

Department of

# Music

**Kevin Brower, Department Chair**

*Stephen Allen, Eda Ashby, Ted Ashton, Kevin Brower, Kevin Call, Dallin Hansen, Bill Holman, Brent Jones, Randall Kempton, Daniel Kerr, Jon Linford, Bryce Mecham, Aaron Miller, Kendell Nielsen, Ryan Nielsen, Diane Soelberg, David Taylor, Robert Tuel-ler, Mark Watkins*

*LuWana Roberts, Secretary (208) 496-1259*

*Denise Green, Secretary (208) 496-2633*

*Tyler McNiven, Recording Engineer (208) 496-1280*

*<http://www.byui.edu/music/>*

## Introduction

The Music Department of Brigham Young University–Idaho is an accredited institutional member of the National Association of Schools of Music.

The Mission Statement of the Department of Music is to:

- Use music to further the Lord's work.
- Promote music that is virtuous, lovely, of good report and praise-worthy.
- Prepare music majors for successful music-related careers.
- Teach musical excellence as a model for the pursuit of excellence in life.
- Help students use their musical gifts to serve the Lord, their families, and their communities.

The Department is housed in the Eliza R. Snow Center for the Performing Arts, a beautiful and well-equipped facility. The faculty and facilities provide a superior environment for the serious student of music. In addition, the Department offers a diversity of opportunities for the non-music major to develop musical skills.

Students may obtain the following baccalaureate degrees: B.A. in Music (687), Bachelor of Musical Arts (690), and B.M. in Music Education (890). The versatile Musical Arts degree is designed for students wishing to tailor their courses in areas such as performance, composition, pedagogy, etc. The B.A. in Music is for students desiring to obtain a broad education with an emphasis in music. The B.M. in Music Education is for students intending to teach in the public schools. The two-year Associate in Piano Pedagogy (358) is offered for the student who plans to teach in the home after graduation. Music Therapy students may complete their first two years of study at BYU–Idaho. For details please inquire at the Department of Music office.

## Ensembles

BYU–Idaho has outstanding orchestras, bands, and choirs (au-

ditioned and non-auditioned) whose membership includes music majors and non-music majors. In addition to class requirements, full-time music majors must register for an ensemble every semester. See <http://www.byui.edu/music/> for more information.

## Auditions

Auditions for ensembles **fall semester** will be as follows:

Vocal- Friday, Saturday, September 5-6

Brass/Winds - Saturday, September 6

Strings - Saturday, September 6, 11 :30 - 1:45

Auditions for ensembles **winter semester** will be as follows:

Vocal - Tuesday, Wednesday, January 6-7

Brass/Winds - Wednesday, January 7

Strings - Wednesday, January 7, 11:30 - 1:45

Auditions for ensembles **spring semester** will be as follows:

Vocal - Friday, Saturday, April 17-18

Brass/Winds - Saturday, April 18

Strings - Saturday, April 18

## Music Lessons

Fifty-two music faculty provide training for both music majors and non-music majors.

## Information for Music Majors

### Music Major Status

BYU–Idaho Department of Music has an open enrollment policy for all freshmen and transfer students desiring to pursue a degree in music. All are initially considered “Prospective Music Majors.” Admission as a “Music Major” and clearance for subsequent courses is contingent upon a Music Department review of the student’s abilities and grades in the following areas: Music 195 (Tonal Harmony 1), Music 193 (Ear Training 1), Music 149 (Music Explorations), Music 256 (Piano Skills to gain piano proficiency), Music 155 or 160 (Applied Music), and ensemble participation. The number of sophomores admitted each year as “Music Majors” is limited by course and faculty resources. Students will be notified of their music major status four weeks after the end of the semester in which they are evaluated. Transfer students are subject to the same review as freshmen.

### Credit Requirements

Baccalaureate degrees at BYU–Idaho require 120 completed credit hours. Due to the comprehensive nature of the Music Education degree (890), there is no minor requirement. The Musical Arts degree (690) and the B.A. (687) require completion of a minor or two clusters. The Associate in Piano Pedagogy (358) requires 62 credit hours. Ensemble credit is required each semester of full-time registration regardless of accumulated total except the semester of student teaching. It is important that freshmen and transfer students meet in an advising session to set up an academic plan. After the academic plan is set, general advising is done through the Freshman-Sophomore years by the advising office.

### Instruments Acceptable for Majors

The following instruments may be chosen for those pursuing a degree in music: euphonium, bassoon, cello, clarinet, flute, french horn, harp, oboe, organ, percussion, piano, saxophone, string bass, trombone, trumpet, tuba, viola, violin, voice.

### Advising

For assistance with course planning, general academic advising, and answers to any other questions, visit the Advising Office in Snow 260 or contact [jonesde@byui.edu](mailto:jonesde@byui.edu) or (208) 496-3033.

### Transfer Students

All transfer students who have had coursework in music theory and ear training must demonstrate their proficiency in these areas in order to determine whether their prior coursework will apply towards their BYU–I music degree. The exam is administered before the beginning

of each semester, after which the student will be advised as to which courses in the BYU-I theory/ear training sequence they still need to complete. The dates of the exam are as follows:

Fall semester: Friday, September 5

Winter semester: Monday, January 5

Spring semester: Friday, April 17

A study guide for this exam is available at <http://www.byui.edu/music>

**Course Sequence**

See Music Department home page for recommended sequence of courses at <http://www.byui.edu/music/>

**Prerequisites**

It is assumed that all students pursuing a music degree will have developed skills in the following areas prior to their initial enrollment at BYU-Idaho. Deficiencies in any area may be remedied through successful completion of appropriate courses.

- 1) a significant degree of technical mastery and musicianship on a primary instrument
- 2) the ability to read music and a basic understanding of theory fundamentals (key signatures, scales, intervals, chord identification)
- 3) rudimentary technical skills on the piano, including the ability to play simple four-part hymns and simple two-part pieces such as the "March in D Major" from the Anna Magdalena Bach Book

**Juries**

Each semester all music majors enrolled in Music 155, 160, 161, 260, 261, 360, 361, 460 must stand a jury exam to determine final grades and achievement levels. Students will perform before faculty in their area and must successfully pass all juries as required in order to advance to the next level.

**Lower Division Performance Requirement**

Music Majors are required to perform solo or chamber music in public performance for a minimum of 25 minutes during their first two years. Regularly scheduled afternoon recitals and other approved performance opportunities are available. Recital time is monitored by the private instructor.

**Concert Attendance**

Music majors must attend eight live concerts for six semesters. This is reported through various music courses.

**Piano Proficiency Requirement**

A basic level of piano skills is required of all music majors. All students are required to pass Music 256. Consult the Music Department Handbook for details.

**Special Fees**

Applied Music Instruction:

Music 104 - \$124

Music 155, 158 - \$192

Music 159, 160, 161, 260, 261, 360, 361, 365, 460, 462 - \$383

No deductions in fees will be made for lessons missed by students. In case of serious illness, instructor should be notified before the lesson so that make up lessons may be arranged.

**Refund for Applied Music Instruction:** In the event a student withdraws from applied lessons before the end of the semester, re-funds for those fees will be computed on the following basis:

Before a lesson is scheduled with a teacher	Full Amount
During the second week of classes	90%
During the third week of classes	70%
During the fourth week of classes	50%
During the fifth week of classes	None

Music

Brigham Young University-Idaho 2008-2009

**AAS in Piano Pedagogy (358)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<p><i>Take these courses: (Take these courses for a minimum of 16 credits )</i></p> <p>MUSIC 106            2 MUSIC 149            1 MUSIC 193            2 MUSIC 194            2 MUSIC 195            2 MUSIC 196            2 MUSIC 291            1 MUSIC 363A           2 MUSIC 363B           2                               <u>2</u>                               16</p> <p><i>Take these courses for 3 credits each:</i></p> <p>MUSIC 265A           1-3 MUSIC 265B           <u>1-3</u>                               6</p>	<p><i>Take these courses:</i></p> <p>MUSIC 160A           2 MUSIC 161A           2 MUSIC 260A           2-3 MUSIC 261A           <u>2-3</u>                               8</p> <p><i>Take 2 credits: (Repeat this course 2 times)</i></p> <p>MUSIC 162            <u>1-2</u>                               2</p> <p><i>Take 2 credits: (Repeat this course 2 times)</i></p> <p>MUSIC 362            <u>1-2</u>                               2</p>	<p><i>Take 10 credits:</i></p> <p>MUSIC 185            2 MUSIC 209            1 MUSIC 293            1 MUSIC 294            1 MUSIC 295            2 MUSIC 296            2 MUSIC 465A           2 MUSIC 465B           <u>2</u>                               10</p>	<p><i>Program Notes:</i></p>
--	---	---	------------------------------

**Total Major Credits=44**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

**BA in Music (687)**

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<p><i>Take these courses:</i></p> <p>MUSIC 149            1 MUSIC 193            2 MUSIC 194            2 MUSIC 195            2 MUSIC 196            2 MUSIC 256            1-2 MUSIC 301            2 MUSIC 302            2 MUSIC 308            <u>1</u>                               15</p> <p><i>Take 1 course:</i></p> <p>MUSIC 155            2 MUSIC 160 A-Z        <u>2</u>                               2</p> <p><i>Take these courses:</i></p> <p>MUSIC 161 A-Z       2 MUSIC 260 A-Z       2-3 MUSIC 261 A-Z       <u>2-3</u>                               6</p>	<p><i>Take 6 courses: (Courses may be repeated)</i></p> <p>MUSIC 312            1-2 MUSIC 313            1-2 MUSIC 315            1-2 MUSIC 316            1-2 MUSIC 317            1 MUSIC 318            1-2 MUSIC 319            1-2 MUSIC 324            1-2 MUSIC 325            1-2 MUSIC 326            1-2 MUSIC 327            .5-2 MUSIC 328            1-2 MUSIC 329            1-2 MUSIC 330            1-2 MUSIC 331            1-2 MUSIC 333            1-2 MUSIC 339            1 MUSIC 340            1-2 MUSIC 341            1 MUSIC 342A           1-3 MUSIC 342B           1-3 MUSIC 343A           1 MUSIC 343B           1 MUSIC 344            <u>1-2</u>                               6</p>	<p><i>Take 11 credits:</i></p> <p>MUSIC 165A           2 MUSIC 165B           2 MUSIC 185            2 MUSIC 209            1 MUSIC 246A           2 MUSIC 246B           2 MUSIC 265A           1-3 MUSIC 265B           1-3 MUSIC 291            1 MUSIC 293            1 MUSIC 294            1 MUSIC 295            2 MUSIC 296            2 MUSIC 299            2 MUSIC 303            2 MUSIC 305            3 MUSIC 309            2 MUSIC 363A           2 MUSIC 363B           2 MUSIC 371            1 MUSIC 372A           2 MUSIC 373A           2 MUSIC 374A           2 MUSIC 375            2 MUSIC 376            2 Cont. next column</p>	<p>Cont. from previous column</p> <p>MUSIC 387            2 MUSIC 403A           3 MUSIC 403B           3 MUSIC 404            2 MUSIC 407            2 MUSIC 441A           1 MUSIC 441B           1 MUSIC 465A           2 MUSIC 465B           2 MUSIC 466            2 MUSIC 468            2 MUSIC 469            2 MUSIC 470            <u>2</u>                               11</p>	<p><i>Program Notes:</i></p> <p><i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i></p>
--	--	--	---	---

