

Department of
English

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Introduction

The English Department offers a BA degree in English (with emphases in Literary Studies, Creative Writing, and Professional Writing) and BA degrees in English Education and English Education Only Field. Minors are available in English and English Education. The student organization, the English Academic Society (EAS), sponsors various activities, including a Pre-Professional Conference, monthly lectures and workshops, regular excursions to undergraduate conferences, and frequent socials. The department sponsors the annual Children's and Young Adult Literature Conference and *Outlet*, a publication of student writing. English majors are encouraged to participate in these opportunities and to complete an internship in the field (English 397R, 1-6 credits).

Literary Studies Emphasis

Literary Studies focuses on the interpretation and appreciation of literature from the perspective of several critical theories. Course work includes British and American literary history, genre and author studies, ethnic and world literature, and rhetorical and literary theory. Literary Studies prepares students for further graduate study in English or other professional programs. Students who are considering graduate school in English should complete eight to eleven credits in one foreign language.

Professional Writing Emphasis

Professional Writing focuses on writing, editing, formatting, and producing documents. Course work includes computer applications, publication design, and editing, with special attention to genres specific to technical communication. Professional Writing students gain hands-on experience writing, editing, and preparing texts for publication. Professional Writing prepares students to work as writers for business and industry or as freelance writers.

Creative Writing Emphasis

Creative Writing focuses on writing original works of poetry, fiction, drama, and nonfiction. Course work includes the study of literary genre and creative writing within a workshop setting. This emphasis culminates with English 418R *Creative Writing and Publishing*, a course which provides students an opportunity to submit works for publication and prepare issues of *Outlet* for publication. More often an avocational pursuit, creative writing can contribute to careers in education, editing, publishing, and professional and freelance writing.

English Education and English Education Only Field Degrees

English Education focuses on educational theories and methods for teaching literature and composition. Course work includes the English major and Teacher Education cores. These degrees culminate with English 430 *Teaching English in Secondary Schools* and student teaching. English Education prepares students to teach in grades 6-12 in Idaho (and 42 other states). The English Education First Field requires an education minor; the English Education Only Field does not. However, extra endorsements are encouraged.

Graduation Requirement

For major and minor courses a letter grade of C- is required as a minimum grade.

Scholarships

Scholarships for English majors are available for juniors and seniors. Contact the English Department for information and applications. For more information see <http://www.byui.edu/English/Scholarships/scholarships.htm>

Writing Center

Free Service. Qualified peer Writing Assistants, under the supervision of the Writing Center Director, work individually with students in free, confidential writing sessions. For more information see <http://www.byui.edu/writingcenter> English majors who complete Eng 325, and who wish to work as assistants in the Writing Center, are welcome to apply.

BA in English Literary Studies Emphasis (630-11)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Choose 1 course:</i>	<i>Choose 2 courses:</i>	<i>Choose 1 course:</i>	<i>Program Notes:</i> For major and minor courses a letter grade of C- is required as a minimum grade.				
ENG 110	1	ENG 351	3		CHIN 101	4	CHIN 347	3
ENG 251	3	ENG 352	3		CHIN 102	4	ENG 350R	3
ENG 252	3	ENG 353	3		CHIN 201	4	FR 202	3
ENG 314	3	ENG 354	3		CHIN 202	4	GER 202	3
ENG 325	3	ENG 355	3		CHIN 347	3	RUSS 340	3
ENG 350R	3	ENG 356	3		ENG 327	3	SPAN 202	3
ENG 370R	3		3		FR 102	4	SPAN 302	3
ENG 373	3				FR 201	4		3
ENG 440	3				FR 202	4		
ENG 450	3				GER 102	4		
ENG 495	3				GER 201	4		
	<u>3</u>				GER 202	4		
	31				LATIN 101	3		
					LATIN 102	3		
<i>Choose 4 courses:</i>				RUSS 101	4			
ENG 331	3			RUSS 102	4			
ENG 332	3			RUSS 340	3			
ENG 333	3			SPAN 102	4			
ENG 334	3			SPAN 201	4			
ENG 335	3			SPAN 202	4			
ENG 336	3			SPAN 302	3			
	<u>3</u>				<u>3</u>			
	12				6			

