

Department of

Music**Kevin Brower, Department Chair**

Stephen Allen, Eda Ashby, Ted Ashton, Kevin Brower, Kevin Call, Dallin Hansen, Bill Holman, Randall Kempton, Daniel Kerr, Jon Linford, Bryce Mecham, Aaron Miller, Kendell Nielsen, Ryan Nielsen, Diane Soelberg, David Taylor, Robert Tueller, Mark Watkins

LuWana Roberts, Secretary (208) 496-1259

Denise Green, Secretary (208) 496-2633

Tyler McNiven, Recording Engineer (208) 496-1280

<http://www.byui.edu/music>

Introduction

The Department of Music of Brigham Young University–Idaho is an accredited institutional member of the National Association of Schools of Music.

The Mission of the Department is to:

- Use music to further the Lord's work.
- Promote music that is virtuous, lovely, of good report and praise-worthy.
- Prepare music majors for successful music-related careers.
- Teach musical excellence as a model for the pursuit of excellence in life.
- Help students use their musical gifts to serve the Lord, their families, and their communities.

The Department is housed in the Eliza R. Snow Center for the Performing Arts, a beautiful and well-equipped facility. The faculty and facilities provide a superior environment for the serious student of music. In addition, the Department offers a diversity of opportunities for the non-music major to develop musical skills.

Students may obtain the following baccalaureate degrees: B.A. in Music (687), Bachelor of Musical Arts (690), and B.M. in Music Education (890). The versatile Musical Arts degree is designed for students wishing to tailor their courses in areas such as performance, composition, pedagogy, etc. The B.A. in Music is for students desiring to obtain a broad education with an emphasis in music. The B.M. in Music Education is for students intending to teach in the public schools. The two-year Associate in Piano Pedagogy (358) is offered for the student who plans to teach in the home after graduation. The Piano Pedagogy Minor (203) offers the option of developing teaching skills in addition to pursuing another major. Students interested in a Music Therapy degree should contact the Advising Office for assistance in planning options. This baccalaureate degree is not offered by BYU-Idaho, but course planning is

offered which should allow you to transfer after two years.

Ensembles

BYU–Idaho has outstanding orchestras, bands, and choirs (auditioned and non-auditioned) whose membership includes music majors and non-music majors. In addition to class requirements, full-time music majors must register for an ensemble every semester. See <http://www.byui.edu/music> for more information.

Auditions

Auditions for ensembles **fall semester** will be as follows:

Vocal – Friday, Saturday, September 11-12

Brass/Winds – Saturday, September 12

Percussion – Saturday, September 12, 2:00-4:15 pm

Piano – Saturday, September 12

Strings – Saturday, September 12. Contact the Music office at (208) 496-1259 or music@byui.edu for details on audition times.

Auditions for ensembles **winter semester** will be as follows:

Vocal – Monday, Tuesday, January 4-5

Brass/Winds – Tuesday, January 5

Percussion – Tuesday, January 5, 2:00-4:15 pm

Piano – Tuesday, January 5

Strings – Tuesday, January 5. Contact the Music office at (208) 496-1259 or music@byui.edu for details on audition times.

Auditions for ensembles **spring semester** will be as follows:

Vocal – Saturday, April 17; Monday, April 19

Brass/Winds – Saturday, April 17

Percussion – Saturday, April 17, 2:00-4:15 pm

Piano – Saturday, April 17

Strings – Saturday, April 17. Contact the Music office at (208) 496-1259 or music@byui.edu for details on audition times.

Music Lessons

Fifty-two music faculty provide training for both music majors and non-music majors.

Information for Music Majors**Music Major Status**

BYU–Idaho Department of Music has an open enrollment policy for all freshmen and transfer students desiring to pursue a degree in music. All are initially considered “Prospective Music Majors.” Admission as a “Music Major” and clearance for subsequent courses is contingent upon a Department review of the student’s abilities and grades in the following areas: Music 149 (Music Explorations), Music 256 (Piano Skills to gain piano proficiency), Music 155 or 160 (Applied Music), Music 172 (Musicianship 1) and ensemble participation. The number of sophomores admitted each year as “Music Majors” is limited by course and faculty resources. Students will be notified of their music major status four weeks after the end of the semester in which they are evaluated. Transfer students are subject to the same review as freshmen.

Credit Requirements

Baccalaureate degrees at BYU–Idaho require 120 completed credit hours. Due to the comprehensive nature of the Music Education degree (890), there is no minor requirement. The Musical Arts degree (690) and the B.A. (687) require completion of a minor or two clusters. The Musical Arts degree (690-90 Jazz Studies Emphasis) can be obtained only in the following instruments: string bass, saxophone, trumpet, trombone, percussion, and jazz piano. The Associate in Piano Pedagogy (358) requires 62 credit hours. Ensemble credit is required each semester of full-time registration regardless of accumulated total except the semester of student teaching. It is important that freshmen and transfer students meet in an advising session to set

up an academic plan. After the academic plan is set, general advising is done through the Freshman-Sophomore years by the advising office.

Instruments Acceptable for Majors

The following instruments may be chosen for those pursuing a degree in music: euphonium, bassoon, cello, clarinet, flute, french horn, harp, oboe, organ, percussion, piano, saxophone, string bass, trombone, trumpet, tuba, viola, violin, voice.

Advising

For assistance with course planning, general academic advising, and answers to any other questions, visit the Advising Office in Snow 245 or contact jonesde@byui.edu or (208) 496-3033 or (208) 496-3213.

Transfer Students

All transfer students who have had coursework in music theory and ear training must demonstrate their proficiency in these areas in order to determine whether their prior coursework will apply towards their BYU-I music degree. The exam is administered before the beginning of each semester, after which students will be advised as to which courses in the BYU-I musicianship sequence they still need to complete. The dates of the exam are as follows:

Fall semester: Friday, September 11

Winter semester: Tuesday, January 5

Spring semester: Friday, April 16

All exams will begin at 10:00 a.m. in Snow 185. A study guide for this exam is available at <http://www.byui.edu/music>.

Course Sequence

See Music Department home page for recommended sequence of courses at <http://www.byui.edu/music/>.

Prerequisites

It is assumed that all students pursuing a music degree will have developed skills in the following areas prior to their initial enrollment at BYU-Idaho. Deficiencies in any area may be remedied through successful completion of appropriate courses.

- 1) a significant degree of technical mastery and musicianship on a primary instrument
- 2) the ability to read music and a basic understanding of theory fundamentals (key signatures, scales, intervals, chord identification)
- 3) rudimentary technical skills on the piano, including the ability to play simple four-part hymns and simple two-part pieces such as the "March in D Major" from the Anna Magdalena Bach Book

Juries

Each semester all music majors enrolled in Music 155, 160, 161, 260, 261, 360, 361, 460 must stand a jury exam to determine final grades and achievement levels. Students will perform before faculty in their area and must successfully pass all juries as required in order to advance to the next level.

Lower Division Performance Requirement

Music Majors are required to perform solo or chamber music in public performance for a minimum of 25 minutes during their first two years. Regularly scheduled afternoon recitals and other approved performance opportunities are available. Recital time is monitored by the private instructor.

Concert Attendance

Music majors must attend eight live concerts for six semesters. This is reported through various music courses.

Piano Proficiency Requirement

A basic level of piano skills is required of all music majors. All students are required to pass Music 256. Consult the Music Department Handbook for details.

Special Fees

Applied Music Instruction:

Music 104 - \$128

Music 155, 158 - \$199

Music 160, 161, 260, 261, 360, 361, 365, 460, 462 - \$396

No deductions in fees will be made for lessons missed by students. In case of serious illness, instructor should be notified before the lesson so that make up lessons may be arranged.

Refund for Applied Music Instruction: In the event a student withdraws from applied lessons before the end of the semester, refunds for those fees will be computed on the following basis:

Before a lesson is scheduled with a teacher	Full Amount
During the second week of lessons	90%
During the third week of lessons	70%
During the fourth week of lessons	50%
During the fifth week of lessons	None

AAS in Piano Pedagogy (358)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<p><i>Take these courses: (Take these courses for a minimum of 16 credits)</i></p> <p>MUSIC 101 3 MUSIC 106 2 MUSIC 149 1 MUSIC 171 3 MUSIC 172 3 MUSIC 265 3 MUSIC 291 1 <hr/>16</p> <p><i>Take 6 credits: (Each course must be taken at least once)</i></p> <p>MUSIC 363A 2 MUSIC 363B 2 <hr/>6</p>	<p><i>Take these courses:</i></p> <p>MUSIC 160A 2 MUSIC 161A 2 MUSIC 260A 2-3 MUSIC 261A 2-3 <hr/>8</p> <p><i>Take a combination of these courses to equal 5 credits: (Each course must be taken at least once)</i></p> <p>MUSIC 162 1-2 MUSIC 362 1-2 <hr/>5</p>	<p><i>Take 9 credits:</i></p> <p>MUSIC 173 3 MUSIC 185 2 MUSIC 209 1 MUSIC 212 3 MUSIC 213 2 MUSIC 465A 2 MUSIC 465B 2 <hr/>9</p>	<p><i>Program Notes:</i></p>
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Total Major Credits=44

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA in Music (687)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<p><i>Take these courses:</i></p> <p>MUSIC 149 1 MUSIC 171 3 MUSIC 172 3 MUSIC 173 3 MUSIC 256 1-2 MUSIC 301 2 MUSIC 302 2 MUSIC 308 1 <hr/>16</p> <p><i>Take 1 course:</i></p> <p>MUSIC 155 2 MUSIC 160 A-Z 2 <hr/>2</p> <p><i>Take these courses:</i></p> <p>MUSIC 161 A-Z 2 MUSIC 260 A-Z 2-3 MUSIC 261 A-Z 2-3 <hr/>6</p>	<p><i>Take 6 courses: (Courses may be repeated)</i></p> <p>MUSIC 312 1-2 MUSIC 313 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 317 1 MUSIC 318 1-2 MUSIC 319 1-2 MUSIC 324 1-2 MUSIC 325 1-3 MUSIC 326 1-2 MUSIC 327 1 MUSIC 328 1-2 MUSIC 329 1-2 MUSIC 330 1-2 MUSIC 331 1-2 MUSIC 333 1-2 MUSIC 339 1 MUSIC 340 1-2 MUSIC 341 1 MUSIC 342A 1-3 MUSIC 342B 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 344 1 <hr/>6</p>	<p><i>Take 10 credits:</i></p> <p>MUSIC 165A 2 MUSIC 165B 2 MUSIC 185 2 MUSIC 209 1 MUSIC 212 3 MUSIC 213 2 MUSIC 246A 2 MUSIC 246B 2 MUSIC 265 1-3 MUSIC 291 1 MUSIC 299 2 MUSIC 303 2 MUSIC 305 3 MUSIC 309 2 MUSIC 363A 2 MUSIC 363B 2 MUSIC 371 1 MUSIC 372 2 MUSIC 373 2 MUSIC 374A 2 MUSIC 375 2 MUSIC 376 2 Cont. next column</p>	<p>Cont. from previous column</p> <p>MUSIC 387 2 MUSIC 404 2 MUSIC 407 2 MUSIC 441A 1 MUSIC 441B 1 MUSIC 465A 2 MUSIC 465B 2 MUSIC 466 2 MUSIC 468 2 MUSIC 469 2 MUSIC 470 2 <hr/>10</p>	<p><i>Program Notes:</i></p> <p><i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i></p>
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Total Major Credits=40

