

Department of

Art**Leon Parson, Department Chair**

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<http://www.bvui.edu/Art/>*

Introduction

The Department of Art offers studies in the following areas of emphasis: art education, art history, book arts, ceramics, drawing, graphic design, illustration, painting, photography, printmaking, sculpture. These emphasis areas are designed to provide preparation for a professional career choice as well as personal artistic enjoyment. Classes are also offered which fulfill the Arts requirement for General Education.

Note:

1. Art 110, Drawing I, should be taken by all Art Majors their first semester, if possible, as the first required course in the Art Core area.
2. Art 297, Art Seminar, is required to be taken a minimum of four separate semesters. It is recommended that three of these be completed during the freshman and sophomore years.
3. All declared Art Majors, with the exception of Art History and Art Education, are automatically admitted into the Integrated Studio Bachelor of Art Degree.

4. Admittance into the Bachelor of Fine Art Degree (BFA) is through a portfolio review at the end of the sophomore year. Reviews for the Fall/Winter tracks are held in March. Reviews for the Winter/Summer track are held in October. Reviews for the Summer/Fall track will be held in June.

5. A minimum GPA of 2.7 in major courses is required for an Art degree. No 'D' credit will be accepted in Art classes.

All information in the Art section of this catalog is subject to change. Please work closely with the College of Performing and Visual Arts Advising Center (Snow 260) in planning your course of study and in your preparations for graduation. Not all upper division courses are offered every semester.

Degree Information

The Department of Art offers the following degrees: Bachelor of Fine Art (BFA), Bachelor of Art (BA), Bachelor in Art Education (BA), and a minor in Art Education.

BFA areas of emphasis include:

- Two-dimensional studies (drawing, painting, printmaking)
- Three-dimensional studies (ceramics, sculpture)
- Graphic Design
- Illustration
- Photography

Bachelor of Art areas of emphasis include:

- Art History
- Integrated Studio Art

Bachelor of Art Education majors include:

- Art Education
- Art Education Composite

Admission Process

No formal admissions process to this department or program is required at the entry or freshman level. All art students must maintain the required minimum GPA in art courses.

Admission to the BFA upper division emphasis areas is by application at the completion of the sophomore level. A portfolio and transcript review will be held each March, June and October by the faculty BFA committee. See the department office for specific deadlines and application.

Transfer Credits and AP & IB Credits

Students who transfer to this Department from other colleges or universities that do not have articulation agreements with BYU-Idaho may receive equivalent art credits only after a portfolio review with the Department chair. A catalog description of the courses taken and a transcript from the previous institution are required.

AP & IB credit in studio arts will be granted as Art 102 (General Art-2D) credit only. AP art history credit may be transferred as equivalent

BFA--Two Dimensional Studies Emphasis (560-76)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Take 1 credit:</i>	<i>Take 17 credits:</i>			
ART 110 3	ART 395R .5-3	ART 130 3	ART 320 3	ART 435R 3	
ART 117 3	ART 498R <u>1-4</u>	ART 142 3	ART 330R 3	ART 436R 3	
ART 201 3	1	ART 160 3	ART 331R 3	ART 437R 3	
ART 202 3		ART 211 3	ART 335R 3	ART 440R 3	
ART 400 <u>3</u>	<i>Take 1 course:</i>	ART 212R 3	ART 336 3	ART 445R 3	
15	ART 220 3	ART 220 3	ART 340R 3	ART 450R 3	
	ART 280 <u>3</u>	ART 230 3	ART 350 3	ART 460R 3	
<i>Repeat 4 times:</i>	3	ART 235 3	ART 351R 3	ART 462R 3	
ART 297R <u>0.5</u>	<i>Take 2 courses:</i>	ART 240 3	ART 355R 3	ART 463R 3	
2	ART 301 3	ART 250 3	ART 361 3	ART 470R 3	
<i>Take 1 course:</i>	ART 302 3	ART 251 3	ART 362 3	ART 475R 3	
ART 130 3	ART 303 3	ART 260 3	ART 365R 3	ART 491R 1-4	
ART 160 3	ART 304 3	ART 262 3	ART 366R 3	ART 498R <u>1-4</u>	
ART 240 <u>3</u>	ART 305 3	ART 270 3	ART 370 3	17	
3	ART 306 3	ART 280 3	ART 380 3		
	ART 307 3	ART 290R 1-4	ART 381R 3	<i>Take 21 credits:</i>	
<i>Take 1 course:</i>	ART 308 3	ART 297R 0.5	ART 392 2	ART 212R 3	
ART 250 3	ART 401 3	ART 301 3	ART 395R .5-3	ART 250 3	
ART 251 3	ART 402 3	ART 302 3	ART 401 3	ART 251 3	
ART 270 <u>3</u>	ART 403 3	ART 303 3	ART 402 3	ART 270 3	
3	ART 404 3	ART 304 3	ART 403 3	ART 310 3	
	ART 407 <u>3</u>	ART 306 3	ART 404 3	ART 312R 3	
<i>Take 1 course:</i>	6	ART 307 3	ART 407 3	ART 336 3	
ART 212R 3		ART 308 3	ART 412R 3	ART 350 3	
ART 312R <u>3</u>		ART 310 3	ART 414 3	ART 351R 3	
3		ART 312R 3	ART 417 3	ART 355R 3	
		ART 314 3	ART 420R 3	ART 370 3	
<i>Take 6 credits:</i>			ART 430R 3	ART 412R 3	
ART 495R <u>3-6</u>				ART 450R 3	
6				ART 470R <u>3</u>	
				21	

