

Department of

Art**Leon Parson, Department Chair**

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<http://www.byui.edu/Art/>

Introduction

The Department of Art offers studies in the following areas of emphasis: art education, art history, book arts, ceramics, drawing, graphic design, illustration, painting, photography, printmaking, sculpture. These emphasis areas are designed to provide preparation for a professional career choice as well as personal artistic enjoyment.

Note:

1. Art 101, Introduction to the Visual Arts, should be taken by all Art Majors their first year.
2. The following are additional art courses, available to Art Majors, that do not require prerequisites: Art 110, Art 117, Art 130, Art 160, Art 201, Art 202, Art 220, Art 280, Art 297, and Art 336.
3. Art 297, Art Seminar, is required to be taken a minimum of four separate semesters. It is recommended that three of these be completed during the freshman and sophomore years.
4. All declared Art Majors, with the exception of Art History and Art Education, are automatically admitted into the Integrated Studio Bachelor of Art Degree.
5. Admittance into the Bachelor of Fine Art Degree (BFA) is through a portfolio review at the end of the sophomore year. Reviews for the Fall/Winter tracks are held in March. Reviews for the Winter/Summer track are held in October. Reviews for the Summer/Fall track will be held in June.

6. A minimum GPA of 2.7 in major courses is required for an Art degree. No 'D' credit will be accepted in Art classes.

All information in the Art section of this catalog is subject to change. Please work closely with the College of Performing and Visual Arts Advising Center (Snow 245) in planning your course of study and in your preparations for graduation. Not all upper division courses are offered every semester.

Degree Information

The Department of Art offers the following degrees: Bachelor of Fine Art (BFA), Bachelor of Art (BA), Bachelor in Art Education (BA), and a minor in Art Education.

BFA areas of emphasis include:

- Two-dimensional studies (drawing, painting, printmaking)
- Three-dimensional studies (ceramics, sculpture)
- Graphic Design
- Illustration
- Photography

Bachelor of Art areas of emphasis include:

- Art History
- Integrated Studio Art

Regarding the minor or two cluster requirement for the Integrated Studio Degree a student may choose to take one or two clusters in Art as long as they are different than their major emphasis.

Bachelor of Art Education majors include:

- Art Education
- Art Education Composite

Admission Process

BYU-Idaho Department of Art has an open enrollment policy for all freshmen and transfer students desiring to pursue a degree in Art. All are initially considered "prospective Art majors." Admission as an Art major and clearance for subsequent courses is contingent upon a Department review of the student's abilities and grades. This review will take place at the conclusion of the first year of studies. For information on the courses that must be completed in the first year, please see: <http://www.byui.edu/art>

Admission to the BFA upper division emphasis areas is by application at the completion of the sophomore level. A portfolio and transcript review will be held each March, June and October by the faculty BFA committee. See the department office for specific deadlines and application.

Transfer Credits and AP & IB Credits

Students who transfer to this Department from other colleges or universities that do not have articulation agreements with BYU-Idaho may receive equivalent art credits only after a portfolio review with the Department chair. A catalog description of the courses taken and a transcript from the previous institution are required.

AP & IB credit in studio arts will be granted as Art 102 (General Art-2D) credit only. AP art history credit may be transferred as equivalent to Art 201 or Art 202.

BFA--Three Dimensional Studies Emphasis (560-77)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Take 1 course:</i>	<i>Take 14 credits:</i>			
ART 101 3	ART 212R 3	ART 125 1	ART 331R 3	ART 430R 3	
ART 110 3	ART 312R 3	ART 130 3	ART 335R 3	ART 435R 3	
ART 117 3		ART 142 3	ART 336R 3	ART 436R 3	
ART 201 3		ART 160 3	ART 337 3	ART 437R 3	
ART 202 3	<i>Take 1 credit:</i>	ART 210 3	ART 340R 3	ART 438R 3	
ART 400 3	ART 395R 1-3	ART 212R 3	ART 350 3	ART 440R 3	
<u>18</u>	ART 498R 1-4	ART 220 3	ART 351R 3	ART 445R 3	
	1	ART 230 3	ART 355R 3	ART 450R 3	
<i>Repeat 4 times:</i>		ART 235 3	ART 356R 3	ART 460R 3	
ART 297R 0.5	<i>Take 1 course:</i>	ART 240 3	ART 361 3	ART 462R 3	
<u>2</u>	ART 220 3	ART 250 3	ART 362 3	ART 463R 3	
	ART 280 3	ART 251 3	ART 364R 3	ART 470R 3	
<i>Take 6 credits:</i>		ART 260 3	ART 365R 3	ART 480R 3	
ART 495 A-H 3-6	<i>Take 2 courses:</i>	ART 270 3	ART 366R 3	ART 490R 1-4	
<u>6</u>	ART 301 3	ART 272 3	ART 370 3	ART 491R 1-4	
<i>Take 1 course:</i>	ART 302 3	ART 280 3	ART 374R 3	ART 498R 1-4	
ART 250 3	ART 303 3	ART 290R 1-4	ART 380 3	<u>14</u>	
ART 251 3	ART 304 3	ART 297R 0.5	ART 381R 3		
ART 270 3	ART 305 3	ART 301 3	ART 392 2	<i>Take 21 credits:</i>	
	ART 306 3	ART 302 3	ART 395R 1-3	ART 220 3	
<i>Take 1 course:</i>	ART 307 3	ART 303 3	ART 397R 1	ART 280 3	
ART 130 3	ART 308 3	ART 304 3	ART 401 3	ART 320 3	
ART 160 3	ART 401 3	ART 306 3	ART 402 3	ART 336R 3	
ART 240 3	ART 402 3	ART 307 3	ART 403 3	ART 380 3	
	ART 403 3	ART 308 3	ART 404 3	ART 381R 3	
	ART 404 3	ART 310 3	ART 407 3	ART 420R 3	
	ART 407 3	ART 311R 3	ART 412R 3	ART 480R 3	
		ART 312R 3	ART 414 3	ME 105 4	
		ART 314 3	ART 417 3	<u>21</u>	
		ART 320 3	ART 420R 3		

