repeatable Course: may earn maximum of 8 credits
Members of the ensemble are grouped into quartets as well as larger, choir-like groups. Music specifically written or transcribed for this ensemble type includes classical and jazz genres. Students are given information to help them become better saxophonists individually and as an ensemble. The group is non-auditioned and open to any saxophonist who wishes to participate. (Winter, Spring, Fall)

MUSIC 360A Music Lessons - Piano V (1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 261A
First semester private lessons for junior music majors. (Winter, Spring, Fall)

MUSIC 360B Music Lessons - Organ V (1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 261B
First semester private lessons for junior music majors. (Winter, Spring, Fall)

MUSIC 360D Music Lessons - Voice V (2:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 261D
First semester private lessons for junior music majors. (Winter, Spring, Fall)

MUSIC 360E Music Lessons - Violin V (1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 261E
First semester private lessons for junior music majors. (Winter, Spring, Fall)

MUSIC 360F Music Lessons - Viola V (1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 261F
First semester private lessons for junior music majors. (Winter, Spring, Fall)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>MUSIC 360G</td>
<td>Music Lessons - Cello V</td>
<td>(1-3:0:1)</td>
<td></td>
<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 360H</td>
<td>Music Lessons - String Bass V</td>
<td>(1-3:0:1)</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 360J</td>
<td>Music Lessons - Flute V</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 360K</td>
<td>Music Lessons - Oboe V</td>
<td>(1-3:0:1)</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 360L</td>
<td>Music Lessons - Bassoon V</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 360M</td>
<td>Music Lessons - Clarinet V</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 360N</td>
<td>Music Lessons - Saxophone V</td>
<td>(1-3:0:1)</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 360O</td>
<td>Music Lessons - Percussion V</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 360V</td>
<td>Composition 1</td>
<td>(1-3:0:1)</td>
<td></td>
<td>Understanding and application of technique in composition. Ability to compose effectively in assigned styles. Analyze compositional styles, according to appropriate level. Meet jury requirements for Music 360V level composition majors. (Winter, Spring, Fall)</td>
</tr>
<tr>
<td>MUSIC 360Z</td>
<td>Music Lessons - Jazz Piano V</td>
<td>(1-3:0:1)</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 361A</td>
<td>Music Lessons - Piano VI</td>
<td>(1-3:0:1)</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 361B</td>
<td>Music Lessons - Organ VI</td>
<td>(1-3:0:1)</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
</tr>
<tr>
<td>MUSIC 361D</td>
<td>Music Lessons - Voice VI</td>
<td>(2:0:1)</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 361E</td>
<td>Music Lessons - Violin VI</td>
<td>(1-3:0:1)</td>
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<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 361F</td>
<td>Music Lessons - Viola VI</td>
<td>(1-3:0:1)</td>
<td></td>
<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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<tr>
<td>MUSIC 361G</td>
<td>Music Lessons - Cello VI</td>
<td>(1-3:0:1)</td>
<td></td>
<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
</tr>
<tr>
<td>MUSIC 361H</td>
<td>Music Lessons - String Bass VI</td>
<td>(1-3:0:1)</td>
<td></td>
<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
</tr>
<tr>
<td>MUSIC 361J</td>
<td>Music Lessons - Flute VI</td>
<td>(1-3:0:1)</td>
<td></td>
<td>First semester private lessons for junior music majors. (Winter, Spring, Fall)</td>
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</tbody>
</table>

* Credit Description (Credit Hours : Lecture Hours per week : Lab Hours per week)
MUSIC 361L Music Lessons - Bassoon VI
(1-3:0:1)
Total Course Fees: $400.00
Prerequisite: MUSIC 360L
Second semester private lessons for junior music majors.
(Winter, Spring, Fall)

MUSIC 361M Music Lessons - Clarinet VI
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360M
Second semester private lessons for junior music majors.
(Winter, Spring, Fall)

MUSIC 361N Music Lessons - Saxophone VI
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360N
Second semester private lessons for junior music majors.
(Winter, Spring, Fall)

MUSIC 361O Music Lessons - Trumpet VI
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360O
Second semester private lessons for junior music majors.
(Winter, Spring, Fall)

MUSIC 361P Music Lessons - French Horn VI
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360P
Second semester private lessons for junior music majors.
(Winter, Spring, Fall)

MUSIC 361Q Music Lessons - Trombone VI
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360Q
Second semester private lessons for junior music majors.
(Winter, Spring, Fall)

MUSIC 361S Music Lessons - Tuba VI
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360S
Second semester private lessons for junior music majors.
(Winter, Spring, Fall)