Total Major Credits=55

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA in English Professional Writing Emphasis (630-12)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Choose 3 courses:</i>	<i>Choose 2 course:</i>	<i>Choose 1 course:</i>	<i>Program Notes:</i> For major and minor courses a letter grade of C- is required as a minimum grade.				
ENG 110	1	ENG 331	3		CHIN 101	4	ENG 370R	3
ENG 251	3	ENG 332	3		CHIN 347	3	ENG 373	3
ENG 252	3	ENG 333	3		CIT 140	3		<u>3</u>
ENG 314	3	ENG 334	3		CIT 230	3		
ENG 321	3	ENG 335	3		COMM 130	3		
ENG 325	3	ENG 336	3		ENG 327	3		
ENG 326	3		9		ENG 350R	3		
ENG 390	3				FR 102	4		
ENG 398R	1-6	<i>Choose 1 course:</i>			FR 202	3		
ENG 400R	2	ENG 351	3		GER 102	4		
ENG 450	3	ENG 352	3		GER 202	3		
ENG 452	3	ENG 353	3		RUSS 101	4		
ENG 495	3	ENG 354	3		RUSS 340	3		
	<u>3</u>	ENG 355	3		SPAN 102	4		
	34	ENG 356	3	SPAN 202	3			
			3	SPAN 302	3			
					<u>3</u>			
					6			

Total Major Credits=55

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Minor in English Education - Second Field (134)

Minor Requirements

No Grade Less Than C- for Minor Courses

Take these courses: ENG 110 1 ENG 251 3 ENG 314 3 ENG 325 3 ENG 430 3 ENG 450 3 <hr style="width: 50%; margin-left: 0;"/> 16	Choose 1 course: ENG 331 3 ENG 332 3 ENG 333 3 <hr style="width: 50%; margin-left: 0;"/> 3 Choose 1 course: ENG 334 3 ENG 335 3 ENG 336 3 <hr style="width: 50%; margin-left: 0;"/> 3	Program Notes: <i>For major and minor courses a letter grade of C- is required as a minimum grade.</i>
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Total Minor Credits=22

This minor is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

English Pre-approved Clusters

Reading for a Lifetime

<i>Take these courses:</i>		
ENG 350R	Themes in Literature	3
ENG 355	Children's Literature	3
ENG 356	Young Adult Literature	3
ENG 373	Shakespeare	3
	Total Credits	12

Genre Study

<i>Take these courses:</i>		
ENG 351	Fiction	3
ENG 352	Poetry	3
ENG 353	Drama	3
ENG 354	Nonfiction	3
	Total Credits	12

Creative Writing

<i>Take these courses:</i>		
ENG 218	Creative Writing	3
ENG 318R	Advanced Creative Writing	3
ENG 418R	Creative Writing and Publishing	3
<i>Take 1-2 courses:</i>		
ENG 351	Fiction	3
ENG 352	Poetry	3
ENG 353	Drama	3
ENG 354	Nonfiction	3
ENG 355	Children's Literature	3
ENG 356	Young Adult Literature	3
ENG 370R	Major Authors	3
	Total Credits	12

Literary Analysis

<i>Take these courses:</i>		
ENG 251	Fundamentals of Literary Interpretation	3
ENG 314	Advanced Research and Literary Analysis	3
ENG 440	Studies in Literary Theory	3
<i>Take 1-2 courses:</i>		
ENG 331	Medieval and Renaissance	3
ENG 332	Neoclassical and Romantic	3
ENG 333	Victorian and Modern	3
ENG 334	Colonial and Romantic	3
ENG 335	Realistic and Modern	3
ENG 336	British & American Literature - Contemporary (1965 -Present)	3
ENG 350R	Themes in Literature	3
ENG 351	Fiction	3
ENG 352	Poetry	3
ENG 353	Drama	3
	Total Credits	12

Professional Writing

<i>Take these courses:</i>		
ENG 316	Advanced Writing/Technical Communication	3
ENG 325	Theory and Practice of Language	3
ENG 326	Beginning Editing	3
ENG 452	Advanced Editing	3
	Total Credits	12

Rhetoric and Composition

<i>Take these courses:</i>		
ENG 311	Advanced Writing and Critical Reading	3
ENG 325	Theory and Practice of Language	3
ENG 354	Nonfiction	3
ENG 450	Rhetorical Studies	3
	Total Credits	12