**Total Major Credits=40**

**This major also requires a minor or 2 clusters**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2008-2009

**BMA -- Organ Emphasis (690-22)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<p><i>Take these courses</i></p> <p>MUSIC 149 1 MUSIC 193 2 MUSIC 194 2 MUSIC 195 2 MUSIC 196 2 MUSIC 209 1 MUSIC 293 1 MUSIC 294 1 MUSIC 295 2 MUSIC 296 2 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 <hr/>22</p>	<p><i>Take these courses:</i></p> <p>MUSIC 160B 2 MUSIC 161B 2 MUSIC 260B 2-3 MUSIC 261B 2-3 <hr/>8</p> <p><i>Take each course for 2 credits:</i></p> <p>MUSIC 360B 1-3 MUSIC 361B 1-3 MUSIC 460B 1-3 MUSIC 462B 1-3 <hr/>8</p>	<p><i>Take these courses:</i></p> <p>MUSIC 155 2 MUSIC 162 1-2 MUSIC 185 2 MUSIC 265A 1-3 MUSIC 291 1 MUSIC 308 1 MUSIC 362 1-2 MUSIC 376 2 MUSIC 387 2 MUSIC 464 2 <hr/>19</p>	<p><i>Take 3 courses:</i> <i>(any course may be repeated)</i></p> <p>MUSIC 312 1-2 MUSIC 313 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 318 1-2 MUSIC 319 1-2 MUSIC 339 1 MUSIC 340 1-2 MUSIC 341 1 MUSIC 342A 1-3 MUSIC 342B 1-3 <hr/>3</p>	<p><b>Program Notes:</b></p> <p><i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i></p>
---	---	---	---	---

**Total Major Credits=60**

**This major also requires a minor or 2 clusters**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

**BMA -- Piano Emphasis (690-27)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<p><i>Take these courses:</i></p> <p>MUSIC 149 1 MUSIC 193 2 MUSIC 194 2 MUSIC 195 2 MUSIC 196 2 MUSIC 209 1 MUSIC 293 1 MUSIC 294 1 MUSIC 295 2 MUSIC 296 2 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 <hr/>22</p>	<p><i>Take these applied courses:</i></p> <p>MUSIC 160 A, Z 2 MUSIC 161 A, Z 2 MUSIC 260 A, Z 2-3 MUSIC 261 A, Z 2-3 <hr/>8</p> <p><i>Take these applied courses for 2 credits each:</i></p> <p>MUSIC 360 A, Z 1-3 MUSIC 361 A, Z 1-3 MUSIC 460 A, Z 1-3 MUSIC 462 A, Z 1-3 <hr/>8</p> <p><i>Take these courses for 2 credits:</i></p> <p>MUSIC 265A 1-3 MUSIC 265B 1-3 <hr/>4</p>	<p><i>Take these courses:</i></p> <p>MUSIC 291 1 MUSIC 308 1 MUSIC 363A 2 MUSIC 363B 2 MUSIC 387 2 MUSIC 465A 2 MUSIC 465B 2 <hr/>12</p> <p><i>Take 6 credits:</i> <i>(Music 362 must be taken 2 times)</i></p> <p>MUSIC 162 1-2 MUSIC 362 1-2 <hr/>6</p>	<p><b>Program Notes:</b></p> <p><i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i></p>
--	--	---	---

**Total Major Credits=60**

**This major also requires a minor or 2 clusters**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2008-2009

**BMA -- Vocal Performance Emphasis (690-30)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<b>Take these courses:</b>		<b>Take these applied courses for 8 credits:</b>		<b>Take these area courses:</b>		<b>Take 1 or a combinations of these courses 5 times:</b>	
MUSIC 149	1	MUSIC 155	2	MUSIC 165A	2	MUSIC 312	1-2
MUSIC 193	2	MUSIC 161D	2	MUSIC 165B	2	MUSIC 313	1-2
MUSIC 194	2	MUSIC 260D	2-3	MUSIC 308	1	MUSIC 315	1-2
MUSIC 195	2	MUSIC 261D	<u>2-3</u>	MUSIC 387	2	MUSIC 316	1-2
MUSIC 196	2		8	MUSIC 404	2	MUSIC 318	1-2
MUSIC 209	1			MUSIC 466	<u>2</u>	MUSIC 319	<u>1-2</u>
MUSIC 293	1				11		5
MUSIC 294	1	<b>Take these applied courses for 2 credits each:</b>		<b>Take this course for 2 credits:</b>		<b>Take 1 or a combinations of these courses 2 times:</b>	
MUSIC 295	2	MUSIC 360D	1-3	MUSIC 256	<u>1-2</u>	MUSIC 315	1-2
MUSIC 296	2	MUSIC 361D	1-3		2	MUSIC 316	1-2
MUSIC 301	2	MUSIC 460D	1-3	<b>Take this course twice:</b>		MUSIC 318	<u>1-2</u>
MUSIC 302	2	MUSIC 462D	<u>1-3</u>	MUSIC 317	<u>1</u>		2
MUSIC 303	<u>2</u>		8		2		
	22						

**Program Notes:**

*Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.*

**Total Major Credits=60**

**This major also requires a minor or 2 clusters**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

## BMA -- Composite Emphasis (690-89)

Take required Foundations courses

### Major Requirements

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<i>Take these courses:</i>		<i>Take these courses:</i>	<i>Take 3 courses: (Small Ensemble)</i>	<i>Take 6 credits: (Large Ensemble)</i>	<i>Take 9 credits:</i>
MUSIC 149	1	MUSIC 256	1-2	MUSIC 312	1-2
MUSIC 193	2	MUSIC 308	1	MUSIC 313	1-2
MUSIC 194	2	MUSIC 387	<u>2</u>	MUSIC 315	1-2
MUSIC 195	2		4	MUSIC 316	1-2
MUSIC 196	2			MUSIC 319	1-2
MUSIC 209	1	<i>Take 1 course:</i>		MUSIC 326	1-2
MUSIC 293	1	MUSIC 155	2	MUSIC 327	.5-2
MUSIC 294	1	MUSIC 160 A-Z	<u>2</u>	MUSIC 329	1-2
MUSIC 295	2		2	MUSIC 330	1-2
MUSIC 296	2	<i>Take these courses:</i>		MUSIC 333	1-2
MUSIC 301	2	MUSIC 161 A-Z	2	MUSIC 340	1-2
MUSIC 302	2	MUSIC 260 A-Z	2-3	MUSIC 342A	1-3
MUSIC 303	<u>2</u>	MUSIC 261 A-Z	<u>2-3</u>	MUSIC 342B	1-3
	22		6	MUSIC 362	<u>1-2</u>
		<i>Take these applied courses for 2 credits each:</i>		MUSIC 362	6
		MUSIC 360 A-Z	1-3		
		MUSIC 361 A-Z	1-3		
		MUSIC 460 A-Z	1-3		
		MUSIC 462 A-Z	<u>1-3</u>		
			8		
<i>Program Notes:</i>					
<i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i>					
					MUSIC 158 A-Z 1
					MUSIC 162 1-2
					MUSIC 165A 2
					MUSIC 165B 2
					MUSIC 185 2
					MUSIC 246A 2
					MUSIC 246B 2
					MUSIC 265A 1-3
					MUSIC 265B 1-3
					MUSIC 291 1
					MUSIC 299 2
					MUSIC 305 3
					MUSIC 309 2
					MUSIC 362 1-2
					MUSIC 363A 2
					MUSIC 363B 2
					MUSIC 365 A-Z 1-3
					MUSIC 371 1
					MUSIC 372A 2
					MUSIC 373A 2
					MUSIC 374A 2
					MUSIC 374B 1
					MUSIC 374C 1
					MUSIC 375 2
					MUSIC 376 2
					MUSIC 379 2
					MUSIC 380 1
					MUSIC 381 1
					MUSIC 387 2
					MUSIC 398 1
					MUSIC 401 3
					MUSIC 404 2
					MUSIC 406 2
					MUSIC 407 2
					MUSIC 440 1
					MUSIC 441A 1
					MUSIC 441B 1
					MUSIC 465A 2
					MUSIC 465B 2
					MUSIC 466 2
					MUSIC 468 2
					MUSIC 469 2
					MUSIC 470 2
					MUSIC 483 <u>2</u>
					9

**Total Major Credits=60**

**This major also requires a minor or 2 clusters**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2008-2009

**BMA -- Jazz Studies Emphasis (690-90)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<p><i>Take these courses:</i></p> <p>MUSIC 149 1 MUSIC 193 2 MUSIC 194 2 MUSIC 195 2 MUSIC 196 2 MUSIC 209 1 MUSIC 293 1 MUSIC 294 1 MUSIC 295 2 MUSIC 296 2 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 <hr/>22</p>	<p><i>Take these applied lessons:</i></p> <p>MUSIC 160 A-Z 2 MUSIC 161 A-Z 2 MUSIC 260 A-Z 2-3 MUSIC 261 A-Z 2-3 <hr/>8</p> <p><i>Take these applied courses for 2 credits each:</i></p> <p>MUSIC 360 A-Z 1-3 MUSIC 365 A-Z 1-3 MUSIC 460 A-Z 1-3 MUSIC 462 A-Z 1-3 <hr/>8</p>	<p><i>Take these courses:</i></p> <p>MUSIC 158Z 1 MUSIC 246A 2 MUSIC 246B 2 MUSIC 299 2 MUSIC 305 3 MUSIC 381 1 MUSIC 401 3 <hr/>14</p> <p><i>Take 2 courses:</i></p> <p>MUSIC 328 1-2 MUSIC 330 1-2 <hr/>2</p> <p><i>Take this course 4 times:</i></p> <p>MUSIC 324 1-2 <hr/>4</p>	<p><i>Take 2 courses:</i> <i>(All may be repeated)</i></p> <p>MUSIC 312 1-2 MUSIC 313 1-2 MUSIC 315 1-2 MUSIC 316 1-2 MUSIC 317 1 MUSIC 318 1-2 MUSIC 319 1-2 MUSIC 325 1-2 MUSIC 326 1-2 MUSIC 327 5-2 MUSIC 329 1-2 MUSIC 331 1-2 MUSIC 333 1-2 MUSIC 339 1 MUSIC 340 1-2 MUSIC 341 1 MUSIC 342A 1-3 MUSIC 342B 1-3 MUSIC 343A 1 MUSIC 343B 1 MUSIC 348 1-2 <hr/>2</p>	<p><i>Program Notes:</i></p> <p><i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i></p>
--	--	---	--	---

**Total Major Credits=60**

**This major also requires a minor or 2 clusters**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

**BMA -- String Performance Emphasis (690-91)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<p><i>Take these courses:</i></p> <p>MUSIC 149 1 MUSIC 193 2 MUSIC 194 2 MUSIC 195 2 MUSIC 196 2 MUSIC 209 1 MUSIC 293 1 MUSIC 294 1 MUSIC 295 2 MUSIC 296 2 MUSIC 301 2 MUSIC 302 2 MUSIC 303 2 <hr/>22</p>	<p><i>Take these applied courses for 22 credits</i></p> <p>MUSIC 160 E-H 2 MUSIC 161 E-H 2 MUSIC 260 E-H 2-3 MUSIC 261 E-H 2-3 MUSIC 360 E-H 1-3 MUSIC 365 E-H 1-3 MUSIC 460 E-H 1-3 MUSIC 462 E-H 1-3 <hr/>22</p>	<p><i>Take these courses:</i> <i>(Music 256 must be taken for 2 credits)</i></p> <p>MUSIC 256 1-2 MUSIC 308 1 MUSIC 387 2 <hr/>5</p> <p><i>Take these courses 8 times:</i></p> <p>MUSIC 340 (max twice) 1-2 MUSIC 342A (6-8 times) 1-3 <hr/>8</p> <p><i>Take 3 credits:</i> <i>(these courses may not be taken more than 2 times)</i></p> <p>MUSIC 339 1 MUSIC 341 1 <hr/>3</p>	<p><i>Program Notes:</i></p> <p><i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i></p>
--	--	---	---