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BFA--Graphic Design Emphasis (560-78)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Take 1 credit:</i>	<i>Take 14 credits:</i>			
ART 101 3	ART 498R 1-4	ART 125 1	ART 335R 3	ART 436R 3	
ART 110 3	1	ART 130 3	ART 336R 3	ART 437R 3	
ART 117 3		ART 142 3	ART 337R 3	ART 438R 3	
ART 201 3	<i>Take 1 course:</i>	ART 160 3	ART 340R 3	ART 440R 3	
ART 202 3	ART 220 3	ART 210 3	ART 350 3	ART 445R 3	
ART 400 3	ART 280 3	ART 212R 3	ART 351R 3	ART 450R 3	
<u>18</u>	3	ART 220 3	ART 355R 3	ART 460R 3	
		ART 230 3	ART 356R 3	ART 462R 3	
<i>Repeat 4 times:</i>	<i>Take this course:</i>	ART 235 3	ART 361 3	ART 463R 3	
ART 297R 0.5	ART 130 3	ART 240 3	ART 362 3	ART 472R 3	
<u>2</u>	3	ART 250 3	ART 364R 3	ART 480R 3	
		ART 251 3	ART 365R 3	ART 490R 1-4	
<i>Take 6 credits:</i>	<i>Take 1 course:</i>	ART 260 3	ART 366R 3	ART 491R 1-4	
ART 495 A-H 3-6	ART 301 3	ART 270 3	ART 370 3	ART 498R 1-4	
<u>6</u>	ART 302 3	ART 272 3	ART 374R 3	<u>14</u>	
	ART 303 3	ART 280 3	ART 380 3		
<i>Take 2 courses:</i>	ART 304 3	ART 290R 1-4	ART 381R 3	<i>Take 21 credits:</i>	
ART 160 3	ART 305 3	ART 297R 0.5	ART 392 2	ART 230 3	
ART 210 3	ART 307 3	ART 301 3	ART 395R 1-3	ART 235 3	
ART 212R 3	ART 308 3	ART 302 3	ART 397R 1	ART 331R 3	
ART 240 3	ART 401 3	ART 303 3	ART 401 3	ART 335R 3	
ART 250 3	ART 402 3	ART 304 3	ART 402 3	ART 336R 3	
ART 251 3	ART 403 3	ART 306 3	ART 403 3	ART 337 3	
ART 270 3	ART 404 3	ART 307 3	ART 404 3	ART 430R 3	
ART 312R 3	ART 407 3	ART 308 3	ART 407 3	ART 435R 3	
<u>6</u>	3	ART 310 3	ART 412R 3	ART 436R 3	
		ART 311R 3	ART 414 3	ART 437R 3	
	<i>Take this course:</i>	ART 312R 3	ART 417 3	ART 438R 3	
	ART 306 3	ART 314 3	ART 420R 3	<u>3</u>	
	3	ART 320 3	ART 430R 3	<u>21</u>	
		ART 331R 3	ART 435R 3		

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BFA--Illustration Emphasis (560-79)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Take 1 course:</i>	<i>Take 11 credits:</i>			
ART 101 3	ART 301 3	ART 125 1	ART 336R 3	ART 437R 3	
ART 110 3	ART 302 3	ART 130 3	ART 337R 3	ART 438R 3	
ART 117 3	ART 303 3	ART 142 3	ART 340R 3	ART 440R 3	
ART 201 3	ART 304 3	ART 160 3	ART 350 3	ART 445R 3	
ART 202 3	ART 305 3	ART 212R 3	ART 351R 3	ART 450R 3	
ART 400 3	ART 306 3	ART 220 3	ART 355R 3	ART 460R 3	
<u>18</u>	ART 307 3	ART 230 3	ART 356R 3	ART 462R 3	
	ART 308 3	ART 235 3	ART 361 3	ART 463R 3	
<i>Repeat 4 times:</i>	ART 401 3	ART 240 3	ART 362 3	ART 470R 3	
ART 297R 0.5	ART 402 3	ART 250 3	ART 364R 3	ART 480R 3	
<u>2</u>	ART 403 3	ART 251 3	ART 365R 3	ART 490R 1-4	
	ART 404 3	ART 260 3	ART 366R 3	ART 491R 1-4	
<i>Take 6 credits:</i>	ART 407 3	ART 270 3	ART 370 3	ART 498R 1-4	
ART 495 A-H 3-6		ART 272 3	ART 374R 3	<u>11</u>	
<u>6</u>		ART 280 3	ART 380 3		
	<i>Take 1 credit:</i>	ART 290R 1-4	ART 381R 3	<i>Take 21 credits:</i>	
<i>Take 1 course:</i>	ART 395 1-3	ART 297R 0.5	ART 392 2	ART 125 1	
ART 250 3	ART 498R 1-4	ART 301 3	ART 395R 1-3	ART 212R 3	
ART 251 3	<u>1</u>	ART 302 3	ART 397R 1	ART 240 3	
ART 270 3		ART 303 3	ART 401 3	ART 250 3	
<u>3</u>		ART 304 3	ART 402 3	ART 251 3	
	<i>Take 1 course:</i>	ART 306 3	ART 403 3	ART 311R 3	
<i>Take this course:</i>	ART 220 3	ART 307 3	ART 404 3	ART 312R 3	
ART 210 3	ART 280 3	ART 308 3	ART 407 3	ART 340R 3	
<u>3</u>		ART 310 3	ART 412R 3	ART 355R 3	
	<i>Take 1 course:</i>	ART 311R 3	ART 414 3	ART 397R 1	
<i>Take this course:</i>	ART 212R 3	ART 312R 3	ART 417 3	ART 440R 3	
ART 142 3	ART 312R 3	ART 314 3	ART 420R 3	ART 445R 3	
<u>3</u>		ART 320 3	ART 430R 3	<u>21</u>	
		ART 331R 3	ART 435R 3		
<i>Take course:</i>		ART 335R 3	ART 436R 3		
ART 130 3					
ART 160 3					
ART 240 3					
<u>3</u>					
<u>3</u>					