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2009-2010

BMA -- Organ Emphasis (690-22)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<p><i>Take these courses:</i></p> <table> <tr><td>MUSIC 149</td><td>1</td></tr> <tr><td>MUSIC 171</td><td>3</td></tr> <tr><td>MUSIC 172</td><td>3</td></tr> <tr><td>MUSIC 173</td><td>3</td></tr> <tr><td>MUSIC 209</td><td>1</td></tr> <tr><td>MUSIC 212</td><td>3</td></tr> <tr><td>MUSIC 213</td><td>2</td></tr> <tr><td>MUSIC 301</td><td>2</td></tr> <tr><td>MUSIC 302</td><td>2</td></tr> <tr><td>MUSIC 303</td><td>2</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>22</td></tr> </table>	MUSIC 149	1	MUSIC 171	3	MUSIC 172	3	MUSIC 173	3	MUSIC 209	1	MUSIC 212	3	MUSIC 213	2	MUSIC 301	2	MUSIC 302	2	MUSIC 303	2	<hr/>			22	<p><i>Take these courses for 8 credits:</i></p> <table> <tr><td>MUSIC 160B</td><td>2</td></tr> <tr><td>MUSIC 161B</td><td>2</td></tr> <tr><td>MUSIC 260B</td><td>2-3</td></tr> <tr><td>MUSIC 261B</td><td>2-3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>8</td></tr> </table> <p><i>Take each course for 2 credits:</i></p> <table> <tr><td>MUSIC 360B</td><td>1-3</td></tr> <tr><td>MUSIC 361B</td><td>1-3</td></tr> <tr><td>MUSIC 460B</td><td>1-3</td></tr> <tr><td>MUSIC 462B</td><td>1-3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>8</td></tr> </table>	MUSIC 160B	2	MUSIC 161B	2	MUSIC 260B	2-3	MUSIC 261B	2-3	<hr/>			8	MUSIC 360B	1-3	MUSIC 361B	1-3	MUSIC 460B	1-3	MUSIC 462B	1-3	<hr/>			8	<p><i>Take these courses for 19 credits:</i></p> <table> <tr><td>MUSIC 155</td><td>2</td></tr> <tr><td>MUSIC 162</td><td>1-2</td></tr> <tr><td>MUSIC 185</td><td>2</td></tr> <tr><td>MUSIC 265</td><td>1-3</td></tr> <tr><td>MUSIC 291</td><td>1</td></tr> <tr><td>MUSIC 308</td><td>1</td></tr> <tr><td>MUSIC 362</td><td>1-2</td></tr> <tr><td>MUSIC 376</td><td>2</td></tr> <tr><td>MUSIC 387</td><td>2</td></tr> <tr><td>MUSIC 464</td><td>2</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>19</td></tr> </table>	MUSIC 155	2	MUSIC 162	1-2	MUSIC 185	2	MUSIC 265	1-3	MUSIC 291	1	MUSIC 308	1	MUSIC 362	1-2	MUSIC 376	2	MUSIC 387	2	MUSIC 464	2	<hr/>			19	<p><i>Take 3 courses: (any course may be repeated)</i></p> <table> <tr><td>MUSIC 312</td><td>1-2</td></tr> <tr><td>MUSIC 313</td><td>1-2</td></tr> <tr><td>MUSIC 315</td><td>1-2</td></tr> <tr><td>MUSIC 316</td><td>1-2</td></tr> <tr><td>MUSIC 318</td><td>1-2</td></tr> <tr><td>MUSIC 319</td><td>1-2</td></tr> <tr><td>MUSIC 339</td><td>1</td></tr> <tr><td>MUSIC 340</td><td>1-2</td></tr> <tr><td>MUSIC 341</td><td>1</td></tr> <tr><td>MUSIC 342A</td><td>1-3</td></tr> <tr><td>MUSIC 342B</td><td>1-3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>3</td></tr> </table>	MUSIC 312	1-2	MUSIC 313	1-2	MUSIC 315	1-2	MUSIC 316	1-2	MUSIC 318	1-2	MUSIC 319	1-2	MUSIC 339	1	MUSIC 340	1-2	MUSIC 341	1	MUSIC 342A	1-3	MUSIC 342B	1-3	<hr/>			3	<p>Program Notes:</p> <p><i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i></p>
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Total Major Credits=60

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BMA -- Piano Emphasis (690-27)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

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Total Major Credits=60

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2009-2010

BMA -- Vocal Performance Emphasis (690-30)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<p><i>Take these courses:</i></p> <p>MUSIC 149 1 MUSIC 171 3 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 2 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 <u> 22</u></p>	<p><i>Take these applied courses for 8 credits:</i></p> <p>MUSIC 155 2 MUSIC 161D 2 MUSIC 260D 2-3 MUSIC 261D <u>2-3</u> 8</p> <p><i>Take these applied courses for 2 credits each:</i></p> <p>MUSIC 360D 1-3 MUSIC 361D 1-3 MUSIC 460D 1-3 MUSIC 462D <u>1-3</u> 8</p>	<p><i>Take these area courses:</i></p> <p>MUSIC 165A 2 MUSIC 165B 2 MUSIC 308 1 MUSIC 387 2 MUSIC 404 2 MUSIC 466 <u>2</u> 11</p> <p><i>Take this course for 2 credits:</i></p> <p>MUSIC 256 <u>1-2</u> 2</p> <p><i>Take this course twice:</i></p> <p>MUSIC 317 <u>1</u> 2</p>	<p><i>Take 1 or a combinations of these courses 5 times:</i></p> <p>MUSIC 312 1-2 MUSIC 313 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 318 1-2 MUSIC 319 <u>1-2</u> 5</p> <p><i>Take 1 or a combinations of these courses 2 times:</i></p> <p>MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 318 <u>1-2</u> 2</p>	<p><i>Program Notes:</i></p> <p><i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i></p>
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Total Major Credits=60

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BMA -- Composite Emphasis (690-89)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<p><i>Take these courses:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>MUSIC 149</td><td style="text-align: right;">1</td></tr> <tr><td>MUSIC 171</td><td style="text-align: right;">3</td></tr> <tr><td>MUSIC 172</td><td style="text-align: right;">3</td></tr> <tr><td>MUSIC 173</td><td style="text-align: right;">3</td></tr> <tr><td>MUSIC 209</td><td style="text-align: right;">1</td></tr> <tr><td>MUSIC 212</td><td style="text-align: right;">3</td></tr> <tr><td>MUSIC 213</td><td style="text-align: right;">2</td></tr> <tr><td>MUSIC 301</td><td style="text-align: right;">2</td></tr> <tr><td>MUSIC 302</td><td style="text-align: right;">2</td></tr> <tr><td>MUSIC 303</td><td style="text-align: right;">2</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">22</td></tr> </table>	MUSIC 149	1	MUSIC 171	3	MUSIC 172	3	MUSIC 173	3	MUSIC 209	1	MUSIC 212	3	MUSIC 213	2	MUSIC 301	2	MUSIC 302	2	MUSIC 303	2		22	<p><i>Take these courses:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>MUSIC 256</td><td style="text-align: right;">1-2</td></tr> <tr><td>MUSIC 308</td><td style="text-align: right;">1</td></tr> <tr><td>MUSIC 387</td><td style="text-align: right;">2</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">4</td></tr> </table> <p><i>Take 1 course:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>MUSIC 155</td><td style="text-align: right;">2</td></tr> <tr><td>MUSIC 160 A-Z</td><td style="text-align: right;">2</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">2</td></tr> </table> <p><i>Take these courses:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>MUSIC 161 A-Z</td><td style="text-align: right;">2</td></tr> <tr><td>MUSIC 260 A-Z</td><td style="text-align: right;">2-3</td></tr> <tr><td>MUSIC 261 A-Z</td><td style="text-align: right;">2-3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">6</td></tr> </table> <p><i>Take these applied courses for 2 credits each:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>MUSIC 360 A-Z</td><td style="text-align: right;">1-3</td></tr> <tr><td>MUSIC 361 A-Z</td><td style="text-align: right;">1-3</td></tr> <tr><td>MUSIC 460 A-Z</td><td style="text-align: right;">1-3</td></tr> <tr><td>MUSIC 462 A-Z</td><td style="text-align: right;">1-3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">8</td></tr> </table>	MUSIC 256	1-2	MUSIC 308	1	MUSIC 387	2		4	MUSIC 155	2	MUSIC 160 A-Z	2		2	MUSIC 161 A-Z	2	MUSIC 260 A-Z	2-3	MUSIC 261 A-Z	2-3		6	MUSIC 360 A-Z	1-3	MUSIC 361 A-Z	1-3	MUSIC 460 A-Z	1-3	MUSIC 462 A-Z	1-3		8	<p><i>Take 3 courses: (Small Ensemble)</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>MUSIC 162</td><td style="text-align: right;">1-2</td></tr> <tr><td>MUSIC 317</td><td style="text-align: right;">1</td></tr> <tr><td>MUSIC 318</td><td style="text-align: right;">1-2</td></tr> <tr><td>MUSIC 324</td><td style="text-align: right;">1-2</td></tr> <tr><td>MUSIC 325</td><td style="text-align: right;">1-2</td></tr> <tr><td>MUSIC 328</td><td style="text-align: right;">1-2</td></tr> <tr><td>MUSIC 339</td><td style="text-align: right;">1</td></tr> <tr><td>MUSIC 341</td><td style="text-align: right;">1</td></tr> <tr><td>MUSIC 343A</td><td style="text-align: right;">1</td></tr> <tr><td>MUSIC 343B</td><td style="text-align: right;">1</td></tr> <tr><td>MUSIC 344</td><td style="text-align: right;">1-2</td></tr> <tr><td>MUSIC 345</td><td style="text-align: right;">1</td></tr> <tr><td>MUSIC 346</td><td style="text-align: right;">1</td></tr> <tr><td>MUSIC 347</td><td style="text-align: right;">1-2</td></tr> <tr><td>MUSIC 348</td><td style="text-align: right;">1-2</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; 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Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2009-2010

BMA -- Jazz Studies Emphasis (690-90)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<p><i>Take these courses:</i></p> <p>MUSIC 149 1 MUSIC 171 3 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 2 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 <hr/>22</p>	<p><i>Take these applied lessons:</i></p> <p>MUSIC 160 H,N,O,Q,T,Z 2 MUSIC 161 H,N,O,Q,T,Z 2 MUSIC 260 H,N,O,Q,T,Z 2-3 MUSIC 261 H,N,O,Q,T,Z 2-3 8</p> <p><i>Take these applied courses for 2 credits each:</i></p> <p>MUSIC 360 H,N,O,Q,T,Z 1-3 MUSIC 365 H,N,O,Q,T,Z 1-3 MUSIC 460 H,N,O,Q,T,Z 1-3 MUSIC 462 H,N,O,Q,T,Z 1-3 8</p>	<p><i>Take these courses:</i></p> <p>MUSIC 158Z 1 MUSIC 246A 2 MUSIC 246B 2 MUSIC 299 2 MUSIC 305 3 MUSIC 381 1 MUSIC 401 3 <hr/>14</p> <p><i>Take 2 courses:</i></p> <p>MUSIC 328 1-2 MUSIC 330 1-2 2</p> <p><i>Take this course 4 times:</i></p> <p>MUSIC 324 1-2 4</p>	<p><i>Take 2 courses:</i> (Any course may be repeated)</p> <p>MUSIC 312 1-2 MUSIC 313 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 317 1 MUSIC 318 1-2 MUSIC 319 1-2 MUSIC 325 1-3 MUSIC 326 1-2 MUSIC 327 1 MUSIC 329 1-2 MUSIC 331 1-2 MUSIC 333 1-2 MUSIC 339 1 MUSIC 340 1-2 MUSIC 341 1 MUSIC 342A 1-3 MUSIC 342B 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 348 1-2 <hr/>2</p>	<p><i>Program Notes:</i></p> <p>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</p>
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Total Major Credits=60

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BMA -- String Performance Emphasis (690-91)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<p><i>Take these courses:</i></p> <p>MUSIC 149 1 MUSIC 171 3 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 2 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 <hr/>22</p>	<p><i>Take these applied courses for 22 credits:</i></p> <p>MUSIC 160 E-H 2 MUSIC 161 E-H 2 MUSIC 260 E-H 2-3 MUSIC 261 E-H 2-3 MUSIC 360 E-H 1-3 MUSIC 365 E-H 1-3 MUSIC 460 E-H 1-3 MUSIC 462 1-3 22</p>	<p><i>Take these courses:</i> (Music 256 must be taken for 2 credits)</p> <p>MUSIC 256 1-2 MUSIC 308 1 MUSIC 387 2 <hr/>5</p> <p><i>Take these courses 8 times:</i></p> <p>MUSIC 340 (max twice) 1-2 MUSIC 342A (6-8 times) 1-3 8</p> <p><i>Take 3 credits:</i> (each course may not be taken more than 2 times)</p> <p>MUSIC 339 1 MUSIC 341 1 <hr/>3</p>	<p><i>Program Notes:</i></p> <p>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</p>
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Total Major Credits=60

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BMA -- String Pedagogy Emphasis (690-92)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<i>Take these courses:</i>	<i>Take these applied courses for 16 credits (2 credits each):</i>	<i>Take these courses: (Take Music 158 2 times)</i>	<i>Take these courses 8 times:</i>
MUSIC 149 1	MUSIC 160 E-H 2	MUSIC 158E 1	MUSIC 340 (max twice) 1-2
MUSIC 171 3	MUSIC 161 E-H 2	MUSIC 256 1-2	MUSIC 342A (6-8 times) 1-3
MUSIC 172 3	MUSIC 260 E-H 2-3	MUSIC 308 1	8
MUSIC 173 3	MUSIC 261 E-H 2-3	MUSIC 339 1	
MUSIC 209 1	MUSIC 360 E-H 1-3	MUSIC 341 1	
MUSIC 212 3	MUSIC 361 E-H 1-3	MUSIC 364 2	
MUSIC 213 2	MUSIC 460 E-H 1-3	MUSIC 366 2	
MUSIC 301 2	MUSIC 462 E-H 1-3	MUSIC 375 2	
MUSIC 302 2	16	MUSIC 441A 1	
MUSIC 303 2		MUSIC 441B 1	
<u>22</u>		<u>14</u>	

Program Notes:
Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.