Course Descriptions	Credits*	
ENG 100 Reading Comprehension (Fall, Winter, Summer)	(2:2:2)	ENG 311 Advanced Writing and Critical Reading (3:3:0) Fullfills GE Reading & Writing requirement. Prerequisite: Completion of FDENG 101 and 22 credit hours or sophomore standing. Emphasizes critical thinking through writing expository and argumentative essays, as well as documents for specific professional fields. (Recommended for General Studies majors.) (Fall, Winter, Spring)
ENG 101R Reading Assistance & Textbook Comprehension Fee: \$5 Emphasizes skills for textbook study and comprehension. (Fall, Winter, Spring)	(0.5-2:2:0)	ENG 312 Advanced Writing for Business (3:3:0) Fullfills GE Reading & Writing requirement. Prerequisite: Completion of FDENG 101 and Business 220, and at least 22 credit hours or sophomore standing. Emphasizes rhetorical strategies, patterns, and aims characteristic of professional business writing with a focus on purpose and audience. Requires a research paper. (Required for Accounting and Business majors.) (Fall, Winter, Spring)
ENG 106 Basic Writing Emphasizes basic writing conventions: effective sentences, paragraphs, and short essays. Recommended for individuals with an ACT English score of 17 or below. (Fall, Winter, Summer)	(3:3:1)	ENG 313 Advanced Writing for Elementary Education Majors (3:3:0) Fullfills GE Reading & Writing requirement. Prerequisite: Elementary Education major, Completion of FDENG 101, and at least 22 credit hours or sophomore standing. Emphasizes writing proficiency by focusing on the writing process, collaborative writing, and techniques for teaching writing in elementary school. Requires a research paper. (Required for Elementary Education majors.) (Fall, Winter, Spring)
ENG 107 College Reading Fee: \$5 Develops reading skills for improved textbook comprehension in the arts and sciences. (Fall, Winter, Spring)	(3:3:1)	ENG 314 Advanced Research and Literary Analysis (3:3:0) Prerequisite: FDENG 101, Eng 110, Eng 251, and Eng 252. Emphasizes literature-based expository and research writing. Requires analytical essays including explication, literary analysis, interpretation, and a research paper. (Required for English majors and minors.) (Fall, Winter, Spring)
ENG 108 English language Development (ELD) - Oral Focuses on the improvement of English skills for non-native speakers. Emphasizes oral communication. (Fall, Winter, Summer)	(3:3: 1)	ENG 315 Advanced Writing in the Social Sciences (3:3:0) Fullfills GE Reading & Writing requirement. Prerequisite: Completion of FDENG 101 and at least 22 credits or sophomore standing. Emphasizes writing in the social sciences by focusing on correspondence, resource reports, critiques, and a research paper. (Recommended for Social Science majors.) (Fall, Winter, Spring)
ENG 109 English Language Development (ELD) - Writing Prerequisite: International student whose primary language is not English. Focuses on the improvement of English writing skills for non-native speakers. Emphasizes written communication. Prepares students for FEng 101. (Fall, Winter, Spring)	(3:3:1)	ENG 316 Advanced Writing/Technical Communication (3:3:0) Fullfills GE Reading & Writing requirement. Prerequisite: Completion of FDENG 101 and 22 credits or sophomore standing. Emphasizes accuracy and skill in writing scientific pamphlets, articles, reports, and memoranda. Requires a research paper. (Required for Computer Engineering, Computer Science, and Biology majors.) (Fall, Winter, Spring)
ENG 110 Introduction to English Studies and Professions Prerequisite: English Majors or Minors Only or Instructor Consent. This course does not fulfill a General Education requirement English 110 introduces students to the field of English and the BYU-Idaho English major. Enrolled students will take part in the BYU-Idaho English Academic Society and become familiar with philosophical and professional issues and organizations in the field of English. (Fall, Winter, Spring)	(1:1:0)	ENG 318R Advanced Creative Writing (3:3:0) Prerequisite: Completion of FDENG 101. Focuses on the creation of original writing in fiction, poetry, drama, or creative nonfiction, or film. May be repeated for credit. See schedule for specific offerings. (Fall, Winter, Spring)
ENG 218 Creative Writing Prerequisite: Completion of FDENG 101. Focuses on the creation of original works of poetry, drama, fiction, and nonfiction. Introductory course for the creative writing emphasis for English majors. (Does not give GE credit in the Letters area of the Arts & Letters requirement nor in the Reading & Writing area of the Basic Skills requirement.) (Fall, Winter, Spring)	(3:3:0)	ENG 319 Advanced Writing for Construction Management and Architecture (3:3:0) Prerequisite: FDENG 101; completion of 36 credit hours. Emphasizes accuracy and skill for writing in the professional world of construction management, with focus on the writer's role, purpose and content in communication, and appropriateness of tone. (Fall, Winter, Spring)
ENG 250 Introduction to Literature Fullfills GE Letters requirement. Introduces literary genre: short story, novel, poetry, and drama. Emphasizes skilled reading and analysis of significant examples. (Not recommended for English majors.) (Fall, Winter, Spring)	(3:3:0)	ENG 321 Technology for Professional Writers (3:3:0) Prerequisite: Eng 110, FDENG 101 This course does not fulfill a General Education requirement. Rhetorical principles will be emphasized as students deliver the documents of professional writing. This course also exposes students to current industry standard technologies used to deliver the kinds of documents professional writers create. (Alternating semesters)
ENG 251 Fundamentals of Literary Interpretation Fullfills GE Letters requirement. Prerequisite: Completion of FDENG 101. English and Humanities majors and minors. Introduces literary genre: fiction, poetry, drama, and literary theory. (Required for English majors and minors.) (Fall, Winter, Spring)	(3:3:0)	
ENG 252 Fundamentals of Research & Discourse Prerequisite: Eng 110, FDENG 101 This course focuses on written and visual rhetoric, using multiple technologies to deliver and enhance a variety of texts aimed at various audiences. (Fall, Winter, Spring)	(3:3:0)	
ENG 290R Special Projects An arranged course. Requires chair's approval. (Arranged)	(1-3:0:0)	