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BFA--Photography Emphasis (560-80)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Take 2 courses:</i>	<i>Take 17 credits:</i>	ART 331R	3	ART 430R	3
ART 101	ART 301	ART 125	ART 335R	3	ART 435R	3
ART 110	ART 302	ART 130	ART 336R	3	ART 436R	3
ART 117	ART 303	ART 142	ART 337R	3	ART 437R	3
ART 201	ART 304	ART 160	ART 340R	3	ART 438R	3
ART 202	ART 305	ART 210	ART 350	3	ART 440R	3
ART 400	ART 306	ART 212R	ART 351R	3	ART 445R	3
	ART 307	ART 220	ART 355R	3	ART 450R	3
	ART 308	ART 230	ART 356R	3	ART 460R	3
	ART 401	ART 235	ART 361	3	ART 462R	3
<i>Repeat 4 times:</i>	ART 402	ART 240	ART 362	3	ART 463R	3
ART 297R	ART 403	ART 250	ART 364R	3	ART 470R	3
	ART 404	ART 251	ART 365R	3	ART 480R	3
	ART 407	ART 260	ART 366R	3	ART 490R	1-4
		ART 270	ART 370	3	ART 491R	1-4
<i>Take 6 credits:</i>		ART 272	ART 374R	3	ART 498R	1-4
ART 495 A-H		ART 280	ART 380	3		17
		ART 290R	ART 381R	3		
	<i>Take 1 credit:</i>	ART 297R	ART 392	2	<i>Take 21 credits:</i>	
	ART 395R	ART 301	ART 395R	1-3	ART 160	3
	ART 498R	ART 302	ART 397R	1	ART 260	3
		ART 303	ART 401	3	ART 336R	3
<i>Take 1 course:</i>		ART 304	ART 402	3	ART 361	3
ART 250		ART 306	ART 403	3	ART 362	3
ART 251		ART 307	ART 404	3	ART 364R	3
ART 270		ART 308	ART 407	3	ART 365R	3
	<i>Take 1 course:</i>	ART 310	ART 412R	3	ART 366R	3
	ART 220	ART 311R	ART 414	3	ART 460R	3
<i>Take 1 course:</i>	ART 280	ART 312R	ART 417	3	ART 462R	3
ART 130		ART 314	ART 420R	3	ART 463R	3
ART 160		ART 320				21
ART 240						

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA in Art--Art History Emphasis (660-9)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Take 3 courses:</i>	<i>Take 12 credits:</i>		<i>Take 17 credits:</i>
ART 101 3	ART 110 3	CHIN 101 4	RUSS 101 4	ART 301 3
ART 201 3	ART 117 3	CHIN 102 4	RUSS 102 4	ART 302 3
ART 202 3	ART 130 3	CHIN 201 4	RUSS 201 4	ART 303 3
ART 400 3	ART 160 3	FR 101 4	SPAN 101 4	ART 304 3
<u>12</u>	ART 212R 3	FR 102 4	SPAN 102 4	ART 305 3
<i>Repeat 4 times:</i>	ART 220 3	FR 201 4	SPAN 201 4	ART 306 3
ART 297R 0.5	ART 240 3	FR 202 3	SPAN 202 3	ART 307 3
<u>2</u>	ART 250 3	GER 101 4	<u>12</u>	ART 308 3
<i>Take this course:</i>	ART 251 3	GER 102 4		ART 401 3
ART 494 3	ART 270 3	GER 201 4		ART 402 3
<u>3</u>	ART 280 3	GER 202 3		ART 403 3
	HUM 201 3	<i>continued next column</i>		ART 404 3
	HUM 202 3			ART 407 3
	<u>9</u>			ART 490R <u>1-4</u>
				17

Total Major Credits=55

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA in Art--Integrated Art Studio Emphasis (660-10)