MUSIC 361T Music Lessons - Percussion VI
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360T
Second semester private lessons for junior music majors.
(Winter, Spring, Fall)

MUSIC 361V Composition 2
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360V
Understanding and application of technique in composition. Ability to compose effectively in assigned styles. Analyze compositional styles, according to appropriate level. Meet jury requirements for Music 361V level composition majors.
(Winter, Spring, Fall)

MUSIC 361Z Music Lessons - Jazz Piano VI
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360Z
Second semester private lessons for junior music majors.
(Winter, Spring, Fall)

MUSIC 362 Collaborative Piano
(1-2:2:0)
Repeatable Course: may earn maximum of 4 credits
Piano Ensemble is a course designed for piano music majors and qualified non-majors for the improvement of duet/duo, vocal, and instrumental collaboration skills. The emphasis on the course is on the accompanying with use of piano duet/duo literature to augment abilities in accompanying, critical listening and ensemble. The course is divided into three units: 1) duet/duo ensemble, 2) vocal accompanying, and 3) instrumental accompanying. Each of these three areas is taught in coaching and master class format. Also includes reading assignments related to particular aspects of ensemble playing.
(Winter, Spring, Fall)

MUSIC 363A Piano Teaching 2A
(2:2:1)
Repeatable Course: may earn maximum of 4 credits
Prerequisite: MUSIC 265
This is a subsequent course to Music 265. The class prepares students for teaching intermediate level students. Topics include principles and resources relative to intermediate Baroque and Classic piano repertoire. Assignments include teaching intermediate individual lessons. Additionally, students will observe, supervise and mentor in the Piano Pedagogy Community Lab. Disregard posted Course Schedule. Class meets Monday and Friday at 3:15 and Wednesday at 4:30 in Snow 159.
(Spring - Odd Years, Winter/Fall - Even Years)

MUSIC 363B Piano Teaching 2B
(2:2:1)
Repeatable Course: may earn maximum of 4 credits
Prerequisite: MUSIC 265
This is a subsequent course to Music 265. The class prepares students for teaching intermediate level students. Topics include principles and resources relative to intermediate Romantic and Contemporary piano repertoire. Assignments include teaching intermediate individual lessons. Additionally, students will observe, supervise and mentor in the Piano Pedagogy Community Lab. Disregard posted Course Schedule. Class meets Monday and Friday at 3:15 and Wednesday at 4:30 in Snow 159.
(Spring - Odd Years, Winter/Fall - Even Years)

MUSIC 364 String Literature
(2:2:0)
Repeatable Course: may earn maximum of 16 credits
This course focuses on gaining familiarity with the vast existing repertoire for each student's solo instrument, from the Baroque period through the present day. Individual research and initiative is required, as students do not all play the same primary instrument. The repertoire covered will include literature for instrument alone, sonatas, concertos, concerto pieces and others. Students will be expected to do individual research, extensive listening to recordings, score study, and write papers on a related series of topics.
(Fall -- Odd, Spring -- Even)

MUSIC 365A Junior Recital Piano
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360A
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365D Junior Recital Voice
(2:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360D
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365E Junior Recital Violin
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360E
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365F Junior Recital Viola
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360F
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365G Junior Recital Cello
(1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 360G
Applied junior recital.
(Winter, Spring, Fall)
MUSIC 365H Junior Recital String Bass
Course Fees: $400.00
Prerequisite: MUSIC 360H
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365J Junior Recital Flute
Course Fees: $400.00
Prerequisite: MUSIC 360J,
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365K Junior Recital Oboe
Course Fees: $400.00
Prerequisite: MUSIC 360K
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365L Junior Recital Bassoon
Course Fees: $400.00
Prerequisite: MUSIC 360L
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365M Junior Recital Clarinet
Course Fees: $400.00
Prerequisite: MUSIC 360M
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365N Junior Recital Saxophone
Course Fees: $400.00
Prerequisite: MUSIC 360N
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365O Junior Recital Trumpet
Course Fees: $400.00
Prerequisite: MUSIC 360O
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365P Junior Recital French Horn
Course Fees: $400.00
Prerequisite: MUSIC 360P
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365Q Junior Recital Trombone
Course Fees: $400.00
Prerequisite: MUSIC 360Q
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365R Junior Recital Euphonium
Course Fees: $400.00
Prerequisite: MUSIC 360R
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365S Junior Recital Tuba
Course Fees: $400.00
Prerequisite: MUSIC 360S
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365T Junior Recital Percussion
Course Fees: $400.00
Prerequisite: MUSIC 360T
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365U Junior Recital String Bass
Course Fees: $400.00
Prerequisite: MUSIC 360U
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365V Junior Recital Flute
Course Fees: $400.00
Prerequisite: MUSIC 360V
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365W Junior Recital Oboe
Course Fees: $400.00
Prerequisite: MUSIC 360W
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365X Junior Recital Bassoon
Course Fees: $400.00
Prerequisite: MUSIC 360X
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365Y Junior Recital Clarinet
Course Fees: $400.00
Prerequisite: MUSIC 360Y
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 365Z Junior Recital Jazz Piano
Course Fees: $400.00
Prerequisite: MUSIC 360Z
Applied junior recital.
(Winter, Spring, Fall)