Total Major Credits=60
This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2009-2010

BMA -- Wind/Percussion Performance and Pedagogy Emphasis (690-94)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<p><i>Take these courses:</i></p> <table> <tr><td>MUSIC 149</td><td>1</td></tr> <tr><td>MUSIC 171</td><td>3</td></tr> <tr><td>MUSIC 172</td><td>3</td></tr> <tr><td>MUSIC 173</td><td>3</td></tr> <tr><td>MUSIC 209</td><td>1</td></tr> <tr><td>MUSIC 212</td><td>3</td></tr> <tr><td>MUSIC 213</td><td>2</td></tr> <tr><td>MUSIC 301</td><td>2</td></tr> <tr><td>MUSIC 302</td><td>2</td></tr> <tr><td>MUSIC 303</td><td>2</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>22</td></tr> </table>	MUSIC 149	1	MUSIC 171	3	MUSIC 172	3	MUSIC 173	3	MUSIC 209	1	MUSIC 212	3	MUSIC 213	2	MUSIC 301	2	MUSIC 302	2	MUSIC 303	2	<hr/>			22	<p><i>Take these applied courses for 20 credits:</i></p> <table> <tr><td>MUSIC 160 J-T</td><td>2</td></tr> <tr><td>MUSIC 161 J-T</td><td>2</td></tr> <tr><td>MUSIC 260 J-T</td><td>2-3</td></tr> <tr><td>MUSIC 261 J-T</td><td>2-3</td></tr> <tr><td>MUSIC 360 J-T</td><td>1-3</td></tr> <tr><td>MUSIC 365 J-T</td><td>1-3</td></tr> <tr><td>MUSIC 460 J-T</td><td>1-3</td></tr> <tr><td>MUSIC 462 J-T</td><td>1-3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>20</td></tr> </table> <p><i>Take these courses:</i></p> <table> <tr><td>MUSIC 256</td><td>1-2</td></tr> <tr><td>MUSIC 308</td><td>1</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>2</td></tr> </table> <p><i>Take 2 credits:</i></p> <table> <tr><td>MUSIC 372</td><td>2</td></tr> <tr><td>MUSIC 373</td><td>2</td></tr> <tr><td>MUSIC 374C</td><td>1</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>2</td></tr> </table>	MUSIC 160 J-T	2	MUSIC 161 J-T	2	MUSIC 260 J-T	2-3	MUSIC 261 J-T	2-3	MUSIC 360 J-T	1-3	MUSIC 365 J-T	1-3	MUSIC 460 J-T	1-3	MUSIC 462 J-T	1-3	<hr/>			20	MUSIC 256	1-2	MUSIC 308	1	<hr/>			2	MUSIC 372	2	MUSIC 373	2	MUSIC 374C	1	<hr/>			2	<p><i>Take 2 courses: Small Instrumental Ensemble (any course may be repeated)</i></p> <table> <tr><td>MUSIC 324</td><td>1-2</td></tr> <tr><td>MUSIC 343A</td><td>1</td></tr> <tr><td>MUSIC 343B</td><td>1</td></tr> <tr><td>MUSIC 345</td><td>1</td></tr> <tr><td>MUSIC 346</td><td>1</td></tr> <tr><td>MUSIC 347</td><td>1-2</td></tr> <tr><td>MUSIC 348</td><td>1-2</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>2</td></tr> </table> <p><i>Take 8 semesters for 8 credits: (Large Instrumental Ensemble) (any course may be repeated)</i></p> <table> <tr><td>MUSIC 325</td><td>1-2</td></tr> <tr><td>MUSIC 326</td><td>1-2</td></tr> <tr><td>MUSIC 327</td><td>.5-2</td></tr> <tr><td>MUSIC 328</td><td>1-2</td></tr> <tr><td>MUSIC 329</td><td>1-2</td></tr> <tr><td>MUSIC 330</td><td>1-2</td></tr> <tr><td>MUSIC 331</td><td>1-2</td></tr> <tr><td>MUSIC 333</td><td>1-2</td></tr> <tr><td>MUSIC 342B</td><td>1-3</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>8</td></tr> </table>	MUSIC 324	1-2	MUSIC 343A	1	MUSIC 343B	1	MUSIC 345	1	MUSIC 346	1	MUSIC 347	1-2	MUSIC 348	1-2	<hr/>			2	MUSIC 325	1-2	MUSIC 326	1-2	MUSIC 327	.5-2	MUSIC 328	1-2	MUSIC 329	1-2	MUSIC 330	1-2	MUSIC 331	1-2	MUSIC 333	1-2	MUSIC 342B	1-3	<hr/>			8	<p><i>Take 1 Option:</i></p> <p>Option #1</p> <p><i>Take these courses:</i></p> <table> <tr><td>MUSIC 407</td><td>2</td></tr> <tr><td>MUSIC 469</td><td>2</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>4</td></tr> </table> <p>OR</p> <p>Option #2</p> <p><i>Take these courses:</i></p> <table> <tr><td>MUSIC 406</td><td>2</td></tr> <tr><td>MUSIC 468</td><td>2</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>4</td></tr> </table> <p>OR</p> <p>Option #3</p> <p><i>Take 4 credits:</i></p> <table> <tr><td>MUSIC 290</td><td>1-3</td></tr> <tr><td>MUSIC 470</td><td>2</td></tr> <tr><td colspan="2"><hr/></td></tr> <tr><td></td><td>4</td></tr> </table>	MUSIC 407	2	MUSIC 469	2	<hr/>			4	MUSIC 406	2	MUSIC 468	2	<hr/>			4	MUSIC 290	1-3	MUSIC 470	2	<hr/>			4	<p><i>Program Notes:</i></p> <p><i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i></p>
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Total Major Credits=60

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2009-2010

**BM in Music Education Composite
Band Emphasis (890-31)**

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Education Core: <i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take these courses for 2 credits each:</i>	<i>Take these courses:</i>	Program Notes:
ED 200 2	MUSIC 149 1	MUSIC 161 J-T 2	MUSIC 256 1-2	<i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i>
ED 304 3	MUSIC 171 3	MUSIC 260 J-T 2-3	MUSIC 308 1	
ED 461 3	MUSIC 172 3	MUSIC 261 J-T 2-3	MUSIC 371 1	
ED 492 10	MUSIC 173 3	MUSIC 360 J-T 1-3	MUSIC 372 2	
SPED 360 2	MUSIC 209 1	MUSIC 361 J-T 1-3	MUSIC 373 2	
20	MUSIC 212 3	MUSIC 462 J-T 1-3	MUSIC 374 2	
	MUSIC 213 2	12	MUSIC 375 1-2	
	MUSIC 301 2	<i>Take this course for 1 credit:</i>	MUSIC 379 2	
	MUSIC 302 2	MUSIC 160 J-T 1-2	MUSIC 380 1	
	MUSIC 303 2	1	MUSIC 381 2	
	22	<i>Take 4 semesters: (All may be repeated)</i>	MUSIC 387 2	
		MUSIC 329 1-2	MUSIC 482 2	
		MUSIC 331 1-2	19	
		MUSIC 342B 1-3	<i>Take 2 semesters:</i>	
		4	MUSIC 328 1-2	
			2	

Total Major Credits=60

Education Core Credits=20

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

**BM in Music Education Composite
Orchestra Emphasis (890-32)**

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Education Core: <i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take these applied courses:</i>	<i>Take these methods courses:</i>	Program Notes:
ED 200 2	MUSIC 149 1	MUSIC 160 E-H 2	MUSIC 371 1	<i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i>
ED 304 3	MUSIC 171 3	MUSIC 161 E-H 2	MUSIC 372 2	
ED 461 3	MUSIC 172 3	MUSIC 260 E-H 2-3	MUSIC 373 2	
ED 492 10	MUSIC 173 3	MUSIC 261 E-H 2-3	MUSIC 374C 1	
SPED 360 2	MUSIC 209 1	MUSIC 360 E-H 1-3	MUSIC 375 2	
20	MUSIC 212 3	MUSIC 361 E-H 1-3	MUSIC 377A 1	
	MUSIC 213 2	MUSIC 462 E-H 1-3	MUSIC 377B 1	
	MUSIC 301 2	11	MUSIC 377C 1	
	MUSIC 302 2	<i>Take these courses:</i>	MUSIC 379 2	
	MUSIC 303 2	MUSIC 256 1-2	MUSIC 381 1	
	22	MUSIC 308 1	14	
		MUSIC 309 2	<i>Take these courses 6 times (both may be repeated though Music 340 may only count twice):</i>	
		MUSIC 341 1	MUSIC 340 1-2	
		MUSIC 387 2	MUSIC 342A 1-3	
		7	6	

Total Major Credits=60

Education Core Credits=20

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2009-2010

**BM in Music Education Composite
Choral Emphasis (890-33)**

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Education Core: <i>Take these courses:</i> ED 200 2 ED 304 3 ED 461 3 ED 492 10 SPED 360 2 <u>20</u>	<i>Take these courses:</i> MUSIC 149 1 MUSIC 171 3 MUSIC 172 3 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 2 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 <u>22</u>	<i>Take these applied courses:</i> MUSIC 155 2 MUSIC 161D 2 MUSIC 260D 2-3 MUSIC 261D 2-3 <u>8</u>	<i>Take these method courses:</i> MUSIC 165A 2 MUSIC 165B 2 MUSIC 376 2 MUSIC 466 2 MUSIC 483 2 <u>10</u>	<i>Take 7 total choral ensemble courses as indicated below:</i> <i>Take 1 or a combination of these courses 5 times (all may be repeated though Music 317 may only count once)</i> MUSIC 312 1-2 MUSIC 313 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 317 1 MUSIC 318 1-2 MUSIC 319 1-2 <u>5</u>
Program Notes: Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.	<i>Take these courses for 2 credits:</i> MUSIC 360D 1-3 MUSIC 365D 1-3 <u>4</u>	<i>Take these courses:</i> MUSIC 308 1 MUSIC 387 2 <u>3</u>	<i>Take 2 courses:</i> MUSIC 246A 2 MUSIC 372 2 MUSIC 373 2 MUSIC 374A 2 MUSIC 375 1-2 <u>4</u>	<i>Take 1 or a combination of these courses twice:</i> MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 318 1-2 <u>2</u>
Total Major Credits=60 Education Core Credits=20				

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Minor in Piano Pedagogy (203)