Take required Foundations courses

Major Requirements

<i>Take these courses:</i>	<i>Take 1 course:</i>	<i>Take 19 credits:</i>		
ART 101 3	ART 301 3	ART 125 1	ART 336R 3	ART 438R 3
ART 110 3	ART 302 3	ART 130 3	ART 337R 3	ART 440R 3
ART 117 3	ART 303 3	ART 142 3	ART 340R 3	ART 445R 3
ART 201 3	ART 304 3	ART 160 3	ART 350 3	ART 450R 3
ART 202 3	ART 305 3	ART 201 3	ART 351R 3	ART 460R 3
ART 400 3	ART 306 3	ART 202 3	ART 355R 3	ART 462R 3
<u>18</u>	ART 307 3	ART 210 3	ART 356R 3	ART 463R 3
<i>Repeat 4 times:</i>	ART 308 3	ART 212R 3	ART 361 3	ART 470R 3
ART 297R 0.5	ART 401 3	ART 220 3	ART 362 3	ART 480R 3
<u>2</u>	ART 402 3	ART 230 3	ART 364R 3	ART 491R <u>1-4</u>
	ART 403 3	ART 235 3	ART 365R 3	19
	ART 404 3	ART 240 3	ART 366R 3	
<i>Take 1 course:</i>	ART 407 3	ART 250 3	ART 370 3	
ART 130 3	<u>3</u>	ART 251 3	ART 374R 3	<i>Program Notes:</i>
ART 160 3		ART 260 3	ART 380 3	
ART 240 3	<i>Take 1 credit:</i>	ART 270 3	ART 381R 3	
	ART 395R 1-3	ART 272 3	ART 392 2	
	ART 498R <u>1-4</u>	ART 280 3	ART 395R 1-3	
	1	ART 290R 3	ART 397R 1	
<i>Take 1 course:</i>		ART 310 3	ART 412R 3	
ART 250 3	<i>Take 1 course</i>	ART 311R 3	ART 420R 3	
ART 251 3	ART 220 3	ART 312R 3	ART 430R 3	
ART 270 3	ART 280 3	ART 320 3	ART 435R 3	
<u>3</u>	<u>3</u>	ART 331R 3	ART 436R 3	
<i>Take 1 course:</i>		ART 335R 3	ART 437R 3	
ART 212R 3		<i>continued next column</i>	<i>continued next column</i>	
ART 312R 3				
<u>3</u>				

Total Major Credits=55

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA In Art Education (860)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

Education Core:	<i>Take these courses:</i>	<i>Take 6 credits:</i>	<i>Take 3 credits:</i>	<i>Program Notes:</i>
<i>Take these courses:</i>	ART 101 3	ART 142 3	ART 310 3	
ED 200 2	ART 110 3	ART 212R 3	ART 312R 3	
ED 304 3	ART 117 3	ART 250 3	ART 320 3	
ED 461 3	ART 201 3	ART 251 3	ART 350 3	
ED 492 10	ART 202 3	ART 270 3	ART 351R 3	
SPED 360 2	ART 210 3	ART 280 3	ART 370 3	
20	ART 220 3	ART 310 3	ART 380 3	
	21	ART 312R 3	ART 381R 3	
		6	ART 412R 3	
			ART 491R 1-4	
			3	
	<i>Take these courses:</i>			
	ART 314 3			
	ART 414 3			
	6			
	<i>Take for 1 credit:</i>			
	ART 395R 1-3			
	1			
	<i>Repeat 4 times:</i>			
	ART 297R .5			
	2			

Total Major Credits=39

Education Core Credits=20

Education Majors Require an Education Minor for Graduation

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Minor in Photography (205)			
Minor Requirements			
<i>Take these courses:</i> ART 160 3 ART 260 3 ART 361 3 ART 362 3 <hr style="width: 50%; margin-left: 0;"/> 12	<i>Take 1 course:</i> ART 366R 3 ART 460R 3 <hr style="width: 50%; margin-left: 0;"/> 3	<i>Take 2 courses:</i> ART 307 3 ART 364R 3 ART 365R 3 ART 366 3 ART 460R 3 ART 462R 3 <hr style="width: 50%; margin-left: 0;"/> 6	<i>Program Notes::</i> All photography cluster students must own a digital SLR camera.
Total Minor Credits=21			
This major is available on the following tracks:			
Fall-Winter---- YES	Winter-Spring---- YES	Spring-Fall---- YES	

Art Pre-approved Clusters

Art - Two Dimensional Studies	
<i>Take these courses:</i>	
ART 110 Drawing I	3
ART 117 Design and Color	3
ART 210 Drawing II	3
<i>Take 1 course:</i>	
ART 250 Oil Painting I	3
ART 251 Watercolor I	3
ART 270 Printmaking I	3
Total Credits	12

Art - Three Dimensional Studies	
<i>Take these courses:</i>	
ART 110 Drawing I	3
ART 220 Ceramics I	3
ART 280 Sculpture I	3
ART 320 Ceramics II	3
ART 380 Sculpture II	3
Total Credits	15

Art - Graphic Design	
<i>Take these courses:</i>	
ART 117 Design and Color	3
ART 130 Introduction to Graphic Design	3
ART 230 Typography	3
ART 235 Graphic Design	3
Choose 1 Upper Division Graphic Design Course	3
Total Credits	15

Art - Art History	
<i>Take these courses:</i>	
ART 201 Art History I	3
ART 202 Art History II	3
<i>Take 2 or 3 of the following courses:</i>	
ART 301 Art of the Ancient Near East and Egypt	3
ART 302 Greek and Roman Art	3
ART 303 Medieval Art	3
ART 304 Far Eastern Art	3
ART 305 Meso-American Art	3
ART 306 History of Design and Illustration	3
ART 307 History of Photography	3
ART 308 American Art	3
ART 401 Italian Renaissance Art	3
ART 402 Baroque Art	3
ART 403 Nineteenth Century Art	3
ART 404 Twentieth Century Art	3
ART 407 Sacred Art: Art of the World's Religions	3
Total Credits	12