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BFA--Graphic Design Emphasis (560-78)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Take 2 courses:</i>	<i>Take 17 credits:</i>			
ART 110 3	ART 301 3	ART 130 3	ART 320 3	ART 435R 3	
ART 117 3	ART 302 3	ART 142 3	ART 330R 3	ART 436R 3	
ART 201 3	ART 303 3	ART 160 3	ART 331R 3	ART 437R 3	
ART 202 3	ART 304 3	ART 211 3	ART 335R 3	ART 440R 3	
ART 400 3	ART 305 3	ART 212R 3	ART 336 3	ART 445R 3	
<u>15</u>	ART 306 3	ART 220 3	ART 340R 3	ART 450R 3	
	ART 307 3	ART 230 3	ART 350 3	ART 460R 3	
<i>Repeat 4 times:</i>	ART 308 3	ART 235 3	ART 351R 3	ART 462R 3	
ART 297R 0.5	ART 401 3	ART 240 3	ART 355R 3	ART 463R 3	
<u>2</u>	ART 402 3	ART 250 3	ART 361 3	ART 475R 3	
	ART 403 3	ART 251 3	ART 362 3	ART 480R 3	
<i>Take 1 course:</i>	ART 404 3	ART 260 3	ART 365R 3	ART 491R 1-4	
ART 130 3	ART 407 3	ART 262 3	ART 366R 3	ART 498R 1-4	
ART 160 3	<u>6</u>	ART 270 3	ART 370 3	<u>17</u>	
ART 240 3		ART 280 3	ART 380 3		
<u>3</u>	<i>Take 1 credit:</i>	ART 290R 1-4	ART 381R 3	<i>Take 21 credits:</i>	
	ART 395R .5-3	ART 297R 0.5	ART 392 2	ART 130 3	
<i>Take 1 course:</i>	ART 498R 1-4	ART 301 3	ART 395R 5-3	ART 230 3	
ART 250 3	<u>1</u>	ART 302 3	ART 401 3	ART 235 3	
ART 251 3		ART 303 3	ART 402 3	ART 330R 3	
ART 270 3		ART 304 3	ART 403 3	ART 331R 3	
<u>3</u>	<i>Take 1 course:</i>	ART 306 3	ART 404 3	ART 335R 3	
	ART 220 3	ART 307 3	ART 407 3	ART 336 3	
	ART 280 3	ART 308 3	ART 412R 3	ART 430R 3	
<i>Take 1 course:</i>		ART 310 3	ART 414 3	ART 435R 3	
ART 212R 3		ART 312R 3	ART 417 3	ART 436R 3	
ART 312R 3		ART 314 3	ART 420R 3	ART 437R 3	
<u>3</u>			ART 430R 3	<u>21</u>	
<i>Take 6 credits:</i>					
ART 495R 3-6					
<u>6</u>					