Minor Requirements

<i>Take these courses:</i> MUSIC 101 3 MUSIC 171 3 MUSIC 172 3 <u>9</u>	<i>Take 1 or a combination of these courses 2 times:</i> MUSIC 162 1-2 MUSIC 362 1 <u>2</u>	Program Notes:
<i>Take 4 credits:</i> MUSIC 160A 2 MUSIC 161A 2 <u>4</u>	<i>Take 6 credits (each course must be taken at least once):</i> MUSIC 363A 2 MUSIC 363B 2 <u>6</u>	
<i>Take this course:</i> MUSIC 265 1-3 <u>3</u>		

Total Minor Credits=24

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2009-2010

Minor in Music (159)

Minor Requirements

<p><i>Take these courses:</i></p> <p>MUSIC 101 3 MUSIC 149 1 MUSIC 171 3 MUSIC 172 3 MUSIC 185 2 <u>12</u></p> <p><i>Take 2 credits:</i></p> <p>MUSIC 155 1 MUSIC 158 A-C, E-Z 1 MUSIC 160 A-Z 2 MUSIC 161 A-Z 2 MUSIC 260 A-Z 2-3 <u>2</u></p>	<p><i>Take 3 semesters: (courses may be repeated)</i></p> <p>MUSIC 312 1-2 MUSIC 313 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 317 1 MUSIC 318 1-2 MUSIC 319 1-2 MUSIC 324 1-2 MUSIC 325 1-3 MUSIC 326 1-2 MUSIC 327 1 MUSIC 328 1-2 MUSIC 329 1-2 MUSIC 330 1-2 MUSIC 331 1-2 MUSIC 339 1 MUSIC 340 1-2 MUSIC 341 1 MUSIC 342A 1-3 MUSIC 342B 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 344 1 MUSIC 345 1 MUSIC 346 1 MUSIC 347 1 MUSIC 348 1 MUSIC 362 1 <u>3</u></p>	<p><i>Take 4 credits:</i></p> <p>MUSIC 104 2 MUSIC 105 2 MUSIC 106 2 MUSIC 107 2 MUSIC 108 2 MUSIC 109 2 MUSIC 112 1 MUSIC 113 2 MUSIC 156 2 MUSIC 162 1-2 MUSIC 165A 2 MUSIC 165B 2 MUSIC 173 3 MUSIC 209 1 MUSIC 212 3 MUSIC 213 2 MUSIC 246A 2 MUSIC 246B 2 MUSIC 256 1-2 MUSIC 265 1-3 MUSIC 290 1-3 MUSIC 291 1 MUSIC 299 2 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 MUSIC 305 3 MUSIC 308 1 MUSIC 309 2 cont next column</p>	<p>cont from previous column</p> <p>MUSIC 333 1-2 MUSIC 362 1-2 MUSIC 363A 2 MUSIC 363B 2 MUSIC 365 A-Z 1-3 MUSIC 371 1 MUSIC 372 2 MUSIC 373 2 MUSIC 374A 2 MUSIC 375 2 MUSIC 376 2 MUSIC 379 2 MUSIC 380 1 MUSIC 381 2 MUSIC 387 2 MUSIC 398 1 MUSIC 401 3 MUSIC 404 2 MUSIC 407 2 MUSIC 440 1 MUSIC 441A 1 MUSIC 441B 1 MUSIC 464 2 MUSIC 465A 2 MUSIC 465B 2 MUSIC 466 2 MUSIC 468 2 MUSIC 469 2 MUSIC 470 2 MUSIC 482 2 MUSIC 483 2 <u>4</u></p>	<p><i>Program Notes:</i></p> <p><i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i></p>
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Total Minor Credits=21

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2009-2010

Music Pre-approved Clusters

Instrumental Music			Vocal Music		
<i>Take these courses for a minimum of 8 credits:</i>			<i>Take these courses:</i>		
MUSIC 101	Music and Humanities	3	MUSIC 104	Group Vocal Instruction	2
MUSIC 3XX	Ensembles (4 semesters)	4-8	MUSIC 160	Applied Music Instruction (1 semester)	2
<i>Take 1 course:</i>			<i>Take 1 course:</i>		
MUSIC 190	Basic Music Theory	2	MUSIC 165A	Diction for Singers I	2
MUSIC 195	Tonal Harmony I	2	MUSIC 308	Conducting	1
<i>Take 1 course:</i>			<i>Take 1 course:</i>		
MUSIC 158	Applied Music Instruction (2 semesters)	2	MUSIC 3XX	Ensembles (4 semesters)	4
MUSIC 160	Private Lessons	<u>2</u>	MUSIC 155	Introductory Vocal Methods	2
	Total Credits	12	MUSIC 158	Applied Music Instruction (2 semesters)	<u>1</u>
				Total Credits	12
Organ			Jazz Studies		
<i>Take these courses:</i>			<i>Take these courses:</i>		
MUSIC 101	Music and Humanities	3	MUSIC 101	Music and Humanities (Jazz)	3
MUSIC 158B	Applied Music Instruction (2 semesters)	2	MUSIC 195	Tonal Harmony	2
MUSIC 185	LDS Hymns and Doctrine	2	MUSIC 246A	Jazz Improvisation I	2
MUSIC 195	Tonal Harmony I	2	MUSIC 246B	Jazz Improvisation II	2
MUSIC 3XX	Choral Ensemble (2 semesters)	2	MUSIC 3XX	Jazz Ensembles/Combos (2 semesters)	<u>2-4</u>
<i>Take 1 course:</i>			Total Credits		
MUSIC 106	Group Organ Instruction	2			12
MUSIC 158B	Applied Music Instruction (4 semesters)	4			
MUSIC 160B	Applied Music Instruction (2 semesters)	<u>4</u>			
	Total Credits	13			
Piano Pedagogy					
<i>Take these courses (Take 265A and 265B for 2 credits):</i>					
MUSIC 265A	Piano Pedagogy 1A	1-3			
MUSIC 265B	Piano Pedagogy 1B	1-3			
MUSIC 363A	Piano Pedagogy IIA (Supervisory)	2			
MUSIC 363B	Piano Pedagogy IIB (Supervisory)	2			
<i>Take 1 course:</i>					
MUSIC 158	Applied Music Instruction (4 semesters)	4			
MUSIC 160	Applied Music Instruction (2 semesters)	<u>4</u>			
	Total Credits	12			

Course Descriptions

Credits*

MUSIC 101 Music and the Humanities (3.0:3:0)
 This course is designed to acquaint the student with our musical heritage and its relationship to history and the other arts.
 (Fall, Winter, Spring)

MUSIC 104 Group Vocal Instruction (2.0:1:1)
 Fee: \$128.00
 Prerequisite: Some background in music and music reading would be helpful, not absolutely necessary.
 Introductory voice class for students not majoring in voice. Required as a prerequisite for taking private non-major vocal lessons. One hour per week class instruction, plus weekly one-hour, four-person and semi-private lessons.
 (Fall, Winter, Spring)

MUSIC 105 Class Piano Instruction - Level 1 (2.0:2:0)
 Prerequisite: The course is a prerequisite for Music 107 (Level 2) and Music 108 (Level 3) class piano instruction.
 Class Piano Instruction: Level 1 is a course designed for the beginning piano student. The class is taught in a group setting. A prior background in music is not required, but is helpful. Success in the class requires regular practice. Five hours practice per week is required for an "A" grade. At the end of the class student will be able to play hymns from the "Hymns Made Easy" (green, spiral-bound book). If one can play the standard hymns take Music 158A (Private piano lessons for non-piano majors - required fee).
 (Fall, Winter, Spring)

MUSIC 106 Group Organ Instruction (2.0:2:0)
 Prerequisite: Ability to play hymns of average difficulty on the piano.
 Fundamentals of manual and pedal technique, elementary repertoire, elementary registration, and hymn playing.
 (Fall, Winter, Spring)

MUSIC 107 Class Piano Instruction - Level 2 (2.0:2:0)
 Prerequisite: Students should be able to play hymns from "Hymns Made Easy."
 Class Piano Instruction - Level 2 is a sequel course to Music 105, as well as a prerequisite for Music 108 (Class Piano Instruction - Level 3). The course is designed for the beginning piano student who has the equivalent background to play from "Hymns Made Easy". At the end of the class students will be able to play hymns from the "Simplified Hymn Book" (tan, hard-cover book). If you can play the standard hymns take Music 158A (Private piano lessons for non-piano majors - required fee).
 (Fall, Winter, Spring)

MUSIC 108 Class Piano Instruction - Level 3 (2.0:2:0)
 Prerequisite: Students should be able to play easy Classics, Simplified Hymns.
 Beginning Class Piano - Level 3 is a sequel course to Music 107. At the end of the class students will be able to play many hymns from the standard "LDS Hymn Book." If you can play the standard hymns take Music 158A (Private piano lessons for non-piano majors - required fee).
 (Fall, Winter, Spring)

MUSIC 109 Group Guitar Instruction - Level 1 (2.0:2:0)
 Prerequisite: Student must furnish own guitar.
 Instruction in note reading, tuning, basic chords, and in picking and strumming patterns. Outside practice required.
 (Fall, Winter, Spring)

MUSIC 112 Commercial Voice Production (2.0:2:0)
 Instruction in basic voice production as it applies to popular music settings. For experienced singers.
 (Fall, Winter, Spring)

MUSIC 113 Group Guitar Instruction - Level 2 (2.0:2:0)
 Prerequisite: Music 109 or equivalent. Music reading required. Student must have own guitar.
 Designed for students with music reading ability and basic classic guitar technique. Emphasis on solos in 1st, 2nd, and 3rd positions plus expanded chord vocabulary. Includes instruction in fingerstyle arrangement of student's choice of melody.
 (Fall, Winter, Spring)

MUSIC 149 Explorations (1.0:0:2)
 As a course, Explorations of Music is required of all music majors and available to others interested in gaining a better understanding of music application.
 (Fall, Winter, Spring)

MUSIC 155 Introductory Vocal Methods (2.0:1:1)
 Fee: \$199.00
 Prerequisite: Audition with Vocal Area Chairman and permission of instructor.
 The first semester of applied vocal instruction for vocal music majors. Required as a prerequisite for music major private voice lessons. Includes a weekly classroom seminar, weekly semi-private lessons, and a weekly master class.
 (Fall, Winter, Spring)

MUSIC 156 Basic Piano (2.0:2:1)
 Prerequisite: Music major or minor
 Class required of music majors who have not passed Department Piano Proficiency requirement.
 (Fall, Winter, Spring)

MUSIC 158A Music Lessons - Piano (1.0:0:1)
 Fee: \$199.00
 Private piano lessons. Pianists unable to play selected LDS hymns should register instead for Music 105, Music 107, or Music 108. Repeatable.
 (Fall, Winter, Spring)

MUSIC 158B Music Lessons - Organ (1.0:0:1)
 Fee: \$199.00
 Private organ lessons. Repeatable.
 (Fall, Winter, Spring)

MUSIC 158C Music Lessons - Harp (1.0:0:1)
 Fee: \$199.00
 Private harp lessons. Repeatable.
 (Fall, Winter, Spring)

MUSIC 158D Music Lessons - Voice (1.0:0:1)
 Fee: \$199.00
 Prerequisite: Music 104 or Music 155
 Private voice lessons. Repeatable.
 (Fall, Winter, Spring)

MUSIC 158E Music Lessons - Violin (1.0:0:1)
 Fee: \$199.00
 Prerequisite: Concurrent enrollment in one of the University's orchestras.
 Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Repeatable.
 (Fall, Winter, Spring)

MUSIC 158F Music Lessons - Viola (1.0:0:1)
 Fee: \$199.00
 Prerequisite: Concurrent enrollment in one of the University's orchestras.
 Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Repeatable.
 (Fall, Winter, Spring)

MUSIC 158G Music Lessons - Cello (1.0:0:1)
 Fee: \$199.00
 Prerequisite: Concurrent enrollment in one of the University's orchestras.
 Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Repeatable.
 (Fall, Winter, Spring)

MUSIC 158H Music Lessons - String Bass (1.0:0:1)
 Fee: \$199.00
 Prerequisite: Concurrent enrollment in one of the University's orchestras.
 Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Repeatable.
 (Fall, Winter, Spring)

MUSIC 158I Music Lessons - Guitar (1.0:0:1)
 Fee: \$199.00
 Private guitar lessons. Repeatable
 (Fall, Winter, Spring)