Art - Illustration	
<i>Take these courses:</i>	
ART 110 Drawing I	3
ART 117 Design and Color	3
ART 240 Introduction to Illustration	3
ART 312R Figure Drawing	3
<i>Take 1 course:</i>	
ART 250 Oil Painting I	3
ART 251 Watercolor I	3
Total Credits	15

Art - Photography	
<i>Take these courses:</i>	
ART 160 Photography I	3
ART 260 Color Photography	3
ART 361 Digital Photography	3
<i>Take 2 or 3 courses:</i>	
ART 262 Photography II	3
ART 307 History of Photography	3
ART 365R Photography III	3
ART 462 Historical Processes	3
ART 463 Documentary Photography	3
<i>Photo cluster students may NOT take the following courses</i>	
ART 362 Studio Lighting	3
ART 366R Commercial Photography	3
ART 460R Portrait Photography	3
Total Credits	12

All photo cluster students must own a digital SLR camera
 There are to be no customized clusters in the photo area

Course Descriptions	Credits*		
ART 101 Introduction to the Visual Arts	(3.0:3.0)	An art appreciation class surveying the concepts, techniques, materials, and history of the visual arts. (Fall, Winter, Spring)	ART 210 Drawing II (3.0:1:5) Prerequisite: Art 110, Art 117 Intermediate drawing class with in-depth study of proportion, composition, light and shadow. (Fall, Winter, Spring)
ART 102 General Art-2D	(2.0:1:3)	The fundamentals of drawing and design with an introduction to various media. This class is designed for non-art majors. (Fall, Winter, Spring)	ART 212R Head Drawing (3.0:1:5) Prerequisite: Art 110 A student learns to draw the human head and hands through studying anatomy and drawing from live models. (Fall, Winter, Spring)
ART 103 General Art-3D	(2.0:1:3)	Fee: \$25.00 A studio experience exploring the principles and practices of three-dimensional media. Designed for non-art majors.	ART 220 Ceramics I (3.0:1:5) Fee: \$40.00 Introduction to ceramics process including skill development in hand building, throwing on the potter's wheel and glazing. Emphasis on craftsmanship and design. (Fall, Winter, Spring)
ART 104 Exploring Photography	(3.0:3:0)	This course is designed as a non-lab photography course, which will acquaint students with the functions and uses of a camera (digital or film) for personal and professional needs. (Fall, Winter, Spring)	ART 230 Typography (3.0:1:5) Fee: \$15.00 Prerequisite: Art 130 An introduction to typography as a fundamental element of graphic design. (Fall, Winter, Spring)
ART 110 Drawing I	(3.0:1:5)	Fundamentals of theoretical and applied perspective, structural and proportional drawing, light and shade, art vocabulary and basic composition. (Fall, Winter, Spring)	ART 235 Graphic Design (3.0:1:5) Fee: \$15.00 Prerequisite: Art 130, Art 230 Graphic design projects with an emphasis on creative, conceptual, and practical solutions. (Fall, Winter, Spring)
ART 117 Design and Color	(3.0:1:5)	Prerequisite: Drawing 110 is required. The elements and principles of design are learned and applied to formal and conceptual visual design problems, emphasizing the application of color with paint. A basic background in color theory are presented. (Fall, Winter, Spring)	ART 240 Introduction to Illustration (3.0:1:5) Prerequisite: Art 110, Art 117, Art 142, Art 211, Art 212, Art 312 are recommended but not required. An introduction to the field of Illustration, its media, techniques, and processes. (Fall, Winter, Spring)
ART 125 Introduction to Computer Art	(1.0:1:1)	Prerequisite: Art 110 and Art 117 recommended A basic overview of computers and CS4 (Adobe Creative Suite), Photoshop, Illustrator and Indesign. (Fall, Winter, Spring)	ART 250 Oil Painting I (3.0:1:5) Fee: \$20.00 Prerequisite: Art 110, Art 117, Art 210 The fundamentals of oil painting, emphasizing familiarity with the medium. (Fall, Winter, Spring)
ART 130 Introduction to Graphic Design	(3.0:1:5)	Fee: \$15.00 Prerequisite: Enrolled as an Art major or consent of Instructor Exploration of contemporary visual communications within graphic design and related fields. (Fall, Winter, Spring)	ART 251 Watercolor I (3.0:1:5) Fee: \$20.00 Prerequisite: Art 110 and Art 117 Survey and application of various techniques of traditional transparent watercolor painting. (Fall, Winter, Spring)
ART 142 Media Experimentation	(3.0:1:5)	Prerequisite: Art 110, Art 117 An exploration and expansion of painting and drawing media, techniques and processes for 2-dimensional art. (Fall, Winter)	ART 260 Color Photography (3.0:1:5) Fee: \$50.00 Prerequisite: Art 160 Students, through classroom discussion and practical experience in the lab, gain a foundation of color photography. (Fall, Spring)
ART 160 Photography I	(3.0:1:5)	Fee: \$50.00 Students, through classroom discussion and practical experience in the lab, gain a foundation for black-and-white photography. (Fall, Winter, Spring)	ART 262 Photography II (3.0:1:5) Fee: \$40.00 Prerequisite: Art 160 Students, through classroom discussion and practical experience in the lab, build upon the foundational principles learned in Photography I. (Winter)
ART 201 Art History I	(3.0:3:0)	A survey of art from prehistoric to Renaissance with an emphasis on artists and art in their political, social, and religious context. (Fall, Winter, Spring)	ART 270 Printmaking I (3.0:1:5) Fee: \$50.00 Prerequisite: Art 110 and Art 117 The fundamentals of printmaking, including image making, printing, and print conservation. (Fall, Winter, Spring)
ART 202 Art History II	(3.0:3:0)	A survey of art from Renaissance to Modern with an emphasis on artists and art in their political, social, and religious context. (Fall, Winter, Spring)	