MUSIC 366 String Pedagogy
(2:2:0)
A one-semester course, focusing on the knowledge and skills needed to teach successfully in the private string studio. Topics will include teaching philosophy, student-teacher rapport, motivation, problem-solving, teaching sequence, and studio management. The course is designed to encourage student interaction and participation and will include opportunities to apply knowledge with actual teaching experiences.
(Winter-Odd, Fall–Even)

MUSIC 371 Choral/Vocal Secondary Methods
(1:1:1)
The study of choral and vocal methods for instrumental music education majors.
(Winter/Fall–Odd, Spring–Even)

MUSIC 372 Woodwind Methods
(2:0:5)
This course provides music education students with the technical knowledge and pedagogical information needed for teaching woodwind instruments to beginning and intermediate students.
(Winter/Fall–Odd, Spring–Even)

MUSIC 373 Brass Methods
(2:0:4)
This course provides students with the technical knowledge and pedagogical skills needed for teaching brass instruments to beginning and intermediate students.
(Winter/Fall–Even, Spring–Odd)

MUSIC 374A Percussion Methods
(2:0:5)
This course provides music education students with the technical knowledge and pedagogical tools needed to teach beginning to intermediate percussionists. The course focuses on learning how to “teach” not how to “play”.
(Winter, Spring, Fall)

MUSIC 374C Percussion Methods for Strings
(1:0:2)
This course provides music education students with the technical knowledge and pedagogical tools needed to teach beginning to intermediate percussionists. The course focuses on learning how to “teach” not how to “play.” For string education majors only.
(Winter, Spring, Fall)

MUSIC 375 String Methods
(1:2:0:2–4)
A course designed to prepare music majors to teach the basics of string playing to elementary and secondary students. Focus will be on violin, viola, cello, and bass.
(Winter/Fall–Odd, Spring–Even)

MUSIC 377A String Practicum A
Prerequisite: MUSIC 375
This class has four parts: 1. Simulated beginning strings classroom presentations. 2. Required school visits. 3. Refinement of skills on secondary string instruments. 4. Study of beginning string method books and supporting literature.
(Winter/Fall)

MUSIC 377B String Practicum B
Prerequisite: MUSIC 377A
This class has five parts: 1. Simulated intermediate string classroom presentations. 2. Required school visits. 3. Refinement of skills on another secondary string instrument. 4. Age and level appropriate conducting gestures. 5. Study of intermediate string method books and supporting string literature.
(Winter/Fall)

MUSIC 377C String Practicum C
Prerequisites: MUSIC 377B and MUSIC 309
Students will serve as assistant conductor in the University Orchestra, preparing, rehearsing, and directing at least one piece or movement on a performance. Emphasis will be on lesson plan preparation, rehearsal techniques and conducting skills.
(Winter, Spring, Fall)

MUSIC 380 Marching Band Methods
Prerequisite: MUSIC 374A
This course focuses on the administration of a marching band. Various projects provide opportunities for students to learn skills such as drill writing and preparing a band handbook for public school teaching.
(Fall–Even, Spring–Odd)
MUSIC 407 Woodwind Literature (2:2:0)
Prerequisites: Take one of the following: MUSIC 261J, MUSIC 261K, MUSIC 261L, MUSIC 261M, or MUSIC 261N
A seminar situation is utilized for the study of woodwind literature. Students meet once per week where they are given assignments and present information. Written copies of all student presentations are given to each participant and collected in a notebook for future reference. Studies concentrate on solo and small ensemble literature.
(Winter–Spring–Odd)

MUSIC 440 Voice Studio Experience (1:0:3)
An optional one- to two-semester capstone course for Bachelor of Musical Arts - Vocal students involving faculty-supervised private studio teaching and observational field experience. (By arrangement with Instructor).
(Winter Spring Fall)