Music

Brigham Young University-Idaho 2009-2010

<p>MUSIC 158J Music Lessons - Flute (1.0:0:1) Fee: \$199.00 Prerequisite: Concurrent enrollment in 326 or Music 328 or Music 329 or Music 330 or Music 331 or Music 333 or Music 342B or Music 343A or Music 343B Private flute lessons. Repeatable. (Fall, Winter, Spring)</p>	<p>MUSIC 158T Music Lessons - Percussion (1.0:0:1) Fee: \$199.00 Prerequisite: No prior percussion experience is required. Private percussion instruction for the non-music major. Repeatable for credit. (Fall, Winter, Spring)</p>
<p>MUSIC 158K Music Lessons - Oboe (1.0:0:1) Fee: \$199.00 Prerequisite: Concurrent enrollment in Music 326 or Music 328 or Music 329 or Music 330 or Music 331 or Music 333 or Music 342B or Music 343A or Music 343B Private oboe lessons. Repeatable. (Fall, Winter, Spring)</p>	<p>MUSIC 158U Conducting (1.0:0:1) Fee: \$199.00 Prerequisite: Junior/Senior status. Private conducting lessons. Repeatable. (Upon Request)</p>
<p>MUSIC 158L Music Lessons - Bassoon (1.0:0:1) Fee: \$199.00 Prerequisite: Concurrent enrollment in Concurrent enrollment in 326 or Music 328 or Music 329 or Music 330 or Music 331 or Music 333 or Music 342B or Music 343A or Music 343B Private bassoon lessons. Repeatable. (Fall, Winter, Spring)</p>	<p>MUSIC 158V Composition (1.0:0:1) Fee: \$199.00 Prerequisite: Junior/Senior status. Private composition lessons. Repeatable. (Upon request) (Upon Request)</p>
<p>MUSIC 158M Music Lessons - Clarinet (1.0:0:1) Fee: \$199.00 Prerequisite: Concurrent enrollment in Music 326 or Music 328 or Music 329 or Music 330 or Music 331 or Music 333 or Music 342B or Music 343A or Music 343B Private clarinet lessons. Repeatable. (Fall, Winter, Spring)</p>	<p>MUSIC 158Z Music Lessons - Jazz Piano (1.0:0:1) Fee: \$199.00 Private jazz piano lessons. Repeatable. (Fall, Winter, Spring)</p>
<p>MUSIC 158N Music Lessons - Saxophone (1.0:0:1) Fee: \$199.00 Prerequisite: Concurrent enrollment in Music 326 or Music 328 or Music 329 or Music 330 or Music 331 or Music 333 or Music 342B or Music 343A or Music 343B Private saxophone lessons. Repeatable. (Fall, Winter, Spring)</p>	<p>MUSIC 160A Music Lessons - Piano 1 (2.0:0:1) Fee: \$396.00 Prerequisite: Successful completion of entrance audition. First semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 158O Music Lessons - Trumpet (1.0:0:1) Fee: \$199.00 Prerequisite: Concurrent enrollment in Music 326 or Music 328 or Music 329 or Music 330 or Music 331 or Music 333 or Music 342B or Music 343A or Music 343B Private trumpet lessons. Repeatable. (Fall, Winter, Spring)</p>	<p>MUSIC 160B Music Lessons - Organ 1 (2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor. First semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 158P Music Lessons - French Horn (1.0:0:1) Fee: \$199.00 Prerequisite: Concurrent enrollment in Music 326 or Music 328 or Music 329 or Music 330 or Music 331 or Music 333 or Music 342B or Music 343A or Music 343B Private French horn lessons. Repeatable. (Fall, Winter, Spring)</p>	<p>MUSIC 160C Music Lessons - Harp 1 (2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor. First semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 158Q Music Lessons - Trombone (1.0:0:1) Fee: \$199.00 Prerequisite: Concurrent enrollment in Music 326 or Music 328 or Music 329 or Music 330 or Music 331 or Music 333 or Music 342B or Music 343A or Music 343B Private trombone lessons. Repeatable. (Fall, Winter, Spring)</p>	<p>MUSIC 160E Music Lessons - Violin 1 (2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor. First semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 158R Music Lessons - Euphonium (1.0:0:1) Fee: \$199.00 Prerequisite: Concurrent enrollment in Music 326 or Music 328 or Music 329 or Music 330 or Music 331 or Music 333 or Music 342B or Music 343A or Music 343B Private euphonium lessons. Repeatable. (Fall, Winter, Spring)</p>	<p>MUSIC 160F Music Lessons - Viola 1 (2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 158S Music Lessons - Tuba (1.0:0:1) Fee: \$199.00 Prerequisite: Concurrent enrollment in Music 326 or Music 328 or Music 329 or Music 330 or Music 331 or Music 333 or Music 342B or Music 343A or Music 343B Private tuba lessons. Repeatable. (Fall, Winter, Spring)</p>	<p>MUSIC 160G Music Lessons - Cello 1 (2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
	<p>MUSIC 160H Music Lessons - String Bass 1 (2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
	<p>MUSIC 160I Music Lessons - Guitar 1 (2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>

Music

Brigham Young University-Idaho 2009-2010

<p>MUSIC 160J Music Lessons - Flute 1 (1.0-2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music major or minor. (Fall, Winter, Spring)</p>	<p>MUSIC 161A Music Lessons - Piano 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Successful completion of Music 160A Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160K Music Lessons - Oboe 1 (1.0-2.0:0:1) Fee: \$396.00 Prerequisite: Permissions of Instructor First semester private lessons for freshman music major or minor. (Fall, Winter, Spring)</p>	<p>MUSIC 161B Music Lessons - Organ 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160B Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160L Music Lessons - Bassoon 1 (1.0-2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music major or minor. (Fall, Winter, Spring)</p>	<p>MUSIC 161C Music Lessons - Harp 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160C Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160M Music Lessons - Clarinet 1 (1.0-2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music major or minor. (Fall, Winter, Spring)</p>	<p>MUSIC 161D Music Lessons - Voice 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Continuing voice majors must have already taken Music 155 and passed Level I of departmental voice requirements in jury with B- or above Second semester freshman private lessons for music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160N Music Lessons - Saxophone 1 (1.0-2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music major or minor. (Fall, Winter, Spring)</p>	<p>MUSIC 161E Music Lessons - Violin 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160E Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160O Music Lessons - Trumpet 1 (1.0-2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music major or minor. (Fall, Winter, Spring)</p>	<p>MUSIC 161F Music Lessons - Viola 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160F Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160P Music Lessons - French Horn 1 (1.0-2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music major or minor. (Fall, Winter, Spring)</p>	<p>MUSIC 161G Music Lessons - Cello 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160G Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160Q Music Lessons - Trombone 1 (1.0-2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music major or minor. (Fall, Winter, Spring)</p>	<p>MUSIC 161H Music Lessons - String Bass 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160H Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160R Music Lessons - Euphonium 1 (1.0-2.0:0:1) Fee: \$396.00 Prerequisite: Permissions of Instructor First semester private lessons for freshman music major or minor. (Fall, Winter, Spring)</p>	<p>MUSIC 161I Music Lessons - Guitar 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160I Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160S Music Lessons - Tuba 1 (1.0-2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music major or minor. (Fall, Winter, Spring)</p>	<p>MUSIC 161J Music Lessons - Flute 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160J Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160T Music Lessons - Percussion 1 (1.0-2.0:0:1) Fee: \$396.00 Prerequisite: Prospective music major status. First semester private lessons for freshman music major. (Fall, Winter, Spring)</p>	<p>MUSIC 161K Music Lessons - Oboe 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160K Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 160Z Music Lessons - Jazz Piano 1 (2.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor First semester private lessons for freshman music major. (Fall, Winter, Spring)</p>	<p>MUSIC 161L Music Lessons - Bassoon 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160L Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>

Music

Brigham Young University–Idaho 2009-2010

<p>MUSIC 161M Music Lessons - Clarinet 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160M Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 165B Diction for Singers 2 (2.0:2:0) Prerequisite: Music 165A A study of German and French diction as related to singing, continuing the use of the International Phonetic Alphabet. Primarily for music majors with vocal specialty. (Fall, Winter, Spring)</p>
<p>MUSIC 161N Music Lessons - Saxophone 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160N Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 171 Basic Musicianship (3.0:5:0) Student is trained in the use of solfege syllables and hand signs as a tool to understanding the function of melody and harmony, and to facilitate the reading of music. Students will be trained in the reading of rhythms used in Western music, and will also be taught how to listen to music critically. Basic theoretical concepts will be taught as an on-line component of this course. (Fall, Winter, Spring)</p>
<p>MUSIC 161O Music Lessons - Trumpet 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160O Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 172 Musicianship 1 (3.0:5:0) Prerequisite: MUSIC 171 This course will address chord spelling (triads and sevenths), cadences, progressions and substitutions, voice leading and counterpoints, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>
<p>MUSIC 161P Music Lessons - French Horn 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160P Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 173 Musicianship 2 (3.0:5:0) Prerequisite: MUSIC 172 This course will address secondary functions, modulation to closely related keys, harmonic function within form, formal structures (binary, ternary, fugue, rondo, sonata), and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>
<p>MUSIC 161Q Music Lessons - Trombone 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160Q Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 185 LDS Hymns and Doctrine (2.0:2:0) A one-semester course that examines the doctrines of the gospel as portrayed in the hymns of Zion. Particular attention will be paid to scriptural quotations on which each hymn is based and how these are presented as hymns. (Fall, Winter, Spring)</p>
<p>MUSIC 161R Music Lessons - Euphonium 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160R Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 190 Basic Music Theory (2.0:2:0) Prerequisite: None An online course covering fundamental music theory concepts designed for: 1. The prospective music major. 2. Any student desiring to learn the fundamental concepts of music theory. (Fall, Winter, Spring)</p>
<p>MUSIC 161S Music Lessons - Tuba 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160S Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 209 Music Technology (1.0:1:1) The introduction to technology and its application in the field of music. In addition, instruction is offered for popular software including Finale and Microsoft PowerPoint. (Fall, Winter, Spring)</p>
<p>MUSIC 161T Music Lessons - Percussion 2 (2.0:0:1) Fee: \$396.00 Prerequisite: 1. Prospective music major status. 2. Successful completion of Music 160T Second semester private percussion lessons for first year (freshman) music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 212 Musicianship 3 (3.0:5:0) Prerequisite: MUSIC 173 This course will address mode mixture, the Neapolitan and augmented sixths, enharmonic spellings and modulations to foreign keys, harmonic elements of the late 19th century, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>
<p>MUSIC 161Z Music Lessons - Jazz Piano 2 (2.0:0:1) Fee: \$396.00 Prerequisite: Music 160Z Second semester private lessons for freshman music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 213 Musicianship 4 (2.0:4:0) Prerequisite: MUSIC 212 This course will address impressionism, expanded tertian harmony, non-tertian chords, parallelism, pandiatonicism, atonal theory, serialism, and unique 20th century styles, and theoretical concepts that aid the student in the understanding of music. Students will acquire the ability to use solfege syllables and hand signs as well as critical listening skills. (Fall, Winter, Spring)</p>
<p>MUSIC 162 Piano Ensemble 1 (1.0-2.0:2:1) Prerequisite: Advanced pianists only. Piano Ensemble is a course designed primarily for piano music majors for the improvement of piano skills in the areas of vocal and instrumental collaboration, sight reading, and piano duet/duo ensemble. The emphasis on the course is on accompanying with use of piano duet/duo literature to augment skills of accompanying, critical listening and ensemble. (Fall, Winter, Spring)</p>	<p>MUSIC 246A Jazz Improvisation 1 (2.0:2:1) Prerequisite: Music 213 and Music 260 This course will cover basic concepts necessary to understand, perform, and teach the fundamentals of jazz improvisation. Means to achieve this goal include studies in style, theory, ear training, practice techniques and application. (Fall, Winter, Spring)</p>
<p>MUSIC 165A Diction for Singers 1 (2.0:2:0) Prerequisite: Music 155 or Music 161D or Music 260D or Music 261D or Music 360D A study of English, Italian, and Latin diction as related to singing, using the International Phonetic Alphabet. Primarily for music majors with vocal specialty. Concurrent with applied voice study. (Fall, Winter, Spring)</p>	