ART 272 Introduction to Lithography Fee: \$50.00 Prerequisite: Art 110, Art 117 The fundamentals of lithography, including image making, printing and print conservation. (Fall, Winter, Spring)	(3.0:1:5)	ART 312R Figure Drawing Prerequisite: Art 110, with Art 212 recommended Proportion, structure, composition, and various media for depicting the human figure. (Fall, Winter, Spring)	(3.0:1:5)
ART 280 Sculpture I Fee: \$85.00 Introduction to the basic processes of sculpture: modeling, casting and assembling, with an emphasis on the human figure. (Fall, Winter)	(3.0:1:5)	ART 314 Secondary Art Methods I Prerequisite: Junior level status The purpose of this course is to acquaint students with Secondary Art Education philosophy and methods. Students will be introduced to the current theory and methods in the field and how to apply them to the secondary art classroom. Students will complete this through reading and writing assignments, lesson planning and presentation, and participation in a secondary art classroom. (Fall, Winter)	(3.0:3:0)
ART 290R Independent Study Prerequisite: Art Majors only. Recommended after freshman year; faculty approval needed. Variable credit independent study for portfolio enhancement.	(1.0-4.0:0:0)	ART 320 Ceramics II Fee: \$40.00 Prerequisite: Art 220 or consent of Instructor Explore and expand technical and design skills learned at beginning level. (Fall, Winter, Spring)	(3.0:1:5)
ART 297R Art Seminar Fee: \$20.00 Prerequisite: Art Majors only. A visiting artist program designed to introduce students to a variety of artists from a variety of disciplines. (Fall, Winter, Spring)	(0.5:0:1)	ART 330R Conceptual Design Prerequisite: Art 130, Art 230, Art 235 Overview of the creative and conceptual processes as they apply to graphic design. (Fall, Spring)	(3.0:1:5)
ART 301 Art of the Ancient Near East and Egypt Prerequisite: Art 201 A survey of the art of the ancient Near East and Egypt. (Winter)	(3.0:3:0)	ART 331R Information Design Fee: \$15.00 Prerequisite: Art 130, Art 230, Art 235 An introduction to the creative and conceptual presentation of information. Emphasis will be on discovering concise, communicative, and creative methods for presenting a variety of informational formats.	(3.0:1:5)
ART 302 Greek and Roman Art Prerequisite: Art 201 A survey of the ancient Greek and Roman worlds. (Rotating semesters)	(3.0:3:0)	ART 335R Identity Design Fee: \$10.00 Prerequisite: Art 130, Art 230, Art 235 Advanced overview of identity/branding logo development. (Fall, Spring)	(3.0:1:5)
ART 303 Medieval Art Prerequisite: Art 201 A survey of western art from the time of Constantine the Great to the beginning of the Renaissance. (Rotating semesters)	(3.0:3:0)	ART 336R Bookarts Fee: \$35.00 Prerequisite: Open to art and non-art majors. A variety of ways to make handmade books and boxes. (Fall, Winter, Spring)	(3.0:1:5)
ART 304 Far Eastern Art Prerequisite: Art 201 A survey of Far Eastern art from prehistoric cultures to the present. (Rotating semesters)	(3.0:3:0)	ART 337R Interaction Design Prerequisite: Art 130, Art 230, Art 235 This course focuses on the theory and skills a graphic designer will need to work in a digitally interactive environment. These will include information architecture, interface design, site structure, page structure, design, typography, editorial style, graphics and multimedia. While there will be some development with software tools this is not a programming class. This course is designed for art majors with a graphic design emphasis. (Fall, Spring)	(3.0:1:5)
ART 305 Meso-American Art Prerequisite: Art 201 A survey of the art and culture of major Meso-American cultures. (Rotating semesters)	(3.0:3:0)	ART 340R Advanced Illustration Fee: \$15.00 Prerequisite: Art 110, Art 117, and Art 240. Art 212, Art 312, Art 250 or Art 251 recommended, but not required. Advanced Illustration is a portfolio-building course that concentrates on visual storytelling and creating visual ideas. Design techniques, markets, styles, and professional issues will be addressed. Personal development of skill, art vocabulary, and expression will be emphasized. Traditional and digital mediums will be utilized.	(3.0:1:5)
ART 306 History of Design and Illustration A survey of the history of graphic design and illustration. (Fall, Winter)	(3.0:3:0)	ART 350 Oil Painting II Prerequisite: 110, Art 117, Art 210, Art 250 Expanded study of oil painting techniques and awareness of modern artist styles and directions.	(3.0:1:5)
ART 307 History of Photography Prerequisite: Art 201, Art 202 An in-depth study of the technical and theoretical history of photography. (Winter)	(3.0:3:0)	ART 351R Watercolor II Prerequisite: Art 110, Art 117, Art 251 A course designed to give added experience in transparent watercolor. (Fall, Winter, Spring)	(3.0:1:5)
ART 308 American Art Students will gain a greater knowledge and appreciation of American art and its history. We will cover Colonial America, the Federal Period, the Romantic Period, the American Renaissance, the Early Modern Period, and the Post Modern Period. (Winter)	(3.0:3:0)		
ART 310 Expressive Drawing Prerequisite: Art 110, Art 117, Art 210 Builds on the Renaissance tradition while exploring different styles of art such as Cubism, Expressionism, and non-European art. (Varies)	(3.0:1:5)		
ART 311R Creative Perspective Prerequisite: Art 110, Art 117 A deeper exploration in linear perspective and applying theory in a creative way. (Varies)	(3.0:1:5)		