**Total Major Credits=60**

**This major also requires a minor or 2 clusters**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

**BMA -- String Pedagogy Emphasis (690-92)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<i>Take these courses:</i>		<i>Take 16 credits:</i>		<i>Take these courses:</i>		<i>Take these courses 8 times:</i>	
MUSIC 149	1	MUSIC 160 E-H	2	<i>(Take Music 158 2 times)</i>		MUSIC 340 (max twice)	1-2
MUSIC 193	2	MUSIC 161 E-H	2	MUSIC 158E	1	MUSIC 342A (6-8 times)	1-3
MUSIC 194	2	MUSIC 260 E-H	2-3	MUSIC 256	1-2		8
MUSIC 195	2	MUSIC 261 E-H	2-3	MUSIC 308	1		
MUSIC 196	2	MUSIC 360 E-H	1-3	MUSIC 339	1		
MUSIC 209	1	MUSIC 361 E-H	1-3	MUSIC 341	1		
MUSIC 293	1	MUSIC 460 E-H	1-3	MUSIC 364	2		
MUSIC 294	1	MUSIC 462 E-H	1-3	MUSIC 366	2		
MUSIC 295	2		16	MUSIC 375	2		
MUSIC 296	2			MUSIC 441A	1		
MUSIC 301	2			MUSIC 441B	1		
MUSIC 302	2				14		
MUSIC 303	2						
	<u>22</u>						

**Program Notes:**  
*Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.*

**Total Major Credits=60**  
**This major also requires a minor or 2 clusters**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2008-2009

**BMA -- Wind/Percussion Performance and Pedagogy Emphasis (690-94)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<p><i>Take these courses:</i></p> <p>MUSIC 149           1  MUSIC 193           2  MUSIC 194           2  MUSIC 195           2  MUSIC 196           2  MUSIC 209           1  MUSIC 293           1  MUSIC 294           1  MUSIC 295           2  MUSIC 296           2  MUSIC 301           2  MUSIC 302           2  MUSIC 303           2  <hr/> 22</p>	<p><i>Take these courses for 20 credits:</i></p> <p>MUSIC 160 J-T       2  MUSIC 161 J-T       2  MUSIC 260 J-T       2-3  MUSIC 261 J-T       2-3  MUSIC 360 J-T       1-3  MUSIC 365 J-T       1-3  MUSIC 460 J-T       1-3  MUSIC 462 J-T       1-3  <hr/> 20</p> <p><i>Take these courses:</i></p> <p>MUSIC 256           1-2  MUSIC 308           1  <hr/> 2</p> <p><i>Take 2 credits:</i></p> <p>MUSIC 372           2  MUSIC 373           2  <hr/> 1  MUSIC 374C           2  <hr/> 2</p>	<p><i>Take 2 courses:</i></p> <p><i>Small Instrumental Ensemble (any course may be repeated)</i></p> <p>MUSIC 324           1-2  MUSIC 343A           1  MUSIC 343B           1  MUSIC 345           1  MUSIC 346           1  MUSIC 347           1-2  MUSIC 348           1-2  <hr/> 2</p> <p><i>Take 8 semesters:</i></p> <p><i>(Large Instrumental Ensemble) (any course may be repeated)</i></p> <p>MUSIC 325           1-2  MUSIC 326           1-2  MUSIC 327           1-2  MUSIC 328           1-2  MUSIC 329           1-2  MUSIC 330           1-2  MUSIC 331           1-2  MUSIC 333           1-2  MUSIC 342B           1-3  <hr/> 8</p>	<p><i>Take 1 Option:</i></p> <p>Option #1</p> <p><i>Take these courses:</i></p> <p>MUSIC 407           2  MUSIC 469           2  <hr/> 4</p> <p>OR</p> <p>Option #2</p> <p><i>Take these courses:</i></p> <p>MUSIC 406           2  MUSIC 468           2  <hr/> 4</p> <p>OR</p> <p>Option #3</p> <p><i>Take these courses:</i></p> <p>MUSIC 408           2  MUSIC 470           2  <hr/> 4</p>	<p><i>Program Notes:</i></p> <p><i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i></p>
--	---	--	--	---

**Total Major Credits=60**  
**This major also requires a minor or 2 clusters**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2008-2009

**BM in Music Education Composite  
Band Emphasis (890-31)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<b>Education Core:</b> <i>Take these courses</i> ED 200           2 ED 304           3 ED 461           3 ED 492           10 SPED 360        2 _____ 20	<b>Take these courses</b> MUSIC 149       1 MUSIC 193       2 MUSIC 194       2 MUSIC 195       2 MUSIC 196       2 MUSIC 209       1 MUSIC 293       1 MUSIC 294       1 MUSIC 295       2 MUSIC 296       2 MUSIC 301       2 MUSIC 302       2 MUSIC 303       2 _____ 22	<b>Take these courses for 2 credits each:</b> MUSIC 160 J-T   2 MUSIC 161 J-T   2 MUSIC 260 J-T   2-3 MUSIC 261 J-T   2-3 MUSIC 360 J-T   1-3 MUSIC 361 J-T   1-3 12  <b>Take this course for 1 credit:</b> MUSIC 462 J-T   1-3 1  <b>Take 4 semesters:</b> <i>(All may be repeated)</i> MUSIC 329       1-2 MUSIC 331       1-2 MUSIC 342B      1-3 4	<b>Take these courses:</b> MUSIC 246A       2 MUSIC 256       1-2 MUSIC 308       1 MUSIC 371       1 MUSIC 372A       2 MUSIC 373A       2 MUSIC 374A       2 MUSIC 379       2 MUSIC 380       1 MUSIC 381       1 MUSIC 387       2 MUSIC 482       2 _____ 19	<b>Choose 1 Option:</b>  <b>Option 1</b> <i>Instruments N, O, Q, and T, take 2 of these courses for 2 credits (all may be repeated)</i> MUSIC 328       1-2 MUSIC 330       1-2 2  <b>OR</b>  <b>Option 2</b> <i>Instruments J, K, L, M, P, R, and S, take 2 of these courses for 2 credits (all may be repeated)</i> MUSIC 326       1-2 MUSIC 327       .5-2 MUSIC 329       1-2 MUSIC 331       1-2 MUSIC 333       1-2 MUSIC 342B      1-3 2
	<b>Program Notes:</b> Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.			

**Total Major Credits=60**

**Education Core Credits=20**

**Education Majors Require an Education Minor for Graduation**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

**BM in Music Education Composite  
Orchestra Emphasis (890-32)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<b>Education Core:</b> <i>Take these courses</i> ED 200           2 ED 304           3 ED 461           3 ED 492           10 SPED 360        2 _____ 20	<b>Take these courses</b> MUSIC 149       1 MUSIC 193       2 MUSIC 194       2 MUSIC 195       2 MUSIC 196       2 MUSIC 209       1 MUSIC 293       1 MUSIC 294       1 MUSIC 295       2 MUSIC 296       2 MUSIC 301       2 MUSIC 302       2 MUSIC 303       2 _____ 22	<b>Take these applied courses:</b> MUSIC 160 E-H   2 MUSIC 161 E-H   2 MUSIC 260 E-H   2-3 MUSIC 261 E-H   2-3 MUSIC 360 E-H   1-3 MUSIC 361 E-H   1-3 MUSIC 462 E-H   1-3 11  <b>Take these courses:</b> MUSIC 256       1-2 MUSIC 308       1 MUSIC 309       2 MUSIC 341       1 MUSIC 387       2 7	<b>Take these methods courses:</b> MUSIC 371       1 MUSIC 372A       2 MUSIC 373A       2 MUSIC 374C       1 MUSIC 375       2 MUSIC 377A       1 MUSIC 377B       1 MUSIC 377C       1 MUSIC 379       2 MUSIC 381       1 14  <b>Take these courses 6 times (both may be repeated though Music 340 may only count twice):</b> MUSIC 340       1-2 MUSIC 342A      1-3 6	<b>Program Notes:</b> Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.
--	---	---	--	---

**Total Major Credits=60**

**Education Core Credits=20**

**Education Majors Require an Education Minor for Graduation**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Music

Brigham Young University-Idaho 2008-2009

**BM in Music Education Composite  
Choral Emphasis (890-33)**

Take required Foundations courses

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<b>Education Core:</b>	<i>Take these courses:</i>	<i>Take these applied courses:</i>	<i>Take these method courses:</i>	<i>Take 7 total choral ensemble courses as indicated below:</i>
<i>Take these courses</i>	MUSIC 149 1	MUSIC 155 2	MUSIC 165A 2	<i>Take 1 or a combination of these courses 5 times (all may be repeated though Music 317 may only count once)</i>
ED 200 2	MUSIC 193 2	MUSIC 161D 2	MUSIC 165B 2	MUSIC 312 1-2
ED 304 3	MUSIC 194 2	MUSIC 260D 2-3	MUSIC 376 2	MUSIC 313 1-2
ED 461 3	MUSIC 195 2	MUSIC 261D 2-3	MUSIC 466 2	MUSIC 315 1-2
ED 492 10	MUSIC 196 2	8	MUSIC 483 2	MUSIC 316 1-2
SPED 360 2	MUSIC 209 1		10	MUSIC 317 1
20	MUSIC 293 1	<i>Take these courses for 2 credits:</i>		MUSIC 318 1-2
<b>Program Notes:</b>	MUSIC 294 1	MUSIC 360D 1-3	<i>Take 2 courses:</i>	MUSIC 319 1-2
<i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i>	MUSIC 295 2	MUSIC 365D 1-3	MUSIC 246A 2	5
	MUSIC 296 2	4	MUSIC 372 2	<i>Take 1 of these courses twice:</i>
	MUSIC 301 2		MUSIC 373 2	MUSIC 315 1-2
	MUSIC 303 2	<i>Take these courses:</i>	MUSIC 374A 2	MUSIC 316 1-2
	MUSIC 308 2	MUSIC 308 1	4	MUSIC 318 1-2
	22	MUSIC 387 2		2
		3	<i>Take this course for 2 credits:</i>	
			MUSIC 256 1-2	
			2	

**Total Major Credits=60**

**Education Core Credits=20**

**Education Majors Require an Education Minor for Graduation**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

**Minor in Music Education -- Choral (166)**

**Minor Requirements**

<i>Take these courses</i>	<i>Take 2 courses:</i>	<i>Program Notes:</i>
MUSIC 149 1	MUSIC 312 1-2	<i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i>
MUSIC 155 2	MUSIC 313 1-2	
MUSIC 165A 2	MUSIC 314 1-2	
MUSIC 193 2	MUSIC 315 1-2	
MUSIC 194 2	MUSIC 316 1-2	
MUSIC 195 2	MUSIC 319 1-2	
MUSIC 308 1	2	
MUSIC 376 2		
MUSIC 483 3	<i>Take this course for 2 credits:</i>	
19	MUSIC 256 1-2	
	2	