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BFA--Illustration Emphasis (560-79)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Take 2 courses:</i>	<i>Take 17 credits:</i>			
ART 110 3	ART 301 3	ART 130 3	ART 320 3	ART 435R 3	
ART 117 3	ART 302 3	ART 142 3	ART 330R 3	ART 436R 3	
ART 201 3	ART 303 3	ART 160 3	ART 331R 3	ART 437R 3	
ART 202 3	ART 304 3	ART 211 3	ART 335R 3	ART 440R 3	
ART 400 3	ART 305 3	ART 212R 3	ART 336 3	ART 445R 3	
<u>15</u>	ART 306 3	ART 220 3	ART 340R 3	ART 450R 3	
	ART 307 3	ART 230 3	ART 350 3	ART 460R 3	
<i>Repeat 4 times:</i>	ART 308 3	ART 235 3	ART 351R 3	ART 462R 3	
ART 297R 0.5	ART 401 3	ART 240 3	ART 355R 3	ART 463R 3	
<u>2</u>	ART 402 3	ART 250 3	ART 361 3	ART 470R 3	
	ART 403 3	ART 251 3	ART 362 3	ART 475R 3	
<i>Take 1 course:</i>	ART 404 3	ART 260 3	ART 365R 3	ART 480R 3	
ART 130 3	ART 407 3	ART 262 3	ART 366R 3	ART 491R 1-4	
ART 160 3	<u>6</u>	ART 270 3	ART 370 3	ART 498R <u>1-4</u>	
ART 240 3		ART 280 3	ART 380 3	<u>17</u>	
<u>3</u>	<i>Take 1 credit:</i>	ART 290R 1-4	ART 381R 3		
	ART 395 5-3	ART 297R 0.5	ART 392 2	<i>Take 21 credits:</i>	
<i>Take 1 course:</i>	ART 498R <u>1-4</u>	ART 301 3	ART 395R 5-3	ART 142 3	
ART 250 3	<u>1</u>	ART 302 3	ART 401 3	ART 211 3	
ART 251 3		ART 303 3	ART 402 3	ART 212R 3	
ART 270 3	<i>Take 1 course:</i>	ART 304 3	ART 403 3	ART 240 3	
<u>3</u>	ART 220 3	ART 306 3	ART 404 3	ART 250 3	
	ART 280 <u>3</u>	ART 307 3	ART 407 3	ART 251 3	
<i>Take 1 course:</i>	<u>3</u>	ART 308 3	ART 412R 3	ART 312R 3	
ART 212R 3		ART 310 3	ART 414 3	ART 340R 3	
ART 312R 3		ART 312R 3	ART 417 3	ART 355R 3	
<u>3</u>		ART 314 3	ART 420R 3	ART 440R 3	
			ART 430R 3	ART 445R <u>3</u>	
<i>Take 6 credits:</i>				<u>21</u>	
ART 495R <u>3-6</u>					
<u>6</u>					

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BFA--Photography Emphasis (560-80)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Take 2 courses:</i>	<i>Take 20 credits:</i>			
ART 110 3	ART 301 3	ART 130 3	ART 320 3	ART 435R 3	
ART 117 3	ART 302 3	ART 142 3	ART 330R 3	ART 436R 3	
ART 201 3	ART 303 3	ART 160 3	ART 331R 3	ART 437R 3	
ART 202 3	ART 304 3	ART 211 3	ART 335R 3	ART 440R 3	
ART 400 3	ART 305 3	ART 212R 3	ART 336 3	ART 445R 3	
<u>15</u>	ART 306 3	ART 220 3	ART 340R 3	ART 450R 3	
<i>Repeat 4 times:</i>	ART 307 3	ART 230 3	ART 350 3	ART 460R 3	
ART 297R 0.5	ART 308 3	ART 235 3	ART 351R 3	ART 462R 3	
<u>2</u>	ART 401 3	ART 240 3	ART 355R 3	ART 463R 3	
<i>Take 1 course:</i>	ART 402 3	ART 250 3	ART 361 3	ART 470R 3	
ART 130 3	ART 403 3	ART 251 3	ART 362 3	ART 475R 3	
ART 160 3	ART 404 3	ART 260 3	ART 365R 3	ART 480R 3	
ART 240 3	ART 407 3	ART 262 3	ART 366R 3	ART 491R 1-4	
<u>3</u>		ART 270 3	ART 370 3	ART 498R <u>1-4</u>	
	<i>Take 1 credit:</i>	ART 280 3	ART 380 3	<u>20</u>	
	ART 395R .5-3	ART 290R 1-4	ART 381R 3		
	ART 498R <u>1-4</u>	ART 297R 0.5	ART 392 2	<i>Take 21 credits:</i>	
<i>Take 1 course:</i>		ART 301 3	ART 395R .5-3	ART 260 3	
ART 250 3		ART 302 3	ART 401 3	ART 262 3	
ART 251 3		ART 303 3	ART 402 3	ART 336 3	
ART 270 3		ART 304 3	ART 403 3	ART 361 3	
<u>3</u>	<i>Take 1 course:</i>	ART 306 3	ART 404 3	ART 362 3	
	ART 220 3	ART 307 3	ART 407 3	ART 365R 3	
	ART 280 3	ART 308 3	ART 412R 3	ART 366R 3	
<i>Take 6 credits:</i>		ART 310 3	ART 414 3	ART 460R 3	
ART 495R <u>3-6</u>		ART 312R 3	ART 417 3	ART 462R 3	
<u>6</u>		ART 314 3	ART 420R 3	ART 463R <u>3</u>	
			ART 430R 3	<u>21</u>	

Total Major Credits=80

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA in Art--Art History Emphasis (660-9)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