ART 355R Life Painting (3.0:1:5) Prerequisite: Art 110, Art 117, Art 212, Art 250 or Art 251, and Art 312 Foundation for painting representationally the full figure, including portraiture using student-selected media. (Winter)	ART 392 Business for the Professional Artist (2.0:2:0) Prerequisite: Art major This course is designed to introduce art students to basic business principles for professional visual artists. Students will be given an in-depth look at operating their art career as a small business, and teach them from a hands-on perspective how to excel in the competitive world of the visual arts. (Fall, Winter)
ART 356R Landscape Painting (3.0:1:5) Fee: \$25.00 Prerequisite: Art 110, Art 117, Art 210 Oil painting class focusing on principles of traditional landscape painting. (Fall, Winter, Spring)	ART 395R Travel Study in the Arts (1.0-3.0:1:0) Travel Fee: \$50.00 - \$1,000.00 Prerequisite: Art Majors only Various art venues are studied in a variety of cities including workshops, galleries and museums, architecture, sculpture, painting, printmaking, drawing, illustration, graphic design, and photography. (Fall, Winter, Spring)
ART 361 Digital Photography (3.0:1:5) Fee: \$60.00 Prerequisite: Art 260 Introduction to digital photography, including scanning software and printing. (Fall, Winter)	Art 397R Web Portfolio Development (1.0:1:1) Prerequisite: Junior level status A basic web design and portfolio class that will teach students to build and maintain their own art website. (Fall, Winter, Spring)
ART 362 Introduction to Studio Lighting (3.0:1:5) Fee: \$50.00 Prerequisite: Art 160, Art 260 This course will introduce the student to the controlled environment of the photographic studio. The student will be introduced to practical and creative lighting solutions for photographing people and objects. Large format cameras and architecture will also be briefly introduced. (Spring)	ART 400 Readings and Philosophy (3.0:3:0) Prerequisite: Enrolled as an Art major A reading survey and discussion of principal aesthetic, religious, and artistic theories with an emphasis on reading artists' written sources from antiquity until the twenty-first century. (Fall, Winter, Spring)
Art 364R Advanced Black and White Photography (3.0:1:5) Prerequisite: Art 160 Advanced principles of black-and-white photography, including darkroom printing, darkroom experimentation, camera exploration, and fine digital black-and-white printing will be explored. (Winter, Spring)	ART 401 Italian Renaissance Art (3.0:3:0) Prerequisite: Art 201 and Art 202 A survey of Italian Renaissance art from 1300 to 1600. (Rotating semesters)
ART 365R Photography III (3.0:1:5) Fee: \$25.00 Prerequisite: Acceptance into the BFA program Student self-directed photographic projects, strategies for success as fine art and practical photographers. (Winter)	ART 402 Baroque Art (3.0:3:0) Prerequisite: Art 201 and Art 202 A survey of European art from 1600 to 1750. (Rotating semesters)
ART 366R Commercial Photography (3.0:1:5) Fee: \$25.00 Prerequisite: Acceptance into BFA program This course will prepare students for success in commercial photography and broaden their opportunities in Fine Art. (Spring)	ART 403 Nineteenth Century Art (3.0:3:0) Prerequisite: Art 201 and Art 202 A survey of European and American art of the 19th century. (Winter) (Rotating semesters)
ART 370 Printmaking II (3.0:1:5) Fee: \$50.00 Prerequisite: Art 270 A portfolio course for printmaking students providing experience with intaglio processes. (Fall, Winter)	ART 404 Twentieth Century Art (3.0:3:0) Prerequisite: Art 201 and Art 202 A survey of European and American art of the 20th century. (Fall, Spring)
Art 374R Serigraphy (Screen Printing) (3.0:1:5) Prerequisite: Art 110, Art 117 A basic course in traditional serigraphy. Explores the screen printing medium through a variety of assignments and techniques. Includes hand cutting and photo stencil methods. (Fall, Winter, Spring)	ART 407 Sacred Art: Art of the World's Major Religions (3.0:3:0) This course is designed to give the student an understanding of the world's seven major religions (Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, Islam) through the history of their art. (Fall)
ART 380 Sculpture II (3.0:1:5) Fee: \$85.00 Prerequisite: Art 280 An expansion of figurative sculpture: anatomy, drapery, armatures, mould making, casting and patinas. (Fall, Winter)	ART 412R Advanced Figure Drawing (3.0:1:5) Prerequisite: 110, Art 210, Art 212, Art 312 Advanced figure drawing with costumed models emphasizing composition, lighting, and varied media.
ART 381R Sculpture and Media Processes (3.0:1:5) Fee: \$300.00 Prerequisite: Art 280 This course will give more advanced experience in additive and subtractive sculpture processes. (Winter, odd years)	ART 414 Secondary Art Methods II (3.0:1:5) Prerequisite: Art 314 This course will acquaint students with the skills and methods necessary to prepare them to teach art in the secondary classroom. It will build on the student's Art Education theory and how to practically apply its concepts into curriculum development and lesson planning. (Fall, Winter)
	ART 417 Advanced Design (3.0:1:5) Prerequisite: Art 110, Art 117, Art 210 An advanced design class which solves design problems from within the emphasis of each student. (Varies)