MUSIC 441A String Studio Experience I (1:0:3)
Prerequisites: MUSIC 364 and MUSIC 366
This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major.
(Winter, Spring, Fall)

MUSIC 441B String Studio Experience II (1:0:3)
Prerequisites: MUSIC 441A
This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major.
(Winter, Spring, Fall)

MUSIC 460A Music Lessons - Piano VII (1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 361A
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460B Music Lessons - Organ VII (1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 361B
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460D Music Lessons - Voice VII (2:0:1)
Course Fees: $400.00
Prerequisites: MUSIC 361D and MUSIC 365D
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460E Music Lessons - Violin VII (1-3:0:1)
Course Fees: $400.00
Prerequisites: MUSIC 361E and MUSIC 365E
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460F Music Lessons - Viola VII (1-3:0:1)
Course Fees: $400.00
Prerequisites: MUSIC 361F and MUSIC 365F
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460G Music Lessons - Cello VII (1-3:0:1)
Course Fees: $400.00
Prerequisites: MUSIC 361G and MUSIC 365G
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460H Music Lessons - String Bass VII (1-3:0:1)
Course Fees: $400.00
Prerequisites: MUSIC 361H and MUSIC 365H
First semester private lessons for senior music majors.
(Winter, Spring, Fall)
MUSIC 460J Music Lessons - Flute VII
Course Fees: $400.00
Prerequisites: MUSIC 361J and MUSIC 365J
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460K Music Lessons - Oboe VII
Course Fees: $400.00
Prerequisites: MUSIC 361K and MUSIC 365K
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460L Music Lessons - Bassoon VII
Course Fees: $400.00
Prerequisites: MUSIC 361L and MUSIC 365L
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460M Music Lessons - Clarinet VII
Course Fees: $400.00
Prerequisites: MUSIC 361M and MUSIC 365M
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460N Music Lessons - Saxophone VII
Course Fees: $400.00
Prerequisites: MUSIC 361N and MUSIC 365N
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460O Music Lessons - Trumpet VII
Course Fees: $400.00
Prerequisites: MUSIC 361O and MUSIC 365O
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460P Music Lessons - French Horn VII
Course Fees: $400.00
Prerequisites: MUSIC 361P and MUSIC 365P
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460Q Music Lessons - Trombone VII
Course Fees: $400.00
Prerequisites: MUSIC 361Q and MUSIC 365Q
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460R Music Lessons - Euphonium VII
Course Fees: $400.00
Prerequisites: MUSIC 361R and MUSIC 365R
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460S Music Lessons - Tuba VII
Course Fees: $400.00
Prerequisites: MUSIC 361S and MUSIC 365S
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460T Music Lessons - Percussion VII
Course Fees: $400.00
Prerequisites: MUSIC 361T and MUSIC 365T
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 460V Composition 3
Course Fees: $400.00
Prerequisite: MUSIC 361V
Understanding and application of technique in composition. Ability to compose effectively in assigned styles. Analyze compositional styles, according to appropriate level. Meet jury requirements for Music 460V level composition majors.
(Winter, Spring, Fall)

MUSIC 460Z Music Lessons - Jazz Piano VII
Course Fees: $400.00
Prerequisites: MUSIC 361Z and MUSIC 365Z
First semester private lessons for senior music majors.
(Winter, Spring, Fall)

MUSIC 462A Senior Recital Piano
Course Fees: $400.00
Prerequisite: MUSIC 460A
Applied senior recital.
(Winter, Spring, Fall)

MUSIC 462B Senior Recital Organ
Course Fees: $400.00
Prerequisite: MUSIC 460B
Applied senior recital.
(Winter, Spring, Fall)

MUSIC 462D Senior Recital Voice
Course Fees: $400.00
Prerequisite: MUSIC 460D
Applied senior recital.
(Winter, Spring, Fall)

MUSIC 462E Senior Recital Violin
Course Fees: $400.00
Prerequisite: MUSIC 460E
Applied senior recital.
(Winter, Spring, Fall)

MUSIC 462F Senior Recital Viola
Course Fees: $400.00
Prerequisite: MUSIC 460F
Applied senior recital.
(Winter, Spring, Fall)

MUSIC 462G Senior Recital Cello
Course Fees: $400.00
Prerequisite: MUSIC 460G
Applied senior recital.
(Winter, Spring, Fall)

MUSIC 462H Senior Recital String Bass
Course Fees: $400.00
Prerequisite: MUSIC 460H
Applied senior recital.
(Winter, Spring, Fall)

MUSIC 462J Senior Recital Flute
Course Fees: $400.00
Prerequisite: MUSIC 460J
Applied senior recital.
(Winter, Spring, Fall)