<i>Take these courses:</i>	<i>Take 3 courses:</i>	<i>Take this course:</i>	Cont. from previous column	<i>Take 17 credits:</i>
ART 201 3	ART 110 3	ART 494 3	RUSS 101 4	ART 301 3
ART 202 3	ART 117 3		RUSS 102 4	ART 302 3
ART 400 3	ART 130 3		RUSS 201 4	ART 303 3
9	ART 160 3	<i>Take 12 credits:</i>	SPAN 101 4	ART 304 3
	ART 212R 3	CHIN 101 4	SPAN 102 4	ART 305 3
<i>Repeat 4 times:</i>	ART 220 3	CHIN 102 4	SPAN 201 4	ART 306 3
ART 297R 0.5	ART 240 3	CHIN 201 4	SPAN 202 3	ART 307 3
2	ART 250 3	FR 101 4	12	ART 308 3
	ART 251 3	FR 102 4		ART 401 3
<i>Take 1 course:</i>	ART 270 3	FR 201 4		ART 402 3
ART 220 3	ART 280 3	FR 202 3		ART 403 3
ART 280 3	HIST 300 3	GER 101 4		ART 404 3
3	HUM 201 3	GER 102 4		ART 407 3
	HUM 202 3	GER 201 4		ART 490R 1-4
	9	GER 202 3		17
		Cont. next column		

Total Major Credits=55

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA in Art--Integrated Art Studio Emphasis (660-10)

Take required Foundations courses

Major Requirements

<i>Take these courses:</i>	<i>Take 1 course:</i>	<i>Take 22 credits:</i>		<i>Program Notes:</i>
ART 110 3	ART 301 3	ART 130 3	ART 355R 3	
ART 117 3	ART 302 3	ART 142 3	ART 361 3	
ART 201 3	ART 303 3	ART 160 3	ART 362 3	
ART 202 3	ART 304 3	ART 201 3	ART 365R 3	
ART 400 3	ART 305 3	ART 202 3	ART 366R 3	
15	ART 306 3	ART 211 3	ART 370 3	
	ART 307 3	ART 212R 3	ART 380 3	
<i>Repeat 4 times:</i>	ART 308 3	ART 220 3	ART 381R 3	
ART 297 0.5	ART 401 3	ART 230 3	ART 392 2	
2	ART 402 3	ART 235 3	ART 395R 5-3	
	ART 403 3	ART 240 3	ART 412R 3	
<i>Take 1 course:</i>	ART 404 3	ART 250 3	ART 420R 3	
ART 130 3	ART 407 3	ART 251 3	ART 430R 3	
ART 160 3		ART 262 3	ART 435R 3	
ART 240 3	<i>Take 1 credit:</i>	ART 270 3	ART 436R 3	
3	ART 395 .5-3	ART 280 3	ART 437R 3	
	ART 498R 1-4	ART 310 3	ART 440R 3	
<i>Take 1 course:</i>	1	ART 312R 3	ART 445R 3	
ART 250 3		ART 320 3	ART 450R 3	
ART 251 3	<i>Take 1 course</i>	ART 330R 3	ART 460 3	
ART 270 3	ART 220 3	ART 331R 3	ART 462 3	
3	ART 280 3	ART 335R 3	ART 463 3	
		ART 336 3	ART 470R 3	
<i>Take 1 course:</i>		ART 340R 3	ART 475R 3	
ART 212R 3		ART 350 3	ART 480R 3	
ART 312R 3		ART 351R 3	ART 491R 1-4	
		<i>continued next column</i>	22	

Total Major Credits=55

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA In Art Education (860)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

Education Core:		<i>Take these courses:</i>		<i>Take 6 credits:</i>		<i>Take 6 credits:</i>		<i>Program Notes:</i>
<i>Take these courses:</i>		ART 101	3	ART 142	3	ART 310	3	
ED 200	2	ART 110	3	ART 212R	3	ART 312R	3	
ED 304	3	ART 117	3	ART 250	3	ART 320	3	
ED 461	3	ART 201	3	ART 251	3	ART 350	3	
ED 492	10	ART 202	3	ART 270	3	ART 351R	3	
SPED 360	<u>2</u>	ART 220	<u>3</u>	ART 280	3	ART 370	3	
	20		18	ART 310	3	ART 380	3	
				ART 312R	<u>3</u>	ART 381R	3	
					6	ART 412R	3	
						ART 491R	<u>1-4</u>	
							6	
		<i>Take these courses:</i>						
		ART 314	3					
		ART 414	<u>3</u>					
			6					
		<i>Take for 1 credit:</i>						
		ART 395R	<u>.5-3</u>					
			1					
		<i>Repeat 4 times:</i>						
		ART 297R	<u>.5</u>					
			2					