Music

Brigham Young University-Idaho 2009-2010

<p>MUSIC 246B Jazz Improvisation 2 (2.0:2:1) Prerequisite: Music 246A; instructor consent This course is the second of a two-part sequence. The two semesters combined more fully cover the basic concepts necessary to perform convincingly in the jazz idiom. (Fall, Winter, Spring)</p>	<p>MUSIC 260J Music Lessons - Flute 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161J First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 256 Piano Skills (1.0-2.0:2:1) Prerequisite: Music majors and minors; Music 156 or equivalent Continuation of Music 156. Further development of basic piano technique, including the following: Play major scales in eighth notes at 120 beats per minute. Play I IV 16/4 V7 1 progression in all major/minor keys in 90 seconds for each set. Play all major/minor arpeggios in triplets at 60 beats per minute. Play improvised and prepared accompaniments. (Fall, Winter, Spring)</p>	<p>MUSIC 260K Music Lessons - Oboe 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161K First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260A Music Lessons - Piano 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Successful completion of Music 161A First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260L Music Lessons - Bassoon 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161L First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260B Music Lessons - Organ 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161B First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260M Music Lessons - Clarinet 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161M First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260C Music Lessons - Harp 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161C First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260N Music Lessons - Saxophone 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161N First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260D Music Lessons - Voice 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Continuing voice majors must have taken Music 155 and 161D and passed Level II of departmental voice requirements in jury with B- or above. First semester sophomore private lessons for music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260O Music Lessons - Trumpet 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161O First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260E Music Lessons - Violin 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161E First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260P Music Lessons - French Horn 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161P First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260F Music Lessons - Viola 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161F First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260Q Music Lessons - Trombone 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161Q First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260G Music Lessons - Cello 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161G First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260R Music Lessons - Euphonium 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161R First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260H Music Lessons - String Bass 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161H First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260S Music Lessons - Tuba 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161S First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260I Music Lessons - Guitar 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161I First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260T Music Lessons - Percussion 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: 1. Music major status. 2. Permission of instructor. 3. Successful completion of Music 161T First semester private percussion lessons for second year (sophomore) music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 260Z Music Lessons - Jazz Piano 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161Z First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 260U Music Lessons - Jazz Piano 3 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 161U First semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>

Music

Brigham Young University-Idaho 2009-2010

<p>MUSIC 261A Music Lessons - Piano 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Successful completion of Music 260A Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261M Music Lessons - Clarinet 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260M Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261B Music Lessons - Organ 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260B Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261N Music Lessons - Saxophone 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260N Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261C Music Lessons - Harp 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260C Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261O Music Lessons - Trumpet 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260O Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261D Music Lessons - Voice 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Continuing voice majors must have taken Music 155 and 260D and passed Level III of departmental voice requirements in jury with B- or above. Second semester sophomore private lessons for vocal music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261P Music Lessons - French Horn 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260P Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261E Music Lessons - Violin 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260E Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261Q Music Lessons - Trombone 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260Q Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261F Music Lessons - Viola 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260F Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261R Music Lessons - Euphonium 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260R Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261G Music Lessons - Cello 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260G Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261S Music Lessons - Tuba 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260S Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261H Music Lessons - String Bass 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260H Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261T Music Lessons - Percussion 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: 1. Music major status. 2. Permission of instructor. 3. Successful completion of Music 260T Second semester private percussion lessons for second year (sophomore) music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261I Music Lessons - Guitar 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260I Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 261Z Music Lessons - Jazz Piano 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260Z Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 261J Music Lessons - Flute 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260J Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 265 Piano Teaching 1 (1.0-3.0:2:1) This class emphasizes practical teaching experience in both private and group situations. Students will teach average age beginning students. The course is designed primarily for piano majors. However, any student meeting the courses prerequisite is welcome. (Fall, Winter, Spring)</p>
<p>MUSIC 261K Music Lessons - Oboe 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260K Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 290 Special Topics (1.0-3.0:0:0) A class designed to allow special study in a prescribed subject to be decided on between the instructor and the student. (Fall, Winter, Spring)</p>
<p>MUSIC 261L Music Lessons - Bassoon 4 (2.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 260L Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 291 Keyboard Harmony 1 (1.0:1:0) Prerequisite: Music 173 and Music 256; Instructor consent Students learn to apply principles of harmonic progression to keyboard style, focusing on folksong materials and excerpts from classics and pop songs. (Fall even years, Winter even, Spring odd)</p>

Music

Brigham Young University-Idaho 2009-2010

<p>MUSIC 299 Basic Audio Engineering (2.0:2:0) Students are guided through the principles and application of analog mixers, audio signal flow, microphones, speaker and monitor systems, digital recording and editing. Assessments are made through mid-term and final projects, quizzes, hands-on assignments, and in-class performance. Opportunities are provided through departmental events and recording situations. (Check current class schedule)</p>	<p>MUSIC 315 Men's Choir (1.0-2.0:0:5) Fee: \$9.00 Prerequisite: Audition required A select auditioned all-male choir performing a wide variety of musical styles. (Fall, Winter, Spring)</p>
<p>MUSIC 301 Music Literature 1/Mid Ages (2.0:2:1) Prerequisite: Music 213 A one-semester course presenting the history and general musical styles of Western (European) music from Greek/Roman times through the mid-18th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the musical genres of the Middle Ages, Renaissance, and Baroque periods. (Fall, Winter, Spring)</p>	<p>MUSIC 316 Women's Choir (1.0-2.0:0:5) Fee: \$9.00 Prerequisite: Audition required and instructor approval A select auditioned choir for women. (Fall, Winter, Spring)</p>
<p>MUSIC 302 Music Literature 2/Classic Romantic (2.0:2:1) Prerequisite: Music 301 A one-semester course presenting the history and general musical styles of western (European) music from the mid-18th century through the 19th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the music genres of the Classic and Romantic periods. (Fall, Winter, Spring)</p>	<p>MUSIC 317 Opera Workshop (1.0:0:4) Prerequisite: Audition required Course content varies (full musical, full opera, and opera scenes) according to production year. Please contact instructor for more information. Opera Workshop must be used by vocal BMA music majors to fill ensemble credit for two semesters. (Fall, Winter, Spring)</p>
<p>MUSIC 303 Music Literature 3/20th Century/World Music (2.0:2:1) Prerequisite: Music 302 A one-semester course presenting the history and general musical styles beginning circa 1900 to the present. An additional study of the vocal and instrumental music genres of the 20th century. (Fall, Winter, Spring)</p>	<p>MUSIC 318 Vocal Union (1.0-2.0:0:7) Prerequisite: Audition required Vocal Union is a choral ensemble of mixed voices specializing in popular styles of close harmony, vocal jazz, musical theatre, and "swing era" tunes. (Fall, Winter)</p>
<p>MUSIC 305 Jazz History (3.0:3:0) Prerequisite: Music 246A/B and Music 213; participation in a jazz ensemble and jazz combo Students are lead through investigations into socio-political situations, stylistic avenues, biographical sketches, relative art forms, and other pertinent topics associated with jazz. Students present projects and complete assignments in form and analysis. Four exploratory exercises are required testing the students initiative, and a research paper is required. (Check current class schedule for offering.)</p>	<p>MUSIC 319 Collegiate Singers (1.0-2.0:0:6) Fee: \$12.00 Prerequisite: Audition required Collegiate Singers is a choral ensemble of 40-46 mixed voices specializing in the study and performance of a wide variety of music styles from Renaissance to Broadway. (Fall, Winter, Spring)</p>
<p>MUSIC 308 Conducting (1.0:1:1) Prerequisite: Music 149, 173, 256 This one semester course expands basic conducting skills learned in Music 149. Topics include leadership, expressive gesture, score study, and developing the aural image. The class will function as an ensemble, and each student will conduct assignments as frequently as possible. (Fall, Winter, Spring)</p>	<p>MUSIC 324 Jazz Combo (1.0:0:2) Prerequisite: Audition required The small jazz ensemble or combo is the medium that carries the core curriculum of jazz education. Combo participation provides solo improvisation, style application, and a link to the jazz heritage beyond any other ensemble. The democracy and soul requisite for this type of communication brings a remarkable kinship indicative of true music making. The Jazz Combo enrollment includes 5-8 chamber groups that meet twice weekly for rehearsal, once with a coach and once without, and one time per week as part of the Jazz Master Class. Combos perform each semester in a joint concert with additional opportunities provided. (Fall, Winter, Spring)</p>
<p>MUSIC 309 Instrumental Conducting (2.0:2:0) Prerequisite: Music 308 This course is designed to prepare music major students for the demands of conducting (with a baton) instrumental ensembles of various sizes and musical abilities. Focus will be given to actual baton technique in order to communicate both tempo and rhythmic variants to musicians, as well as musical interpretation. (Alternating semesters)</p>	<p>MUSIC 325 RixStix Percussion Group (1.0-3.0:0:5) Prerequisite: Percussion background is desirable, but not required. Students should be able to read music and be willing to practice assigned parts outside of class as necessary. The RixStix Percussion Group provides a challenging performance experience for percussion students regardless of playing ability. Several small ensembles including mallet, hand, and mixed are formed each semester. Membership is open to all interested students. (Fall, Winter, Spring)</p>
<p>MUSIC 312 University Choir (1.0-2.0:0:4) Fee: \$2.00 Mixed chorus which performs a wide variety of musical styles in on-campus concerts and devotionals. (Fall, Winter, Spring)</p>	<p>MUSIC 326 Viking Marching Band (1.0-2.0:0:7) Fee: \$12.00 The Viking Marching Band is open to the entire student body at BYU-Idaho. The corps-style marching band includes woodwinds, brass, percussion, and color guard. The band provides music and entertainment for athletic events and student activities, as well as parades and invitational performances off campus. (Fall)</p>
<p>MUSIC 313 Women's Glee (1.0-2.0:0:4) Fee: \$2.00 A one-semester course that gives women experience in 2, 3, and 4 part singing. (Fall, Winter, Spring)</p>	<p>MUSIC 327 Viking Marching Band Percussion (1.0:0:3) Fee: \$12.00 Prerequisite: Students should be able to read music and be willing to practice assigned parts outside of class as necessary. The Viking Marching Band Drum Line is open to all students. The corps-style drum line includes full battery and front line instrumentation. Joining with the marching band, the line provides music and entertainment for athletic events and student activities on and off campus. (Fall, Winter, Spring)</p>

Music

Brigham Young University-Idaho 2009-2010

MUSIC 328 Jazz Lab Band

(1.0-2.0:0:4)

Prerequisite: Audition required

The Jazz Lab Band is a large jazz ensemble open by audition to all students. The class focuses on the fundamentals of jazz, with a particular emphasis on straight-ahead (or swing) styles. Topics include explorations of traditional literature for big band, focusing on the music of Fletcher Henderson, Duke Ellington, Count Basie, and Thad Jones. Fundamental concepts in improvisation, including transcription and analysis, are also covered. Guest artists often perform with the group, giving students the opportunity to collaborate with professionals of the highest caliber. The Jazz Lab Band meets three times per week and performs each semester.

(Fall, Winter, Spring)

MUSIC 329 University Band

(1.0-2.0:0:4)

University Band is a non-audition ensemble. The University Band is open to the entire student body at BYU-Idaho during winter and spring semesters. This ensemble is designed to broaden the musical experience of its members. Music Education majors are encouraged to participate on a secondary instrument.

(Winter, Spring)

MUSIC 330 Sound Alliance

(1.0-2.0:0:6)

Prerequisite: Audition required

Sound Alliance is the premier jazz ensemble at BYU-Idaho. It is auditioned but open to all BYU-Idaho students (music majors and non-music majors). The ensemble provides an opportunity for students to practice and cultivate jazz with other students at a similar skill level providing challenge, learning, and growth. The course includes a full educational curriculum, works hard, performs regularly, tours, and attends festivals when possible.

(Fall, Winter)

MUSIC 331 Symphony Band

(1.0-2.0:0:5)

Fee: \$10.00

Prerequisite: Audition required

The Symphony Band is the premier concert band at BYU-Idaho. Both music majors and non-music majors may audition. Auditions are held both fall and winter semesters. The ensemble provides an opportunity for students to practice and cultivate musicianship with other students at a high skill level. It provides challenge, learning, and growth. The Symphony Band travels biennially on both domestic and international tours.