MUSIC 462K Senior Recital Oboe
Course Fees: $400.00
Prerequisite: MUSIC 460K
Applied senior recital.
(Winter, Spring, Fall)

MUSIC 462L Senior Recital Bassoon
Course Fees: $400.00
Prerequisite: MUSIC 460L
Applied senior recital.
(Winter, Spring, Fall)

MUSIC 462M Senior Recital Clarinet
Course Fees: $400.00
Prerequisite: MUSIC 460M
Applied senior recital.
(Winter, Spring, Fall)
MUSIC 465A Piano Literature A (1-3:0:1)
Course Fees: $400.00
Prerequisite: MUSIC 172
Applied senior recital.
(Winter, Spring, Fall)

MUSIC 465B Piano Literature B (2:2:0)
Prerequisite: MUSIC 172
This class covers piano music from Mendelssohn and Schumann through the romantic and impressionistic and into twentieth century and current day compositions. Pedagogical literature included.
(Spring--Even, Fall--Odd)

MUSIC 466 Vocal Pedagogy (2:2:0)
Prerequisite: MUSIC 155
A one-semester course examining vocal anatomy and the internal workings of the vocal mechanism, the mechanics of vocal production and development, and effective vocal pedagogy. This class is required of all vocal music majors.
(Winter/Fall--Odd, Spring--Even)

MUSIC 468 Brass Pedagogy (2:2:0)
Prerequisite: MUSIC 373
Students will learn principles and techniques unique to brass private instruction.
(Winter--Odd, Spring--Even)

MUSIC 469 Woodwind Pedagogy (2:2:0)
Prerequisite: MUSIC 372
Students meet in a seminar situation, that is, one meeting per week in which assignments are made and student work is presented to the class. The seminar environment will be one of mutual discussion, and the assignments will be designed to develop the knowledge and skills necessary for successful teaching. Organ pedagogy is required of all organ music majors.
(Winter--Odd, Spring--Even)

MUSIC 467 Cello Pedagogy (2:2:0)
Prerequisites: MUSIC 371A or 371C
This class covers cell playing through a variety of compositions from the Baroque to contemporary music: analytical approach to music plus emphasis on the development of pedagogical skills.
(Winter--Even, Spring--Odd)

MUSIC 468 Orchestral Literature and Pedagogy (2:2:0)
Prerequisites: MUSIC 372A and MUSIC 372B
This class covers the development of orchestral music from the Romantic period to the present day, with emphasis on the development of pedagogical skills. Organ literature included.
(Spring--Odd, Fall--Even)

MUSIC 470 Percussion Pedagogy (2:2:0)
Prerequisites: MUSIC 374A or 374C
Students meet in a seminar situation, that is, one meeting per week in which assignments and evaluations are made regarding field teaching experiences offered through the University Band and Percussion Methods courses. Concentration is on fundamental and advanced concepts of percussion playing and various approaches to teaching these concepts.
(Offered as needed.)

MUSIC 483 Choral Techniques (2:2:0)
Choral Practicum is a preparatory course for Choral Education majors and minors in developing skills of conducting and rehearsal strategies through applied practice.
(Winter--Even, Fall--Odd)

MUSIC 485 Band Practicum B (1:0:3)
Prerequisites: MUSIC 372 and MUSIC 373; or MUSIC 385
Music Education students continue to develop the objectives of Band Practicum A. Involvement in the classroom involves more time directing the band, preparing scores and lessons for class, and refining their conducting skills. Some in-class instrument repair may be required. Students will prepare longer music selections for performances in class, on concerts or during festivals. Consulting with and following the supervising teacher's experience will be a major component.
(Winter--Odd, Spring--Even)

MUSIC 487 Teaching Strategies (2:2:0)
Prerequisites: One of the following: MUSIC 377A, MUSIC 377B, MUSIC 483, or MUSIC 485
This class covers the development of organ literature through the various national schools from the Baroque through the modern era. Various organ methods are also examined and their influence on organ pedagogy is discussed.
(Offered every fourth semester: S15, W16, S17)

MUSIC 490 DIRECTED STUDIES (1-3:0:0)
Repeatable Course: may earn maximum of 6 credits
A class designed to allow special study in a prescribed subject to be decided on between the instructor and the student. Permission from instructor required.
(Winter, Spring, Fall)

MUSIC 491 Piano Teaching 3 (1:1:0)
The final course in the Piano Pedagogy sequence in which the student will teach a small number of advanced students under faculty supervision.
(Winter, Spring, Fall)