<p>ENG 325 Theory and Practice of Language - Grammar and Usage (3:3:0) Introduces the study of the English language with an overview of grammar, history, usage, and semantics. (Required for English majors and minors.) (Fall, Winter, Spring)</p> <p>ENG 326 Beginning Editing (3:3:0) Prerequisite: Completion of FDENG 101 and English 325. Develops expertise in copyediting and proofreading. Introduces students to comprehensive editing, document production, and document design. Provides students with practical experience through service learning opportunities. (Required for English majors with Creative Writing emphasis and English majors with Professional Writing emphasis.) (Fall, Winter, Spring)</p> <p>ENG 327 History of English Language (3:3:0) Prerequisite: Completion of 30 credits This course does not fulfill a General Education requirement. Introduces the study of the English language with a focus on history, influence, nomenclature, and semantics. (Required elective for English majors.) (Fall, Winter, Spring)</p> <p>ENG 331 British Literature - Medieval and Renaissance (428-1660) (3:3:0) Fullfills GE Letters requirement. Prerequisite: Completion of English 251 is required for English majors. Examines works and authors of the Medieval and Renaissance periods from Beowulf to Milton and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring)</p> <p>ENG 332 British Literature - Neoclassic and Romantic (1660-1832) (3:3:0) Fullfills GE Letters requirement. Prerequisite: Completion of English 251 is required for English majors. Examines works and authors of the Neoclassic and Romantic periods from Dryden to Keats and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring)</p> <p>ENG 333 British Literature - Victorian and Modern (1832-1965) (3:3:0) Fullfills GE Letters requirement. Prerequisite: Completion of English 251 is required for English majors. Examines works and authors of the Victorian and Modern periods from Carlyle to Eliot and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring)</p> <p>ENG 334 American Literature - Colonial and Romantic (1607-1865) (3:3:0) Fullfills GE Letters requirement. Prerequisite: Completion of English 251 is required for English majors. Examines works and authors of the Colonial and Romantic periods from Bradstreet to Dickinson and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring)</p> <p>ENG 335 American Literature - Realism and Modern (1865-1965) (3:3:0) Fullfills GE Letters requirement. Prerequisite: Completion of English 251 is required for English majors. Examines works and authors of the Realism and Modern periods from Crane to Ellison and the influence of historical events, philosophical ideas, and literary trends on the works and authors. (Fall, Winter, Spring)</p> <p>ENG 336 British & American Literature - Contemporary (1965 -Present) (3:3:0) This course does not fulfill a General Education requirement Examines contemporary British and American works and authors from 1965 to the present and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring)</p> <p>ENG 350R Themes in Literature (3:3:0) Traces an important theme (nature, utopian ideals, urban/rural tensions) as expressed in various literary genres and through historical periods. (May be repeated for credit. See schedule for specific offerings.) (Fall, Winter, Spring)</p>	<p>ENG 351 Fiction (3:3:0) Fullfills GE Letters requirement. Explores the development and characteristics of short fiction and/or the novel. (Alternating Semesters)</p> <p>ENG 352 Poetry (3:3:0) Fullfills GE Letters requirement. Introduces major poets and analyzes significant poetry, indicating cultural and artistic relationships to other art forms. (Alternating Semesters)</p> <p>ENG 353 Drama (3:3:0) Fullfills GE Letters requirement. Explores literary study of plays, encompassing their historical, critical, and social contexts. (Alternating Semesters)</p> <p>ENG 354 Nonfiction (3:3:0) Fullfills GE Letters requirement. Emphasizes extensive reading, writing, and study of nonfiction works by major authors. Includes genre such as history, philosophy, speeches, journals, reviews, columns, letters. (Alternating Semesters)</p> <p>ENG 355 Children's Literature (3:3:0) Introduces students to the spectrum of children's literature, past and present. Emphasizes teacher education. (Required for Elementary Education majors.) (Fall, Winter, Spring)</p> <p>ENG 356 Young Adult Literature (3:3:0) Focuses on evaluating, promoting, and teaching young adult literature in the public schools. (Required for English Education majors.) (Fall, Winter, Spring)</p> <p>ENG 370R Major Authors (3:3:0) Focuses on the life and works of one major writer or the life and works of a few related authors. (May be repeated for credit. See schedule for specific offerings.) (Fall, Winter, Spring)</p> <p>ENG 373 Shakespeare (3:3:0) Fullfills GE Letters requirement. Focuses on the works of Shakespeare, his contemporaries, and the culture of Elizabethan England. (Fall, Winter, Spring)</p> <p>ENG 390 Production Management (3:3:0) Prerequisite: Eng 321 This course emphasizes the ethics, production, and editing of a professional writing portfolio. Recommended to be taken before the required internship. (Alternating semesters)</p> <p>ENG 397R Practicum (3:3:0) Prepares students to teach Freshman Composition while in graduate school or as adjunct faculty. Recommended for majors with Literary Studies emphasis. (On demand)</p> <p>ENG 398R English Internship (1-6:0:0) Prerequisite: Completion of FDENG 101, English 251, English 252, and English 314. Applied practice and/or teaching of writing, editing, research, or literary analysis. To arrange an internship, contact the English Department. (Fall, Winter, Spring)</p> <p>ENG 400R Genres of Professional Writing (2:2:0) Prerequisite: Eng 321 This course provides in-depth coverage of two genres of professional writing at the discretion of the instructor. Genres may include but are not limited to: advertising and public relations, magazine and journalistic writing, grant writing, proposal writing, usability testing, white paper writing. May be repeated for credit. (Alternating semesters)</p> <p>ENG 418R Creative Writing and Publishing (3:3:0) Prerequisite: English 218 or 318R. Focuses on workshops, document production, portfolio preparation, and editing. Prepares students for creative publishing. (Fall, Winter, Spring)</p>
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ENG 430 Teaching English in Secondary Schools (3:3:0)