**Total Minor Credits=20**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES



Music

Brigham Young University-Idaho 2008-2009

**Minor in Music (159)**

**Minor Requirements**

<i>Take these courses</i>	<i>Take 6 credits: (courses may be repeated)</i>	<i>Take 6 credits:</i>	cont from previous column	cont from previous column
MUSIC 185 2	MUSIC 312 1-2	MUSIC 104 2	MUSIC 312 1-2	MUSIC 376 2
MUSIC 193 2	MUSIC 313 1-2	MUSIC 105 2	MUSIC 313 1-2	MUSIC 379 2
MUSIC 195 2	MUSIC 315 1-2	MUSIC 106 2	MUSIC 315 1-2	MUSIC 380 1
6	MUSIC 316 1-2	MUSIC 107 2	MUSIC 316 1-2	MUSIC 381 1
<i>Take 2 credits:</i>	MUSIC 317 1	MUSIC 108 2	MUSIC 317 1	MUSIC 387 2
MUSIC 158 A-Z 1	MUSIC 318 1-2	MUSIC 109 2	MUSIC 318 1-2	MUSIC 398 1
MUSIC 160 A-Z 2	MUSIC 319 1-2	MUSIC 112 1	MUSIC 319 1-2	MUSIC 401 3
MUSIC 161 A-Z 2	MUSIC 324 1-2	MUSIC 113 2	MUSIC 324 1-2	MUSIC 404 2
MUSIC 260 A-Z 2	MUSIC 325 1-2	MUSIC 149 1	MUSIC 325 1-2	MUSIC 407 2
2-3	MUSIC 326 1-2	MUSIC 155 2	MUSIC 326 1-2	MUSIC 440 1
2	MUSIC 327 1-2	MUSIC 156 1-2	MUSIC 327 5-2	MUSIC 441A 1
<i>Take 1 course:</i>	MUSIC 328 5-2	MUSIC 158 A-Z 1	MUSIC 328 1-2	MUSIC 441B 1
MUSIC 246A 2	MUSIC 328 1-2	MUSIC 160 A-Z 2	MUSIC 329 1-2	MUSIC 460 A-Z 1-3
MUSIC 246B 2	MUSIC 329 1-2	MUSIC 161 A-Z 2	MUSIC 330 1-2	MUSIC 461 2
MUSIC 265A 1-3	MUSIC 330 1-2	MUSIC 162 1-2	MUSIC 331 1-2	MUSIC 462 A-Z 1-3
MUSIC 291 1	MUSIC 331 1-2	MUSIC 165A 2	MUSIC 333 1-2	MUSIC 464 2
MUSIC 293 1	MUSIC 339 1	MUSIC 165B 2	MUSIC 339 1	MUSIC 465A 2
MUSIC 294 1	MUSIC 340 1-2	MUSIC 190 2	MUSIC 340 1-2	MUSIC 465B 2
MUSIC 295 2	MUSIC 341 1	MUSIC 194 2	MUSIC 341 1	MUSIC 466 2
MUSIC 296 2	MUSIC 342A 1-3	MUSIC 196 2	MUSIC 342A 1-3	MUSIC 468 2
MUSIC 301 2	MUSIC 342B 1-3	MUSIC 209 1	MUSIC 342B 1-3	MUSIC 469 2
MUSIC 302 2	MUSIC 343A 1	MUSIC 246A 2	MUSIC 343A 1	MUSIC 470 2
MUSIC 303 2	MUSIC 343B 1	MUSIC 246B 2	MUSIC 343B 1	MUSIC 482 2
MUSIC 308 1	MUSIC 344 1-2	MUSIC 256 1-2	MUSIC 344 1-2	MUSIC 483 2
MUSIC 362 1-2	MUSIC 345 1	MUSIC 260 A-Z 2-3	MUSIC 345 1	6
MUSIC 363A 2	MUSIC 346 1	MUSIC 261 A-Z 2-3	MUSIC 346 1	
MUSIC 363B 2	MUSIC 347 1-2	MUSIC 265A 1-3	MUSIC 347 1-2	
MUSIC 387 2	MUSIC 348 1-2	MUSIC 265B 1-3	MUSIC 348 1-2	
MUSIC 404 2	MUSIC 362 1-2	MUSIC 290 1-3	MUSIC 360 A-Z 1-3	
MUSIC 407 2	6	MUSIC 291 1	MUSIC 361 A-Z 1-3	
MUSIC 466 2		MUSIC 293 2	MUSIC 362 1-2	<i>Program Notes:</i>
MUSIC 468 2		MUSIC 294 2	MUSIC 363A 2	<i>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</i>
MUSIC 469 2		MUSIC 295 2	MUSIC 363B 2	
MUSIC 470 2		MUSIC 296 2	MUSIC 365 A-Z 1-3	
1		MUSIC 299 2	MUSIC 371 1	
		MUSIC 301 2	MUSIC 372A 2	
		MUSIC 302 2	MUSIC 373A 2	
		MUSIC 303 2	MUSIC 374A 1	
		MUSIC 305 3	MUSIC 375 2	
		MUSIC 308 1	cont next column	
		MUSIC 309 2		
		cont next column		

**Total Minor Credits=21**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

# Music

Brigham Young University-Idaho 2008-2009

## Music Pre-approved Clusters

Instrumental Music			Vocal Music		
<i>Take these courses for a minimum of 8 credits:</i>			<i>Take 1 course:</i>		
MUSIC 101	Music and Humanities	3	MUSIC 104	Group Vocal Instruction	2
MUSIC 3XX	Ensembles (4 semesters)	4-8	MUSIC 155	Introductory Vocal Methods	2
<i>Take 1 course:</i>			<i>Take 1 option:</i>		
MUSIC 190	Basic Music Theory	2	MUSIC 158D	Music Lessons Voice (4 semesters)	4
MUSIC 195	Tonal Harmony I	2	OR		
<i>Take 1 course:</i>			MUSIC 161D	Music Lessons Voice 2 (1 semester)	2
MUSIC 158	Applied Music Instruction (2 semesters)	2	MUSIC 260D	Music Lessons Voice 3 (1 semester)	2
MUSIC 160	Private Lessons	<u>2</u>	<i>Take these courses:</i>		
	<b>Total Credits</b>	<b>12</b>	MUSIC 165A	Diction for Singers I	2
<b>Organ</b>			MUSIC 3XX	Ensembles (4 semesters)	<u>4</u>
<i>Take these courses:</i>				<b>Total Credits</b>	<b>12</b>
MUSIC 101	Music and Humanities	3	<b>Jazz Studies</b>		
MUSIC 185	LDS Hymns and Doctrine	2	<i>Take these courses:</i>		
MUSIC 195	Tonal Harmony I	2	MUSIC 101	Music and Humanities	2
MUSIC 3XX	Choral Ensemble (2 semesters)	2	MUSIC 195	Tonal Harmony	3
<i>Take 2 courses:</i>			MUSIC 246A	Jazz Improvisation I	2
MUSIC 106	Group Organ Instruction	2	MUSIC 246B	Jazz Improvisation II	2
MUSIC 158B	Music Lessons Organ (4 semesters)	1	MUSIC 3XX	Jazz Ensembles/Combos (2 semesters)	<u>2-4</u>
MUSIC 160B	Music Lessons Organ 1 (1 semester)	2		<b>Total Credits</b>	<b>12</b>
MUSIC 161B	Music Lessons Organ 2 (1 semester)	<u>2</u>	<b>Piano Pedagogy</b>		
	<b>Total Credits</b>	<b>12</b>	<i>Take these courses (Take 265A and 265B for 2 credits):</i>		
<b>Piano Pedagogy</b>			MUSIC 265A	Piano Pedagogy 1A	1-3
<i>Take these courses (Take 265A and 265B for 2 credits):</i>			MUSIC 265B	Piano Pedagogy 1B	1-3
MUSIC 265A	Piano Pedagogy 1A	1-3	MUSIC 363A	Piano Pedagogy IIA (Supervisory)	2
MUSIC 265B	Piano Pedagogy 1B	1-3	MUSIC 363B	Piano Pedagogy IIB (Supervisory)	2
MUSIC 363A	Piano Pedagogy IIA (Supervisory)	2	<i>Take 4 credits:</i>		
MUSIC 363B	Piano Pedagogy IIB (Supervisory)	2	MUSIC 158A	Music Lessons Piano (4 semesters)	1
<i>Take 4 credits:</i>			MUSIC 160A	Music Lessons Piano 1 (1 semester)	2
MUSIC 158A	Music Lessons Piano (4 semesters)	1	MUSIC 161A	Music Lessons Piano 2 (1 semester)	<u>2</u>
MUSIC 160A	Music Lessons Piano 1 (1 semester)	2		<b>Total Credits</b>	<b>12</b>
MUSIC 161A	Music Lessons Piano 2 (1 semester)	<u>2</u>			
	<b>Total Credits</b>	<b>12</b>			

**Course Descriptions**

**Credits\***

**MUSIC 100 Introduction to Music Literature (3:3:0)**  
 Fulfills GE Arts requirement.  
 An introductory course intended to orient the music major, create a framework for further study in music history, and introduce the student to new skills for listening to and appreciating music.  
 (Fall, Winter, Spring)

**MUSIC 101 Music and the Humanities (3:3:0)**  
 Fulfills GE Arts requirement.  
 This course is designed to acquaint non-music majors with our classical musical heritage and its relationship to history and the other arts.  
 (Fall, Winter, Spring)

**MUSIC 104 Group Vocal Instruction (2:1:1)**  
 Fee: \$124.00  
 Prerequisite: Some background in music and music reading would be helpful, not absolutely necessary.  
 Introductory voice class for students not majoring in voice. Required as a prerequisite for taking private non-major vocal lessons. One hour per week class instruction, plus weekly one-hour four-person semi-private lessons.  
 (Fall, Winter, Spring)

**MUSIC 105 Class Piano Instruction - Level 1 (2:2:0)**  
 Prerequisite: The course is a prerequisite for Music 107 (Level 2) and Music 108 (Level 3) class piano instruction.  
 Class Piano Instruction: Level 1 is a course designed for the beginning piano student. The class is taught in a group setting. A prior background in music is not required, but is helpful. Success in the class requires regular practice. Five hours practice per week is required for an "A" grade. At the end of the class students will be able to play hymns from the "Hymns Made Easy" (green, spiral-bound book).  
 If you can play the standard hymns you should take Music 158A (Private piano lessons for non-piano majors - required fee).  
 (Fall, Winter)

**MUSIC 106 Group Organ Instruction (2:2:0)**  
 Prerequisite: Ability to play hymns of average difficulty on the piano.  
 Fundamentals of manual and pedal technique, elementary repertoire, elementary registration, and hymn playing.  
 (Fall, Winter)

**MUSIC 107 Class Piano Instruction - Level 2 (2:2:0)**  
 Prerequisite: Students should be able to play hymns from "Hymns Made Easy."  
 Class Piano Instruction - Level 2 is a sequel course to Music 105, as well as a prerequisite for Music 108 (Class Piano Instruction - Level 3). The course is designed for the beginning piano student who has the equivalent background to play from "Hymns Made Easy." At the end of the class students will be able to play hymns from the "Simplified Hymn Book" (tan, hard-cover book). If you can play the standard hymns you should take Music 158A (Private piano lessons for non-piano majors - required fee).  
 (Fall, Winter)

**MUSIC 108 Class Piano Instruction - Level 3 (2:2:0)**  
 Prerequisite: Students should be able to play easy Classics, Simplified Hymns.  
 Beginning Class Piano - Level 3 is a sequel course to Music 107. At the end of the class students will be able to play many hymns from the standard "LDS Hymn Book".  
 If you can play the standard hymns you should take Music 158A (Private piano lessons for non-piano majors - required fee).  
 (Fall, Winter)

**MUSIC 109 Group Guitar Instruction - Level 1 (2:2:0)**  
 Prerequisite: Student must furnish own guitar.  
 Instruction in note reading, tuning, basic chords, and in picking and strumming patterns. Outside practice required.  
 (Fall, Winter)

**MUSIC 112 Commercial Vocal Production (1:2:0)**  
 Prerequisite: A desire to explore vocal styles of the entertainment field - a smile and a sense of humor.  
 Instruction in basic voice production as it applies to popular music settings. For experienced singers.  
 (Fall, Winter, Spring)

**MUSIC 113 Group Guitar Instruction - Level 2 (2:2:0)**  
 Prerequisite: Music 109 or equivalent. Music reading required. Student must have own guitar.  
 Designed for students with music reading ability and basic classic guitar technique. Emphasis on solos in 1st, 2nd, and 3rd positions plus expanded chord vocabulary. Includes instruction in fingerstyle arrangement of student's choice of melody.  
 (Fall, Winter)

**MUSIC 149 Explorations (1:2:0)**  
 For all Freshman and transfer music majors. The class provides an overview of the expectations and requirements of the professional music educator, studio musician, performer, as well as other career opportunities in music. Additional survey topics covered will include: aesthetics in music, music fitness, performance anxiety, etc. This class will also serve as the entry level conducting class for music majors, focusing on basic baton technique. Attendance at eight music events is required per semester.  
 (Fall, Winter, Spring)

**MUSIC 155 Introductory Vocal Methods (2:1:1)**  
 Fee: \$192.00  
 Prerequisite: Permission of Instructor.  
 The first semester of applied vocal instruction for vocal music majors. Required as a prerequisite for music major private voice lessons. Includes a weekly classroom seminar, weekly semi-private lessons, and a weekly master class.  
 (Fall, Winter, Spring)

