DEPARTMENT OF THEATRE & DANCE

The Theatre Area of the Department of Theatre & Dance seeks to engage its participants in a vital dialogue that upholds the mores of a community, educates, and provides an active venue for social discourse and commentary. The area offers courses that address the wide gamut of theatrical experience—particularly as related to the special needs of production and education in secondary schools.

Students will find a foundation of class offerings and experiences designed to develop performance skills as actors and directors, teach principles of theatrical design and technology, and assist them in deepening their understanding of dramatic literature, theatre history, and criticism.

We currently offer a Bachelor of Arts degree in Theatre and Speech Education with certification that meets the standards set by the Idaho Board of Education and its consortia. Students may also minor in Theatre and Speech Education. Students seeking a Bachelor of Arts or Sciences Degree in University Studies may work with their advisors to choose classes appropriate to emphases in Theatre Arts or Technical Theatre. These emphases will prepare them for graduate schools or professions where teacher certification is not required.

To accommodate students on any track, we produce six main stage shows annually: two productions each in the Fall, Winter, and Spring semesters. Students may also gain experience participating in numerous student directed shows throughout the year. The auditions are open to anyone campus wide. In addition to participating as a performer, many opportunities are available to work backstage with lights, props, costumes and set construction. Valuable experience can also be gained by assistant directing and stage managing the shows. Wide participation in theatre as an elective is encouraged for all students.

The Theatre Council, a student organization, holds regular activities allowing those interested to be involved with firesides, workshops, improvisation, parties, fundraisers and various theatre experiences. Membership is open to anyone who wants to participate.

The theatre faculty and staff include: Richard J. Clifford, Omar Hansen, Hyrum Conrad, Susan W. Whitfield, Justin Bates, Roger Merrill, Gary Benson, Ray Versluys, and Patti Randall.

For further information contact:

Department of Theatre & Dance
Snow 120
BYU-Idaho
Rexburg, ID 83460-1215
(208) 496-4820
www.byui.edu/theatre
Theatre Scholarships

Applicants with high scholastic achievement are encouraged to apply for an academic scholarship as well as a talent award. In the event an applicant is chosen as a recipient of both a talent and an academic award, he will be considered for awards to total not more than the full amount of tuition. Talent scholarships at BYU-Idaho are not automatically renewable; however, recipients may reapply for subsequent years.

Recipients of talent awards in theatre are not required to be theatre majors. However, they are obligated and encouraged to audition for plays. If they are not cast in a play, they are obligated to take at least one class per semester in the area in which they received their talent award monies. They will be obligated to support the organizations and programs of the department.

Applicants must take the following steps to apply for a talent award:

1. Apply for admission to BYU-Idaho. This is not necessary prior to application for a scholarship, but must be complete in time for registration.

2. Apply for a talent award in Theatre. The applicant should complete the first two pages of the Application Supplement for Award in Theatre and have his or her theatre instructor complete the inserted page. (THE TALENT AWARD APPLICATION MAY BE OBTAINED BY CONTACTING THE THEATRE DEPARTMENT).

3. Submit taped auditions and/or resume. DVD or VHS, preferably DVD, must be labeled with your name, address, and title of selections. Use fresh tapes only (No longer than 10 minutes). Technical theatre students may submit a resume of experience.

Submit tapes and Supplemental Application to:

Department of Theatre & Dance
ATT: Theatre Scholarship Committee
BYU-Idaho
126 Snow
Rexburg, ID 83460-1215
(208) 496-4820

Application Materials must be mailed to BYU-Idaho prior to the deadline.* Awards will be granted on the basis of funds available and the talent qualifications of the applicant. We look forward to receiving your application. If you need additional help in completing your application, please feel free to contact us.