Total Major Credits=39

Education Core Credits=20

Education Majors Require an Education Minor for Graduation

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Art Pre-approved Clusters

Art - Two Dimensional Studies		
<i>Take these courses:</i>		
ART 110	Drawing I	3
ART 117	Design and Color	3
ART 312R	Figure Drawing	3
<i>Take 1 course:</i>		
ART 250	Oil Painting I	3
ART 251	Watercolor I	3
ART 270	Printmaking I	3
	Total Credits	12

Art - Three Dimensional Studies		
<i>Take these courses:</i>		
ART 110	Drawing I	3
ART 220	Ceramics I	3
ART 280	Sculpture I	3
ART 320	Ceramics II	3
ART 380	Sculpture II	3
	Total Credits	15

Art - Graphic Design		
<i>Take these courses:</i>		
ART 117	Design and Color	3
ART 130	Introduction to Graphic Design	3
ART 230	Typography	3
ART 235	Graphic Design	3
Choose 1 Upper	Division Graphic Design Course	3
	Total Credits	15

Art - Illustration		
<i>Take these courses:</i>		
ART 110	Drawing I	3
ART 117	Design and Color	3
ART 240	Introduction to Illustration	3
ART 312R	Figure Drawing	3
<i>Take 1 course:</i>		
ART 250	Oil Painting I	3
ART 251	Watercolor I	3
	Total Credits	15

Art - Photography		
<i>Take these courses:</i>		
ART 160	Photography I	3
ART 260	Color Photography	3
<i>Take 2 or 3 courses:</i>		
ART 262	Photography II	3
ART 307	History of Photography	3
ART 361	Digital Photography	3
ART 365R	Photography III	3
ART 366R	Commercial Photography	3
ART 460R	Documentary Photography	3
	Total Credits	12

Course Descriptions	Credits*		
ART 101 Introduction to the Visual Arts	(3:3:0)	Fullfills GEArts requirement. An art appreciation class surveying the concepts, techniques, materials, and history of the visual arts. (Fall, Winter, Spring)	ART 212R Head Drawing (3:1:5) Prerequisite: Art 110 A student learns to draw the human head and hands through studying anatomy and drawing from live models. (Fall, Winter, Spring)
ART 102R General Art-2D	(2:1:3)	The fundamentals of drawing and design with an introduction to various media. This class is designed for non-art majors. (Fall, Winter, Spring)	ART 220 Ceramics I (3:1:5) Fee: \$40.00 Introduction to ceramics process including skill development in hand building, throwing on the potter's wheel and glazing. Emphasis on craftsmanship and design. (Fall, Winter, Spring)
ART 103 General Art-3D	(2:1:3)	Fee: \$25 A studio experience exploring the principles and practices of three-dimensional media. Designed for non-art majors.	ART 230 Typography (3:1:5) Fee: \$15.00 Prerequisite: Art 130 An introduction to typography as a fundamental element of graphic design. (Fall, Winter, Spring)
ART 104 Exploring Photography	(3:3:0)	Fullfills GEArts requirement. This course is designed as a non-lab photography course, which will acquaint students with the functions and uses of a camera (digital or film) for personal and professional needs. (Fall, Winter, Spring)	ART 235 Graphic Design (3:1:5) Fee: \$15.00 Prerequisite: Art 130, Art 230 Graphic design projects with an emphasis on creative, conceptual, and practical solutions. (Fall, Winter, Spring)
ART 110 Drawing I	(3:1:5)	Fundamentals of theoretical and applied perspective, structural and proportional drawing, light and shade, art vocabulary and basic composition. (Fall, Winter, Spring)	ART 240 Introduction to Illustration (3:1:5) Prerequisite: Art 110, Art 117, Art 142, Art 211, Art 212, Art 312 are recommended but not required. An introduction to the field of Illustration, its media, techniques, and processes. (Fall, Winter, Spring)
ART 117 Design and Color	(3:1:5)	Prerequisite: Drawing 110 is required. The elements and principles of design are learned and applied to formal and conceptual visual design problems, emphasizing the application of color with paint. A basic background in color theory are presented. (Fall, Winter, Spring)	ART 250 Oil Painting I (3:1:5) Fee: \$20.00 Prerequisite: Art 110 and Art 117 The fundamentals of oil painting, emphasizing familiarity with the medium. (Fall, Winter, Spring)
ART 130 Introduction to Graphic Design	(3:1:5)	Fee: \$15.00 Prerequisite: Enrolled as an Art major or consent of Instructor Exploration of contemporary visual communications within graphic design and related fields. (Fall, Winter, Spring)	ART 251 Watercolor I (3:1:5) Fee: \$20.00 Prerequisite: Art 110 and Art 117 Survey and application of various techniques of traditional transparent watercolor painting. (Fall, Winter, Spring)
ART 142 Media Experimentation	(3:1:5)	Prerequisite: Art 110, Art 117 An exploration and expansion of painting and drawing media, techniques and processes for 2-dimensional art. (Fall, Winter)	ART 260 Color Photography (3:1:5) Fee: \$50 Prerequisite: Art 160 Students, through classroom discussion and practical experience in the lab, gain a foundation of color photography. (Fall, Spring)
ART 160 Photography I	(3:1:5)	Fullfills GEArts requirement. Fee: \$50.00 Students, through classroom discussion and practical experience in the lab, gain a foundation for black-and-white photography. (Fall, Winter, Spring)	ART 262 Photography II (3:1:5) Fee: \$40 Prerequisite: Art 160 Students, through classroom discussion and practical experience in the lab, build upon the foundational principles learned in Photography I. (Winter)
ART 201 Art History I	(3:3:0)	Fullfills GEArts requirement. A survey of art from prehistoric to Renaissance with an emphasis on artists and art in their political, social, and religious context. (Fall, Winter, Spring)	ART 270 Printmaking I (3:1:5) Fee: \$35.00 Prerequisite: Art 110 and Art 117 The fundamentals of printmaking, including image making, printing, and print conservation. (Fall, Winter, Spring)
ART 202 Art History II	(3:3:0)	Fullfills GEArts requirement. A survey of art from Renaissance to Modern with an emphasis on artists and art in their political, social, and religious context. (Fall, Winter, Spring)	ART 280 Sculpture I (3:1:5) Fee: \$50 Introduction to the basic processes of sculpture: modeling, casting and assembling, with an emphasis on the human figure. (Fall, Winter)
ART 211 Creative Perspective	(3:5:0)	Prerequisite: Art 110, Art 117 The primary objective of this class will be an in-depth study of the principles of Linear Perspective and the compositional application of them. (Winter odd years)	