(Fall, Winter)

MUSIC 333 Salsa Band

(1.0-2.0:0:4)

Prerequisite: Audition required

The Salsa Band rehearses three times per week for one hour each session. Principles of Latin music are discussed and practiced. Instrumentation usually includes an enhanced rhythm section of guitar, piano, bass, drum set, and two auxiliary percussionists focusing on conga, timbales and other Latin instruments. Winds range from trumpet, trombone, and saxophone to complete sections dependent upon repertoire and student need. One concert is required in the semester with other opportunities as they present themselves and according to student time.

(Spring)

MUSIC 339 Baroque Ensemble

(1.0:0:3)

Prerequisite: Audition required

Provides the opportunity to study and perform literature from the 17th and 18th centuries using the University's collection of baroque instruments. Issues of baroque performance practice are considered including articulation, improvisation, and instrumentation.

(Fall, Winter, Spring)

MUSIC 340 University Orchestra

(1.0-2.0:0:4)

Open to the entire student body, University Orchestra is designed to provide a challenging and fulfilling ensemble experience, focusing on the development of fundamental orchestral playing skills. At least one concert is presented each semester, with occasional involvement in collaborative productions such as opera performances and Handel's "Messiah."

(Fall, Winter, Spring)

MUSIC 341 String Chamber Music

(1.0:0:3)

Prerequisite: Audition required

String Chamber Ensembles is a class designed to focus on small groupings of string instruments, i.e., trios, quartets, quintets, with one person on a part. A few pianists and other instrumentalists may also participate, contingent upon availability of music for combined ensembles. Students are expected to prepare their own parts, rehearse as an ensemble out of class as well as two hours in class. They are coached by a member of the faculty and give two performances each semester. The course is primarily for, but not limited to, music majors. Non-majors will need the teacher's approval.

(Fall, Winter, Spring)

MUSIC 342A Symphony Orchestra Strings

(1.0-3.0:0:7)

Fee: \$10.00

Prerequisite: Audition required

Premier ensembles of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Sinfonietta members are drawn from Symphony Orchestra according to repertoire needs and alternate rehearsals with Symphony. Performances include full orchestral, Sacred Music Series, Halloween/pops, bi-annual operas, student and guest soloists, and domestic and international tours.

(Fall, Winter)

MUSIC 342B Symphony Orchestra Winds

(1.0-3.0:0:5)

Fee: \$10.00

Prerequisite: Audition required

Premier ensembles of the orchestral program. Symphony Orchestra includes a large string section and full complement of winds, brass and percussion. Sinfonietta members are drawn from Symphony Orchestra according to repertoire needs and alternate rehearsals with Symphony. Performances include full orchestral, Sacred Music Series, Halloween/pops, bi-annual operas, student and guest soloists, and domestic and international tours.

(Fall, Winter)

MUSIC 343A Chamber Woodwinds

(1.0:0:3)

Prerequisite: Audition required; private lessons

Woodwind players are grouped into quintets, quartets, trios and duets as well as larger choirs, preparing and performing challenging selections from the chamber music repertoire. French horn players are also needed for the formation of woodwind quintets. Both non-music majors and music majors are invited and encouraged to participate.

(Fall, Winter, Spring)

MUSIC 343B Chamber Brass

(1.0:0:3)

Prerequisite: Audition required; private lessons

A select group of brass players performing challenging selections from the chamber music repertoire. This group also provides brass for chamber orchestra, musicals, and opera performances.

(Fall, Winter, Spring)

MUSIC 344 Bluegrass Ensemble

(1.0:0:3)

Prerequisite: Ability to play a bluegrass instrument and sing. Consent of instructor.

Accompanies American Folk Ensemble on campus and tours.

(Fall, Winter, Spring)

MUSIC 345 Harp Ensemble

(1.0:0:3)

This course offers harp students the opportunity to play a variety of music with other harpists.

(Fall, Winter, Spring)

MUSIC 346 Flute Ensemble

(1.0:0:3)

Chamber music experience exploring flute choir repertoire

(Fall, Winter, Spring)

MUSIC 347 Clarinet Ensemble

(1.0:0:3)

A clarinet choir that performs each semester.

(Fall, Winter, Spring)

MUSIC 348 Saxophone Ensemble

(1.0:0:3)

Members of the ensemble are grouped into quartets as well as larger, choir-like, groupings. Music specifically written or transcribed for this ensemble type includes classical and jazz genres. Students are given information to help them become better saxophonists individually and as an ensemble. The group is non-auditioned and open to any saxophonist who wishes to participate.

(Fall, Winter, Spring)

Music

Brigham Young University-Idaho 2009-2010

<p>MUSIC 360A Music Lessons - Piano 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Successful completion of Music 261A First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360M Music Lessons - Clarinet 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261M First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360B Music Lessons - Organ 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261B First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360N Music Lessons - Saxophone 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261N First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360C Music Lessons - Harp 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261C First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360O Music Lessons - Trumpet 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261O First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360D Music Lessons - Voice 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261D; passed Level IV jury in voice with a B- or above. First semester junior private lessons for vocal music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360P Music Lessons - French Horn 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261P First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360E Music Lessons - Violin 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261E First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360Q Music Lessons - Trombone 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261Q First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360F Music Lessons - Viola 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261F First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360R Music Lessons - Euphonium 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261R First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360G Music Lessons - Cello 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261G First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360S Music Lessons - Tuba 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261S First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360H Music Lessons - String Bass 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261H First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360T Music Lessons - Percussion 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: 1. Music major status. 2. Permission of instructor. 3. Successful completion of Music 261T First semester private percussion lessons for third year (junior) music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360I Music Lessons - Guitar 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261I First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 360Z Music Lessons - Jazz Piano 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261Z First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360J Music Lessons - Flute 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261J First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361A Music Lessons - Piano 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Successful completion of Music 360A Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360K Music Lessons - Oboe 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261K First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361B Music Lessons - Organ 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360B Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 360L Music Lessons - Bassoon 5 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 261L First semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361C Music Lessons - Harp 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360C Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>

Music

Brigham Young University-Idaho 2009-2010

<p>MUSIC 361D Music Lessons - Voice 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360D; passed Level V jury in voice with a B- or above Second semester junior private lessons for vocal music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361P Music Lessons - French Horn 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360P Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 361E Music Lessons - Violin 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360E Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361Q Music Lessons - Trombone 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360Q Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 361F Music Lessons - Viola 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360F Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361R Music Lessons - Euphonium 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360R Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 361G Music Lessons - Cello 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360G Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361S Music Lessons - Tuba 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360S Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 361H Music Lessons - String Bass 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360H Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361T Music Lessons - Percussion 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: 1. Music major status 2. Permission of instructor 3. Successful completion of Music 360T Second semester private lessons for third year (junior) music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 361I Music Lessons - Guitar 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360I Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 361Z Music Lessons - Jazz Piano 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360Z Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 361J Music Lessons - Flute 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360J Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 362 Piano Ensemble 2 (1.0:2:0) Prerequisite: Advanced pianists only; consent of instructor This course focuses on advanced accompaniment. Each participant is assigned soloists to accompany. Preparation outside of class time is understood. (Check current schedule)</p>
<p>MUSIC 361K Music Lessons - Oboe 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360K Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 363A Piano Teaching 2A (2.0:2:1) Prerequisite: Music 265 Instruction emphasizes practical teaching experience in both private and group situations and supervision of practice teaching. Students will supervise first semester pedagogy students in Music 265. (Fall, Winter, Spring)</p>
<p>MUSIC 361L Music Lessons - Bassoon 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360L Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 363B Piano Teaching 2B (2.0:2:1) Prerequisite: Music 265 Instruction emphasizes practical teaching experience in both private and group situations. Supervised practice teaching. Teaching of children in private lessons and/or group class instruction. Students will supervise second semester pedagogy students in Music 265. (Fall, Winter, Spring)</p>
<p>MUSIC 361M Music Lessons - Clarinet 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360M Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 364 String Literature (2.0:2:0) This course focuses on gaining familiarity with the vast existing repertoire for each student's solo instrument, from the Baroque period through the present day. Individual research and initiative is required, as students do not all play the same primary instrument. The repertoire covered will include literature for instrument alone, sonatas, concerti, concert pieces and others. Students will be expected to do individual research, extensive listening to recordings, score study, and write papers on a related series of topics. (Fall, Winter, even years, Spring, odd years)</p>
<p>MUSIC 361N Music Lessons - Saxophone 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360N Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 365C Junior Recital Harp (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 361O Music Lessons - Trumpet 6 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 360O Second semester private lessons for junior music majors. (Fall, Winter, Spring)</p>	

Music

Brigham Young University-Idaho 2009-2010

<p>MUSIC 365D Junior Recital Voice (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Junior or senior standing as a music major (five or more semesters of juried lessons, passed Level V with B- or above). Pre-approval by appropriate applied music faculty is required. A 10-12 minuter pre-recital jury or departmentally approved voucher of the student's readiness to perform is required four weeks before recital. The semester jury examination normally required for applied private lessons will be replaced by the pre-recital jury during the recital semester. Preparation of a half recital, with a 25-30 minute performance, with program and paper analyzing the music to be performed. (Fall, Winter, Spring)</p>	<p>MUSIC 3650 Junior Recital Trumpet (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365E Junior Recital Violin (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 365P Junior Recital French Horn (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365F Junior Recital Viola (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 365Q Junior Recital Trombone (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365G Junior Recital Cello (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 365R Junior Recital Euphonium (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365H Junior Recital String Bass (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 365S Junior Recital Tuba (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365I Junior Recital Guitar (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 365T Junior Recital Percussion (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: 1. Music major status. 2. Permission of instructor. 3. Successful completion of Music 261T Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365J Junior Recital Flute (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 365Z Junior Recital Jazz Piano (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 365K Junior Recital Oboe (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 366 String Pedagogy (2.0:2:0) A one-semester course, focusing on the knowledge and skills needed to teach successfully in the private string studio. Topics will include teaching philosophy, student-teacher rapport, motivation, problem-solving, teaching sequence, and studio management. The course is designed to encourage student interaction and participation and will include opportunities to apply knowledge with actual teaching experiences. (Fall & Winter, odd years, Spring, even years)</p>
<p>MUSIC 365L Junior Recital Bassoon (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 371 Choral/Vocal Secondary Methods (1.0:1:0) Prerequisite: Instrumental music major in either major 690 or 890 The study of choral and vocal methods for instrumental music education majors. (Fall & Winter, odd years, Spring, even years)</p>
<p>MUSIC 365M Junior Recital Clarinet (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 372 Woodwind Methods (2.0:0:5) This course provides music education students with the technical knowledge and pedagogical information needed for teaching woodwind instruments to beginning and intermediate students. (Fall & Winter, odd years, Spring, even years)</p>
<p>MUSIC 365N Junior Recital Saxophone (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied junior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 373 Brass Methods (2.0:0:4) This course provides students with the technical knowledge and pedagogical skills needed for teaching brass instruments to beginning and intermediate students. (Fall & Winter, odd years, Spring, even years)</p>
	<p>MUSIC 374A Percussion Methods (2.0:0:4) Prerequisite: Music major This course provides music education students with the technical knowledge and pedagogical tools needed to teach beginning to intermediate percussionists. The course focuses on learning how to "teach," not how to "play." (Fall, Winter, Spring)</p>