<p>ART 420R Ceramics III (3.0:1:5) Fee: \$40.00 Prerequisite: Art 320 Advanced ceramic techniques with personal direction for portfolio development. (Fall, Winter, Spring)</p>	<p>ART 470R Printmaking III (3.0:1:5) Fee: \$50.00 Prerequisite: Art 270, Art 370 A portfolio course for Printmaking students. Students will focus on their preferred Printmaking media to develop a portfolio of sufficient breadth and depth. (Fall, Winter)</p>
<p>ART 430R Sequential Design (3.0:1:5) Fee: \$15.00 Prerequisite: Art 130, Art 230, Art 235 An introduction to the principles of sequencing in traditional print documents as well as in electronic media. (Winter)</p>	<p>ART 475R Advanced Book Arts (3.0:1:5) Fee: \$35.00 Prerequisite: Art 336 Introduction of advanced techniques of book arts and further development of technical ability. (Fall, Winter, Spring)</p>
<p>ART 435R Three-Dimensional Graphic Design (3.0:1:5) Prerequisite: Art 130, Art 230, Art 235 Exploration of a wide range of design problems in three-dimensional forms which include: package, signage, environmental, exhibit, and retail design. (Winter)</p>	<p>ART 480R Sculpture III (3.0:1:5) Fee: \$85 Prerequisite: Art 280, Art 380 An advanced course in sculpture that allows students to develop a personal direction of expression. (Fall, Winter)</p>
<p>ART 436R Motion (Linear) (3.0:1:5) Prerequisite: Art 130, Art 230, Art 235 This is project based studio course covering the principles of motion and linear story telling. Students will develop several short motion projects focusing on narrative and movement. This course is designed for art majors with a graphic design emphasis.</p>	<p>ART 490R Art History Research & Special Problems (1.0-4.0:0:0) Individual research of a specific art historical subject, guided by the instructor. (Fall, Winter, Spring)</p>
<p>ART 437R Advanced Typography (3.0:1:5) Fee: \$15.00 Prerequisite: Art 130, Art 230, Art 235 An in-depth study of and experimentation in typography and typeface design.</p>	<p>ART 491R Independent Study II (1.0-4.0:0:0) Prerequisite: Instructor approval Independent study as needed for upper division courses or credits. (Fall, Winter, Spring)</p>
<p>Art 438R Motion (Interactive) (3.0:1:5) Prerequisite: Art 130, Art 230, Art 235 This is project based studio course covering the principles of motion with interactivity from a graphic design perspective. Students will develop interactive working prototypes. This course is designed for art majors with a graphic design emphasis. (Fall, Winter, Spring)</p>	<p>ART 494 Senior Paper in Art History (3.0:3:0) The Capstone course for the Art History emphasis. (Fall, Winter, Spring)</p>
<p>ART 440R Narrative Illustration (3.0:1:5) Prerequisite: Art 110, Art 117, Art 212, Art 250, Art 251, Art 312 recommended, but not required. An in-depth study of visual storytelling and the narrative tradition of illustration. (Winter)</p>	<p>ART 495A BFA Project - Ceramics (3.0:0:0) A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p>
<p>ART 445R Digital Illustration (3.0:1:5) Fee: \$15.00 Prerequisite: Art 110, Art 117, Art 240 Exploration of digital media to produce narrative and conceptual illustrations. (Winter)</p>	<p>ART 495B BFA Final Project - Drawing (3.0:0:0) A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p>
<p>ART 450R Painting III (3.0:1:5) Prerequisite: Art 110, Art 117, Art 250, Art 255, Art 350 Assists the student in developing a personal direction and artistic statement in painting. (Fall, Winter, Spring)</p>	<p>ART 495C BFA Final Project - Graphic Design (3.0:0:0) A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p>
<p>ART 460R Portrait Photography (3.0:1:5) Fee: \$30.00 Prerequisite: Art 160, Art 260, Art 361 An in-depth study of the human form and lighting for commercial portrait photography. (Fall, Spring)</p>	<p>ART 495D BFA Final Project - Illustration (3.0:1:2) A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p>
<p>ART 462R Historical Photographic Processes (3.0:1:5) Fee: \$90 Prerequisite: Art 160, Art 260, and Art 365 Photographic processes of the 19th and 20th centuries. (Winter)</p>	<p>ART 495E BFA Final Project - Painting (3.0:0:0) A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p>
<p>ART 463R Documentary Photography (3.0:1:5) Fee: \$40.00 Prerequisite: Art 260, Art 361 Exploration of documentary photographic techniques. (Even Years)</p>	<p>ART 495F BFA Final Project - Photography (3.0:0:2) A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p>
	<p>ART 495G BFA Final Project - Printmaking (3.0:0:0) A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p>
	<p>ART 495H BFA Final Project Sculpture (3.0:0:0) A course that is project oriented, self-directed and exhibited or published. Students should register according to emphasis. (Fall, Winter, Spring)</p>

ART 498R Internship in the Arts

(1.0-4.0:0:0)

Prerequisite: Art Majors only.

This is an independent internship course that is designed to give students a hands-on introduction to their intended profession.

(Fall, Winter, Spring)