**Music 156 Basic Piano (2:2:1)**  
 Prerequisite: : Music major status; familiarity with music staff and some experience in music.  
 Class required of music majors who have not passed Department Piano Proficiency requirement.  
 (Fall, Winter, spring)

**MUSIC 158A Music Lessons - Piano (1:0:1)**  
 Fee: \$192.00  
 Private piano lessons. Pianists unable to play selected LDS hymns should register instead for Music 105, Music 107, or Music 108. Repeatable (Upon request).  
 (Fall, Winter, Spring)

**MUSIC 158B Music Lessons - Organ (1:0:1)**  
 Fee: \$192.00  
 Private organ lessons. Repeatable. (Upon request)  
 (Fall, Winter, Spring)

**MUSIC 158C Music Lessons - Harp (1:0:1)**  
 Fee: \$192.00  
 Private harp lessons. Repeatable. (Upon request)  
 (Fall, Winter, Spring)

**MUSIC 158D Music Lessons - Voice (1:0:1)**  
 Fee: \$192.00  
 Private voice lessons. Repeatable. (Upon request)  
 (Fall, Winter, Spring)

**MUSIC 158E Music Lessons - Violin (1:0:1)**  
 Fee: \$192.00  
 Prerequisite: Concurrent enrollment in one of the University's orchestras.  
 Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Repeatable (Upon request).  
 (Fall, Winter, Spring)

**MUSIC 158F Music Lessons - Viola (1:0:1)**  
 Fee: \$192.00  
 Prerequisite: Concurrent enrollment in one of the University's orchestras.  
 Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Repeatable (Upon request).  
 (Fall, Winter, Spring)

## Music

Brigham Young University-Idaho 2008-2009

<p><b>MUSIC 158G Music Lessons - Cello</b> (1:0:1)            Fee: \$192.00            Prerequisite: Concurrent enrollment in one of the University's orchestras.            Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Repeatable (Upon request).            (Fall, Winter, Spring)</p> <p><b>MUSIC 158H Music Lessons - String Bass</b> (1:0:1)            Fee: \$192.00            Prerequisite: Concurrent enrollment in one of the University's orchestras.            Private lessons for non-music majors. Master classes are not a requirement, but are strongly recommended. Repeatable (Upon request).            (Fall, Winter, Spring)</p> <p><b>MUSIC 158I Music Lessons - Guitar</b> (1:0:1)            Fee: \$192.00            Private guitar lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158J Music Lessons - Flute</b> (1:0:1)            Fee: \$192.00            Private flute lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158K Music Lessons - Oboe</b> (1:0:1)            Fee: \$192.00            Private oboe lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158L Music Lessons - Bassoon</b> (1:0:1)            Fee: \$192.00            Private bassoon lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158M Music Lessons - Clarinet</b> (1:0:1)            Fee: \$192.00            Private clarinet lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158N Music Lessons - Saxophone</b> (1:0:1)            Fee: \$192.00            Private saxophone lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158O Music Lessons - Trumpet</b> (1:0:1)            Fee: \$192.00            Private trumpet lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158P Music Lessons - French Horn</b> (1:0:1)            Fee: \$192.00            Private french horn lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158Q Music Lessons - Trombone</b> (1:0:1)            Fee: \$192.00            Private trombone lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158R Music Lessons - Baritone</b> (1:0:1)            Fee: \$192.00            Private baritone lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158S Music Lessons - Tuba</b> (1:0:1)            Fee: \$192.00            Private tuba lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158T Music Lessons - Percussion</b> (1:0:1)            Fee: \$192.00            Private percussion lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p>	<p><b>MUSIC 158U Conducting</b> (1:0:1)            Fee: \$192.00            Prerequisite: Junior/Senior status.            Private conducting lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158V Composition</b> (1:0:1)            Fee: \$192.00            Prerequisite: Junior/Senior status.            Private composition lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 158Z Music Lessons - Jazz Piano</b> (1:0:1)            Fee: \$192.00            Private percussion lessons. Repeatable. (Upon request)            (Fall, Winter, Spring)</p> <p><b>MUSIC 160A Music Lessons-Piano 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman piano majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 160B Music Lessons-Organ 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 160C Music Lessons-Harp 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 160E Music Lessons-Violin 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 160F Music Lessons-Viola 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 160G Music Lessons-Cello 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 160H Music Lessons-String Bass 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 160I Music Lessons-Guitar 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 160J Music Lessons-Flute 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 160K Music Lessons-Oboe 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 160L Music Lessons-Bassoon 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
---	---

## Music

Brigham Young University-Idaho 2008-2009

<p><b>MUSIC 160M Music Lessons-Clarinet 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161G Music Lessons-Cello 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 160N Music Lessons-Saxophone 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161H Music Lessons-String Bass 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 160O Music Lessons-Trumpet 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161I Music Lessons-Guitar 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 160P Music Lessons-French Horn 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161J Music Lessons-Flute 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 160Q Music Lessons-Trombone 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161K Music Lessons-Oboe 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 160R Music Lessons-Baritone 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161L Music Lessons-Bassoon 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 160S Music Lessons-Tuba 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161M Music Lessons-Clarinet 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 160T Music Lessons-Percussion 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161N Music Lessons-Saxophone 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 160Z Music Lessons-Jazz Piano 1</b> (2:0:1)            Fee: \$383.00            First semester private lessons for freshman music majors.</p>	<p><b>MUSIC 161O Music Lessons-Trumpet 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 161A Music Lessons-Piano 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161P Music Lessons-French Horn 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 161B Music Lessons-Organ 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161Q Music Lessons-Trombone 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 161C Music Lessons-Harp 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161R Music Lessons-Baritone 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 161D Music Lessons-Voice 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161S Music Lessons-Tuba 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 161E Music Lessons-Violin 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 161T Music Lessons-Perussion 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 161F Music Lessons-Viola 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	

# Music

Brigham Young University-Idaho 2008-2009

<p><b>MUSIC 161Z Music Lessons-Jazz Piano 2</b> (2:0:1)            Fee: \$383.00            Second semester private lessons for freshman music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 246A Jazz Improvisation I</b> (2:2:1)            Prerequisite: Students must have musical skill commensurate with a second year music major including performance level, theory, and ear training.            This course will cover basic concepts necessary to understand, perform, and teach the fundamentals of jazz improvisation. Means to achieve this goal include studies in style, theory, ear training, and application. Topics include major, minor, dominant, chromaticism, the major ii V7 I progression, blues, tune learning, transcription, and style periods.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 162 Piano Ensemble 1</b> (1-2:2:1)            Prerequisite: Advanced pianists only.            Piano Ensemble is a course designed primarily for piano music majors for the improvement of piano skills in the areas of vocal and instrumental collaboration, sight reading, and piano duet/duo ensemble. The emphasis in the course is on accompanying with use of piano duet/duo literature to augment skills of accompanying, critical listening and ensemble.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 246B Jazz Improvisation II</b> (2:2:1)            Prerequisite: Music 246A or permission of instructor.            Jazz Improvisation 2 is the second of a two-part sequence. The two semesters combined more fully cover the basic concepts necessary to play and teach jazz improvisation. Topics include the minor ii half-dim V7(b9) i chord progression, altered dominants, diminished and half-diminished, pentatonics, rhythm changes, advanced tune learning and transcription, cycles and turnarounds, chord substitutions, the gig format, and jazz styles.            (Winter - odd, Spring - even)</p>
<p><b>MUSIC 165A Diction for Singers 1</b> (2:2:0)            Prerequisite: Concurrent enrollment in voice study.            A study of English, Italian, and Latin diction as related to singing, using the International Phonetic Alphabet. Primarily for music majors with vocal specialty. Concurrent with applied voice study.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 256 Piano Skills</b> (1-2:2:1)            Prerequisite: Piano 156 or equivalent training (easy two-hand folk tunes, simple I, IV, V7 accompaniments, "Hymns Made Simple")            Continuation of Music 156. Further development of basic piano technique, including the following: Play major scales in eighth notes at 120 beats per minute. Play I IV 16/4 V7 I progression in all major/minor keys in 90 seconds for each set. Play all major/minor arpeggios in triplets at 60 beats per minutes. Play improvised and prepared accompaniments.            (Fall, Winter, spring)</p>
<p><b>MUSIC 165B Diction for Singers 2</b> (2:2:0)            Prerequisite: Music 165A and concurrent enrollment in applied voice study.            A study of German and French diction as related to singing, continuing the use of the International Phonetic Alphabet. Primarily for music majors with vocal specialty.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 260A Music Lessons - Piano 3</b> (2-3:0:1)            Fee: \$383.00            First semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 185 LDS Hymns and Doctrine</b> (2:2:0)            A one-semester course that examines the doctrines of the gospel as portrayed in the hymns of Zion. Particular attention will be paid to scriptural quotations on which each hymn is based and how these are presented as hymns.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 260B Music Lessons - Organ 3</b> (2-3:0:1)            Fee: \$383.00            First semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 190 Basic Music Theory</b> (2:3:0)            An online course designed for the prospective music major covering theory concepts such as rhythm, keys, scales, intervals, triads, and seventh chords.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 260C Music Lessons - Harp 3</b> (2-3:0:1)            Fee: \$383.00            First semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 193 Ear Training 1</b> (2:0:4)            Students will learn to sight-sing using solfege syllables and hand signs, and begin to develop dictation skills with melodies, harmonies, and rhythms in relationship to music theory.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 260D Music Lessons - Voice 3</b> (2-3:0:1)            Fee: \$383.00            First semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 194 Ear Training 2</b> (2:0:4)            Prerequisite: Successful completion of or concurrent enrollment in Music 196.            Students continue to develop skills in sight-singing and dictation, as well as aural analysis of music.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 260E Music Lessons - Violin 3</b> (2-3:0:1)            Fee: \$383.00            First semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 195 Tonal Harmony 1</b> (2:2:1)            Prerequisite: Pass basic theory pretest. Music 193 must be taken concurrently.            This course covers basic chord progressions, part-writing rules, and species counterpoint.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 260F Music Lessons - Viola 3</b> (2-3:0:1)            Fee: \$383.00            First semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 196 Tonal Harmony 2</b> (2:2:1)            Prerequisite: Music 195. Music 194 must be taken concurrently. Pass basic theory pretest.            This course continues part-writing skills while introducing secondary functions and analysis of form.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 260G Music Lessons - Cello 3</b> (2-3:0:1)            Fee: \$383.00            First semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 209 Music Technology</b> (1:1:1)            Prerequisite: Successful completion of Music 190.            The introduction to technology and its application in the field of music. In addition, instruction is offered for popular software including Finale and Microsoft PowerPoint.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 260H Music Lessons - String Bass 3</b> (2-3:0:1)            Fee: \$383.00            First semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p>
	<p><b>MUSIC 260I Music Lessons - Guitar 3</b> (2-3:0:1)            Fee: \$383.00            First semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p>

## Music

Brigham Young University-Idaho 2008-2009

<b>MUSIC 260J Music Lessons - Flute 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261D Music Lessons - Voice 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 260K Music Lessons - Oboe 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261E Music Lessons - Violin 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 260L Music Lessons - Bassoon 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261F Music Lessons - Viola 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 260M Music Lessons - Clarinet 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261G Music Lessons - Cello 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 260N Music Lessons - Saxophone 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261H Music Lessons - String Bass 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 260O Music Lessons - Trumpet 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261I Music Lessons - Guitar 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 260P Music Lessons - French Horn 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261J Music Lessons - Flute 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 260Q Music Lessons - Trombone 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261K Music Lessons - Oboe 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 260R Music Lessons - Baritone 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261L Music Lessons - Bassoon 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 260S Music Lessons - Tuba 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261M Music Lessons - Clarinet 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 260T Music Lessons - Percussion 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261N Music Lessons - Saxophone 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 260Z Music Lessons - Jazz Piano 3</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261O Music Lessons - Trumpet 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 First semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 261A Music Lessons - Piano 4</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261P Music Lessons - French Horn 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 261B Music Lessons - Organ 4</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261Q Music Lessons - Trombone 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	
<b>MUSIC 261C Music Lessons - Harp 4</b>	<b>(2-3:0:1)</b>	<b>MUSIC 261R Music Lessons - Baritone 4</b>	<b>(2-3:0:1)</b>
Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)		Fee: \$383.00 Second semester private lessons for sophomore music majors. (Fall, Winter, Spring)	