*Application Deadlines:

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<th>Semester</th>
<th>Deadline</th>
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<tr>
<td>WINTER</td>
<td>Oct. 1</td>
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<td>SPRING</td>
<td>Feb. 1</td>
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<td>FALL</td>
<td>May 1</td>
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Scholarship Application Supplement for

Theatre Participation Awards

For Academic Year 20____ - 20____

Date ______________________, 20____

1. Name ___________________________________ Age ________________

2. Phone (______)_________________ Student I-number_____________________

3. Address ____________________________________________
   Street      City       State       Zip

4. Parent or Guardian ________________________ Occupation_____________________

5. Intended Major ___________________________________________

6. Specialties or interests. (Prioritize your preferences 1, 2, 3, etc.)

   Costume
   ___ Construction  ___ Scenic Design  ___ Oral Interpretation
   ___ Scenery Construction ___ Costume Design  ___ Acting
   ___ Lighting   ___ Directing   ___ Theatre History
   ___ Reader's Theatre ___ Music Theatre ___ Children's Theatre
   ___ Dance/Movement

7. List acting roles you have performed. *Production photographs would be helpful if you have any.

   Character  Play  School and/or Theatre  Year
   ____________________________________________
   ____________________________________________
   ____________________________________________
   ____________________________________________
   ____________________________________________
   ____________________________________________

   (List any additional plays on separate sheet)

8. Do you sing? _______ Range _______ Do you Dance? _______ Type _______________
   Years of Experience __________________________________
     Do you play an instrument? ___________ Which? ________________

9. Describe the theatre program in your high school (include number of theater classes, number of productions per year, production facilities, etc.).
10. School now attending (or last attended)__________________________________________

Student body size______________________________________________

11. Backstage experience: (Stage manager, lights, painting & props, etc. or please include a resume of technical/management experience.)

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<thead>
<tr>
<th>Year</th>
<th>Your Contribution</th>
<th>Production Title</th>
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(Photographs would be helpful here also.)

12. Contest Ratings: (List your three best ratings)

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<th>District/Region</th>
<th>State</th>
<th>Rating</th>
<th>Year</th>
<th>Event</th>
<th>Selection</th>
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13. Mailing Address of School___________________________________________________________

14. Name of your last Theatre Instructor______________________________________________

15. Grade point average in previous school work________________________________________

16. Special honors received in Theatre

17. Please include a statement concerning your goals in Theatre Arts.
18. Additional information or comments which may be helpful to the Theatre Scholarship Committee:

19. How do you plan to participate in theatre at BYU-Idaho?

20. We would like you to make a statement in regard to your financial need. We are aware that many students and their families have financial difficulties. Please be honest and accurate in representing your financial situation. Also, please understand that while we try to help as many students in need as possible, this award is based mostly upon talent and experience.
Please return this form along with a 10 minute video tape or DVD* and a photograph of yourself to:

**Department of Theatre & Dance**  
ATT: Theatre Scholarship Committee  
Snow 126  
BYU-Idaho  
Rexburg, ID 83460-1215

*The audition tape should include samples of acting characterizations, poetry reading, story telling, singing (if you are a music theatre major) and any other performance abilities that would show you at your best.
**Letter of Recommendation from Theatre Instructor**

**PLEASE GIVE THIS FORM TO YOUR THEATRE INSTRUCTOR.**

Name of Student__________________________________________________________

Of the students I have known this person is among the top

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<th>5%</th>
<th>15%</th>
<th>25%</th>
<th>50%</th>
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<tr>
<td>Cooperation</td>
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<td>Maturity</td>
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<td>Achievement</td>
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<td>Innate Theatrical Talent</td>
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<td>Reading Aloud</td>
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<td>Memorization</td>
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<td>Mastery of Techniques</td>
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<td>Artistic Temperament</td>
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<td>Teachability</td>
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<td>Habits of Discipline</td>
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What is your opinion of this person's potential as:

A professional performer

A theatre instructor

MORE→
A music theatre performer

A technical theatre professional

General Comments

Instructor: please return to

BYU Department of Theatre & Dance
ATT: Theatre Scholarship Committee, BYU-Idaho Rexburg, ID 83460-1215

______________________________
Signature

______________________________
Address    City    Zip

______________________________
Phone