<p>ART 290R Independent Study (1-4:0-0) Prerequisite: A student must complete all Freshman-level art courses in the core and in their emphasis area in order to qualify for this course. Variable credit independent study for portfolio enhancement. (Fall, Winter, Spring)</p>	<p>ART 330R Conceptual Design (3:1:5) Prerequisite: Art 130, Art 230, Art 235 Overview of the creative and conceptual processes as they apply to graphic design. (Fall, Spring)</p>
<p>ART 297R Art Seminar (0.5:0:0) Fee: \$20.00 Visiting artists, within a forum setting, to introduce art majors to a variety art career disciplines. (Fall, Winter, Spring)</p>	<p>ART 331R Information Design (3:1:5) Fee: \$15.00 Prerequisite: Art 130, Art 230, Art 235 An introduction to the creative and conceptual presentation of information. Emphasis will be on discovering concise, communicative, and creative methods for presenting a variety of informational formats.</p>
<p>ART 301 Art of the Ancient Near East and Egypt (3:3:0) Prerequisite: Art 201 A survey of the art of the ancient Near East and Egypt.</p>	<p>ART 335R Identity Design (3:1:5) Fee: \$10.00 Prerequisite: Art 130, Art 230, Art 235 Advanced overview of identity/branding logo development. (Fall, Spring)</p>
<p>ART 302 Greek and Roman Art (3:3:0) Prerequisite: Art 201 A survey of the ancient Greek and Roman worlds.</p>	<p>Art 336 Book Arts (3:1:5) Fee: \$35.00 Introduction to the book arts, relief printing, letter press printing, papermaking, and book binding. This is open to both Art majors and non-Art majors. (Fall, Winter, Spring)</p>
<p>ART 303 Medieval Art (3:3:0) Prerequisite: Art 201 A survey of Western art from the time of Constantine the Great to the beginning of the Renaissance.</p>	<p>ART 340R Advanced Illustration (3:1:5) Fee: \$15.00 Prerequisite: Art 110, Art 117, and Art 240. Art 212, Art 312, Art 250 or Art 251 recommended, but not required. Advanced Illustration is a portfolio-building course that concentrates on visual storytelling and creating visual ideas. Design techniques, markets, styles, and professional issues will be addressed. Personal development of skill, art vocabulary, and expression will be emphasized. Traditional and digital mediums will be utilized.</p>
<p>ART 304 Far Eastern Art (3:3:0) Prerequisite: Art 201 A survey of Far Eastern art from prehistoric cultures to the present.</p>	<p>ART 350 Painting II (3:1:5) Prerequisite: Art 250 Intermediate oil painting: still-life, landscape, and an introduction to portraiture. (Fall, Winter, Summer)</p>
<p>ART 305 Meso-American Art (3:3:0) Prerequisite: Art 201 A survey of the art and culture of major Meso-American cultures.</p>	<p>ART 351R Watercolor II (3:1:5) Prerequisite: Art 110, Art 117, Art 251 A course designed to give added experience in transparent watercolor. (Fall, Winter, Spring)</p>
<p>ART 306 History of Design and Illustration (3:3:0) A survey of the history of graphic design and illustration.</p>	<p>ART 355R Life Painting (3:1:5) Prerequisite: Art 110, Art 117, Art 212, Art 250 or Art 251, and Art 312 Foundation for painting representationally the full figure, including portraiture using student-selected media. (Fall, Winter)</p>
<p>ART 307 History of Photography (3:3:0) Prerequisite: Art 201, Art 202 An in-depth study of the technical and theoretical history of photography. (Winter)</p>	<p>ART 361 Digital Photography (3:1:5) Fee: \$60.00 Prerequisite: Art 260 Introduction to digital photography, including scanning software and printing. (Fall, Winter)</p>
<p>ART 308 American Art (3:3:0) Students will gain a greater knowledge and appreciation of American art and its history. We will cover Colonial America, the Federal Period, the Romantic Period, the American Renaissance, the Early Modern Period, and the Post Modern Period. (Winter)</p>	<p>ART 362 Introduction to Studio Lighting (3:5:0) Fee: \$50.00 Prerequisite: Art 160, Art 260 This course will introduce the student to the controlled environment of the photographic studio. The student will be introduced to practical and creative lighting solutions for photographing people and objects. Large-format cameras and architecture will also be briefly introduced. (Winter)</p>
<p>ART 310 Expressive Drawing (3:1:5) Prerequisite: Art 110, Art 117 Builds on the Renaissance tradition while exploring different styles of art such as Cubism, Expressionism, and non-European art.</p>	<p>ART 365R Photography III (3:1:5) Fee: \$25.00 Prerequisite: Acceptance into the BFA program Student self-directed photographic projects, strategies for success as fine art and practical photographers. (Winter)</p>
<p>ART 312R Figure Drawing (3:1:5) Prerequisite: Art 110, with Art 212 recommended Proportion, structure, composition, and various media for depicting the human figure. (Fall, Winter, Spring)</p>	
<p>ART 314 Secondary Art Methods I (3:3:0) Prerequisite: Junior level status The purpose of this course is to acquaint students with Secondary Art Education philosophy and methods. Students will be introduced to the current theory and methods in the field and how to apply them to the secondary art classroom. Students will complete this through reading and writing assignments, lesson planning and presentation, and participation in a secondary art classroom. (Fall, Winter)</p>	
<p>ART 320 Ceramics II (3:1:5) Fee: \$40.00 Prerequisite: Art 220 or consent of Instructor Explore and expand technical and design skills learned at beginning level. (Fall, Winter, Spring)</p>	