MUSIC 374C Percussion Methods for Strings	(1.0:0:1)
Prerequisite: String education major	
This course provides music education students with the technical knowledge and pedagogical tools needed to teach beginning to intermediate percussionists. The course focuses on learning how to "teach," not how to "play." For string education majors only. (Fall, Winter, Spring)	
MUSIC 375 String Methods	(2.0:0:4)
Prerequisite: Music major	
A course designed to prepare music majors to teach the basics of string playing to elementary and secondary students. Focus will be on violin, viola, cello, and bass. (Fall odd years, Winter odd, Spring even)	
MUSIC 376 Choral Techniques	(2.0:2:0)
Prerequisite: Students must be a Bachelor of Arts: Secondary Education Music - Choral major and have successfully completed the first two-year recommended sequence of that major. In some cases, other music students may participate with the permission of the instructor.	
A one-semester course for development of classroom management, rehearsal, and performance skills for the choral ensemble. (Check current class schedule for offering.)	
MUSIC 377A String Practicum A	(1.0:1:1)
Prerequisite: Music 375	
This class has four parts: 1. Simulated beginning strings classroom presentations. 2. Required school visits. 3. Refinement of skills on secondary string instruments. 4. Study of beginning string method books and supporting literature. (Check current schedule)	
MUSIC 377B String Practicum B	(1.0:1:1)
Prerequisite: Music 375, Music 377A	
This class has five parts: 1. Simulated intermediate string classroom presentations. 2. Required school visits. 3. Refinement of skills on another secondary string instrument. 4. Age and level appropriate conducting gestures. 5. Study of intermediate string method books and supporting string literature. (Check current schedule)	
MUSIC 377C String Practicum C	(1.0:0:3)
Prerequisite: Music 308, Music 375, Music 377A, Music 377B	
Students must be concurrently enrolled in Music 340 (University Orchestra), playing on one of their secondary string instruments and will also serve as assistant conductor, preparing, rehearsing, and directing at least one piece or movement on a performance. Emphasis will be on lesson plan preparation, rehearsal techniques, conducting skills, and refinement of technique on one of their secondary string instruments. (Fall, Winter, Spring)	
MUSIC 379 Teaching Strategies	(2.0:2:0)
Prerequisite: Music 308 or permission of instructor	
Students will focus on specific issues related to methods of teaching, curriculum development, classroom management and motivation, as well as issues dealing with educational philosophy and working within the school environment. Required for all instrumental music education students and taken just prior to student teaching. (Fall, Winter, Spring)	
MUSIC 380 Marching Band Methods	(1.0:1:0)
This one-semester course focuses on the administration of a marching band. Marching Band Methods students are concurrently in Viking Marching Band (Music 326/327) and will be assigned leadership/staff positions. (Fall)	
MUSIC 381 Jazz Methods	(2.0:2:0)
Prerequisite: Music 213	
This course is a combination lecture/discussion, observation, hands-on, and practicum situation. Students apply learned concepts individually, paired with class members and collectively as a class, and in a practicum-like situation with the University Jazz Band and/or Sound Alliance. Observation of public schools will be made during the BYU-Idaho Jazz Festival or other festivals. Jazz Methods is designed for students to learn basic concepts and teaching of jazz. (Fall & Winter, even years, Spring, odd years)	

MUSIC 387 Scoring and Arranging	(2.0:2:0)
Prerequisite: Music 173, Music 209	
Orchestral and band instruments are discussed and demonstrated, and writing techniques discussed and practiced. Students are required to score excerpts for each of the families of instruments; these projects are performed and discussed in class. A final project of scoring for either a symphony or concert band concludes the semester. Proficiency in using music notation software (such as Finale) is required. (Fall, Winter, Spring)	
MUSIC 398 Internship	(1.0:0:0)
Supervised work/study experience with a professional Spring camp, study abroad program, or other art entity. (Fall, Winter, Spring)	
MUSIC 401 Jazz Composition and Arranging	(3.0:3:0)
Prerequisite: Music 213, Music 246B	
Various preparatory assignments must be completed including melody writing, the creation of chord progressions, application of melody to chords and chords to melody, transposition, orchestration, and analysis. Three major projects must be completed: a composition for jazz combo, a composition for big band, and an arrangement for combo and orchestra. (Fall, Winter, Spring)	
MUSIC 404 Vocal Literature	(2.0:2:0)
Prerequisite: Vocal music major status, Music 213.	
Overview of great opera and art song vocal literature throughout music history, with emphasis on material for use in vocal development and progression. (Fall & Winter, even years, Spring, odd years)	
MUSIC 406 Brass Literature	(2.0:2:0)
Prerequisite: Music 2610 or Music 261P or Music 261Q or Music 261R or Music 261S	
Students will receive an in-depth treatment of literature for brass players and develop an ability to use the library and other resources for finding appropriate educational literature. (Check current schedule)	
MUSIC 407 Woodwind Literature	(2.0:2:0)
Prerequisite: Music 261J or Music 261K or Music 261L or Music 261M or Music 261N	
A seminar situation is utilized for the study of woodwind literature. Students meet once per week where they are given assignments and present information. Written copies of all student presentations are given to each participant and collected in a notebook for future reference. Studies concentrate on solo and small ensemble literature. (Check current schedule)	
MUSIC 440 Voice Studio Experience	(1.0:0:3)
Prerequisite: Consent of Instructor.	
An optional one- to two-semester capstone course for Bachelor of Musical Arts - Vocal students involving faculty-supervised private studio teaching and observational field experience. (By arrangement with Instructor). (Check current class schedule for offering)	
MUSIC 441A String Studio Experience 1	(1.0:0:3)
Prerequisite: Music 364, Music 366; instructor consent	
This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major. (Fall, Winter, Spring)	
MUSIC 441B String Studio Experience 2	(1.0:0:3)
Prerequisite: Music 441A; instructor consent	
This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major. (Fall, Winter, Spring)	
MUSIC 460A Music Lessons - Piano 7	(1.0-3.0:0:1)
Fee: \$396.00	
Prerequisite: Successful completion of Music 361A	
First semester private lessons for senior music majors. (Fall, Winter, Spring)	

Music

Brigham Young University-Idaho 2009-2010

<p>MUSIC 460B Music Lessons - Organ 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361B First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460N Music Lessons - Saxophone 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361N First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460C Music Lessons - Harp 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361C First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460O Music Lessons - Trumpet 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361O First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460D Music Lessons - Voice 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361D; passed Level VI jury in voice with a B- or above. First semester senior private lessons for vocal music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460P Music Lessons - French Horn 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361P First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460E Music Lessons - Violin 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361E First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460Q Music Lessons - Trombone 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361Q First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460F Music Lessons - Viola 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361F First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460R Music Lessons - Euphonium 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361R First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460G Music Lessons - Cello 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361G First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460S Music Lessons - Tuba 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361S First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460H Music Lessons - String Bass 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361H First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460T Music Lessons - Percussion 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: 1. Music major status 2. Permission of instructor 3. Successful completion of Music 361T or Music 365T First semester private lessons for fourth year (senior) music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460I Music Lessons - Guitar 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361I First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 460Z Music Lessons - Jazz Piano 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361Z First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>
<p>MUSIC 460J Music Lessons - Flute 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361J First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 462A Senior Recital Piano (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 460A This course consists of the final preparation and presentation of a juried recital during the final semester of coursework (excluding Student Teaching semester if applicable). Included also is the presentation and acceptance of a pre-recital hearing to a faculty panel at least three weeks prior to the scheduled recital date. A written theoretical and historical analysis/description of the music to be performed is also a component of the course (Fall, Winter, Spring)</p>
<p>MUSIC 460K Music Lessons - Oboe 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361K First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	<p>MUSIC 462B Senior Recital Organ (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor This course consists of the final preparation and presentation of a juried recital during the final semester of course work (excluding Student Teaching semester if applicable). Included also is the presentation and acceptance of a pre-recital hearing to a faculty panel at least three weeks prior to the scheduled recital date. A written theoretical and historical analysis/description of the music to be performed is also a component of the course. (Fall, Winter, Spring)</p>
<p>MUSIC 460L Music Lessons - Bassoon 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361L First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	
<p>MUSIC 460M Music Lessons - Clarinet 7 (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Music 361M First semester private lessons for senior music majors. (Fall, Winter, Spring)</p>	

Music

Brigham Young University-Idaho 2009-2010

<p>MUSIC 462C Senior Recital Harp (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 462N Senior Recital Saxophone (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462D Senior Recital Voice (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Senior standing as a music major (seven or more semesters of juried lessons, passed 460D and Level VII with B- or above). Pre-approval by appropriate applied music faculty is required: a 10-20 minute pre-recital jury or departmentally approved voucher of the student's readiness to perform is required four weeks before the recital. The semester jury examination normally required for applied private lessons will be replaced by the pre-recital jury during the recital semester. Preparation of a full recital, with a 50 to 60 minute performance, with program and paper analyzing the music to be performed. (Fall, Winter, Spring)</p>	<p>MUSIC 462O Senior Recital Trumpet (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462E Senior Recital Violin (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 462P Senior Recital French Horn (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462F Senior Recital Viola (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 462Q Senior Recital Trombone (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462G Senior Recital Cello (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 462R Senior Recital Euphonium (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462H Senior Recital String Bass (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 462S Senior Recital Tuba (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462I Senior Recital Guitar (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 462T Senior Recital Percussion (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: 1. Music major status. 2. Permission of instructor. 3. Successful completion of Music 460T Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462J Senior Recital Flute (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 462Z Senior Recital Jazz Piano (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>
<p>MUSIC 462K Senior Recital Oboe (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 464 Organ Literature and Pedagogy (2.0:2:0) This course traces the development of organ literature through their various national schools from the Baroque through the modern era. Various organ methods are also examined and their influence on organ pedagogy is discussed. (Check current class schedule)</p>
<p>MUSIC 462L Senior Recital Bassoon (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 465A Piano Literature A (2.0:2:0) Prerequisite: Music 172; advanced standing as pianist The class covers highlights of music written for keyboard instruments through the music of Schubert, including English Virginalists, French Clavecinists, Bach, Scarlatti, and the classic masters. The class includes stylistic aspects and interpretation. Pedagogical literature included. (Check current class schedule for offering)</p>
<p>MUSIC 462M Senior Recital Clarinet (1.0-3.0:0:1) Fee: \$396.00 Prerequisite: Permission of Instructor Applied senior recital. (Fall, Winter, Spring)</p>	<p>MUSIC 465B Piano Literature B (2.0:2:0) Prerequisite: Music 465A This class covers piano music from Mendelssohn and Schumann through the romantic and impressionistic and into twentieth century and current day compositions. Pedagogical literature included. (Check current class schedule for offering)</p>

MUSIC 466 Vocal Pedagogy (2.0:2:0)

Prerequisite: Music 155; instructor consent

A one-semester course examining vocal anatomy and the internal workings of the vocal mechanism, the mechanics of vocal production and development, and effective vocal pedagogy. This class is required of all vocal music majors, whether they are following the music education or the integrated BMA track.

(Fall odd years, Winter odd, Spring even)

MUSIC 468 Brass Pedagogy (2.0:2:0)

Prerequisite: Music 373A

Students will learn principles and techniques unique to brass private instruction.

(Check current schedule)

MUSIC 469 Woodwind Pedagogy (2.0:2:0)

Prerequisite: Music 372A

Students meet in a seminar situation; that is, one meeting per week in which assignments are made and student work is presented to the class aurally and in writing. Faculty guided studies, i.e., the assignments and reports, are collected in a notebook the student retains as a reference source. Concentration is on fundamental and advanced concepts of woodwind playing and various approaches to teaching these concepts. Focus is kept on success in the private teaching studio.

(Check current schedule)

MUSIC 470 Percussion Pedagogy (2.0:2:0)

Prerequisite: Music major status. Permission of instructor.

Students meet in seminar situation one meeting per week in which assignments and/or evaluations are made regarding field teaching experiences offered through the University Band and Percussion Methods courses. Concentration is on fundamental and advanced concepts of percussion playing and various approaches to teaching these concepts.

(Check current schedule)

MUSIC 482 Band Practicum (2.0:1:3)

Prerequisite: Music 372A, Music 373A, Music 308, Music 374A, Music 379

Music Education students will practice and improve their teaching strategies for a beginning to intermediate band class.

(Winter, Spring)

MUSIC 483 Choral Practicum (2.0:2:0)

Prerequisite: Music 379

Choral Practicum is a preparatory course for Choral Education majors and minors in developing skills of conducting and rehearsal strategies through applied practice.

(Fall & Winter, even years, Spring, odd years)

MUSIC 490 Directed Studies (1.0-3.0:0:0)

A class designed to allow special study in a prescribed subject to be decided on between the instructor and the student.

(Fall, Winter, Spring)