## Music

Brigham Young University-Idaho 2008-2009

<p><b>MUSIC 261S Music Lessons - Tuba 4</b> (2-3:0:1)            Fee: \$383.00            Second semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 261T Music Lessons - Percussion 4</b> (2-3:0:1)            Fee: \$383.00            Second semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 261Z Music Lessons - Jazz Piano 4</b> (2-3:0:1)            Fee: \$383.00            Second semester private lessons for sophomore music majors.            (Fall, Winter, Spring)</p> <p><b>MUSIC 265A Piano Pedagogy 1A</b> (1-3:3:2)            Prerequisite: Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-majors with an interest in teaching in the home.            This class emphasizes practical teaching experience in both private and group situations. Students will teach average age beginning students. The course is designed primarily for piano majors. However, any student meeting the course prerequisite is welcome. Grades are prorated accordingly.            (Check current class schedule for offering.)</p> <p><b>MUSIC 265B Piano Pedagogy 1B</b> (1-3:3:2)            Prerequisite: Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-majors with an interest in teaching in the home.            This class emphasizes practical teaching experience in both private and group situations. Students will teach average age beginning students. The course is designed primarily for piano majors. However, any student meeting the course prerequisite is welcome. Grades are prorated accordingly. The class is an extension of Music 265A, but may be taken non-sequentially.            (Check current class schedule for offering.)</p> <p><b>MUSIC 290 Special Topics</b> (1-3:0:0)            A class designed to allow special study in a prescribed subject to be decided on between the instructor and the student.            (Upon request)</p> <p><b>MUSIC 291 Keyboard Harmony 1</b> (1:2:0)            Prerequisite: Music 194 and 196            Students learn to apply principles of harmonic progression to keyboard style, focusing on folksong materials and excerpts from classics and pop songs.            (Check current class schedule for offering)</p> <p><b>MUSIC 293 Ear Training 3</b> (1:0:4)            Prerequisite: C- or higher in Music 194 and concurrent enrollment in Music 295.            Students continue to develop skills in sight-singing and dictation, with an emphasis on chromatic music of the 19th century.            (Fall, Winter, Spring)</p> <p><b>MUSIC 294 Ear Training 4</b> (1:0:4)            Prerequisite: Successful completion of Music 293 and Music 295 or course equivalents.            Sight-singing and dictation with an emphasis on music of the 20th century and atonality.            (Fall, Winter, Spring)</p> <p><b>MUSIC 295 Tonal Harmony 3</b> (2:2:1)            Prerequisite: Music 196. Music 293 must be taken concurrently.            This course focuses on later harmonic practices, including unique chord types, enharmonic spellings, and modulations.            (Fall, Winter, Spring)</p> <p><b>MUSIC 296 20th Century Harmony</b> (2:2:1)            Prerequisite: Music 295. Music 294 must be taken concurrently.            This course focuses on Impressionism and 20th century theory techniques, including atonality and serialism.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 299 Basic Audio Engineering</b> (2:2:0)            Students are guided through the principles and application of analog mixers, audio signal flow, microphones, speaker and monitor systems, digital recording and editing. Assessments are made through mid-term and final projects, quizzes, hands-on assignments, and in-class performance. Opportunities are provided through departmental events and recording situations.            (Check current class schedule for offering)</p> <p><b>MUSIC 301 Music Literature 1/Mid Ages</b> (2:2:1)            Prerequisite: Music 296            A one-semester course presenting the history and general musical styles of Western (European) music from Greek/Roman times through the mid-18th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the musical genres of the Middle Ages, Renaissance, and Baroque Periods.            (Fall, Winter, Spring)</p> <p><b>MUSIC 302 Music Literature 2/Classic-Romantic</b> (2:2:1)            Prerequisite: Music 301            A one-semester course presenting the history and general musical styles of western (European) music from the mid-18th century through the 19th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the music genres of the Classic and Romantic periods.            (Fall, Winter, Spring)</p> <p><b>MUSIC 303 Music Literature 3/20th Century/World Music</b> (2:1:2)            Prerequisite: Music 302            A one-semester course presenting the history and general musical styles beginning circa 1900 to the present. An additional study of the vocal and instrumental music genres of the 20th century.            (Fall, Winter, Spring)</p> <p><b>MUSIC 305 Jazz History</b> (3:3:1)            Prerequisite: Music 246A/B, Music 294, Music 296, participation in a jazz ensemble and jazz combo, Music 401. Recommended that Music 301, 302, 303 be completed or taken concurrently.            Students are lead through investigations into socio-political situations, stylistic avenues, biographical sketches, relative art forms, and other pertinent topics associated with jazz. Students present projects and complete assignments in form and analysis. Four exploratory exercises are required testing the students initiative, and a research paper is required.            (Check current class schedule for offering)</p> <p><b>MUSIC 308 Conducting</b> (1:1:1)            Prerequisite: Music 194, 196, 256. Music Majors only.            This one semester course expands basic conducting skills learned in Music 149. Topics include leadership, expressive gesture, score study, and developing the aural image. The class will function as an ensemble, and each student will conduct assignments as frequently as possible.            (Fall, Winter, spring)</p> <p><b>MUSIC 309 Instrumental Conducting</b> (2:2:0)            Prerequisite: Music 308.            This course is designed to prepare music major students for the demands of conducting (with a baton) instrumental ensembles of various sizes and musical abilities. Focus will be given to actual baton technique in order to communicate both tempo and rhythmic variants to musicians, as well as musical interpretation.            (Alternating semesters)</p> <p><b>MUSIC 312 University Choir</b> (1-2:3:0)            Fee: \$2.00            Prerequisite: A desire to sing. No audition necessary.            Mixed chorus which performs a wide variety of musical styles in on-campus concerts and devotionals.            (Fall, Winter, Spring)</p> <p><b>MUSIC 313 Women's Glee</b> (1-2:3:0)            Fee: \$2.00            Prerequisite: None, except a desire to sing.            A one-semester course that gives women experience in 2, 3, and 4 part singing.            (Fall, Winter)</p>
--	---

## Music

Brigham Young University–Idaho 2008-2009

<b>MUSIC 315 Men's Choir</b> Fee: \$9.00 Prerequisite: Audition All male choir designed to perform a wide variety of musical styles. (Fall, Winter, Spring)	<b>(1-2:5:0)</b>	<b>MUSIC 328 University Jazz Band</b> Prerequisite: Audition. It is highly recommended that students take music 246 A and B. The University Jazz Band is a large jazz ensemble open, by audition, to music majors and non-music majors. A full curriculum is provided to help students learn the fundamentals of jazz. Guest artists often perform with the group in order to expose students to the highest levels of performance in so doing raise their standard. The University Jazz Band meets for an hour three times per week and performs each semester. (Fall, Winter, Spring)	<b>(1-2:0:3)</b>
<b>MUSIC 316 Women' Choir</b> Fee: \$9.00 Prerequisite: Audition A choir for women who desire to perform a wide variety of musical styles. (Fall, Winter, Spring)	<b>(1-2:5:0)</b>	<b>MUSIC 329 University Band</b> Prerequisite: Intermediate to advanced playing level. University Band is a non-audition ensemble. The University Band is open to the entire student body at BYU-Idaho during winter and Spring semesters. This ensemble is designed to broaden the musical experience of its members. Music Education majors are encouraged to participate on a secondary instrument. (Winter, Spring)	<b>(1-2:3:0)</b>
<b>MUSIC 317 Opera Workshop</b> Prerequisite: Audition or permission of Instructor. Course content varies (full musical, full opera, and opera scenes) according to production year. Please contact instructor for more information. Opera Workshop must be used by vocal BMA music majors to fill ensemble credit for two semesters. (Fall, Winter, Spring)	<b>(1:2:1)</b>	<b>MUSIC 330 Sound Alliance</b> Prerequisite: Audition. It is highly recommended that students take music 246 A and B. Sound Alliance is the premier jazz ensemble at BYU-Idaho. It is auditioned but open to all BYU-Idaho students (music majors and non-music majors). The ensemble provides an opportunity for students to practice and cultivate jazz with other students at a similar skill level providing challenge, learning, and growth. The course includes a full educational curriculum, works hard, performs regularly, tours, and attends festivals when possible. (Fall, Winter)	<b>(1-2:4:0)</b>
<b>MUSIC 318 Vocal Union</b> Prerequisite: While this course is not limited to music majors, enrollment does require an audition and permission of the Instructor. Vocal Union is a choral ensemble of mixed voices specializing in popular styles of close harmony, vocal jazz, musical theatre, and "swing era" tunes. (Fall, Winter)	<b>(1-2:5:0)</b>	<b>MUSIC 331 Symphonic Band</b> Fee: \$10.00 Prerequisite: Audition The Symphony Band is the premier concert band at BYU-Idaho. Both music majors and non-music majors may audition. Auditions are held both fall and winter semesters. The ensemble provides an opportunity for students to practice and cultivate musicianship with other students at a high skill level. It provides challenge, learning, and growth. The Symphony Band travels biennially on both domestic and international tours. (Fall, Winter)	<b>(1-2:4:0)</b>
<b>MUSIC 319 Collegiate Singers</b> Fee: \$12.00 Prerequisite: While this course is not limited to music majors, enrollment does require an audition and permission of the Instructor. Collegiate Singers is a choral ensemble of 40-46 mixed voices specializing in the study and performance of a wide variety of music styles from Renaissance to Broadway. (Fall, Winter, Spring)	<b>(1-2:5:0)</b>	<b>MUSIC 333 Salsa Band</b> Prerequisite: Audition. Principles of Latin music are discussed and practiced. Instrumentation usually includes an enhanced rhythm section of guitar, piano, bass, drum set, and two auxiliary percussionists focusing on conga, timbales and other Latin instruments. Winds range from trumpet, trombone, and saxophone to complete sections dependent upon repertoire and student need. One concert is required in the semester with other opportunities as they present themselves and according to student time. (Spring)	<b>(1-2:0:3)</b>
<b>MUSIC 324 Jazz Combo</b> Prerequisite: Audition for placement. It is highly recommended that students take Music 246A and B. The small jazz ensemble or combo is the medium that carries the core curriculum of jazz education. Combo participation provides solo improvisation, style application, and a link to the jazz heritage beyond any other ensemble. The democracy and soul requisite for this type of communication brings a remarkable kinship indicative of true music making. The Jazz Combo enrollment includes 5-8 chamber groups that meet twice weekly for rehearsal, once with a coach and once without, and one time per week as part of the Jazz Master Class. Combos perform each semester in a joint concert with additional opportunities provided. (Fall, Winter, Spring)	<b>(1-2:1:1)</b>	<b>MUSIC 339 University Baroque Ensemble</b> Prerequisite: Audition Provides the opportunity to study and perform literature from the 17th and 18th centuries - using the University's collection of baroque instruments. Issues of baroque performance practice are considered including articulation, improvisation, and instrumentation. (Fall, Winter)	<b>(1:2:0)</b>
<b>MUSIC 325 Percussion Ensemble</b> This ensemble provides a challenging performance experience for percussion students regardless of playing ability. Membership in the Percussion Ensemble is open to all interested percussionists. (Fall, Winter, Spring)	<b>(1-2:4:0)</b>	<b>MUSIC 340 University Orchestra</b> Prerequisite: Basic playing skills. Open to the entire student body, University Orchestra is designed to provide a challenging and fulfilling ensemble experience, focusing on the development of fundamental orchestral playing skills. At least one concert is presented each semester, with occasional involvement in collaborative productions such as opera performances and Handel's "Messiah." (Fall, Winter, Spring)	<b>(1-2:3:0)</b>
<b>MUSIC 326 Viking Marching Band</b> Fee: \$12.00 The Viking Marching Band is open to the entire student body at BYU-Idaho. The corps-style marching band includes woodwinds, brass, percussion, and color guard. The band provides music and entertainment for athletic events and student activities, as well as parades and invitational performances off campus. (Fall)	<b>(1-2:5:0)</b>	<b>MUSIC 341 String Chamber Music</b> Prerequisite: Audition or teacher's approval. String Chamber Ensembles is a class designed to focus on small groupings of string instruments, i.e. trios, quartets, quintets, with one person on a part. A few pianists and other instrumentalists may also participate, contingent upon availability of music for combined ensembles. Students are expected to prepare their own parts, rehearse as an ensemble out of class as well as two hours in class. They are coached by a member of the faculty and give two performances each semester. The course is primarily for, but not limited to music majors. Non-majors will need the teacher's approval. (Fall, Winter, spring)	<b>(1:0:2)</b>
<b>MUSIC 327 Viking Marching Band Percussion</b> Fee: \$12.00 Prerequisite: Desire to learn. The Viking Marching Band Drum Line is open to the entire student body at BYU-Idaho. The corps-style drum line includes battery and front line instrumentation. Joining with the band the group provides music and entertainment for athletic events and student activities, as well as parades and invitational performances off campus. (Fall, Winter)	<b>(0.5-2:5:0)</b>		