ART 366R Commercial Photography Fee: \$25.00 Prerequisite: Acceptance into BFA program An introduction to the view camera and studio lighting.	(3:2:3)	ART 414 Secondary Art Methods II Prerequisite: Art 314 This course will acquaint students with the skills and methods necessary to prepare them to teach art in the secondary classroom. It will build on the student's Art Education theory and how to practically apply its concepts into curriculum development and lesson planning. (Fall, Winter)	(3:1:5)
ART 370 Printmaking II Fee: \$35.00 Prerequisite: Art 270 A portfolio course for printmaking students providing experience with intaglio processes. (Fall, Winter)	(3:1:5)	ART 417 Advanced Design An advanced design class which solves design problems from within the emphasis of each student.	(3:1:5)
ART 380 Sculpture II Fee: \$85 Prerequisite: Art 280 An expansion of figurative sculpture: anatomy, drapery, armatures, mould making, casting and patinas. (Winter, Fall)	(3:1:5)	ART 420R Ceramics III Fee: \$40.00 Prerequisite: Art 320 Advanced ceramic techniques with personal direction for portfolio development. (Fall, Winter, Spring)	(3:1:5)
ART 381R Sculpture and Media Processes Fee: \$300.00 Prerequisite: Art 280 This course will give more advanced experience in additive and subtractive sculpture processes. Additive processes will deal primarily in the media of metals, and subtractive processes will deal in stone and wood. (Winter Odd Years)	(3:5:0)	ART 430R Sequential Design Fee: \$15.00 Prerequisite: Art 130, Art 230, Art 235 An introduction to the principles of sequencing in traditional print documents as well as in electronic media. (Winter)	(3:1:5)
ART 392 Business for the Professional Artist Prerequisite: Art major This course is designed to introduce art students to basic business principles for professional visual artists. Students will be given an in-depth look at operating their art career as a small business, and teach them from a hands-on perspective how to excel in the competitive world of the visual arts. (Fall, Winter)	(2:2:0)	ART 435R Three-Dimensional Graphic Design Prerequisite: Art 130, Art 230, Art 235 Exploration of a wide range of design problems in three-dimensional forms which include: package, signage, environmental, exhibit, and retail design. (Winter)	(3:1:5)
ART 395R Travel Study in the Arts Fee: \$60-999 Prerequisite: SUGGESTED that one or more of these classes be taken first: Art 101, 201, 202, Humanities 101, 201, 202. Travel study course for students in all emphasis areas of art. Various art venues are studied in a variety of cities including workshops, galleries and museums. (Fall, Winter)	(0.5-3:0:0)	ART 436R Design and Motion Prerequisite: Art 130, Art 230, Art 235 Exploration of motion as a principle of graphic design, as it relates to film and electronic media.	(3:1:5)
ART 400 Readings Prerequisite: Enrolled as an Art major A reading survey and discussion of principal aesthetic, religious, and artistic theories with an emphasis on reading artists' written sources from antiquity until the twenty-first century. (Fall, Winter, Summer)	(3:3:0)	ART 437R Advanced Typography Fee: \$15.00 Prerequisite: Art 130, Art 230, Art 235 An in-depth study of and experimentation in typography and typeface design.	(3:1:5)
ART 401 Italian Renaissance Art Prerequisite: Art 201 and Art 202 A survey of Italian Renaissance art from 1300 to 1600.	(3:3:0)	ART 440R Narrative Illustration Prerequisite: Art 110, Art 117, Art 212, Art 250, Art 251, Art 312 recommended, but not required. An in-depth study of visual storytelling and the narrative tradition of illustration. (Winter)	(3:1:5)
ART 402 Baroque Art Prerequisite: Art 201 and Art 202 A survey of European art from 1600 to 1750.	(3:3:0)	ART 445R Digital Illustration Fee: \$15.00 Prerequisite: Art 110, Art 117, Art 240 Exploration of digital media to produce narrative and conceptual illustrations. (Winter)	(3:1:5)
ART 403 Nineteenth Century Art Prerequisite: Art 201 and Art 202 A survey of European and American art of the 19th century.	(3:3:0)	ART 450R Painting III Prerequisite: Art 110, Art 117, Art 250, Art 255, Art 350 Assists the student in developing a personal direction and artistic statement in painting. (Fall, Winter, Spring)	(3:1:5)
ART 404 Twentieth Century Art Prerequisite: Art 201 and Art 202 A survey of European and American art of the 20th century.	(3:3:0)	ART 460R Portrait Photography Fee: \$30.00 Prerequisite: Art 160, Art 260, Art 361 An in-depth study of the human form and lighting for commercial portrait photography. (Fall, Spring)	(3:1:5)
ART 407 Sacred Art: Art of the World's Major Religions This course is designed to give the student an understanding of the world's seven major religions (Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, Islam) through the history of their art.	(3:3:0)	ART 462R Historical Photographic Processes Fee: \$90 Prerequisite: Art 160, Art 260, and Art 365 Photographic processes of the 19th and 20th centuries. (Winter)	(3:1:5)
ART 412R Advanced Figure Drawing Prerequisite: Art 110 Advanced figure drawing with costumed models emphasizing composition, lighting, and varied media.	(3:1:5)		