Provides practical experience in developing strategies and lesson plans for teaching reading, writing, and literature in secondary schools. (Culminating course for English Education majors.)
(Fall, Winter, Spring)

ENG 440 Studies in Literary Theory (3:3:0)

Prerequisite: Completion of English 251 and English 314.
Surveys predominant critical theories for literary study and interpretation. (Required for English Majors/Literary Studies Emphasis.)
(Fall only.)

ENG 450 RHETORICAL STUDIES (3:3:0)

Prerequisite: Completion of English 110, 251, 252, 314, and 325.
Explores theories and applications of the writing and reading processes. (Required for English Majors and Minors.)
(Fall, Winter, Spring)

ENG 452 Advanced Editing (3:3:0)

Prerequisite: Eng 326.
Builds expertise in comprehensive editing and in producing professional documents: document design, drafting, and final production. Provides students both advanced instruction and opportunities for "real-world" applications. (Culminating course for English majors with a Professional Writing emphasis.)
(Fall, Winter, Spring)

ENG 495 Senior Writing/Critical Thinking Seminar (3:3:0)

Prerequisite: Completion of English 110, 251, 252, 314 and 325
Provides the capstone experience for English Majors. Requires the preparation of a senior portfolio representing the student's best work. (Required for English Majors.)
(Fall, Winter, Spring)

ENG 496 Creative Writing Portfolio (3:3:0)

Prerequisite: FDENG 101, Eng 218, Eng 318R, and 36 credits.
A workshop class that emphasizes creation of full-length, original works in poetry, drama, fiction, and nonfiction. It is the student's responsibility, previous to registering for this class, to invite a faculty member to oversee his/her work, and begin the workshopping and mentoring process. (Culminating course for English majors with a Creative Writing emphasis.)
(Fall, Winter, Spring)