## Music

Brigham Young University-Idaho 2008-2009

<p><b>MUSIC 342A Symphony Orchestra Strings</b> (1-3:6:0)            Fee: \$10.00            Prerequisite: Consent of instructor            A full symphony orchestra of string, woodwind, brass, and percussion personnel. Two concerts are given throughout the semester of various different types such as: full orchestral, Halloween/Pops, choral/orchestral, student concerto soloists, guest professional soloists, etc. Also a biennial concert tour of a newly-commissioned sacred LDS choral/orchestral work.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360B Music Lessons - Organ 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 342B Symphony Orchestra Winds</b> (1-3:0:6)            Fee: \$10.00            Prerequisite: Consent of Instructor.            A full symphony orchestra of string, woodwind, brass, and percussion personnel. Two concerts are given throughout the semester of various different types such as: full orchestral, Halloween/Pops, choral/orchestral, student concerto soloists, guest professional soloists, etc. Also a biennial concert tour of a newly-commissioned sacred LDS choral/orchestral work.            (Fall, Winter, spring)</p>	<p><b>MUSIC 360C Music Lessons - Harp 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 343A Chamber Woodwinds</b> (1:2:0)            Prerequisite: Play a woodwind instrument and have a desire to continue to develop musicianship.            Woodwind players are grouped into quintets, quartets, trios and duets as well as larger choirs, preparing and performing challenging selections from the chamber music repertoire. French Horn players are also needed for the formation of woodwind quintets. Both non-music majors and music majors are invited and encouraged to participate.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360D Music Lessons - Voice 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 343B Chamber Brass</b> (1:2:0)            Prerequisite: Audition            Private Lessons            A select group of brass players performing challenging selections from the chamber music repertoire. This group also provides brass for chamber orchestra, musicals, and opera performances.            (Fall, Winter)</p>	<p><b>MUSIC 360E Music Lessons - Violin 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 344 Bluegrass Ensemble</b> (1-2:2:0)            Prerequisite: Ability to play a bluegrass instrument and sing. Consent of Director.            Accompanies American Folk Ensemble on campus and tours.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360F Music Lessons - Viola 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 345 Harp Ensemble</b> (1:2:0)            Prerequisite: Harp study.            This course offers harp students the opportunity to play a variety of music with other harpists.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360G Music Lessons - Cello 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 346 Flute Ensemble</b> (1:2:0)            Chamber music experience exploring flute choir repertoire.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360H Music Lessons - String Bass 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 347 Clarinet Ensemble</b> (1-2:2:0)            Prerequisite: Intermediate to advanced skills. Clarinet Ensemble is a non-audition ensemble.            A clarinet choir that performs each semester.            (Check current class schedule for offering)</p>	<p><b>MUSIC 360I Music Lessons - Guitar 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 348 Saxophone Ensemble</b> (1-2:2:0)            Prerequisite: Play the saxophone at any level and a desire to keep playing.            Members of the ensemble are grouped into quartets as well as larger, choir-like, groupings. Music specifically written or transcribed for this ensemble type includes classical and jazz genres. Students are given information to help them become better saxophonists individually and as an ensemble. The group is non-auditioned and open to any saxophonist who wishes to participate.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360J Music Lessons - Flute 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 360A Music Lessons - Piano 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360K Music Lessons - Oboe 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 360B Music Lessons - Piano 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360L Music Lessons - Bassoon 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 360C Music Lessons - Piano 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360M Music Lessons - Clarinet 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 360D Music Lessons - Piano 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360N Music Lessons - Saxophone 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 360E Music Lessons - Piano 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360O Music Lessons - Trumpet 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 360F Music Lessons - Piano 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 360P Music Lessons - French Horn 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>

## Music

Brigham Young University-Idaho 2008-2009

<p><b>MUSIC 360Q Music Lessons - Trombone 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 361K Music Lessons - Oboe 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 360R Music Lessons - Baritone 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 361L Music Lessons - Bassoon 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 360S Music Lessons - Tuba 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 361M Music Lessons - Clarinet 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 360T Music Lessons - Percussion 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 361N Music Lessons - Saxophone 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 360Z Music Lessons - Jazz Piano 5</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 361O Music Lessons - Trumpet 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 361A Music Lessons - Piano 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 361P Music Lessons - French Horn 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 361B Music Lessons - Organ 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 361Q Music Lessons - Trombone 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 361C Music Lessons - Harp 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 361R Music Lessons - Baritone 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 361D Music Lessons - Voice 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 361S Music Lessons - Tuba 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 361E Music Lessons - Violin 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 361T Music Lessons - Percussion 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 361F Music Lessons - Viola 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 361Z Music Lessons - Jazz Piano 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>
<p><b>MUSIC 361G Music Lessons - Cello 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 362 Piano Ensemble 2</b> (1-2:2:0)            Prerequisite: Students enrolled in the course should have performance competency levels that will enable them to adequately support an ensemble combination. Generally, one should be able to sight read and play four-part chorales (hymn texture) accurately as well as be technically proficient in basic scale and arpeggio patterns.            Piano Ensemble is a course designed primarily for piano music majors for the improvement of piano skills in the areas of vocal and instrumental collaboration, sight reading, and piano duet/duo ensemble. The emphasis on the course is on accompanying with use of piano duet/duo literature to augment skills of accompanying, critical listening and ensemble.            (Check current class schedule for offering)</p>
<p><b>MUSIC 361H Music Lessons - String Bass 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	
<p><b>MUSIC 361I Music Lessons - Guitar 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	
<p><b>MUSIC 361J Music Lessons - Flute 6</b> (1-3:0:1)            Fee: \$383.00            Second semester private lessons for junior music majors.            (Fall, Winter, Spring)</p>	

## Music

Brigham Young University-Idaho 2008-2009

<p><b>MUSIC 363A Piano Pedagogy 2A</b> <span style="float: right;"><b>(2:1:1)</b></span>            Prerequisite: Music 265A and Music 265B. Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-music majors with an interest in teaching in the home. Instruction emphasizes practical teaching experience in both private and group situations and supervision of practice teaching. Students will supervise first semester pedagogy students in Music 265A.            (Fall, Spring)</p> <p><b>MUSIC 363B Piano Pedagogy 2B</b> <span style="float: right;"><b>(2:3:1)</b></span>            Prerequisite: Music 265A, Music 265B and Music 363A. Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-music majors with an interest in teaching in the home. Instruction emphasizes practical teaching experience in both private and group situations. Supervised practice teaching. Teaching of children in private lessons and/or group class instruction. Students will supervise second semester pedagogy students in Music 265B.            (Winter)</p> <p><b>MUSIC 364 String Literature</b> <span style="float: right;"><b>(2:2:0)</b></span>            A one-semester course designed to give the advanced string pedagogy or performance major expanded experience and background in solo string literature. The course will cover important works for each instrument, focusing on stylistic distinctions, technical challenges, and notable performers and teachers in history. Many assignments include research in the student's particular field of concentration (instrument).            (Check current class schedule for class offering)</p> <p><b>MUSIC 365A Junior Recital Piano</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365B Junior Recital Organ</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365C Junior Recital Harp</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365D Junior Recital Voice</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365E Junior Recital Violin</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365F Junior Recital Viola</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365G Junior Recital Cello</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365H Junior Recital String Bass</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p>	<p><b>MUSIC 365I Junior Recital Guitar</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365J Junior Recital Flute</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365K Junior Recital Oboe</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365L Junior Recital Bassoon</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365M Junior Recital Clarinet</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365N Junior Recital Saxophone</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365O Junior Recital Trumpet</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365P Junior Recital French Horn</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365Q Junior Recital Trombone</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365R Junior Recital Baritone</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365S Junior Recital Tuba</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365T Junior Recital Percussion</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 365Z Junior Recital Jazz Piano</b> <span style="float: right;"><b>(1-3:0:1)</b></span>            Fee: \$383.00            Applied junior recital.            (Fall, Winter, Spring)</p> <p><b>MUSIC 366 String Pedagogy</b> <span style="float: right;"><b>(2:2:0)</b></span>            A one-semester course, focusing on the knowledge and skills needed to teach successfully in the private string studio. Topics will include teaching philosophy, student-teacher rapport, motivation, problem-solving, teaching sequence, and studio management. The course is designed to encourage student interaction and participation and will include opportunities to apply knowledge with actual teaching experiences.            (Check current class schedule for offering)</p>
--	---

# Music

Brigham Young University-Idaho 2008-2009

**MUSIC 371 Choral/Vocal Secondary Methods (1:2:0)**  
Prerequisite: Students must be enrolled as an instrumental music major in either education or musical arts.  
The study of choral and vocal methods for instrumental music education majors.  
(Check current class schedule for offering)

**MUSIC 372A Woodwind Methods (2:3:2)**  
Prerequisite: Participants should be a second-year, second semester student. Non-woodwind students should take the course their junior year.  
This course provides music education students with the technical knowledge and pedagogical information needed for teaching woodwind instruments to beginning and intermediate students.  
(Check current class schedule for offering)

**MUSIC 372B Woodwind Methods - Field Experience (1:0:1)**  
Prerequisite: Music 372A.  
Field Experience constitutes observation of and assistance to practicing band directors. Students visit an assigned secondary school band to observe, take notes, and assist. All students meet weekly with a faculty supervisor to discuss questions raised through their observations and experiences.  
(Check current class schedule for offering)

**MUSIC 373A Brass Methods (2:2:2)**  
This course provides students with the technical knowledge and pedagogical skills needed for teaching brass instruments to beginning and intermediate students.  
(Check current class schedule for offering)

**MUSIC 373B Brass Methods - Field Experience (1:0:1)**  
Prerequisite: Music 373A  
Field Experience constitutes observation of and assistance to practicing band directors. Students visit an assigned secondary school band to observe, take notes, and assist. All students meet weekly with a faculty supervisor to discuss questions raised through their observations and experiences.  
(Check current class schedule for offering)

**MUSIC 374A Percussion Methods (2:2:2)**  
This course provides music education students with the technical knowledge and pedagogical information needed for teaching percussion instruments to beginning and intermediate students.  
(Check current class schedule for offering)

**MUSIC 374B Percussion Methods - Field Experience (1:0:1)**  
Prerequisite: Music 374A.  
Field Experience constitutes observation of and assistance to practicing band directors. Students visit an assigned secondary school band and observe, take notes, and assist when asked. All students meet weekly with a faculty supervisor to discuss questions raised through their observations and experiences.  
(Check current class schedule for offering)