ART 463R Documentary Photography (3:5:0)

Fee: \$40.00

Prerequisite: Art 260, Art 361

Students will be introduced to the work of great documentary photographers and photojournalist and explore a variety of technical issues and their applications to the documentary approach.

(Winter even years)

ART 470R Printmaking III (3:1:5)

Fee: \$35.00

Prerequisite: Art 270, Art 370

A portfolio course for Printmaking students. Students will focus on their preferred Printmaking media to develop a portfolio of sufficient breadth and depth.

(Fall, Winter)

Art 475R Advanced Book Arts (3:1:5)

Fee: \$35.00

This course is designed to promote the general aims and objectives of the University and Department and to encourage students to excellence in their artistic development, while helping them:

- Expand their understanding of book art techniques and processes.
- Develop book arts skills.
- Expand aesthetic awareness and sensibilities.

(Winter)

ART 480R Sculpture III (3:1:5)

Fee: \$85

Prerequisite: Art 280, Art 380

An advanced course in sculpture that allows students to develop a personal direction of expression.

(Fall, Winter)

Art 490R Art History Research & Special Problems (1-4:0:0)

Individual research of a specific art historical subject, guided by the instructor.

(Fall, Winter, Spring)

ART 491R Independent Study II (1-4:0:0)

Variable credit independent study for portfolio enhancement.

(Fall, Winter, Spring)

ART 494 Senior Paper in Art History (3:3:0)

The Capstone course for the Art History emphasis.

(Fall, Winter, Spring)

ART 495R BFA Final Project (3-6:0:0)

Prerequisite: Senior-level, BFA status required

A course that is project-oriented, self-directed and exhibited or published.

(Fall, Winter, Spring)

ART 498R Internship in the Arts (1-4:0:0)

An internship experience corresponding to the student's area of emphasis.

(Fall, Winter, Spring)