**MUSIC 374C Percussion Methods for Strings (1:0:0)**  
Prerequisite: String education major.  
This course provides music education students with the technical knowledge and pedagogical information needed for teaching percussion instruments to beginning and intermediate students. For string education majors only.  
(Check current class schedule for offering)

**MUSIC 375 String Methods (2:2:2)**  
A course designed to prepare music majors to teach the basics of string playing to elementary and secondary students. Focus will be on violin, viola, cello, and bass.  
(Check current class schedule for class offering)

**MUSIC 376 Choral Techniques (2:2:0)**  
Prerequisite: must be a Bachelor of Arts: Secondary Education Music-Choral major and have successfully completed the first two-year recommended sequence of that major. In some cases, other music students may participate with the permission of the instructor.  
A one-semester course for development of classroom management, rehearsal, and performance skills for the choral ensemble.  
(Check current class schedule for class offering)

**MUSIC 377A String Practicum A (1:2:0)**  
Prerequisite: Music 375  
This class has four parts:  
1. Simulated beginning strings classroom presentations. 2. Required school visits. 3. Refinement of skills on secondary string instruments. 4. Study of beginning string method books and supporting literature.  
(Check current class schedule for class offering)

**MUSIC 377B String Practicum B (2:2:0)**  
Prerequisite: Music 375 and Music 377A  
This class has five parts: 1. Simulated intermediate string classroom presentations. 2. Required school visits. 3. Refinement of skills on another secondary string instrument. 4. Age and level appropriate conducting gestures. 5. Study of intermediate string method books and supporting string literature.  
(Check current class schedule for class offering)

**MUSIC 377C String Practicum C (2:1:2)**  
Prerequisite: Music 308, 375, 377A and B.  
Students must be concurrently enrolled in Music 340 (University Orchestra), playing on one of their secondary string instruments and will also serve as assistant conductor, preparing, rehearsing, and directing at least one piece or movement on a performance. Emphasis will be on lesson plan preparation, rehearsal techniques, conducting skills, and refinement of technique on one of their secondary string instruments.  
(Fall, Winter, Spring)

**MUSIC 379 Teaching Strategies (2:2:0)**  
Prerequisite: Music 377A and B.  
Students will focus on specific issues related to methods of teaching, curriculum development, classroom management and motivation, as well as issues dealing with educational philosophy and working within the school environment. Required for all instrumental music education students and taken just prior to student teaching.  
(Fall, Winter, Spring)

**MUSIC 380 Marching Band Methods (1:1:0)**  
Prerequisite: Concurrent enrollment in Music 326.  
This one-semester course focuses on the administration of a marching band. Marching Band Methods students are concurrently enrolled in Viking Marching Band (Music 326/327) and will be assigned leadership/staff positions.  
(Fall)

**MUSIC 381 Jazz Methods (1:1:1)**  
Prerequisite: 293, 295; individual performance level should correspond to the music major's junior year.  
This course is a combination lecture/discussion, observation, hands-on, and practicum situation. Students apply learned concepts individually, paired with class members and collectively as a class, and in a practicum-like situation with the University Jazz Band and/or Sound Alliance. Observation of public schools will be made during the BYU-Idaho Jazz Festival or other festivals. Jazz Methods is designed for students to learn basic concepts and teaching of jazz.  
(Winters even; Springs odd)

**MUSIC 387 Scoring and Arranging (2:2:0)**  
Prerequisite: Music 196, Music 209 OR consent of the Instructor.  
Orchestral and band instruments are discussed and demonstrated, and writing techniques discussed and practiced. Students are required to score excerpts for each of the families of instruments; these projects are performed and discussed in class. A final project of scoring for either a symphony or concert band concludes the semester. Proficiency in using music notation software (such as Finale) is required.  
(Fall, Winter, Spring)

**MUSIC 398 Internship (1:0:0)**  
Prerequisite: Music major status.  
Supervised work/study experience with a professional Spring camp, study abroad program, or other art entity.  
(Fall, Winter, Spring)

## Music

Brigham Young University-Idaho 2008-2009

<p><b>MUSIC 401 Jazz Composition and Arranging</b> (3:3:0)            Prerequisite: Music 296, Music 246A/B.            Various preparatory assignments must be completed including melody writing, the creation of chord progressions, application of melody to chords and chords to melody, transposition, orchestration, and analysis. Three major projects must be completed: a composition for jazz combo, a composition for big band, and an arrangement for combo and orchestra.            (Fall, Winter, Spring)</p> <p><b>MUSIC 404 Vocal Literature</b> (2:2:0)            Prerequisite: music major status, completion of or concurrent registration in Music 295.            Overview of great opera and art song vocal literature throughout music history, with emphasis on material for use in vocal development and progression.            (Check current class schedule for class offering)</p> <p><b>MUSIC 406 Brass Literature</b> (2:0:2)            Students will receive an in-depth treatment of literature for brass players and develop an ability to use the library and other resources for finding appropriate educational literature.            (Check current class schedule for offering.)</p> <p><b>MUSIC 407 Woodwind Literature</b> (2:0:2)            Prerequisite: Successful completion of Music 293 and Music 295.            A seminar situation is utilized for the study of woodwind literature. Students meet once per week where they are given assignments and present information. Written copies of all student presentations are given to each participant and collected in a notebook for future reference. Studies concentrate on solo and small ensemble literature.            (Check current class schedule for offering.)</p> <p><b>MUSIC 440 Voice Studio Experience</b> (1:0:3)            Prerequisite: Consent of Instructor.            An optional one- to two-semester capstone course for Bachelor of Musical Arts - Vocal students involving faculty-supervised private studio teaching and observational field experience. (By arrangement with Instructor).            (Check current class schedule for offering)</p> <p><b>MUSIC 441A String Studio Experience 1</b> (1:0:3)            Prerequisite: Consent of Instructor.            This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major.            (Fall, Winter, Spring)</p> <p><b>MUSIC 441B String Studio Experience 2</b> (1:0:3)            Prerequisite: Music 441A/Consent of Instructor.            This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major.            (Fall, Winter, Spring)</p> <p><b>MUSIC 460A Music Lessons - Piano</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460B Music Lessons - Organ</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460C Music Lessons - Harp</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460D Music Lessons - Voice</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p>	<p><b>MUSIC 460E Music Lessons - Violin</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460F Music Lessons - Viola</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460G Music Lessons - Cello</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460H Music Lessons - String Bass</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460I Music Lessons - Guitar</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460J Music Lessons - Flute</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460K Music Lessons - Oboe</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460L Music Lessons - Bassoon</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460M Music Lessons - Clarinet</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460N Music Lessons - Saxophone</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460O Music Lessons - Trumpet</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460P Music Lessons - French Horn</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460Q Music Lessons - Trombone</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460R Music Lessons - Baritone</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p> <p><b>MUSIC 460S Music Lessons - Tuba</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p>
---	--

## Music

Brigham Young University-Idaho 2008-2009

<p><b>MUSIC 460T Music Lessons - Percussion</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p>	<p><b>MUSIC 462N Senior Recital Saxophone</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>
<p><b>MUSIC 460Z Music Lessons - Jazz Piano</b> (1-3:0:1)            Fee: \$383.00            First semester private lessons for senior music majors            (Fall, Winter, Spring)</p>	<p><b>MUSIC 462O Senior Recital Trumpet</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>
<p><b>MUSIC 462A Senior Recital Piano</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	<p><b>MUSIC 462P Senior Recital French Horn</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>
<p><b>MUSIC 462B Senior Recital Organ</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	<p><b>MUSIC 462Q Senior Recital Trombone</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>
<p><b>MUSIC 462C Senior Recital Harp</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	<p><b>MUSIC 462R Senior Recital Baritone</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>
<p><b>MUSIC 462D Senior Recital Voice</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	<p><b>MUSIC 462S Senior Recital Tuba</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>
<p><b>MUSIC 462E Senior Recital Violin</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	<p><b>MUSIC 462T Senior Recital Percussion</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>
<p><b>MUSIC 462F Senior Recital Viola</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	<p><b>MUSIC 462Z Senior Recital Jazz Piano</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>
<p><b>MUSIC 462G Senior Recital Cello</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	<p><b>MUSIC 464 Organ Literature and Pedagogy</b> (2:2:0)            This course traces the development of organ literature through their various national schools from the Baroque through the modern era. Various organ methods are also examined and their influence on organ pedagogy is discussed.            (Check current class schedule for offering.)</p>
<p><b>MUSIC 462H Senior Recital String Bass</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	<p><b>MUSIC 465A Piano Literature A</b> (2:2:0)            Prerequisite: Music 195. Students must have advanced standing as a pianist. Concurrent enrollment in applied piano is strongly encouraged.            The class covers highlights of music written for keyboard instruments through the music of Schubert, including English Virginalists, French Clavecinists, Bach, Scarlatti, and the classic masters. The class includes stylistic aspects and interpretation. Pedagogical literature included.            (Check current class schedule for offering.)</p>
<p><b>MUSIC 462I Senior Recital Guitar</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	<p><b>MUSIC 465B Piano Literature B</b> (2:2:0)            Prerequisite: Music 465A. Students must have advanced standing as a pianist. Concurrent enrollment in applied piano is strongly encouraged. This course is open to non-majors with an interest in teaching in the home.            This class covers piano music from Mendelssohn and Schumann through the romantic and impressionistic and into twentieth century and current day compositions. Pedagogical literature included.            (Check current class schedule for offering.)</p>
<p><b>MUSIC 462J Senior Recital Flute</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	<p><b>MUSIC 466 Vocal Pedagogy</b> (2:2:0)            Prerequisite: Music 376            A one-semester course examining vocal anatomy and the internal workings of the vocal mechanism, the mechanics of vocal production and development, and effective vocal pedagogy. This class is required of all vocal music majors, whether they are following the music education or the integrated BMA track.            (Check current class schedule for offering.)</p>
<p><b>MUSIC 462K Senior Recital Oboe</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	
<p><b>MUSIC 462L Senior Recital Bassoon</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	
<p><b>MUSIC 462M Senior Recital Clarinet</b> (1-3:0:1)            Fee: \$383.00            Applied senior recital            (Fall, Winter, Spring)</p>	

**MUSIC 468 Brass Pedagogy****(2:2:0)**

Prerequisite: Successful completion of Music 373A.

Students will learn principles and techniques unique to brass private instruction.  
(Check current class schedule for offering.)

**MUSIC 469 Woodwind Pedagogy****(2:2:0)**

Prerequisite: Successful completion of Music 372A.

Students meet in a seminar situation; that is, one meeting per week in which assignments are made and student work is presented to the class aurally and in writing. Faculty guided studies, i.e., the assignments and reports, are collected in a notebook the student retains as a reference source. Concentration is on fundamental and advanced concepts of woodwind playing and various approaches to teaching these concepts. Focus is kept on success in the private teaching studio.  
(Check current class schedule for offering.)

**MUSIC 470 Percussion Pedagogy****(2:2:0)**

Prerequisite: Successful completion of Music 374B.

Students meet in a seminar situation; that is, one meeting per week in which assignments are made and student work (the fulfillment of assignments) is presented to the class aurally and in writing. Faculty guided studies, i.e., the assignments and reports, are collected in a notebook that the student will retain as a reference source. Concentration is on fundamental and advanced concepts of percussion playing and various approaches to teaching these concepts. Focus is kept on success in the private teaching studio.  
(Check current class schedule for offering.)

**MUSIC 482 Band Practicum****(2:1:3)**

Prerequisite: Primary methods class and one secondary methods class. Co-registration in a second secondary methods class. Music 308.

Music Education students will practice and improve their teaching strategies for a beginning to intermediate band class.  
(Check current class schedule for offering)

**MUSIC 483 Choral Practicum****(3:3:2)**

Prerequisite: Students must successfully pass Music 308 (Conducting) prior to enrolling in this course.

Choral Practicum is a preparatory course for Choral Education majors and minors in developing skills of conducting and rehearsal strategies through applied practice.  
(Check current class schedule for offering)